Record

66-67

M1250

The GOSHEN COLLEGE Record

DON'T MISS NEXT WEEK'S FULL-SPREAD ISSUE

VOL. 68 | GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, SEPTEMBER 23, 1966 | NO. 1

Dr. Beechy Returns; Coordinates Guidance

Dr. Atlee Beechy begins a new job this fall as Coordinator of Counseling Services on campus. Dr. Beechy's new task is primarily to synthesize the counseling services now available to students.

To fulfill this goal, Dr. Beechy plans a three-pronged program. The first part of the program is to help students in their educational, vocational and personal planning. The second part of the program is to coordinate staff persons who have guidance training. Finally, Dr. Beechy hopes to be helpful to faculty members in their roles as counselors.

As coordinator Beechy intends to use qualified faculty advisors more efficiently. The campus pastor will be another important cog in the total program. Dr. Beechy also visualizes a more frequent utilization of such off-campus centers as Oaklawn Psychiatric Center.

Speaking of his new job, Dr. Beechy states, "Human relationships are important, and it is not a sign of weakness to depend upon one another."

The "huge hole" . . .

Library In Progress; New Plaza Discussed

September, 1967, is the date set for the opening of the new one-million-dollar library here on campus. This library has been donated to the college by Harold and Wilma Good, college alumni about 40 years ago, and is part of the 3½-million-dollar 75th Anniversary Development Program.

Work on the building has been underway for the past several months. The huge hole between the Arts Building and the Church-Chapel is somewhat of an indication of its size. The excavation has been enlarged over the original plans to accommodate more mechanical equipment.

The location of the library is of particular interest because it is to become the hub of the campus. To promote this "centrality" there will be a large plaza immediately in front of the library, designed to encourage student gatherings there. The nature of this plaza and what is to be included in it is undecided, but a faculty committee is working on its plans at present.

Inside, the library is designed for the convenience and comfort of the reader. Temperature as well as humidity will be controlled year-around. The seating capacity will be 600, with at least 450 individual carrels. There will be 38,000 square feet of floor space, and shelf space for 205,000 volumes.

In addition to book and reading space, the new library will have ample area for the necessary book and magazine processing as well as several rooms for faculty research.

The present college library, built in 1940, is no longer adequate for student needs. This will be especially evident this year with a student enrollment of 1,102 (the highest ever) and a seating capacity of only 134 in the main reading room of the library.

If the work continues at its present rate, the library will be ready to accommodate GC students one year from now.

Hours Extended

Among the changes at GC this year is one welcomed by most students, later closing hours. Although hours remain the same as last year for week nights, half an hour has been added to weekend evenings making it 12:00 on Friday and Saturday, and 11:00 on Sunday. Late leaves will be granted until 1:00 for sophomores, juniors, and seniors, and until 12:30 for freshmen.

The action was initiated by WHGA and was approved following a verbal poll showing a great majority of students in favor of the change.

Seniors interested in being nominated for Danforth Fellowships should contact their division chairman before October 12. College seniors who plan to become college teachers are considered by the Danforth Foundation through the nomination of the Curriculum and Instruction Committee, which is composed of all the division chairmen. Three candidates will be recommended.

L-M Series For '66-'67 Nears

Balladeer Richard Dyer-Bennet will open the 1966-67 Goshen College Lecture-Music Series October 29 with a program of melodies including ballads from World War II, sea chanteys, America's work and play songs, and the Irish songs of Beethoven.

The Swingle Singers, using a variety of vocal sounds to reinterpret classical music, will appear here on Thursday, December 1. They are a group of eight men and women from Paris, formed only three years ago, but who have already achieved wide acclaim and popularity. Another music program will be given December 12 by four men of the Indiana University School of Music faculty. They will perform music of the Baroque Period, using harpsichord, oboe, flute and double bass.

The Merchant Of Venice, one of the most popular and best-loved of Shakespeare's plays, will be performed by the National Players Thursday, January 12. The Players, founded and sponsored by the Catholic University of America, are in their 18th touring season.

European Performers

First of the second semester's programs will be the appearance of the Netherlands Chamber Choir. An a cappella choir composed of 18 men and women, they performed to an enthusiastic audience at Goshen College in 1961-62. This season's performance will be February 13. Founded in 1937 by their present conductor, Felix de Nobel, they have performed throughout Europe and are on their fourth tour of the United States.

The Philharmonia Hungarica Symphony will present the sixth program of this year's L-M Series on Monday, March 13. The 85-member orchestra was organized in refugee camps by young musicians from Hungary's foremost musical groups who fled from their homelands following the abortive uprising of 1956. Now permanently in West Germany, the orchestra has appeared at Europe's leading music festivals and concert stages.

Four Faces Of Southeast Asia, a color documentary film presented by Fran William Hall, lecturer-photographer, will complete the series on April 24. This film records the beauty and splendor of current life in the countries of Cambodia, Burma, Thailand and Malaysia.

Season Ticket Prices

Season tickets go on sale Wednesday, September 28, at the Business Office, Provident Bookstore, and Mansfield Electric Co. They will also be sold at the Union Auditorium box office. Student prices are: Section A, Reserved—$10.00; Section A, General—$7.50; Section B—$5.00; and Section C—$4.00. Single event tickets are also available. All programs will begin at 8:00 p. m. in the Union Auditorium.

Returning students may be wondering what, if anything, has happened to the Special Series Bill passed by the Sen-

(Continued on page 2, col 2)

Debut en masse . . .

Faculty Increased 23 Assume Posts

By JOYCE ZEHR

Spread throughout the five divisions and the administration of the college, 23 new members have joined the faculty this fall.

Four newcomers have joined the Division of Language, Literature and Fine Arts. William Davidson, a 1963 graduate of Goshen, will be serving in the speech department. Prof. Davidson received his M.A. from the University of Kansas last year and is now a Ph.D. candidate. He has recently taught English to international graduate students and edited the Speech and Drama Service Center Bulletin of the University of Kansas.

Joining the English department is John Dueck, who received his undergraduate education at the universities of Waterloo and British Columbia. He taught at Sharon Mennonite Collegiate Institute in British Columbia and earned his M.A. and M.Ed. degrees at West Washington State College.

Gerhard Reimer, a newcomer in the German department, graduated from Goshen in 1956 and received his master's degree from Michigan State University. Prof. Reimer also taught German at Michigan State while completing courses for the Ph.D. degree.

William Summerville of the music department graduated from the University of Alabama in 1955 and received the master of music degree from Indiana University in 1957. Now a candidate for the A.Mus.D. degree at the University of Michigan, Prof. Summerville has taught at Snead Junior College and at the University of Alabama.

Hertzler In History

Three more of the 23 new faces are present in the Division of the Social Sciences. Delmar Good, a 1962 graduate, will return to Goshen from the University of Illinois, where he received his master's degree in 1964. Returning from research work in England, James R. Hertzler of the class of '61 has accepted a position in the history department. At the University of Wisconsin, where he received the M.A. degree in 1964, Prof. Hertzler was a teaching fellow in early modern European history and English history.

The third new member of the division is R. Herbert Minnich of the sociology department. A graduate of EMC, Dr. Minnich received the master's degree from Cornell University. He also spent four years as a missionary to Brazil and completed doctoral studies at the University of Florida, Gainesville.

Tschabold Returns

Two new specimens, both from Goshen College laboratories, are to be found in the Division of the Natural Science. Jacqueline Tschabold, a 1966 graduate, is teaching in the biology department this fall. John D. Nyce, a 1959 graduate, has joined the mathematics department. He taught previously at Central Bucks School in Pennsylvania and at Woodstock School in India.

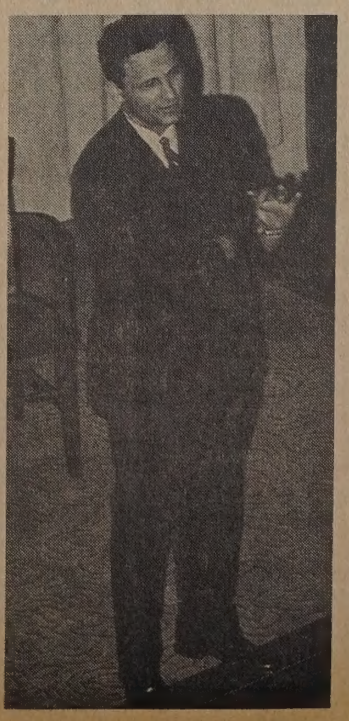
Lee L. Eve, Supt. of the Goshen Schools since 1959, is lecturing in the Division of Teacher Education. Mr. Eve received his bachelor's degree from Manchester College in 1924 and his master's degree from Indiana University in 1928.

The Division of Nursing has welcomed another three of the newcomers. Mary Chupp, a 1965 graduate, has returned to Goshen as public health instructor. Another new face is Esther Hackman, GC 1962, who served on the nursing staff of Elkhart General Hospital.

A 1965 graduate of Goshen, Arline Zimmerman has led an active life since graduation. She

(Continued on page 2, column 1)

Senator Birch Bayh visited the college campus on Thursday, Sept. 15 and met with interested students and professors in Assembly Hall. During the informal question and answer period, Sen. Bayh talked about the Civil Rights bill, Selective Service, inflation, and the Vietnam war. The luncheon which had been planned was changed to the early afternoon meeting because Sen. Bayh was flying to Washington, D.C., to vote on the debate of the Civil Rights bill on the floor of the Senate. Accompanying Sen. Bayh was Rep. Hays, candidate for Representative of the 14th Indiana congressional district.



Grad School Meeting: Seniors planning to enter graduate school in the 1967-68 academic year should meet with Dean Carl Kreider, Monday, September 26, at 4:30 p. m. in the Science Hall, Rm. 001.

Enlarged Faculty

(Continued from page 1)

has received her M.S. from the University of Pennsylvania, worked at the Pusan Children's Charity Hospital and taught at Pusan National University School of Nursing in Korea. Miss Zimmerman has also been nursing advisor to the Women's and Children's Hospital of the Trivandrum Medical College in India under the World Health Organization and has taught at Lankenau Hospital. She comes to Goshen from the staff of the school nurse service for the Philadelphia Board of Education.

Hooley Dean of Men

Other newcomers include William Hooley, Dean of Men; Fred Litwiller, Coordinator of Student Activities and Recreation; Dale Schlabach, Admissions Counselor; Loren Stauffer, Director of Staff Personnel; and Viola King, Coordinator of Women's Activities and head resident of Coffman Hall.

Graduating from Goshen in 1960, William Hooley completed the M.Ed. degree at University of Georgia in 1964. He has taught at Centerville High School and is presently pastor of the Locust Grove Mennonite Church. Fred Litwiller, a 1962 alumnus, has taken graduate work at Illinois State and Wichita State universities. He has been coach and physical education teacher at Hesston College since 1963.

Admissions Counselor Dale Schlabach is a 1966 Goshen graduate, while Loren Stauffer graduated in June from Indiana University. Mrs. Viola King, a 1943 Goshen graduate, received the master's degree from Wittenberg University last year. She has taught commerce, English, and home economics, and has been a guidance counselor in Ohio high schools.

Two other new head residents are Bruce Glick and Winifred Yordy. Bruce Glick, head resident of Yoder Hall, is a 1964 graduate who has also studied at West Virginia and Indiana universities. He received his M.S. degree from IU in August. Winifred Yordy, head resident of Westlawn, also graduated in 1964. During the last two years she has served in Iowa public schools.

Yoder Assists Librarian

Two assistant librarians, Devon Yoder and Rosemary Wyse; the Director of the Physical Plant, Kenneth King; and the Manager of the Bookstore, Snack Shop, and Post Office, Don McCammon, complete the list. Devon Yoder, GC 1960, has taken graduate work in library science at Drexel Institute of Technology. Rosemary Wyse, Assistant to the Curator of the Mennonite Historical Library, graduated from Goshen in 1958. She has taught at the Pettisville High School and at Bethany Christian High School in recent years.

Kenneth King graduated from Hesston in 1942. He has served as Assistant Business Manager at Hesston and more recently as Business Manager at the Laurelville Church Center. Don McCammon received the B.A. and Th.B. degrees from Goshen in 1946 and the B.D. degree from the Mennonite Associated Seminaries in 1959. Since 1946 he has been an active missionary and VS Administration Headquarters Manager for the Mennonite Board of Missions.

Policy Reclarification Follows Spring Survey

By SARA ANN FREED

1965 fall philosophizing and Indian summer idealism degenerated into Bullwinkle sessions, 2:00 a. m. flag-adorning protests, bored crap games, and damn foul language. Boredom and apathy spawned a flagrant disregard for long-established GC traditions, a hell-with-the-lessons attitude, and more than usual difficulties with personal vocational planning.

Not only idealistic young professors returning to campus from Wisconsin and Syracuse were troubled with the "decadent" attitudes. Long-time professors harbored secret doubts about the academic potentialities of students and even questioned their own teaching abilities. The academic quest reversed when professors said, "Find me a man who reads!"

Among those concerned about the resultant academic, spiritual, and moral overtones of the apa-mania was the President. He saw a definite disregard for institutional standards and a need for a re-clarification.

To exterminate the bugs, to feel around for a left-right direction, the personnel staff initiated truth-if-it-hurts surveys. Under the direction of J. Howard Hess, last year's head resident of Kratz, studies revealed (1) an ambiguity in policy and (2) inconsistency in discipline.

The truth did hurt. A frank letter of appraisal and concern preceded a summer evaluation project. While hometown ministers quizzed their parishioners about GC activities and student make-up, staff thinking attempted to (1) reexamine the policies (2) work at the ambiguity problem, including a revision of the student handbook, and (3) deal specifically with information, including reams of data collected by the staff assistants.

In a discussion with **Record** Dean Leichty stressed that the policy has not been changed. The policy remains the same. Rather, changes will come in communications, a slow telegraphic feedback. Staff assistants will need to treat responsibilities seriously with a measure of the U. C. (Ultimate Concern) attitude.

If attitude-change results, students will need to voluntarily bind themselves to this legality, writing their Mayflower Compact in invisible ink.

"The shape up or ship out approach is too easy," Dean Leichty added, rejecting the framework for a Bob Jones University setup. "Rules," he said, "are made because of a deep belief in the individual."

In emphasizing the idea of "the voluntary community," Leichty warned "that for the sake of integrity and better student morale, rule enforcement must be taken seriously."

Until the sputters of dissent are heard, until the Dean unrolls the IBM-computed GPA's, the effects of the restated policy will not be known. That is still in the wind.

L-M Series

(Continued from page 1)

ate last January. Originally called the Celebrity Series Bill, this bill introduced the possibility of providing a lighter type of program than the L-M Series does. The Senate recommended that a committee of faculty members and students be formed to work with the L-M Committee to provide three special numbers in addition to the L-M Series on a trial basis this year.

After much discussion between the faculty and L-M Committee, the L-M Committee finally advised that the bill should not be accepted. However, the faculty did not agree with that decision, and so passed the bill on to President Mininger to initiate further action. The bill has now been forwarded to Fred Litwiller, newly-appointed Coordinator of Student Activities.

The Record

Published bi-weekly, during regular school year of Goshen College except during exam and holiday periods. Second class postage paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to the Goshen College Record, Goshen College, Goshen, Indiana.

Editor—Sara Ann Freed

Assistant Editor — Eric Lehman

Feature Editor—Gwen Widmer

News Editor — Joan Kennell

Sports Editors—Bob Mullet, Linda Dee King

Copy Editors—Sue Clemmer, Marilyn Wenger

Layout Editor — Vicki Gardner

Mullet on Sports

By BOB MULLET

Criticizing the athletic program here at GC after the amazing success of last year's teams (a winning season in every major sports) may seem presumptuous. Nevertheless. . .

I feel the school's entrance into a conference is almost inevitable, and the sooner it happens, the better. One has only to examine Hesston's progress in the past three years to see the obvious benefits. School spirit gets a boost through the continuity of opponents. This idea of "they beat us in soccer but we're laying for them in basketball" does wonders for sagging morale.

A glance at this year's schedule shows a grand total of two common opponents in soccer and basketball. The closest thing we have to a traditional rivalry must by default be the "G keg" game. After all, a one-year-old tradition is better than none.

Scheduling problems are also eased by joining a conference. Last year six out of the 16 B-ball games were at home, and this year it looks like about eight out of 18 will be here. Somebody isn't taking turns. The reciprocal arrangements of a conference should help cure this. Also, conference membership would upgrade and standardize our eligibility requirements, and facilitate acceptance for membership in a national organization.

Secondly, I'd like to support the G Council in their efforts to upgrade the letter-awarding system. At Goshen you never hear the phrase "returning lettermen" when evaluating seasonal prospects, and for a good reason. One doesn't letter in a sport here, but rather in sports. The greatest basketball player in the world, if he played just basketball, wouldn't letter at Goshen (provided, of course, that he did come here to school). Giving letters to the top intramural participants is fine, but recognition for varsity participation would provide greater incentive. Of course, letters are pretty expensive.

Here are a few unpublished sports notes from last spring. The golf team completed their first winning season with a commendable 8-3 record. Virg Roth led the team with an average of 80 plus.

A number of soccer players attended the Midwest regional Olympic soccer tryouts last April. Dave Martin, star right wing for the Leafs, won an alternate position, something of which he and the school can be very proud, considering this is the top soccer region in the country.

The baseball team, after many postponements and cancellations (one game was rescheduled three times), finally got out and won their last seven games, for a respectable 9-5 season work.

Prof. Campaigns

Slated to run in the Elkhart County election for a councilman-at-large position is Al Albrecht, professor of speech. Elections take place Nov. 1.

Prof. Albrecht, the first GC faculty member to campaign for a political office, is running on the Democratic ticket. Last May he defeated three candidates in a primary election.

If elected, he will serve on a six-man committee composed of one councilman from each of three districts in Elkhart County and three councilmen-at-large.

Various county units such as the sheriff's office, the welfare office, and the clerk's office submit budget requests to the committee. By determining the county fiscal policies, they are indirectly responsible for the county tax rate.

Prof. Albrecht is an alumnus of Goshen College and attended Purdue University. Before returning to Goshen, he taught at the University of Vermont. In addition to his teaching assignment, he is currently working on a thesis to complete doctoral requirements at Indiana University.

On campus, he chairs the L-M Committee and serves on the Radio and Teacher Education Advisory Council Committees.

Doug Swartzendruber—resting on past victuals. D. Shertz

Statistics Announced

The total enrollment in Goshen College for first semester 1966 is 1278 students. Of this number, 127 are part-time and 49 are seminary students.

There are 529 male students in the remaining 1102 undergraduates and postgraduates, while the females number 573. The men and women break down classwise into these respective groups: 220 seniors number 107 and 113; 256 juniors, 125 and 131; 297 sophomores, 136 and 161; 322 freshmen, 157 and 165; seven postgraduates, four and three.

Of the part-time students, 34 are men and 93 are women. Seminary has 42 men and seven women enrolled.

The GOSHEN COLLEGE Record

SUPPORT GC SOCCER TEAM

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, SEPTEMBER 30, 1966 NO. 2

Bauman Questions "Autonomy of Self"

"Truth will make a claim upon you. Indecision eventually is a decision." On this note, Pastor Bauman ended Perspectives Week. But his statements were immediately applicable, for his four-day presentation claimed introspection and decision.

Pastor Bauman first prompted questions on academic privileges and responsibilities. Do I seek to understand the thought behind a physics formula in order to learn? Or do I rather seek a formula for getting a "C" with the least possible work? While studying the Quakers and Puritans, do I examine their beliefs to discover their influence on the Mennonites and the American government? Or do I merely memorize these beliefs for the next exam?

Do I fulfill my pledge to abide by the rules of GC? Or do I rather skip as many convocations as I can and participate in personal or group activities prohibited by bulletin boards on campus? These are not only tests of a mature view of education for the future but also of personal integrity. I supposedly took physics to learn and to apply my knowledge as a scholar. I signed a pledge to observe rules. Didn't you?

These questions are only part of the larger meaning of Pastor Bauman's presentation. He wanted to "show the relationship of the Christian to the academic community." This does not mean that all non-Christians should now stop reading. The GC campus, according to Pastor Bauman, was established to provide a higher education with a Christian perspective. All students in selecting GC have chosen to meet the influence of professors and lecturers avowedly Christian, as well as that of non-Christian speakers (which no sincere seeker of self-realization can ignore). Thus both Christians and non-Christians have a personal responsibility to analyze and interpret the knowledge received at Goshen with respect to their own stand.

Pastor Bauman therefore raised many spiritual questions which relate to our scholarship. How do I account for the American colonization or World War II or the Exodus? Do I see God's hand at work or do I interpret events as the results of haphazard circumstances? Do I maintain high moral standards because I have found them necessary for self-respect and for meaningful relationships with Phil, Joan and Dr. Beechy as well as with Christ? Or do I rather obey a community moral code to gain acceptance and respect?

Do I seriously study a variety of opinions and significant relationships to others attempting to find an ultimate meaning by deeper, more mature commitment to a central power of life outside the deteriorating "autonomy of self?" Or have I shelved religion while I get my education? Have I? Have you?

"Truth will make a claim upon you. Indecision eventually is a decision."

President Mininger has recommended to the Board of Overseers that the name of the new library be named for its donors, Harold and Wilma Good. The million-dollar structure which has been under construction for the past several months will have a seating capacity of 600 along with year-round controlled temperature and humidity. D. SCHERTZ

Spouter Opens Second Season

Introducing the Spouter Inn for the season, Eric Alderfer stated that the coffeehouse will sponsor a variety of entertainment. Some possibilities for the year's agenda include folk groups, one-act plays, dramatic readings and small chamber sessions. Some old, if not ancient, movies from the 1920's and 1930's may be obtained also.

Eric invited any group or performer to make their debut at the Spouter. Those wishing to appear may make arrangements with him or with Lyn Kratz.

Ye Old Spouter Inn, located in North Hall, fits the description of the Spouter Inn of Moby Dick lore—"a gable-ended old house, one side palsied as it were, and leaning over sadly." Despite its condition, the Spouter is open between 8:30 and closing hours, Wednesday through Sunday.

Prof. Clark to Lecture

Dr. Thomas P. Clark, professor of history at the University of Kentucky, will present a public lecture at 4:30 p.m., October 5 in Assembly Hall. Dr. Clark, a guest of the Division of Social Sciences, will speak on the subject, "Social and Cultural Contributions of the American Frontier." His topic is given in conjunction with Indiana's Sesquicentennial celebration.

A native Mississippian, Prof. Clark graduated from the University of Mississippi, studied at the University of Kentucky and the University of Virginia and received his Ph.D. from Duke University.

His teaching has taken him from Duke to Claremont, Harvard to Oxford. During his 34 years of teaching, he has lectured on 16 campuses.

In addition to presiding over the Southern Historical Association, Prof. Clark has edited the **Journal of Southern History.** Included in his nine published works are **The Rampaging Frontier, Frontier America, The Rural Editor and the New South** and **The Emerging South.**

Lindenbaum, Falk Give Recital Sunday

Prof. Theo Lindenbaum of the Detmold Music Academy, West Germany, will accompany Prof. David Falk of the Goshen College music department in a recital at 8:30 p.m., Sunday, October 2, in Assembly Hall.

Prof. Lindenbaum piano accompanist for vocal artists, is also an oratorio and Lieder singer of vast experience in Europe. He spent the month of August in Winnipeg, Manitoba, where Goshen College and Canadian Mennonite Bible College sponsored a summer music institute in vocal and instrumental studies.

On September 25 Prof. Lindenbaum accompanied his former student, Mrs. Viola Falk, contralto, in a recital in Assembly Hall. Included were works by Purcell, Schubert, Schumann, Wolf and Tschaikowsky, as well as four folk songs.

Mrs. Falk came to Goshen with her husband a year ago, after four years of study at the Detmold conservatory. The recipient of a grant, she returned to Detmold for four weeks last winter to continue her work.

Snackshop Reopens

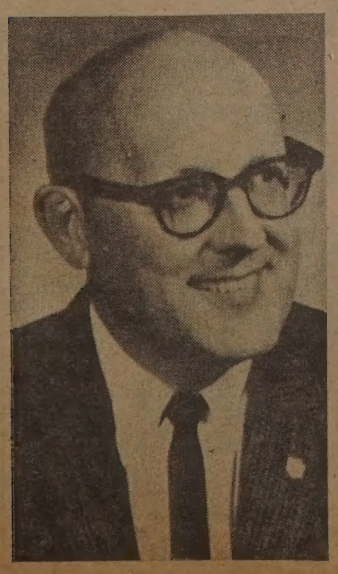
The newly-remodeled campus Snack Shop, with a seating capacity of 120, opened Thursday, September 29. Tables for four promote an atmosphere of informality. Carpeting, flower pots and a redwood "screen" add to the decor.

New on the menu this year are soft ice cream, pizza and french fries. Vending machines handle soft drinks, ice cream and candy bars.

Hamburgers, hot dogs, shakes and pretzel sticks are offered as before. The traditional self-service remains the same also.

Dr. Massanari Leads A National Study of Teacher Standards

Dr. Karl Massanari, chairman of the Division of Teacher Education, has left the community to assume a three-year position as Associate Secretary of Colleges for Teacher Education in Washington, D.C.



The National Council for Accreditation of Teacher Education has adopted a new constitution which calls for greater involvement of colleges and universities in the formulation of accreditation standards for teacher education. This study is being carried out through the AACTE.

The AACTE has appointed a national Committee of Ten to serve as a steering committee for the standards-revision project. Dr. Massanari, as Associate Secretary, will give leadership to this committee. He will also serve as liaison person between the AACTE and other professional groups interested in accreditation standards, such as the National Education Association and the American Council on Education.

The Committee of Ten is composed of qualified personnel who during the first phase of the three-year study will take surveys in their respective geographical areas. College and university administrators and educators will be informed of early reactions to the project.

Dr. Massanari feels an important aspect of the revision process will be the direct involvement of higher institutions through the Committee of Ten. The revision and new standards, therefore, will not be imposed by an outside organization, but the universities will themselves make significant contributions.

After this research, a first draft of revised standards will be tested in various universities. During the remaining months of the three-year project, continuous study, revision, interaction and experimentation will take place. The revised standards for accrediting teacher education institutions in the United States will then be submitted to the NCATE for approval and implementation.

Goshen College editorial page

The Record

friday, september 30, 1966

Welcomed Revision

The revision in chapel reflects the administration's awareness of a particular non-Christian segment of the Goshen College community. The fact that many students do not care to attend chapel is very apparent and cannot be ignored.

Students at Goshen College have in many cases simply inherited their Christianity. They were born into the church and received baptism through the "leading" of the Holy Spirit at the age of thirteen. All their friends were "led" in the same way at the same time, amazing as it may seem. Most of them never really saw the purpose of going to church every Sunday with their parents. It is not surprising then to find them skipping chapel at college. They need an approach that will lay bare the values of Christianity—something more informal and individualized.

Our chapels do not do the job since they are intended for the enrichment of the non-rebellious who are either wholly or partially convinced of Christianity's worth. Attendance should be voluntary and should include only those who would rather not smirk at an elderly nursing professor's testimony. Compulsory attendance, on the other hand, requires a program of universal interest. This year's arrangement should, if carried out in the right manner, cut down on the number of drooping eyelids and nodding heads. If it does not, either the planning committee is at fault or some students' interests do not go beyond sports, cars or marriage. E. L.

We Have The Say

The student body, from fourth floor Yoder to Elkhart commuters, carries the responsibility of establishing its own policy on attitudes. These "policies behind the policy" are the criteria established and followed for acceptable behavior more so than the official statements of policy. It is the students and not the administration who decide what's in and what's out; what's cool and what's not.

Over the past several years we are the ones who decided it was cute to break rules. We are the ones who decided it was in to skip classes and chapel. We are the ones who decided it was cool to be cold, aloof, and uncommunicative. We are the ones who decided it was with it to be out of it. It is these rules when broken that put the social stigma upon us. Alienation from the swingers rather than formal administrative punishment is what we fear.

Good? Not so good? You decide. G. W.

Letters To Editor

Editor:

Sara Freed's article concerning "Policy Reclarification" brings to the foreground once again the major issues which confronted administration, faculty and students last year.

The problem of "apa-mania" was probably less severe than the higher-ups would have us believe. In the first place the fact that students were not studying their lessons may have meant they were devoting their time (perish the thought!) to something more important. If we form a moral hierarchy of how we spend our time, perhaps a bull session on civil and human rights is more valuable than learning minute details of Odysseus' activities on the Isle of Calypso. In the second place the fact that students were breaking rules may have meant they no longer accepted administration policy as an integral part of God's holy plan. Students were at least "un-apathetic" enough to reject college rules. The problem was not apathy; the problem was rebellion.

One great question is why the college made its "morality rules" at all. How important is it to a person's morality or integrity that he abstain from drinking, smoking or dancing? Was Albert Schweitzer any more or less of a human being because he smoked a pipe? It would seem that smoking, drinking, dancing, or cursing for that matter, is of no profound import to a person's moral make-up. College rules seem aimed instead at maintaining a rather

(Continued on page 5)

Review . . .

Who's Afraid Of Virginia Woolf?

by JIM WENGER and GWEN WIDMER

In Edward Albee's drama-turned-movie, George and Martha howl, claw the turf, bite and attack each other like animals. They play sophisticated and brutal games, such as "Who's Afraid of Virginia Woolf?" and "Get the Guests." George is "good ole George" because he learns the games as fast as Martha can make them up. They plague each other with mental cruelty so intense that even the viewer gets "sick of this dump" and also wants to "cut the crap."

Strangely enough, these "sad, sad, sad people" love each other! After "cutting through the skin and marrow of the bone," they know that their void and sterile life is too much for either of them to endure separately. They cannot live apart but must suffer together.

In the final scene George helps Martha shatter the wall of illusion and unreality when he tells her that their son has been killed — exorcised — "snap!" George sings softly, "Who's afraid of Virginia Woolf?" Martha answers, "I am, George, I am."

We found this to be the most moving moment of the entire drama. Is there hope for all the Georges and Marthas? What do their vague words mean?

The camera moves in to catch their clasped hands and the light of dawn streaming through the window. All the drinking, fun and games, cursing and nagging cannot destroy the absurd truth of love.

Pious Comments

Twice a week the college campus of Goshen, Indiana, witnesses a strange phenomenon—a mass migration of humanity. Students and faculty press toward a standing-room-only affair in the campus roundhouse. An athletic regular? A dynamic show of talents? Heaven forbid —this propulsive show of collective participation is for an intellectual interaction of minds, commonly known as convocation. (Perhaps the one event in Goshen College life which provides for all students a common bond, a bright spot of mutual interest and participation amid the grays of apathy and aloofness.)

A year ago this migration was a regular event four days a week, with a few stalwarts making it on even the fifth day. But with the passing of the weeks, objections to the enforced pilgrimage were raised. Questions emerged: "Why is attendance compulsory?" The answer, obviously: Goshen College is a community; Goshen College is an intellectual or educational community; Goshen College is a Christian educational community. In light of the latter, Christianity is emphasized through chapels in accordance with our commission from Christ.

Yet attendance fell off and enforcement of the policy was "lackadaisical" at best.

However, from the highly-touted and much-publicized clarification of policies came the realization that something must be done to rectify the decadent situation. The college Great White Fathers went to work. Their findings and conclusions (avant garde by GC standards) were made available to all students along with registration

(Continued on page 6)

The Record

Published bi-weekly, during regular school year of Goshen College except during exam and holiday periods. Second class postage paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to the Goshen College Record, Goshen College, Goshen, Indiana.

Editor—Sara Ann Freed
Assistant Editor — Eric Lehman
Feature Editor—Gwen Widmer
Editorial Assistants — James A. Miller, Tom Harley
News Editor — Joan Kennell, Ted Stuckey
Sports Editors — Linda Dee King, Bob Mullet
Copy Editors—Sue Clemmer, Marilyn Wenger, David Shenk
Layout Editor — Vicki Gardner
Circulation Manager — Twila Gingerich
Business Manager — Edward Miller
Ad Manager—Bruce Stahly

For The Record

Marionette Production — Peter Arnott, editor of the Sophocles text used in Comp. and World Lit. classes, will present a marionette production of **Oedipus Rex** at the Northside Hall Theater on the South Bend campus of Indiana University. Tickets are $1.00 and $1.50. For transportation see Dorothy Nyce, secretary for the English department.

Lieder Seminars — Prof. Lindenbaum of the Detmold Music Academy, West Germany, will present seminar sessions in Lieder singing and accompanying at 8:00 p.m., October 3 and 4 at a place to be announced.

Seminary Lecturer — Speaker for the Annual Associated Mennonite Biblical Seminaries Lecture to be held October 11-14 is Donald R. Jacobs, bishop of the Tanzania Mennonite Church, administrator of the Teachers Abroad Program and missionary to East Africa.

Campus Highlights — Reading in tomorrow's Campus Highlights program are the English faculty.

Recently Published — Featured in this month's **Christian Living** magazine is Dr. Guy Hershberger, professor emeritus of history. The author is a fellow faculty member, Dr. J. Daniel Hess.

Witmer on Weather — Again forecasting and reporting weather at WKAM in Goshen is Dr. S. W. Witmer, professor emeritus of biology.

The new bookstore provides more room for displaying supplies, greeting cards, posters, sweat shirts and its collection of hardback and paperback books. Everything is within close reach. The split-level effect is out. D. SCHERTZ

Bookstore Displaces Mailboxes, Snackshop

by PAT MISHLER

Veterans of the GC campus who were planning to spend most of their time browsing around the corner Bookstore while keeping an eye on their mailbox for a letter from home and occasionally glancing into the Snack Shop to watch Stella, "la chef GC," make a hamburger "with everything," were reduced to wearing the blank expression of freshman when they entered the Union Building.

Replacing the former Bookstore, Post Office and Snack Shop is the new college Bookstore—proof that at Goshen College deference is paid to Goethe rather than a coke or a five-cent stamp.

This year the Bookstore offers a larger variety of items and more eye-catching displays, from Bermuda travel posters to Grumbacher Sun-Thickened Linseed Oil. As one student employee pointed out, publishers such as Doubleday and Harpers remain the stand-bys, but with the additional space a larger variety of books can now be stocked. The paperbacks formerly hoarded in the basement will now be displayed in the store area, eliminating the Bookstore's split-level effect.

An important part of the renovation was the space acquired for larger displays of such items as Hallmark cards and art supplies. With the aid of the free color blending chart, it's enough to entice anyone to dabble happily. Attache cases and notebooks are available for inspection and may solve the problem of "that unorganized look." All loyal students will want to look over the shelves of Goshen College sweatshirts and jackets, each in assorted colors and styles.

If you can think of nothing else you may need from the Bookstore, surely you can use a soapbox complete with the "Culture for Service" emblem. Choose from white, pink, blue or red. Where else but at Goshen College could you find a cultural soapbox?

BOOKSTORE HOURS

8:30 - 4:30 Monday - Friday
8:00 - 12:00 Saturday
6:30 - 7:30 Tuesday evening

In The Wind

Isn't this exciting? . . . getting back into the stimulating academic atmosphere? . . .

Yes, go on . . .

Reading . . . thinking . . .

Yes . . . yes . . .

Our minds absolutely bursting with vital and pertinent questions . . .

Yeah, like when will the Snack Shop install the vending machine for pretzel sticks? GWEN WIDMER

Apologies to Prof. Albrecht:

Last week's issue contained several erroneous statements in the article, "Prof. Campaigns."

Professor Albrecht is running for a councilman-at-large position on the Democratic ticket. If elected he will serve on a seven-man council which determines county fiscal policies.

Also the elections take place on November 8 rather than November 1.

Finally we regret that we reported that Prof. Albrecht was currently working on his Ph.D. thesis; Prof. Albrecht completed his dissertation this summer.

The Editor

Ingold Interview . . .

Soccer Coach Hopeful Despite Strong Foes

The departure of Byron Shenk, last year's soccer coach, has left John Ingold in a position roughly comparable to teeing off after a golfer who has just carded a hole-in-one. A record of 10 wins and no losses is difficult to improve. Seeking to ascertain Mr. Ingold's expectations and/or fears for the coming season, an energetic **Record** reporter "scooped" the following exclusive interview:

Q. This will be your first year of coaching soccer at Goshen. Have you ever worked as a soccer coach before?

A. Yes, I coached soccer two years in Ghana and I taught soccer in phys. ed. classes at the University of Illinois.

Q. After watching the first few days of practice, how do you think the team is shaping up?

A. I like the spirit of the fellows and the seriousness they're taking into the season. A number of players are looking better than I had anticipated. We will have a pretty well-balanced team with good men at most positions.

Q. Do you think we will be stronger than last year?

A. I think the potential is there and if we can get the team together by the first game things will be much better.

Q. What is the team's greatest asset?

A. I would say it is their attitude. Quite a few of the men who will be starting are in pretty good condition which shows they have been working out and practicing during the summer.

Q. Does the schedule look pretty rough this year?

A. Yes, for a couple reasons. One week we have three games in four days. This fact alone makes it a tough season, as all three opponents are good teams. The competition will undoubtedly be better this year. Calvin and Notre Dame were down last year, but will be out to beat Goshen's winning streak.

Q. Are there positions this year which will need to be filled?

A. Yes, obviously the positions which were left by the first team members last year are open. The players we lost through graduation scored 28 out of 45 goals, so we will need some scoring punch.

Q. Will there be any possibility of getting into the NCAA or the NAIA so we might gain national recognition?

A. We can't this year because we have been acting as an independent. Our eligibility requirements differ from those of either association, and it will take us a year to get out of that pattern. However we have applied for membership in the Midwest Soccer Association, an organization which offers trophies for the top teams in the college and university divisions. The Association also has a system for recommending individual players for all-American recognition.

In other more general statements, Mr. Ingold reported plans to organize a junior varsity soccer program with teams playing as many as three or four games. This has been made necessary by the unpredicted turnout of 40 ambitious booters.

The new coach was very appreciative of last year's defensive unit (it allowed five goals in 10 games, with six consecutive shutouts) and seemed happy to see it back intact. As he said (and any Dodger fan will agree), "If the other team doesn't score, you can't lose." Unless a plague of injuries and misfortune comes, the Leafs should not lose many games this year

Intramural Schedule

Team	Date
Softball	Sept. 19
Flag Football	Oct. 17
Soccer	Nov. 7
Basketball	Nov. 28
Volleyball	Feb. 27
Baseball	Apr. 10
Track	Apr. 20
Individual Dates	
Horseshoes	Oct. 3
Table Tennis	Oct. 24
Shuffleboard	Nov. 14
Foul Shooting	Jan. 9
Handball	Jan. 16
Badminton	Apr. 6
Tennis	Apr. 10

GC Intramurals Basic In Sports

It is necessary to use recreation as well as reason to complete a college year successfully. The neglect of either recreation or reason could result in such dire consequences as flab or flag. Studying will eliminate flag, and one of the best preventives of flab on the Goshen College campus can be found in intramurals.

Intramurals are a basic part of the athletic program at Goshen College. In order to receive an athletic award, students must accumulate points in intramural sports. Points are determined by team position in league standings or personal finish in individual tournaments. Additional points are awarded for participation in extramural activities.

Individuals who rank in the upper 15 per cent in total points earned and meet citizenship and scholarship requirements are eligible for awards. Information on intramurals can be found on the sports bulletin board in the lower hall of the Union Building or in Director Harold Yoder's office, (Un 03).

Intramurals are for everyone —not just award-seekers. This is an opportunity to release study tensions through wholesome exercise. There are many sports to suit the interest of any student, and leagues are organized for differing abilities. A favorite sport, also considered the "Mennonite" sport, is basketball. Many turn out for the keen competition found in the regular season play and in the following double - elimination tournament.

This year's schedule has already begun with softball's double round robin "A" league and the single round robin "B" league. Although not a league-member this year, the faculty

(Continued on page 6)

Mullet on Sports

By BOB MULLET

Lest any of you readers should feel that such faults as our athletic program has, lie solely with the administration,* I submit that each member of our student body also has a vital role to play. With the possible exception of an international chess tournament, I feel spectator participation can exert a definite influence on the outcome of a game. (A **Sports Illustrated** survey shows that this is particularly relevant at the college level.)

A good place to begin this enthusiastic support would be on the tennis courts, where the Leafs have five home contests remaining on the fall schedule. A recent check of attendance at the matches reveals it is somewhat worse than at Thursday chapel.

If you do go, don't feel like a martyr who is backing a sure loser. Coach Gingerich has molded a team that can hold its own against any team in Indiana, and, in my impartial opinion, probably boasts the strongest one-two punch in the state.

Fred Hostetler boasts a won-lost record that even Perry Mason can't match, and he not only wins, but does it with that peculiar flair that's been so much a part of the Goshen scene for the past three years. As a warning to you purists, I would cite his serve as an example of "Yankee ingenuity". It may not be the traditional classic way, but you can't argue with success like that.

As if that weren't enough, Roger Golden has proved to be as good, if not better than Hostetler. Coach Gingerich's chief problem is choosing who's to play number one, a dilemma similar to that of Harry Walker, who at one time had four outfielders hitting over 300.

*Judging from the reactions of last week, there is some question about the magnitude of these problems. Speaking for myself, I can only repeat the words of a famous columnist when commenting upon some controversial opinions he had written—"Either I didn't mean it, or they deserved it." I did.

Goshen College—Fall Athletic Schedule—1966-67

Soccer

Saturday, Oct. 1	Oakland	Away
Saturday, Oct. 8	St. Francis	Home
Tuesday, Oct. 11	Concordia	Away
Saturday, Oct. 15	Indiana Tech	Home
Tuesday, Oct. 18	Concordia	Home
Wednesday, Oct. 26	Notre Dame	Home
Friday, Oct. 28	Hope	Away
Saturday, Oct. 29	Hesston (Homecoming)	Home
Saturday, Nov. 12	Calvin	Away

Coach — John Ingold

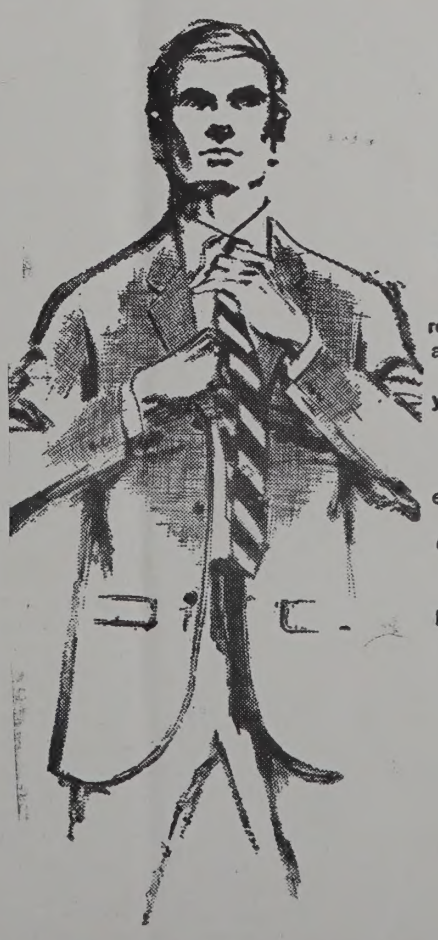
Tennis

Saturday, Oct. 1	Spring Arbor	Home
Tuesday, Oct. 4	Manchester	Home
Thursday, Oct. 13	Bethel	Home
Saturday, Oct. 15	Anderson	Away
Saturday, Oct. 22	Taylor	Home
Saturday, Oct. 29	Huntington	Home

Coach — Roman Gingerich

MILLER'S
BARBER SHOP
408 S. Main Street
For appointment call 533-6880
Closed Wednesday all d ay

Good With Food
King Size


Auld Lang Syne
Your're getting together with some of your old campus buddies. It's great relaxing over a drink, and remembering all the good old times you've had together. Show them that you've made the most of your education, too. Look important in a Cricketeer Hopsack Sportcoat. Its bold textured look in handsome colorings is very new, very impressive.
CRICKETEER®
Country Hopsack Sportcoat.
SNYDER'S MEN'S SHOP

Senate: left to right — Prof Albrecht, Prof. Hostetler, Prof. Leatherman, Phyllis Detwiler, Ed Miller, Bruce Stahly, Fred Litwiller, Dave Swartz, Dean Liechty, Pastor Bauman, Jerry Lind, Dean Kreider, Prof. Smucker, Leon Weaver and Titus King.

For Legislation Or Discussion?

by PHYLLIS DETWILER

Last spring a delegation of the Students for a Democratic Society, a left-wing student organization, visited Goshen College. The delegates weren't particularly impressed by our pacifist position—SDS has the same ideas; they weren't particularly impressed by our ethnic culture; but they were impressed by our **community** government, as opposed to **student** government. Goshen students were questioned and challenged more about our student-faculty-administration cooperation than any other aspect of college philosophy. "Can this organization be effective?" "Are student interests realistically represented?" "Does genuine cooperation exist?" These were typical questions.

Members of Community Government feel that the organization is effective. Its scope and responsibility have been growing since the creation of the present Community Government in June, 1964. Actually, the representation of faculty and administration as well as students in the Senate assures genuine cooperation and, since all segments of the community have considered its pros and cons, gives added authority to any legislation that passes the Senate. Because student leaders are elected by their constituency, not appointed by the administration, they should be the most realistic representatives of student interests.

Dave Swartz presented his inaugural address to the Senate at the September 28 meeting. His main concern was the function of Senate: should it be primarily a discussion or a legislative body? There is a considerable difference of opinion among senators concerning this point. Some would like to see the Senate become primarily a discussion body. They point to the fact that many issues discussed on the Senate floor are never legislated; the matters are resolved by discussion, or by discussion they attract the proper attention. Of course these senators do not rule out legislating as a function of the Senate, but they feel that legislation should grow out of discussion. Other senators feel that legislation is the primary function of Senate, and that discussion should arise from legislation.

The Senate is the ideal body for an exchange of student-faculty-administration opinion. The communication between segments of the college community should be improved as ideas are tossed back and forth by senators representing all aspects of college life. In fact Wally Gingerich, president of the 1965-66 Senate, thought that the "real authority of Community Government is in its ability to **represent** the student body to the administration," to represent the "opinion of campus."

The function of Senate, as defined by the constitution, is to "serve as the final deliberative body for the Community Government in the areas of student activities, student life and other aspects delegated to it by the faculty and administration." In order to fulfill this function, Senate considers much internal, routine business. In the spring it selects an executive, appoints a Judicial Board and approves Commission and Senate executive budgets.

Not-so-routine business often arises as routine business is being considered. When the 1966-67 Senate was reviewing the Social Commission budget for approval, it raised several issues dealing only indirectly with the actual approval of the budget. Senate considered, for example, the feasibility of asking Community Government to finance a Spring Fest that did not attract a majority of the Goshen students. Should the Commission be allotting funds for the event, or should it be raising the price of tickets? Would not raising the price of tickets discourage attendance at the event? Similar circumstances brought up discussions concerning the payment of campus groups for entertainment on campus and the incorporation of the Spouter Inn Committee into Community Government.

Who is it that carries on Senate business, and how are they elected or appointed? The constitution says that "the Senate shall be composed of:

One senator representing each undergraduate class

One senator representing the Goshen College Biblical Seminary student body

Three students representing the student body at large

Dean of the College

Dean of Students

Pastor to Students

Three senators representing the faculty

One senator representing the Judicial Board

One senator representing each of the commissions"

Following are the 1966-67 senators and the positions they hold. Al Albrecht is a member of the faculty who recently received his doctorate. He is not a faculty representative, but was elected by the college community at large. Dan Leatherman was elected in the same manner; he is a member of the faculty, but represents the college community as a senator-at-large. Mr. Leatherman is a political science professor who can often be found associating with students at the Snack Shop or Spouter Inn. Dave Swartz, a senior majoring in psychology, is the third senator-at-large. He represented the Social Commission in the 1965-66 Senate; the third Community Government Senate elected him president of the Senate.

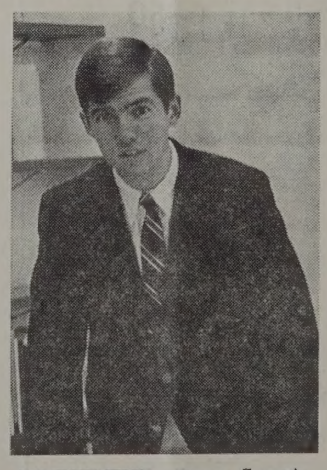
Bruce Stahly, a good-looking chemistry major and staff assistant in Yoder Hall, represents the senior class. In addition to representing the junior class in Senate, Leon Weaver balances a full schedule studying pre-veterinary science and managing the finances for the **Maple Leaf**. Phyllis Detwiler, a premed student, is the sophomore class senator and holds the position of secretary to the Senate; she is also a member of the **Maple Leaf** staff. The views of seminary students are represented to the Senate by Jerold Lind, a Goshen College alumnus.

Susan Shank, a pretty senior with long, dark hair who majors in music and spends hours practicing the violin, represents the Cultural Commission. The Social Commission is represented by Titus King, a junior music major who spent last summer in the wilds of Canada. Titus was elected vice-president of the Senate. Ed Miller is treasurer of the Senate; this position also entitles him to a seat on the Senate. The faculty is represented by Art Smucker, head of the chemistry department. Robert Buschert of the physics department, and Beth Hostetler from the teacher education faculty.

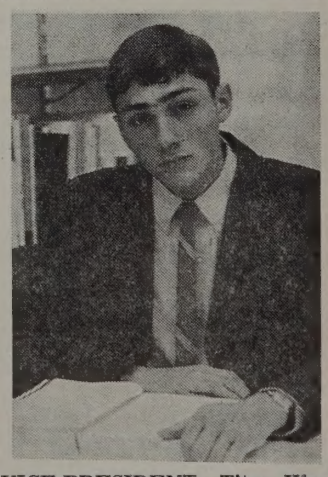
Dean of Students, Russel Liechty, and Dean of the the College, Carl Kreider, represent the administration on Senate; but Dean Kreider has college-age children—effective lobbyists for student opinion? Harold Bauman, new Pastor to Students, is a senator by virtue of his position at the college. Senators from the freshman class and Judicial Board have not yet been chosen. Fred Litwiller, given the title of "sponsor," is actually a sort of liaison man between Community Government and the Personnel office.

The executive committee of the Senate consists of president, vice president, secretary and treasurer. The first three officers are elected by the Senate from among the senators. The treasurer is then elected by the executive committees of the Senate, Cultural and Social Commissions. The treasurer need not be an elected senator; he may be any member of the college community at large.

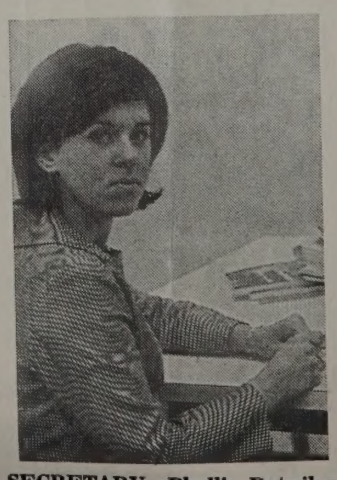
The executive committee meets to determine the Senate agenda and to consider certain Community Government policies. The president finalizes the agenda, presides at Senate meetings, and is responsible for all official correspondence. The vice-president assumes the duties of the president in case of his absence or illness. The treasurer assists the executive committees in budget planning and maintains accurate record of **all** Community Government spending. The secretary keeps official minutes and permanent records and assists the president with the official correspondence.



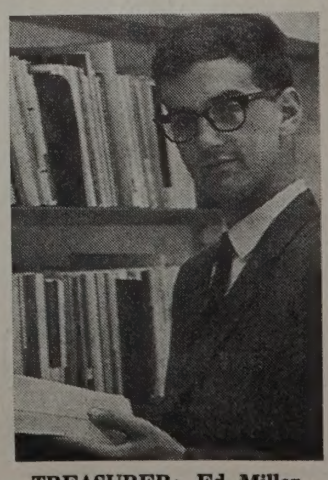
PRESIDENT: Dave Swartz



VICE-PRESIDENT: Titus King



SECRETARY: Phyllis Detwiler



TREASURER: Ed Miller

TENTATIVE LIST OF FILMS FOR FILM SERIES:

On the Waterfront
Moon Bird
David and Lisa
Marnie
The King and I
Beckett
The Golden Bird
A Tree Grows In Brooklyn
The Victors
La Strada

The Social Commission has been working on a film series since last spring; unfortunately, they ran into snags with films being approved and/or available. The official series will soon be available to students?

Social Commission

The Social Commission is actively engaged in planning a majority of the campus social activities. They are responsible for the annual film series (next in the series is **On the Waterfront** to be shown October 14) and the all-school outings and parties. In addition, each year Social Commission members try to outdo their predecessors by staging a gala Spring Fest. They attempt to fill vacant weekends by exchanging entertainment with other colleges, staging Campus Highlights (featuring a department of the college) and celebrating the opening of the new Snack Shop.

The Social Commission executive is chosen by the college community in elections held every spring. The executive then chooses the remainder of the Commission from among students. The procedure for choosing Commission members varies with each executive committee; the 1966-67 Commission sent out questionnaires so that each student had a chance to be considered for a position.

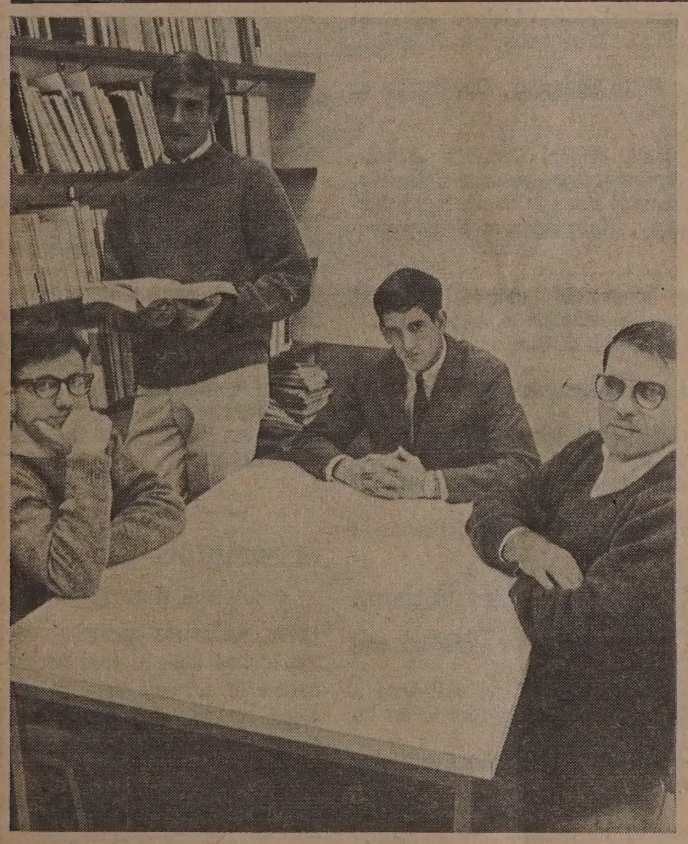
Adrian Powell, a sophomore who wavers between becoming a politician and a scientist, is the chairman of the Social Commission. Vice-chairman is Titus King, a music major and member of the junior class.

Linda Dee King holds the position of secretary to the Commission. She is a junior who switched from a nursing to a physical education major in her sophomore year. Linda Dee served on the Commission last year.

The Social Commission, like other divisions of Community Government, is an elected, representative body. It can function most successfully if it is aware of the ideas and concerns of its constituency. Suggestions and criticisms should be forwarded to Commission members.

SOCIAL COMMISSION: Linda Dee King, secretary; Adrian Powell, chairman; Titus King, vice-chairman.

Goshen College Community Government



JUDICIAL BOARD: J. Daniel Hess, Fred Hostetler, John Beechy, Marion Wenger, Elaine King.

Cultural Commission

Fred Hostetler, a senior who majors in history and heads the Backdoormen, a Chicago Blues group, is chairman of the Cultural Commission. Vice-chairman is Susan Shank, a senior music major who plays first violin in the Goshen College orchestra; Susan is the Commission's representative in Senate. Rita Kandel, also a senior and assistant head resident of Kratz II, is the Commission's secretary.

The Cultural Commission attempts to stimulate awareness of national and international events and culture. It does so by sponsoring open debates, visiting lecturers and artistic, literary and musical programs. Susan Shank is writing a column for the **Record** that will spotlight activities that students might not otherwise be aware of; the column is being introduced in this issue of the **Record**. The Commission is also planning to sponsor art exhibits, a religious dramatic presentation, miscellaneous Spouter Inn activities and concerts by ethnic music groups, such as the Backdoormen.

Like the Social Commission executive, the Cultural Commission executive is chosen by the college community in spring elections. Besides planning campus activities, the executive committees are responsible for submitting an annual budget and an activities report to the Senate for its approval.

Letters To Editor

(Continued from page 2)

thin facade of holier-than-thouism.

Tom Harley

Editor:

Your impressionistic article in the September 23 **Record** cast its lights and shadows in interesting patterns, but at one point you have blurred a shade of meaning. The word "decadent" would seem to suggest a deterioration from some previous, better moral state. This supposedly "idealistic young professor . . . from Wisconsin" would hardly wish to use the term to describe last year's student attitudes.

Rather than one of decadence, my impression, of a vast majority of cases, is one of sphinx-like passivity. Overt pietism is out of style, and religion is one's personal or off-campus affair; so the campus observer seldom detects any religious excitement. Few students find ideas inherently stimulating; so the observer hears only the feeblest stirring of intellectual ferment. Proper Pennsylvanians and meek Midwesterners would scarcely be caught crusading; so expressions of social concern are few and weak. When students are expressionless, who can say their attitudes are "decadent"? They are only a riddle.

Sincerely yours,
Theron F. Schlabach

The Senate meets in Arts 209 at 4:30 every other Wednesday. The next meeting, however, is scheduled for 4:30 p.m., Tuesday, October 4. Observers are welcomed and even encouraged; responsible students can take part in Senate proceedings by asking to be recognized by a senator.

The Senate executive maintains a bulletin board in the Union Building. All official government announcements, minutes and agendas will be posted there. Keep informed by checking the bulletin board.

Judicial Board

The Judicial Board of the Goshen College Community Government consists of two members of the college faculty and two students who are nominated by the Senate executive, the president of the Women's House Government Association and an assistant head resident of the men's dorms.

John Beechy, sophomore, and Fred Hostetler, senior, are the two students elected by the Senate to serve on the Board; Marion Wenger and J. Daniel Hess are the two faculty members. Elaine King is the WGHA representative. The men's representative has not yet been determined by the Personnel Office. The Board elects one of its members to represent it in Senate; the 1966-67 senator has not yet been elected.

Most students are aware that the Judicial Board exists, but many don't know what its functions are. The Board's judiciary power extends to all cases arising under the GCCG constitution. For instance, it would review amendments to the constitution that alter the internal organization of the Community Government. The Board also has judiciary power in any affairs delegated to Community Government by the college administration. It is the logical body to investigate or review campus activities. However, the Board has the option of accepting or rejecting cases referred to it; for instance, it refused to consider cases of students smoking in the dorms, but did review the dance controversy of the fall of 1965.

The Judicial Board conducts general elections for the Community Government each spring. It nominates candidates for the executive offices of the commissions, and for three senators-at-large. These nominees are subject to Senate approval. In addition, the Board is responsible for evaluating the Community Government every two years. It should present an evaluation to the Senate this year.

CULTURAL COMMISSION: Susan Shank, vice-chairman; Fred Hostetler, chairman; Rita Kandel, secretary.

Professors "Speak" On Policy Clarification

by SUE CLEMMER

"For everything there is a season, and a time for every matter under heaven . . . a time to keep silence, and a time to speak . . ." But mostly a time to speak . . .

Recently, a number of professors opened their office doors to **Record** and responded candidly to its query: "What underlying factors made a clarification of policy necessary on campus this fall?"

Several related the Goshen College microcosm to the larger contemporary scene. Prof. J. Daniel Hess noted the pressures of mass society upon the American college student. Not conditioned to the Berkeley-New York University-type protest, GC'ers release their frustrations in quiet, little ways. The sun-bathing party during reading days last May symbolized our sit-down, lie-down demonstration."

Prof. John J. Fisher, Jr. focused upon the "tension between contemplation and action, capable of either destroying or improving morale." While "withdrawing to learn," students also receive an "intensive view of the unsettled situation in which we live, as through reports from Dr. Atlee Beechy."

The critical approach to authority—a unique American development—related to the problem from Prof. Leatherman's viewpoint. The church's increased involvement in "society and its democratic methods" has helped foster a similar attitude on campus.

GC students, according to Prof. Theron Schlabach, have asked for a clearer definition of policy. Frustrated with "double-negative" statements characteristic of the "open-minded approach," they have appealed for a more concrete framework.

Speaking directly to the chapel question, Prof. Marlin Jeschke cited the "preparedness of the college to come to terms with student lack of interest in recent years." The college, quite rightly, has also begun to question the "consistency of the Puritan method—direct church control of the power structure—with our free church heritage."

Diverging from "underlying factors," several professors also suggested specific implications of the policy clarification. Prof. Schlabach wondered whether "students know what they're asking for. The effect of more clearly-defined rules is more rigid ones." It may even be that students are attempting to shift responsibility from themselves to the administration.

In addition to a definition of policy, Prof. Hess sensed "a need for machinery, formal or informal, to let GC students express their frustrations in creative ways." Included could be campus social life, the decision-making process ("I have yet to see a good fight in the Senate"), and also the religious program.

According to Prof. Jeschke, the current attempt to "justify forced exposure to religious knowledge on academic grounds" could become a "questionable and dangerous compromise" if it results in self-deception. The exclusion of Christian influence through informal witness would indicate a far greater bias, however.

"A college combines the psychological freedom, the intellectual resources and the common value-commitment to continuous inquiry," concluded Prof. Leatherman. "The rationale we use to justify decisions must remain open for discussion."

PERSONAL ATTENTION
TO SPECIAL BOOK ORDERS

- Hallmark Greeting Cards
- Stationery
- Gifts

PROVIDENT BOOKSTORE

119 E. Lincoln, Goshen, Phone 533-1243

Add
CHOPSTICKS
to your list of
G. C. traditions.

After you try Henry's specialties buy a fortune mint. Who knows?

Henry welcomes groups too.

When 'N Where . . .

A Column To List Local Happenings

The Cultural Commission welcomes all new as well as returning students to GC and would like to encourage participation in various cultural endeavors. Perhaps there are those who react unfavorably to a phrase such as "cultural endeavors" and hesitate to get involved in such stuffy, highbrow, intellectual pursuits. After all, isn't culture that which deals with only the finest art, music and literature and refers to that which is highly refined and polished? As a matter of fact culture most definitely does contain these particular elements mentioned above, but the term may be approached from a much broader viewpoint.

Civilization, or a human society which includes art, science, religion, government, education and other aspects of life, is in itself a culture. Thus the opportunities for cultural involvement are endless and the concerned student will take advantage of frequent chances to absorb a variety of experiences; even more important is the possibility for each individual to give something of himself which will enrich our culture.

This column will contain information about off-campus activities which appear to be of particular cultural value. These activities will most frequently occur in the Goshen-Elkhart-South Bend vicinities and may include movies, music concerts and recitals, dramas, special sports events, art exhibits, celebrity appearances and lectures. Besides particular events there will be listed extra - special TV programs, quaint eating places and perhaps mention of good books and records.

Have fun scouting around, but don't forget to check your monthly GC calendar first. And remember, you can always create new things to do for yourself and others. If you have any good ideas for Cultural Commission, speak to Fred Hostetler, Chm., Susan Shank or Rita Kandel.

The Gospel According to St. Matthew
Noted for its simplicity and its musical score which ranges from Bach's "St. Matthew's Passion" to "Miss Luba," a Congolese mass.
Plays from Friday, September 30 to Thursday, October 13 at the Colfax Theater in South Bend.

Exhibition of engravings and etchings
Representing such artists as Dali, Degas, Gauguin, Renoir, Utrillo, Whistler, Picasso and Cezanne. Open through Saturday, October 8 at Robertson's department store in South Bend during store hours, including Monday, Thursday and Friday evenings.

St. Mary's College Art Gallery
Paintings, drawings and prints by Donald Vogl, instructor at the University of Notre Dame, and a selection of African art.
9:00 a.m. to 5:00 p.m. during the month of October.

"The Hat"
Philosophical cartoon followed by a discussion by a group of clergymen.
10:00-11:00 p.m., Sunday, October 2 (television)

Holiday on Ice
Spectacular ice show with international skating champions and stars.
Thursday, October 4 to Sunday, October 9 at the Coliseum in Fort Wayne.

"The Kennedy Wit"
Stage 67 — A look at the late President's wit and humor.
10:00-11:00 p.m., Wednesday, October 5 (television)

"The Condition of Western Man: The Problem of Freedom and Authority"
Archbishop of Munich, Julius Cardinal Doepfner, will lead a number of German scholars and government leaders in an international conference.
Monday, October 10 to Friday, October 14 in the Continuing Education Center, South Bend.

Obernkirchen Children's Choir
8:00 p.m., Wednesday, October 12 at the old Elkhart High School.

Elkhart Symphony and the Singing Hoosiers (from Indiana University)
4:00 p.m., Sunday, October 16 at the new Elkhart High School.

South Side Soda Shop

- SUNDAES
- SODAS
- SANDWICHES

We use Hawthorne Mellody ice cream.

Pious Comments

(Continued from page 2)

forms. In essence we are still the Christian Intellectual Community and we shall still have required chapel attendance, but we shall call it Convocation.

We do, after all, represent a small, rather odd religious sect, and since our faith may be offensive to some it is deemed advisable to attempt to maintain the policy of not forcing our Mennonite ideas upon anyone. Therefore, it will be attempted to keep the required convocations on an intellectual plane. For the "plain-coat" constituency, services of spiritual emphasis will be provided (purely voluntary, of course), since we must bear in mind the Master's words, "Go ye into all the world and preach the gospel to every creature who is a member of the Christian community and wishes to come, but be not concerned with the rest!"

Thus, in the manner typical of decisions made with more regard for magnanimity than for faithfulness, the purpose of chapel in our college community has been lost. True, we are not to force our faith upon others. But are we so ashamed of our Chrisianity that we must hide our every propagation of it under the guise of intellectual interaction? Students may go, clutching their "do not fold, spindle or mutilate" attendance cards in hot little hands (which incidentally want nothing more than to fold, spindle and mutilate) to convocations with the knowledge that it is not primarily a religious service.

Are we really ashamed of our faith or has the pseudo-intellectualism of Goshen College prevailed to the point where even the chapel service must "play the role?" Maybe next year our introductory message will close with, "We are an intellectual community" and disregard the time-honored, traditional closing, "We are a Christian community."

—Pious

Intramurals

(Continued from page 3)

team welcomes games. Mr. Yoder has noticed less participation in softball than in previous years. He hopes this trend will not carry over into other intramural sports.

The seniors, who shared the 1965-66 championship honors with last year's graduates, are favorites in this year's action. The unpredictable freshmen and the addition of transfers to sophomore and junior squads should make this another interesting year in intramurals.

Bookstore Opening
soon
to serve your
every school need.

Thanks for your patience.

House of Harter
Athletic Equipment
Goshen, Indiana

The GOSHEN COLLEGE Record

Welcome
Board of Education
Oct. 20 - 22

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, OCTOBER 14, 1966 NO. 3

Student Term Abroad Endorsed By Faculty

CFC Inaugurates GC Self-Analysis

by PAT MISHLER

The Committee on the Future of the College, set up last year, consists of ten members appointed by President Mininger, chairman of the Committee. Two major jobs were outlined: the college must become (1) more effective and (2) more efficient.

The Committee, while not holding the power to put new programs into effect, does have the right to make recommendations.

Concerns were solicited, both formally and informally, from the faculty, the Board of Overseers and the students. Out of this searching, three became preeminent: (1) long-range objectives of the college must be reevaluated, (2) the college program must become more effective and (3) the context of the college operation must be analyzed.

In further work the Committee reexamined goals and affirmed their belief that all objectives must come under study, with none considered sacred. Objectives were discussed in relation to limits set by outside forces such as the church, the community and current trends in higher education.

With goals firmly established, the Committee is seeking to effect substantial results throughout the college program. A variety of ideas have been sought out, and the degree of efficiency and cost of each department have been examined.

The Committee has presented to the faculty a detailed proposal for a new program model. This proposal is the basis for a process, and now the question is, "Can the details be worked out?" Much depends on the reaction of the faculty, although decisions must come from the Board of Education.

Briefly, some of the proposed changes are (1) year-round operation, (2) three-level classification, (3) three terms per year, (4) all courses of one size and (5) a revised curriculum.

Quite obviously, major changes are anticipated. The Board of Education and the Board of Overseers have expressed a desire to see changes made, and the President is giving top priority to Committee concerns.

Goshen's self-analysis grew out of the NCA Self-Study Program, of which the college's own Dean Carl Kreider has been director for the past year.

by ARLENE KOCH

A term abroad for all Goshen College students is not some haphazard suggestion which might become a reality in five or ten years. The faculty supported it unanimously in session October 6. Of course the proposal must pass the Board of Overseers and the Mennonite Board of Education and details must be worked out. But at least the idea is off the ground.

The term abroad is seen as a valuable part of a student's general education for contemporary living. An understanding of another culture and government would be sought through the study of the country's history, economics, literature, social customs, art and sciences. Learning devices would include lectures by government personnel, missionaries, foundation representatives and other involved persons; field trips to schools, hospitals and young industries; library work and the old stand-bys, examinations and/or term papers.

Live With Nationals

Two of the best means of learning would be living with a national family and associating with a Goshen College unit of about fifteen students and a faculty member. The program also calls for interaction with another culture through service, such as helping in construction work, child care, recreation and agricultural projects or the teaching of English.

The four-month term abroad would be taken during the middle phases of the college career. Foreign areas selected would probably be South America, the Caribbean, Central America or French Canada, where the program could operate at less cost than in Europe. The student would pay the same as for a term in residence.

Student hearings were held Monday, October 3, for discussion of this issue. About 30 students and twelve faculty members formed four discussion groups led by Dean Carl Krieder and professors Marion R. Wenger, J. Daniel Hess and Robert C. Buschert.

Term Too Short?

One general concern was, "Would a four-month term be long enough to derive many benefits from study in a foreign country?" According to experts on this question, learning often takes place at a very rapid pace the first three months, then falls off until sometime after the sixth month. But Carol Lehman, a senior English major who studied in Germany last year, dissented. "The values of studying abroad can be great; however, three months is not long enough. If one is really serious about studying in a foreign country he must spend at least a year there. If I had come home in three months the whole purpose of going would have been defeated. It is typically American to try to cram it all into three months."

Some thought a short period would have more value than no

(Continued on page 4)

President Mininger in caucus with Dr. Paul Lederach, President of the Board of Education.

GC Hosts MBE At 63rd Meeting

Goshen College will host the Mennonite Board of Education for its 63rd annual discussion and business meeting October 20-22. "The Education of Ministers" will be discussed at a Friday evening dinner meeting by Peter Wiebe, chairman of Mennonite General Conference Ministerial Committee, Ross Bender, Paul Bender, and Richard Yordy.

Friday and Saturday the Board will discuss trends in college attendance of Mennonites and the problems of traditional geographic boundaries for the Mennonite colleges in solicitation of students and funds. In addition to the annual reports, the Board plans to prepare a statement of philosophy of Christian education.

The Mennonite Board of Education, composed of representatives from all district conferences, is the official owner and titleholder of both Goshen College and Hesston College. Establishing broad policy decisions, "the Board," according to Paul Bender, Educational Coordinator, "carries responsibility and general concern for all educational interests in the Mennonite Church." Directly sub-

(Continued on page 4)

First Foolscap Deadline Nov. 5

November 5 is the deadline for contributions to the first issue of **Foolscap**, editor Carol Glick Mullet announced recently. At present she and assistant editor Terry Brown plan to bring out two issues of **Foolscap** rather than only the traditional spring edition. The final decision will be made on the basis of the amount of material submitted.

One reason for two issues of the creative arts magazine is Carol's desire to enlarge the number of contributors. She also hopes to widen the audience by expanding the scope of the entries. Instead of a limited content of original art, poetry, prose and photography, this year's **Foolscap** may also feature the diagram of a skillful basketball play, a new recipe, the sketch of a dress design or the blueprint for a record player cabinet or house. All these innovations stem from an attempt to make **Foolscap** portray more accurately the mood of students on campus.

Carol elucidates, "I want the bulk of material to be a genuine reflection of backgrounds, not pseudo-philosophizing.

Davidson Directs Major Barbara

A GC cast will present George Bernard Shaw's **Major Barbara** Friday, November 4 and Saturday, November 5, in the Union Auditorium. Prof. William C. Davidson of the speech department will direct the play, assisted by Les Miller.

Kathy Mast and Virg Roth take the leads as Barbara and her father, Andrew Undershaft. Other members of the cast include Emma Kauffman, Tom Brubaker, Vicki Gardner, Terry Brown, Dennis Stahly, John Harley, Victor Hildebrand, Ken Yoder, Kathy M. Yoder, John Beechy, Glenn Smucker, Phil Bontrager and Ruth Yoder. Barb Tschabold and Ed Woodrick are responsible for costuming and properties.

G. B. Shaw (d. 1950) was a contemporary playwright and an admitted socialist. He created the role of Andrew Undershaft in this particular comedy for a certain actor—Louis Calvert—who appeared in the first London performance of 1905 and in the 1915 New York production.

Prof. Davidson

Harding Gives Peace Lectures

Dr. Vincent Harding launched this year's Peace Emphasis Week by explaining "The Roots of Black Power" in yesterday's chapel address. Last evening members of the Peace Society listened to his interpretation of "Love, Fear and Revolution."

Today in chapel he considers "Black Power and the New Race." Sunday he will deliver the sermon "Farewell to the American Chfist" to the college congregation.

Active in the Southern Christian Leadership Conference, Dr. Harding also heads the social science department at Spelman College in Atlanta. The University of Chicago presented him with a Ph.D.; Goshen's contribution was a wife.

This is one of several visits Dr. Harding has made to the campus.

Why Wait Till Marriage?

Dr. Duvall To Discuss Book On Sex Mores

Dr. Evelyn Millis Duvall, author of widely-used texts and reference books on family life and consultant to social and religious agencies, will speak on the Goshen College campus Thursday, October 20 and Friday, October 21.

Active on many committees in the past, Dr. Duvall presently chairs the International Liaison Committee of the National Council on Family Relations. She was the first woman from the Western Hemisphere to serve on the General Council of the International Union of Family Organizations, with headquarters in Paris, France.

Dr. Duvall's visit to campus is sponsored by Division II. Her schedule is as follows:

Thursday, October 20, 3:30 p.m.—Faculty discussion meeting. 7:30 p.m.—Public Lecture, Ad. 28; topic: "Sex Mores in the College Setting". Friday, October 21, 9:30 a.m.—Convocation lecture; topic: "Why Wait Till Marriage?"

In her latest book, **Why Wait Till Marriage?**, Dr. Duvall has written a "plain-speaking guidebook . . . to help young adults . . . to understand the sensible reasons for our sexual moral standards." However, she says in the introduction, "No book, no one, can answer your questions, partly because they are yours to work through in terms of your own deepest feelings about yourself. This book is designed as an aid to your study, discussion and thinking through of who you are and how you want to live—now and later."

Copies of six of Dr. Duvall's previous books are available in the library. Her latest book, **Why Wait Till Marriage?**, just recently arrived. Students who want to become better acquainted with the book can buy it in the bookstore sometime this week.

Goshen College editorial page

The Record

friday, october 14, 1966

Hurrah For The Faculty

The CFC has one of the most foresighted proposals to come out of committee doors. Educationally radical, logically sound and seemingly possible, the proposal obviously transcends mere faculty philosophizing.

The 1963-64 Report of the President and the Board of Overseers indicated that in any growth plans of the college, the educational program would "continue essentially unchanged."

A few paragraphs following, the report read:

We are seeking to remain sensitive to the educational demands of our constituency and are constantly evaluating new programs and suggestions for expansion.

CFC is a direct outgrowth of administrative and faculty sensitivity. If such thinking appears the best way to revitalize our Culture for Service slogan in terms of student meaning, let the program be initiated.

Hurrah for the faculty.

S.F.

—o—

A Double Spanking

Obviously Sara Freed's article on policy was a loser as far as communication is concerned. Since reactions are still coming in, a clarification needs to be made.

The article was specifically intended to allow the personnel department to present its case. We wanted to establish from the beginning the **Record's** interest in the administration and its policies. We wanted to support their whole reclarification movement.

Ironically the article was misunderstood by both camps — the conscientious were horrified and the swearers hooted with delight. Go back and finish the article. We as a staff want to make a plea for more intelligent reading before criticisms are made.

We thought you could go beyond the first paragraph. But since our intentions have been disastrously misinterpreted, we as a staff must take part of the blame. Our ideas were ambiguous and not stated clearly enough. We incorrectly anticipated our audience. Had we known that these words would defeat their purpose, we obviously wouldn't have used them.

Since both readers and writers are at fault we can only declare a truce and in the future try harder to respect, understand and be aware of each other's positions.

G.W.

—o—

Use The Board

During the past several weeks, the most exciting place on campus has been the opinion board. There are a couple reasons why it has been and can continue to be.

First, the act of writing an opinion is one of the most creative ways to work off frustration. I have a great deal more admiration for those who take the time to sit down and think through their problems on paper than for those who blatantly break rules and play selfishly bothersome pranks. The opinion writer directly faces the issue by attempting to express himself in an intelligent way, whereas the prankster actually evades his problem. If a solution is possible at all, who do you think will arrive at it first?

Second, the ideas presented are an asset to the whole community. Since the student body is so large, it is extremely difficult to know what other people are thinking. The opinions and reactions we read bring into focus problems and questions which others are pondering—concerns of which we should all be aware.

I have to confess I had no idea that there was widespread discrimination on campus or that anyone even thought there was. Bringing this opinion into the open was the best thing that a person could have done. Students asked questions and became alert to the thinking of others. No doubt many a bull session hinged on that opinion. Each person had something in common with his fellow student or professor: an opinion about racial discrimination on our campus. In this sense, our community was unified.

The **Record** cannot circulate all the thinking done on campus. So write opinions and say exactly what you think. No allegories or paradoxical essays, please.

E.L.

Musical Experiment . . .

GC Collegium Formed

The international revival of interest in Renaissance instruments, the recorder in particular, is evidenced at GC by the formation of a musical group, the Collegium Musicum.

Directed by Prof. Lon Sherer of the music department, the GC Collegium includes about 20 musicians who sing and also double on a recorder, brass or stringed instrument. Several who play recorders are also experimenting with the cromorne, a 16th-century double-reed instrument which is the precursor of the modern oboe and bassoon. Traditionally connected with a university, the Collegium idea is not new. As early as the 17th century the University of Leipzig developed such a group. Harvard University established a Collegium in 1938.

The GC Collegium is studying music from a wide range of periods and styles. "Most of the music we are currently working on," comments Dr. Sherer, "has only recently been made available through historical editions. Much of it has not been performed since the period it was written." The group is also exploring the rounds, catches, glees and street- cries of 17th-century England as well as several 20th-century works.

Future plans of Dr. Sherer include both on and off-campus performances.

In The Wind

Black boards are very black.

Yes, perhaps.

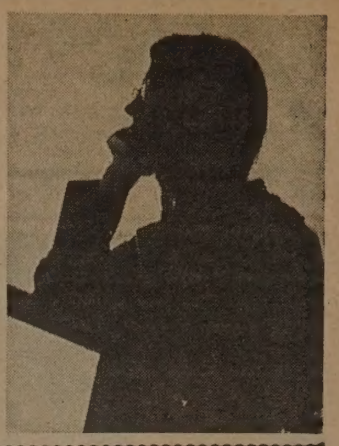
Yes, perhaps? Doesn't the fact that they are black make them blackboards?

You are obviously of the old school. Haven't you noticed that more and more blackboards are becoming greenboards?

Greenboards! How can this be? A blackboard cannot be a greenboard!

Perhaps black is no longer necessary to make the white visible.

GWEN WIDMER



Pious Comments

By JIM MILLER

Prayer changes things; action is rampant on our maple-tree campus. Anyway the Leafs are falling fast. Some are turning brown and biting the dirt while others just stagnate in their old places. Naturally none of them favor this torpid existence, but fewer do anything about it.

Wild complaints of boredom, murmurings of mass demonstrations, subtle undercurrents supporting ideas of marching on the Ad Building or picketing the office, plots to blow up the chapel, minor league guerrilla tactics attempting to derail the 11:32 out of Goshen. They all fell through. Back where we started. Wild complaints of boredom.

I know, I know there's nothing to do on campus and the unfortunate fact that we are located at Nowhere, Midwest, USA, leaves little to do off campus. And we are the youth, the mobility of the movingest nation on earth! Ask us if you don't believe it. So some poor fish are driven to drink or just go to pot. There's nothing to do and we might as well do it—might as well—can't dance!

So hang our social life from the fire escape and complain of

(Continued on page 4)

When 'N Where

"The Sound of Music"
A Rodgers and Hammerstein musical. Currently playing at the River Park Theater, Mishawaka.

"Lullabye"
A comedy. October 14-15, 21-22, 28-29, at the Bristol Opera House in Bristol.

"Brigadoon"
A Lerner and Loewe musical. Saturday, October 15 (television).

"The Marriage of Figaro"
An 18th-century comic opera by Mozart. 8:00 p.m., Tuesday, October 18, in the Scottish Rite Auditorium, Fort Wayne.

Victor Borge Show
8:30 p.m., Tuesday, October 18, in the Morris Civic Auditorium, South Bend.

"We Are Not Alone"
An examination of the question, "Does life exist in outer space?" Friday, October 21 (television).

Myron Casner
Organ recital — "The Organ Mass" by Bach. Sunday, October 23, at St. John's Episcopal Church, Sturgis, Michigan.

South Bend Symphony
8:00 p.m., Sunday October 23, in the Morris Civic Auditorium, South Bend.

"It's the Great Pumpkin, Charlie Brown"
Halloween cartoon special with Charlie Brown and the "Peanuts" players. Thursday, October 27 (television).

"The Potting Shed"
A play by Graham Greene depicting the crisis of faith in our time. 8:30 p.m., October 27, 28, 29 and November 3, 4, 5, at Washington Hall, Notre Dame University, South Bend. Also an afternoon performance October 30.

General Music Recital
8:00 p.m., Friday, October 28, in the Bethel College Auditorium, Mishawaka.

Frank Warner
Noted American folklorist. 8:15 p.m., Friday, October 28, at the Northside Hall Theater, Indiana University extension at South Bend.

Guy Lombardo and His Royal Canadians
8:30 p.m., Friday, October 28, in the Morris Civic Auditorium, South Bend.

Eric Alderfer, John Gerber, John Conrad, Mark Burkholder and Eleanor Loewen, members of the GC Collegium.

Koinonia . . .

SCA Stresses Group Covenant

by KATHY G. YODER

The process of redefining the purpose of the SCA is an inevitable item on each new cabinet's agenda. Although these question/answer periods do not produce concrete answers, they do suggest that there is ambiguity in the work of the SCA.

Because campus does not equal church, the SCA cannot be a total campus organization. While this has been evident in the past, it is ironic that SCA has continued to carry on an extensive program of on-and off-campus projects for which it has often lacked personnel and funds.

Instead of sponsoring many activities, the cabinet is now proposing the formation of Koinonia groups to meet the needs of the Christian community. The Koinonia group may give students a chance to evaluate their own faith, to express honestly their opinions and to share in a way impossible on the large congregational level.

These groups will need to be more than just another meeting to attend; instead, they may be a covenant which is an integral part of the student's life.

The Koinonia idea may work or it may never move beyond the idea stage. The work of a cabinet of eleven people is only the beginning . The ultimate responsibility remains with the individual.

"Katapula" . . .

GC Soccer Team Stands 2-0-1 As Team Routs St. Francis, 11-0

The 1966 version of the Goshen soccer team emerged from last Saturday's "contest" against St. Francis with a slightly tarnished 2-0-1 record. Previously, in their first home game, the locals battled to a 2-2 tie with a tough Calvin eleven. In this initial contest, Goshen battled back from 0-1 and 1-2 deficits to knot the score at 2-all, with Dick Miller putting in the all important second goal wtih less than two minutes remaining. A ten-minute overtime period only served to tire the already exhausted players.

The 5-0 win over Oakland was convincing, but the majority of the Leafs were not satisfied with their performance. Galen Yoder scored the lone goal in the first half, and added three more in the second.

For the first ten minutes of the St. Francis game, it appeared the front line was in for another day of near misses and frustrations. Then the dam broke, and

(Continued on page 4)

Galen "Gid" Yoder, approaches goal for another point.

South Side Barber Shop

10th and Jackson at Norge Village

Located only 4 blocks from the college

Open 6 days a week from 8 - 6

THREE BARBERS

No Appointments Necessary

For Complete Banking Service Call on

First National Bank

Goshen, Ind.

GC Net Crew Wins 5 Straight; Only One Loss

by MIKE HOSTETLER

The 1966 edition of Coach Roman Gingerich's net crew is holding a hot hand. After dropping their first tennis match to a rugged Taylor team, 5-4, the Goshen men have run roughshod over five straight foes. The victims were Indiana Central, 7-1; Western Michigan (frosh), 5-4; Fort Wayne Concordia, 5-2; Fort Wayne Bible (practice); Spring Arbor, 6-0 and Manchester, 7-0.

The "Big Three," Roger Golden, Fred Hostetler and Gary Frey, have led GC's tennis team to success. In singles none of these three men have lost a match, and the scrambling Golden has yet to lose a set. Furthermore, Hostetler and Golden have proved to be an overpowering duo in doubles, winning everything in sight. Future defeat for this twosome is doubtful.

With the excellent play of these three netters and the fine support of Jerry Rogers, Bob Moyer, Henry Landes, Dwight Landis and Jim Yoder, Goshen should sweep their last six matches. The climax of the season will be the return match with the Taylor crew who handed us our only defeat so far.

GC fans should note the rivalry between Fred Hostetler, Goshen's Number One man for three years, and Roger Golden. Golden now holds that coveted first spot which he won from Hostetler two weeks ago in an intra-squad play-off. Both graduates of Goshen High School, they have battled on the court for seven years. Through four high school championships, Western Tennis Association ratings and Junior Davis Cup play-offs they have collected over 50 trophies —and now to Goshen College.

For outstanding tennis, make it a point to watch our team at the next home match against Taylor Saturday, October 22. You won't regret it.

INTRAMURAL FOOTBALL

Men interested in flag football should report to the athletic field at 4:30 p.m., Monday, October 17.

Mullet on Sports

By BOB MULLET

Although the change-over to the suggested trimester system is by no means certain, I think it would be well to examine the possible effects this might have on the athletic program here at Goshen. In extramurals the fall sports should be entirely unaffected, and basketball's status should be unchanged, with the sole difference being the timing of the semester break.

At first glance the various spring sports would seem to be in jeopardy of serious disruption, but I believe closer examination may reveal otherwise. Due to the abominable Indiana weather (last year a golf match and a baseball game were snowed out) the sports program generally cannot really get underway until mid-April, and a summer trimester starting April 22 could be quite satisfactory. (It could actually be beneficial. Being jammed by a fastball in 40-degree weather has produced more than one vehement outburst).

Before whole-hearted endorsement, I would suggest three problem areas. First, according to the proposed schedule, everyone would spend a maximum of three summers here, thus losing a year of eligibility. Second, is it fair to ask those who wish to play baseball, track or golf to be in residence in the summer and miss the chance of getting a head start on other job seekers? Finally, will other schools be as progressive and far-sighted as Goshen and adopt this new system? If not, there could be serious scheduling difficulties.

Intramurals and physical education would seem to be less problematic. The somewhat shorter trimesters may push the instructors of the various units a bit, and the equal-size courses might cause some change in the credit requirements for phys. ed. As for intramurals, the only interference I see would be in the compilation of the three top point-getters for the year. When would the intramural year end? Also, the middlers would be almost impossible to include because they would be here only two of the five terms.

Perhaps I am overestimating the relevance of the athletic program in the consideration of such a progressive move as this, but I hope not.

Speaking of progress, Director of Student Fun Fred Litwiller has recently finalized plans for another Goshen first — a bowling league. Pre-season predictions are that East Hall will clean up (their language, if nothing else), although rumors are that the faculty team has threatened to flunk anyone who defeats them. No matter what the result, it should be a good chance to let off some of that midweek frustration.

There have been reports of a drive to organize a publicity contest for the Homecoming week-end soccer game. If interested, see Lee Miller or just get your gang together and start creating.

Soph Girls Favored In 66-67 Intramurals

by LINDA DEE KING

Girls' intramural activities have barely begun, and already the sophisticated sophomores have shown their prowess by capturing the softball championship with a perfect 6-0 record. The seniors and freshmen tied for second place with a log of 3-3, and the juniors brought up the rear with a rather discouraging six-loss record. In conjunction with and as an outgrowth of the intramural program, the softball skill of the Goshen girls was tested in a game with Manchester College on October 1—resulting in a 13-1 win for GC. The girls will travel to Calvin College for a game tomorrow.

Practice began the first week of October for this year's four interscholastic hockey games. By mid-November girls' basketball will be well underway. Although sophomores are favored to walk away with the championship, the seniors may provide some tough competition. The extramural team will be chosen from the intramural participants shortly before Christmas recess. The bulk of the extramural games will come in February with only two scheduled for January.

The individual sports of ping pong, shuffleboard and badminton will also be featured during January. With the majority of last year's winners not around, it is anybodys' contest. February is volleyball season. Here again the sophomores have the edge in the A-league although the alumnae team should supply rough competition for all. Tennis will close the girl's program with a single-elimination tournament in the spring. As in basketball, participants from the intramural tournament will play in the extramural games.

What Is Money

Fortunes are the savings of man . . .

not the findings

Salem

Bank and Trust Company

Millersburg Goshen New Paris Member Federal Deposit Insurance Corp.

A New Community?

Students Grapple With Campus Church Issue

by DWIGHT KING

An issue that has attained increasing momentum at Goshen College in recent years is the formation of a campus church. While those-in-the-know refuse to speculate on the outcome, they agree that the current debate on the possibilities of a campus church (a term preferred to "student church" because, conceivably, faculty and staff would be invited to participate) was roused by considerable student fervor.

It began this fall as a by-product of two special worship services on "The College Student and the Church" which convened the last Sundays in September. In the first, Dean Beechy addressed an orderly throng in Assembly Hall on 'The Meaning of Church for Students.' The final question he posed, namely "how do we achieve the kind of church life and experiences agreed upon?" anticipated the following Sunday's special worship. At that time five students compared the factors which led them to elect a certain congregation in the Goshen vicinity, disclosed meanings which such associations had for them and portrayed the opportunities for similar arrangements this year. Evidently, many churchgoing collegians find even this alternative to the College Mennonite Church unsatisfactory, because the idea of a campus church was posed repeatedly in the dialogue groups that followed.

So now that it appears the majority desire to remain on campus, the onus is upon them to delineate just why their enchantment with the existing college church is waning. Many have not evaded this task—although the extent to which students share the liability will forever be contested. Probably the most frequently-cited problem is that too little opportunity for involvement outside the Sunday worship service is afforded students. That size is in direct correlation with the degree of interaction among congregants is but a variation on the same theme. Further, the sermonic diet is alleged to be bland and inadequate or, risking arrogance, some say they desire a "more informed fellowship." Perhaps the latter are encompassed in those who say they want experimentation with new forms (e.g. of worship) and, in order to do so, they must be necessary components in the planning and implementation of the service.

But "debates" are not one-sided. Another portion of the concerned are asking whether students would actually participate "existentially" in the decision-making of a campus church. Given the transient nature of the academic population, could they be genuinely involved in a covenant community? What would keep it from becoming "just another chapel" (the implication being that a campus church would also be too large for significant fellowship)? And don't forget the psychological aspects (we are suspect of the conscious level just like everyone else since Freud). Is it not mentally advantageous to worship off campus every Sunday? Do we not need to identify with people disengaged from academia (e.g. the farmers, the very old and the young)?

One of the basic issues, according to Pastor Bauman, is how the Christian scholar can be best equipped for his task in the academic realm. That question, he contends, is prior to the one being asked by proponents of the usual residential congregation, i.e., where are all the Christians in the geographical area? (The answer being that everyone living near the college is a legitimate component of the congregation regardless of how different their work-a-day worlds might be). Secondly, who decides whether there should be a campus church? On this point the Religious Life Committee—a crucial committee in anybody's consideration — stands ready to support providing there is sufficient desire from students. Concomitantly, they remind us that the options on a "student's church directory" are not narrowed by the creation of a campus church and thus would not automatically decrease proliferation in church life or guarantee the attendance of a large group.

So far, the net result of the debate has been the formation of an SCA - sponsored Sunday school class, "Church and Campus," which meets in Ad 28. Pastor Bauman and Dr. Albert J. Meyer serve as consultants and join with a newly-elected steering committee (Phyllis Good, Glenn Smucker, Dan Schrock, John Yordy and John Nyce) in leading the group. Having mentioned the participants' refusal to speculate on the outcome of their congregating, the record should attest also to the receptivity of this group—to both new ideas and new faces—and their commitment to the question, "What is God doing in the world and on campus?" Could it be that here is a germ of evidence that He is breaking down barriers and creating a new community in our midst?

"KATAPULA"

(Continued from page 3)

five goals were poured through in the remainder of the period. When the dust had cleared, Yoder and Lynn Smith each had three goals, and Bob Smith, Lambright, Rideout, Songolo and Beck each added one. (Yes, that Beck was Duane, the regular goalie. That shot made him two for two in his college career and was without a doubt the greatest "Katapula"* St. Francis will ever receive.)

*See Tom Nyitambe for a translation.

For The Record

Film Tonight — On the Waterfront, a movie about a hoodlum with a half conscience, will be shown at 7:30 tonight in the Union Auditorium.

Tennis Team at Anderson — Led by Fred Hostetler and Roger Golden, the tennis team will travel to Anderson College tomorrow for an 11:00 a.m., match. This match is one of the last three of 1966, a winning season.

Stuckeys Score — Former GC students Paul and Peter Stuckey are members of the starting soccer team at Indiana University. Paul scored the first goal in a game against the defending national champion, St. Louis University. The game ended in a 2-2 tie.

Medical Director Visits Campus — Dr. Albert Lepreau, medical director of the Hospital Albert Schweitzer in Haiti, visited campus Tuesday, October 4, to discuss the possible use of the hospital facilities in the internationalizing of the GC curriculum.

Photos Exhibited — "After Ten Years," a pictorial story of the land and culture of the Uruguayan Mennonites, will be exhibited in the corridor of the Church-Chapel during the week of October 17-21. The pictures were taken by Edgar Sichel, a German photographer, under the auspices of MCC.

Men's Forum — Sophomore, junior and senior men are invited to speak on a topic of their own choice at 7:30 p.m., Friday, October 21, in Assembly Hall. Contact Prof. Albrecht before October 17 if interested.

Yeomans Piano Recital — David Yeomans from Ann Arbor, Michigan, will present a recital at 8:00 p.m., Thursday, October 27, in Assembly Hall.

Etchings, engravings and lithographs on loan from the Radecki Galleries in South Bend will be exhibited October 22 to November 14 in the College Union. Including work by leading European and American artists such as Picasso, Matisse, Miro, Basking, Peterdi and Levine, the exhibition is open to the public without charge.

Term Abroad

(Continued from page 1)

foreign experience at all—the probable alternative for most students. Another opinion was that a student, knowing he had only four months, could accustom himself to learning much in a short time.

Opinions pro and con were also expressed on the questions "Why not use United States locations such as Chicago or New York?" and "Should it be a requirement?" Dean Kreider thought a student with international experience would probably be better equipped to adjust to other national cultures than one who remained in the United States. On the requirement issue, Carol Lehman felt that interested students with spare time and money should participate on a voluntary basis. With such a voluntary program, however, the problem of an alternate option would need to be solved.

Prof. Henry D. Weaver, Jr., executive secretary of the Committee on the Future of the College, summarized the October 3 hearings thus: "Because of the small turnout, the results cannot be taken as accurate statements of student opinion. The hearings were intended to, and did in a good way, point out which elements of the proposal would cause problems for the students and which items the faculty should consider further before taking action."

GC HOST MBE (Continued)

ordinate to the Mennonite Board of Education is a Board of Overseers for each college. These two committees establish operational policies and are in charge of finances for their respective colleges. The operational policies are in turn functionalized by the college administrations.

Pious Comments

social relations. How'd you spend last Friday night? I sat in a secluded corner of the library and crammed! I sat in my room and prayed for the phone to ring! I sat in the hall and prayed for the courage to call! I played cards with my roommate and dreamed! I sat in the lounge closet and made out. WE WERE BORED.

Now something must be done before the stagnation turns to decay and the maggots start carting off the small pieces. And lo, behold what came to pass, the snack shop reopened and turned out to be "where the action was!" Ye Spouter Inn unlocked the door, lit its candle, turned on its music (non-conducive to shuffling) and turned out to be "the place where lovers go to cry their troubles away" or probably the largest solitary confinement cell in history for the poor proprietor.

We're all in this together, we'll all have to come up with the answer together. In the words of that famous old herder, Amos, "Can two walk together except they be agreed?" My suggestion: communication. To the man in the lounge closet or the back row of the drive-in—my apologies, but perhaps it could be intimate conversation. For the rest of us the action is where we are if we are all there! Don't sit in your room praying for courage or praying for the phone to ring or praying for a wicked scheme or even praying for prey. Get out, stroll around, hit the Spouter, communicate with all you see and pray for love and more like you. We're where the action is, don't be afraid, step out, even in the rain or cold.

Honda where you're going in Bates Floater® Knock-a-Boots!

Bates Knock-a-Boots are free-wheeling, comfortable and with-it-all! They're the new in-gear boots that get you where you're going in high style. (That's a Honda in the background.) See Bates Floater Knock-a-Boots now in the season's greatest colors,

GENERAL SHOE STORE

109 E. Lincoln Ave.

Goshen, Indiana

Troyer Studio and photographic specialists

110-112 E. Washington St.

Goshen, Indiana 46526

Phone: 533-3744

• RENTALS • CAMERAS • PROJECTORS • DARKROOM EQUIPMENT

• Commercial • Aerials • Weddings • Portraits

The GOSHEN COLLEGE Record

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, OCTOBER 28, 1966 NO. 4

Art Exhibit In Union Continues To Nov. 14

GC Welcomes 500 Alumni Home

Tom Nyitambe, Dick Miller and Lynn Smith in scrimmage for the game of the season — Goshen vs. Hesston — at 1:30 p.m. tomorrow. See you then.

"Classical-folk" . . .

Faculty Trio Assists Dyer-Bennet In L-M

Minstrelist Richard Dyer-Bennet will appear in the opening Lecture-Music program of the 1966-67 season at 8:00 p.m., tomorrow evening. Accompanying Mr. Dyer-Bennet in a selection of Irish and Scottish songs will be three professors from the Goshen College music department: Mary Oyer, cello; Lon Sherer, violin and William Summerville, piano. This is only the second time faculty members have performed in an L-M number.

The faculty trio will assist Mr. Dyer-Bennett with six numbers arranged by Beethoven. It seems that an office clerk, George Thomson, began collecting Scottish folk songs in the late 17th and early 18th centuries. Highly dissatisfied with the customary treatment of folk music, he began reworking the songs. Keeping the folk melody essentially the same, Thomson improved the words or had nationally established poets supply new ones. Then he obtained the best composers of his day to arrange the songs. Thus tomorrow evening we will hear such collaborations as Beethoven and Robert Burns in "The Lovely Lass of Inverness" and "Once More I Hail Thee."

In other selections, Mr. Dyer-Bennet will accompany himself on the guitar or lute as he sings folk songs from the British Isles, France, Germany and America.

Print-making Described

by ABNER HERSHBERGER

With the current exposure to prints—the exhibition in the Union and purchases for the gallery of the new library—background information concerning what prints are and how they are made is necessary for intelligent viewing.

To make a print the artist prepares the surface of a material such as wood, metal or stone to receive ink in a design which is then pressed on paper or cloth. A number of impressions may be made from one plate. In each case the artist must approve the print before it is valid; otherwise it is destroyed. The actual printing of the plate need not be done by the artist for it to qualify as an original print.

The availability of fine original prints today is indeed noteworthy. The finest prints by many of the great artists, past and present, are frequently on display in nearby galleries. This is possible since several hundred prints may be made from one plate. Each one is considered an original and is usually signed by the artist.

There are four major techniques used to make original prints. The oldest of these is **relief** printing. The surface of a flat block of material, usually wood, is cut away so that the image stands up to provide a printing surface similar to typewriter keys. The image is inked with a roller and pressed against paper.

A process opposite in principle to relief printing is the **intaglio** method. In this method the image to be printed is cut into the printing surface and is filled with a greasy printer's ink. The surface of the plate is wiped clean and pressed against paper and rolled through a press. Engravings, dry points and etchings are made this way.

Lithography is a more direct process. The image is placed directly on the stone plate with a greasy crayon or ink. The stone is moistened with water which is resisted by the applied design. A greasy ink is rolled over the stone and adheres only to the design. Paper pressed onto the stone will pick up only the ink.

The **stencil** process involves working on areas that are not actually printed. All areas of the screen made of paper, metal or silk are blocked out except for the image to be printed. The paper is placed under the stencil and ink is pressed through the screen where it is not masked.

Among the many terms used in connection with original prints are the following:

Edition—This is the total number of prints made from one design. On a numbered print the lower number of the fraction tells how many prints comprise the edition. The upper number indicates the sequence of this print. The average edition includes 100 to 150 prints. The artist himself may print 30 to 50 of these. The value of a print is often determined by its rarity.

Cancelled Plate — When the

(Continued on page 5)

"Beatrice" by Salvador Dali. Prints loaned from the Radecki Galleries of South Bend are on display in the Union.

"Blood and Guts" . . .

Leafs And Larks Tangle In Soccer

by BOB MULLET

The big event in this busy Homecoming weekend is scheduled for 1:30 p.m., tomorrow, when an unbeaten Hesston College soccer team will take the field against the also undefeated Leafs.* These two soccer powers are meeting for the first time, although the colleges have competed in basketball.

There is almost no sound basis of comparison on which one may predict the outcome of the game, as the playing styles of the two teams are quite different. There are some factors to be considered, however. One, Goshen will have played two games in the preceding three days, and may not be in the best physical condition. On the other hand, the Larks will have a tiring 850-mile trip behind them. Two, the visitors plan to see the Leafs in action Friday, giving a scouting advantage. Three, both teams have new coaches. Ingold has the edge in experience but Chupp has designed a high-scoring machine, surpassing the outstanding records set in previous years at Hesston. Finally, although Goshen would appear to have a home-team advantage, Hesston is bringing a group of loyal fans with them and planning a fifth column uprising of transfer students.

Goshen has seven former Hesston players in the starting line-up. Therefore the Leafs would seem to be certain winners, as those team members should have improved since playing at Hesston. However, the Larks look especially strong this year, with Terry Koppenhaver and James Seiber the leading scorers. Both former Argentines, Koppenhaver averages a goal a quarter while Seiber leads in assists. He once scored seven goals in one game. A deciding factor in the game will no doubt be the ability of Goshen's defense to stifle that scoring punch. With the small goal-per-game average allowed by the Leaf defense this seems possible.

Fred Litwiller, former Hesston coach now on the GC staff, analyzes the game this way: if Goshen can play their own style the chances of winning are good, but an attempt to match Hesston's "blood and guts" style could be disastrous. Finesse or force? Beck's big hands or Koppenhaver's kicking? Tomorrow will tell.

* Written before the Notre Dame and Hope games.

Alumni Schedule

Friday, October 28

"For Heaven's Sake!": musical revue, 8:00 p.m., Union Auditorium.

Saturday, October 29

Home Economics Alumni: brunch, 9:00 a.m., Arts 114.

Nursing Seminar: discussion, 9:30 a.m., Kratz lounge; tours, 1:00 p.m., Goshen and Elkhart hospitals.

Science Seminar: 9:45 a.m., Science 101.

Social Work Seminar: panel discussion, 10:00 a.m., Assembly Hall.

English Alumni: coffee and informal discussion, 10:00 a.m., Arts 118.

Music Alumni: informal meeting, 10:00 a.m., Arts 331.

Soccer: Goshen College vs. Hesston College, 1:30 p.m., athletic field.

Church-Chapel Fellowship: buffet supper for faculty and alumni, 5:00-7:00 p.m., Church-Chapel.

L-M: Richard Dyer-Bennet, 8:00 p.m., Union Auditorium.

Snake Dance, Bonfire, Shout "Purple Power"

by CAROLYN MULLET

Why the sudden surge of industry? Poster contests, decoration competitions and plans for a bonfire and a snake dance pulled students into many hours of work. It's Purple Power, man, Purple Power.

Traditionally Homecoming weekend at Goshen College has been arranged completely by the College Relations Office. But this year Rachel Graber, Donna Snyder and Dorothy Slabach decided it was time for students to get in on the action.

The girls held preliminary talks with Fred Litwiller, coordinator of student activities and recreation. Class presidents and sponsors met; decisions mushroomed. The outcome: Purple Power.

Purple Power means four things. First, it is a poster contest between the floors of all the dorms; the reward—a party at the College Cabin for the girls and guys from the two winning floors. Next, it is a competition between classes in decorating the campus. The seniors chose the snack shop; juniors, the cafeteria; and the sophomores, the area in front of Westlawn. Thirdly, Purple Power is a snake dance at 4:30 this afternoon, sponsored by the cheerleaders. Finally it is a bonfire tonight on the athletic field to rally the Maple Leafs to a victory over the Larks.

So that's Purple Power for this year. A pep rally, snake dance and contests. A response to apathy? You bet. Next year —well, who knows? Maybe floats, a parade and a queen. Anything can happen when you have Purple Power.

Goshen College editorial page

The Record

friday, october 28, 1966

Come Over And See Us

We hope your visit on campus will not be limited to seminars and teas.

Cheer on the soccer team, and let the boys know it's Goshen you're cheering for.

Visit the Spouter and stay a while. On the way come and see the journalism wing (**Record** and **Maple Leaf**). We're across the tracks in the Maintenance Building.

The Staff

Our Responsibility

Throughout our years in school, teachers are constantly reiterating to us the importance of exercising our voting franchise in this democratic country. However in this election year few students of voting age here at Goshen College are taking their "civil rights" seriously. In a cursory inquiry of students here on campus I find that only a few are making the effort to request an absentee ballot from the area where they are or should be registered.

I believe it is imperative for us as members of a responsible academic community to become familiar with the local, state and national government issues and candidates of our respective geographical areas. Then we can cast an intelligent vote. We will be working with the people who are elected. The blue ballots, banking acts and tax assessments will directly affect our lives. Certainly we will not have any more time in our professions to register and acquaint ourselves with the issues than we do as students. The question is one of democratic responsibility. When will we assume ours?

John Gerber,
Guest Editorial

Harding Didn't; God Does

Vincent Harding gave no answers. But let's not criticize him for that. We could all see he was struggling, as we ourselves should be. Let's be careful not to discount his concern for such a flimsy reason.

Whatever happened to the Christian who searched for answers with God through the Bible and prayer? Do we expect ready-made answers to difficult questions like we buy prepared dinners at the supermarket? Let's read, read, read the Bible and pray, pray, pray. Let's be happy we have someone who will give us answers if we really want them, so we don't have to depend on a Vincent Harding.

You poor atheists and agnostics (whether declared or unaware). You refuse help. You won't get answers. Is it a sign of weakness to solicit God's help? Did we make ourselves?

E. L.

A Plug For Our Sister

Carol Glick Mullet is looking for people.

If you've ever chewed "wheat gum," sung "Peter, James and John on the Sailboat," been a preacher's kid, sorted pills on an assembly line, seen the rain come over the Green Mountains in sheets, delivered funeral flowers, raised heifers, fallen in love, gone to a hymn sing, roofed a house or baked a cake, you qualify.

Stop your world. Draw up the dream house that you built in the 95-degree heat. Tell that story of the Kansas homestead. Are you going to let those thoughts that came to you on the combine fade away?

Let them grow out of you. Submit them to **Foolscap**.

S. F.

The Record

Published bi-weekly, during regular school year of Goshen College except during exam and holiday periods. Second class postage paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to the Goshen College Record, Goshen College, Goshen, Indiana.

Editor—Sara Ann Freed
Assistant Editor—Eric Lehman
Editorial Assistant — James A. Miller
Feature Editor—Gwen Widmer
Copy Editors—Sue Clemmer, Marilyn Wenger
Rewrite Editors—Lois Janzen, David Shenk.
Layout Editor—Vicki Gardner
Sports Editor—Bob Mullet, Linda Dee King
Business Editor — Edward Miller
Ad Manager—Bruce Stahly
Ad Salesman—Dennis Huneryager
Circulation—Twila Gingerich
Typists—Jane Boese, Barb Jantzi, Virginia Shank, Ruth Nussbaum.

Humor, Conflict— "Major Barbara"

George Bernard Shaw's **Major Barbara** will be presented at 8:00 p.m., Friday and Saturday, November 4 and 5, in the Union Auditorium. The speech department is producing this play.

Virg Roth portrays Andrew Undershaft. Major Barbara Undershaft, his daughter, is played by Kathy Mast. The contrast between these two leading characters—one, a cannon magnate whose millions are his religion, and the other, a pious major in the Salvation Army—leads to uproarious conflict.

Shaw states Undershaft's philosophy: "The greatest of our evils, and the worst of our crimes is poverty. . .Our first duty, to which every other consideration should be sacrificed, is not to be poor." Barbara objects. Her idealism cannot accept this reasoning of moneyed-socialism.

The resulting arguments involve others. Cusins, his own cousin, loves Barbara. Stephen and Sara Undershaft, son and daughter of Andrew, became embroiled also. Assorted Salvation Army recruits and members of Perivale St. Andrew, the ideal village, add humor and depth to the situation.

Dress rehearsal begins next Wednesday night, capping the final week of intensive practice.

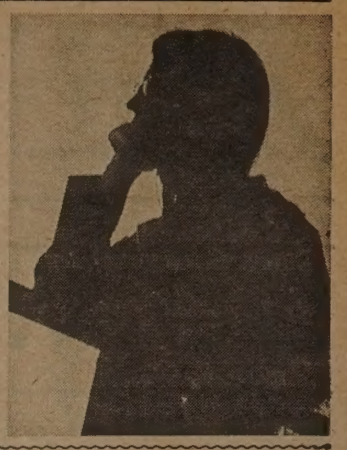
Publicity flyers for this all-school play have been sent to colleges and churches through-

(Continued on page 6)

In The Wind

by GWEN WIDMER

Taking a shower is real.
Oh?
I love my little shower time—it's my link with reality.
Showers. . .reality?
You know. . .tests and papers fade away,
but showers remain.
Oh go turn off.
No really, they make me know I'm human.
They confirm my existence.
They're only a habit. . .a ritual.
But showers are real.
Showers are all wet.



Pious Comments

by JIM MILLER

The amorous adventures of the Goshen College gallants took a withering blow over a very short period. In fact the mere recognition of their endurance after the bout is tribute enough to their previous abundance. Inside of one week the male gender of the species was excised on the bulletin boards, demoted in convocation and ridiculed by the intelligentsia, i.e., sophomores.

The paucity of social engagements between the sexes has been, over the years, a point of contention amongst the masses. Only recently did it come into such sharp focus. And unfortunately the round and the match seem to have gone in favor of the fairer sex.

The long line in the mess hall usually exhibits a truly exquisite policy. Meaning, it bears out the recent inquiry, "Is Goshen College coed or Mennonite?" Don't be aghast; coed means more than just a group of males and a group of females living on the same ten acres. And just how relieved are you that your dining table can hold but six ladies or six gents?

I like the fair sex. But I'm almost scared out. After all, Dr. Duvall suggested that they watch the males like hawks and the sophomores rank intersexual relations with rhythmic shufflings. Amid the confusion of shaking hands, patting the back or kissing the tip of the nose or back of the hand, it worries me about simply saying "goodnight."

Underclassmen, take heart; there is no right or wrong way. Just relate.

Steve Kreider presents a homey mood for passers-by and the camera eye.

"Foolscap" . . .

Recipes Creative Too

by CAROL G. MULLET

The best art, in the broad sense of the word, is an outgrowth of the artist's background and experience. The **Foolscap** staff will be looking for this reflection of personal background as we choose material for the first issue.

A person's background is composed of many facets; any or all of these could be the source material for creative expression. Family ties could provide the impetus and subject for anything from creative photography to a folk song or a short story. A close personal friend or a "favorite spot," perhaps an isolated place near a deserted railroad track, could inspire many modes of expression.

Religion, often a focal point in Mennonite homes, has rarely been evident in students' creative work in recent years. A joyous hymn or Psalm-like poem would be fitting additions to **Foolscap** this year.

Spontaneous joy and "just plain happiness" are often neglected as sources for creativity in favor of sorrow, bitterness or melancholy. And for good reason; it is much easier to write in the latter tones than in the former. But since happiness, excitement and laughter are an integral part of campus life, these emotions must be portrayed in **Foolscap** if it is to capture the moods of GC students.

The staff especially wants to stress the expanded scope of creative arts not emphasized in earlier **Foolscap** editions. Original dress designs, house plans and recipes are all creative as far as **Foolscap** is concerned. An article explaining and illustrating a skillful strategy in basketball would be suitable. (**Sports Illustrated** frequently employs this type of article.)

The addition of new arts does not indicate a slighting of poetry, fiction, art or photography; but by adding new features and encouraging each person to draw on his unique experiences, we hope **Foolscap** can illustrate the divergent facets composing GC life.

Now it's up to you! Send your contribution (or explanation of it in the case of art work) to **Foolscap**, Box 159, campus mail. Deadline: November 7.

Sorority Aids Girls

Goshen College has received a $200 grant from the Tri Kappa sorority, a philanthropic all-Indiana group. This contribution to help girls who qualify for financial aid must be used during the current school year. Tri Kappa prefers to have the grant distributed in small amounts to allow a number of women to benefit.

Suggestions will be welcomed by Miss Viola King, coordinator of women's activities.

When 'N Where

"The Potting Shed"
A play by Graham Greene. 8:30 p.m., Thursday to Saturday, November 3-5, St. Mary's Theater at the University of Notre Dame.

"Luv"
Presented by the Broadway Theater League. 8:30 p.m., Friday and Saturday, November 4 and 5, in the Morris Civic Auditorium, South Bend.

"Dr. Leakey and the Dawn of Man"
A televised National Geographic Society report on the anthropologist's discoveries. 7:30-8:30 p.m., Saturday, November 5.

"Winnie-The-Pooh"
A. A. Milne's classical story of childhood fantasy. 1:00 and 3:00 p.m., Saturday and Sunday, October 29 and 30, November 5 and 6, in the Indiana University Auditorium at the South Bend campus.

"Alice Through The Looking Glass"
A televised musical based on Lewis Carroll's famous story. 7:30-9:00 p.m., Sunday, November 6.

IU Symphony Quartet
8:15 p.m., Sunday, November 6, in the Indiana University Auditorium at the South Bend campus.

Art Exhibit
Sixteen Japanese water-colorists of the Hakushi Society. Throughout November at the Moreau Gallery, St. Mary's College.

Francis Dvornik Lecture
"Eastern and Western Influence In Kievan Russia." 8:00 p.m., Wednesday, November 9, in the Little Theater, St. Mary's College.

Tenor Recital
The Rev. Patrick Maloney. 3:00 p.m., Thursday, November 10, in the Little Theater, St. Mary's College.

"Barefoot in Athens"
Peter Ustinov stars in a televised play about Socrates. 9:00-10:00 p.m., Friday, November 11.

General Music Recital
8:00-9:00 p.m., Friday, November 11, in the Goodman Auditorium, Bethel College, Mishawaka.

Square Dance
7:00-11:00 p.m., Saturday, November 12, at the Pierre Moran Park pavilion in Elkhart.

A Mennonite Phenomenon - Ethnic Similarities Take Over **D. Schertz**

A case of identity . . .

5 Kathy Yoders Prompt Mix-ups, Tolerate Ambiguous Campus Mail

by ARLENE KOCH

If we believed, as the ancients did, that an individual's name is the key to his personality, we might be disturbed to find five Kathy Yoders, each with a different personality, attending Goshen College this year.

Three are returning students: Kathleen Grace Yoder, senior religion major from Kalona, Iowa; Kathryn Eileen Yoder, senior nursing student also from Kalona; and Kathleen Louise, a registered nurse from Allenville, Pa., not certain just what her classification is now. This is her second year at GC, after having graduated from Lewistown Hospital School of Nursing in Lewistown, Pa.

The remaining two Kathy Yoders are transfer students from Hesston College. One is Kathryn May from Hesston, Kansas, a junior who refuses to answer when asked her major. The other is Katherine Alice, a sophomore in home economics from Wellman, Iowa.

Naturally, the coincidence of five girls having the same name leads to some difficulty for them, especially with letters addressed to "Kathy Yoder, Campus Mail." One of the Hesston transfers received an invitation to a shower for a girl she had never heard of before. Assuming it wasn't intended for her, she returned it to the post office. Next it turned up in the mailbox shared by the two Kathleens. Both knew the engaged and one of the hostesses slightly. So who should go to the shower? Perhaps all five Kathy Yoders should go? Or should they all chip in and buy a gift to send along with the regrets, "Kathy Yoder is not able to attend"?

Other mail mix-ups, advantageous or otherwise, also occur. A notice for a campus meeting scheduled for Wednesday afternoon finally arrives in the intended Kathy's box on Thursday morning. Or that certain expected letter could very likely be in some other box—a hope no one but a Kathy Yoder is entitled to.

What was there about the name "Kathy" that caused five Mennonite Mrs. Yoders to choose it for their baby daughters between 1943 and 1946? One of them mentioned the popularity of a movie star named Kathy during that time. But perhaps more believable explanations were those given by Kathleen Louise, named for her mother's best friend, and by Katherine Alice, named for her mother's **Words of Cheer** pen pal. Kathryn May laughingly added that her parents had to find a name similar to Ken, her twin brother's name. Eileen was named for her mother, whose name is Mary Kathryn, but who goes by Kathryn; so Kathryn Eileen became Eileen.

All five of these Kathys are good-natured and thus able to tolerate a few misunderstandings and mix-ups, but they do hope professors won't mix up grades, bills will reach the correct one (it's disheartening to get someone else's bill for $600) and students will be more explicit than "Kathy Yoder, Campus Mail."

Staff Interview . . .

Coeds Sound Lederach On Growth, GC Mood

by SUE CLEMMER

In her usual rush Sara Freed stumbled into the dining hall Friday morning, October 21, and recognized Paul Lederach, president of the Mennonite Board of Education, contemplating a soft hard-boiled egg. With an editor's mind for news, she joined him at the table. The result: a noon interview with Dr. Lederach for Sara and **Record** staffers Gwen Widmer and Sue Clemmer. In response to this coed onslaught, the president highlighted some educational issues which now confront the Board.

Q. You spoke this morning about the impersonalization of relationships on the larger campus. Does the Board consider this a prohibitive factor in Goshen's expansion?

A. Impersonalization is only one small aspect of a basic policy matter before the Board—the size, number and location of colleges the Mennonite Church needs. Goshen, Hesston and EMC are now looking to the whole church for students instead of remaining within traditional recruiting areas. The three have nearly the same number of students in their freshman classes. Studies show that a church college requires a constituency of 100,000; with that number of members the Mennonite Church supports three colleges.

Q. What about the proposed additional junior colleges?

A. The Ohio Conference is studying this possibility. It is interesting to note that the Democratic candidate for governor of Pa., Milton Shapp, is advocating a free college education for all high school graduates. Such a state system of community colleges would certainly decrease attendance at Mennonite colleges.

Q. Would you comment on the trend toward establishment of Christian centers on secular campuses?

A. The Board realizes its responsibility to Mennonites on non-Christian campuses. Al Meyer's study of small groups is a step in this direction. With the possibility of a college degree becoming mandatory sometime in the future, this is an important area to consider.

Q. Do you believe that students are as serious about Christian education as they were 15 or 20 years ago?

A. It could be that they are more serious about it now. Students seem to be interested in what is going on—Vietnam and the race situation. They are trying to span the gap between their little groups and the world out there.

Q. What have you noticed about the general atmosphere on the GC campus?

A. I have had little chance to interact with students. I have said "hello" to them along the sidewalk and eaten breakfast in the dining hall. But what can one tell about the campus atmosphere at 7:15 in the morning?

GCCG . . .

Juke Box Debated

by MARILYN WENGER

"Take the last train to Clarksville; I'll be waiting at the station . . ." Turned-on sounds emanating from first Yoder? Or broadcast over WGCS airways after dark? Of course. But now the possibility of a new medium for the Monkees, Ramsay Lewis Trio and all that jazz. The Senate has discussed favorably a proposal for a juke box in the snack shop.

The entire body of 17 senators and a full gallery of twelve spectators received the highly controversial bill on Wednesday, Oct. 19, at the third session of the term. Sen. Bruce Stahly and Sen. Phyllis Detwiler initiated the measure in response to positive student opinion. As Sen. Detwiler pointed out, "There has been a significant undercurrent of campus interest in a juke box, encouraging us to introduce the proposal."

The bill provides that the Social Commission members be responsible for establishing a juke box in the snack shop area. This group, assisted by the Senate, would regulate the type of music and the hours and finances of the operation. They would also dispense the profits from the project each spring.

The Senate's discussion ranged from "classical vs. Top Forty" to the obligations of the Social Commission in case of a deficit. (Unexpectedly, there was no mention of the suggestions juke-box rhythm might give to on-beat snack shop patrons.)

Several senators voiced definite approval of a juke box, although a vote was postponed until the next meeting. Sen. Art Smucker of the faculty

(Continued on page 6)

Musical Revue Jolts, Satirizes "Christianity"

by GWEN WIDMER

For Heaven's Sake!, a musical revue in two acts by Helen Kromer and Frederick Silver, will play Friday evening, October 28, as part of the Homecoming activities. Performed by a cast of GC graduates, the drama was initially presented this summer at MYF Convention under the direction of Prof. Roy Umble.

A series of spot checks on the church, this satirical drama takes a second look at contemporary Christianity. Nominal churchgoers sing, "A mighty fortress is our church . . ." and repeat, "I believe in Almighty Man, reducer of the atom, conqueror of space . . ."

The Beggar's Opera of the Mennonite Church, the musical has been brutally criticized and misinterpreted. Church conferences proclaim it obscene, Mennonite ministers are shocked with its vulgarity and naive high schoolers wonder at its sacrilege. How unfortunate!

Satire reprimands with a sharp finger and a loud voice. Is this why we wince and shrink from it? Is satire too blunt and biting for our characteristic inhibition and naivete? Does our comfortable stagnation make us

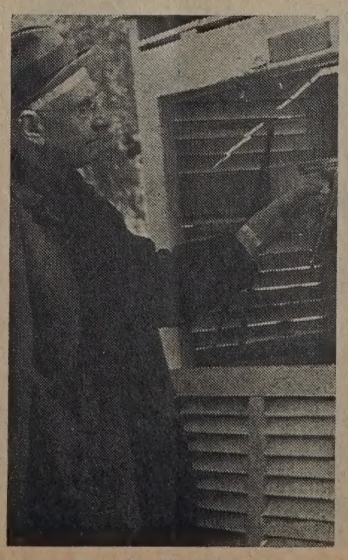
(Continued on page 6)

Perennial Weatherman, Witmer Still Reports

by STEVE EIGSTI

Not many students notice the directory of professors in the Science Hall unless they happen to be early for their next class. Even fewer associate S. W. Witmer, professor emeritus of biology, with anyone. But to thousands of alumni, Prof. Witmer is more than an obscure name on a building directory.

After graduating from GC in 1914 and receiving an M.A. from the University of Wisconsin a year later, Samuel W. Witmer began his career as a Goshen College professor. Except for his doctoral work at Indiana University from 1933-35, Dr. Witmer has taught continuously at Goshen. Biology is his field, but most of his students—the list includes a number of GC professors—concede that his specialty was getting the material across.



Dr. S. W. Witmer

As if teaching weren't enough, Dr. Witmer has also been a weatherman (he bills himself officially as a Cooperative Weather Observer) since 1915. After a moderate stroke a year ago, Prof. Witmer resumed his position as weather observer this fall.

Three years ago he began forecasting twice a day on local radio. Dr. Witmer's 7:30 a.m. and noon reports bring the city of Goshen to a standstill while listeners of the station catch up on the weather. "I can hardly walk down the street without someone asking me about the weather," admits the professor with a shy grin. Fifty years of observation place him in the category of weather expert.

Easygoing, he has made many friends as well as enlightening students. "The only time I didn't get along with him was when I drove three golf balls against the side of his house. Although I had a new nine iron, I think he had the right to order us to cease and desist," recalls neighbor Mike Hostetler.

Prof S. W. Witmer, now retired from active teaching, still reports the weather and keeps abreast of happenings in his field and at the College. (Get up some morning at six and take a walk with him). Even a short acquaintance with Dr. Witmer will easily explain what "professor emeritus" means. It has nothing to do with retiring—it means that one can make a decision without a committee meeting.

Similar to the football team in a huddle, the underlying philosophy of team nursing is communication to plan care focused on the patient, with the team leader acting as captain.

Division Of Nursing Expands Program

by SARA STOLTZFUS

No longer do sophomore nurses collect bread and cornflakes to take to the hospital for breakfast. Since the new arrangement with Goshen General, they can eat in the cafeteria and just walk across Main Street to work. The 6:00 a.m. bus leaves for Elkhart without them. But juniors and seniors never fail to remind them of the rude awakening they will have next year when they must arise to a darkened morning four times a week.

The actual roots of the GC Division of Nursing date back to June 1941, when the Mennonite Board of Missions and Charities began a study of the needs of the hospital and its nursing school at LaJunta, Colorado. This study recommended starting a collegiate school of nursing in the Elkhart County area, a region more densely populated with Mennonites and more centrally located than LaJunta.

Plans were made for the Mennonite Church to build a hospital to provide clinical experience for future nursing students. By 1948 the Board began to see that this plan was not feasible. A hospital was already located in the area and an additional one would not be practical.

Concurrently the Elkhart County Planning Committee suggested that a study be made of area health needs. Professional consultants, James A. Hamilton and Associates of Minneapolis, reported that building hospitals was a community responsibility. They made recommendations for a county-wide public health unit, the expansion of the present Elkhart General Hospital, the construction of a Goshen area hospital and the formation of a collegiate school of nursing at GC.

Gwen Brenneman is "nurse" for students at Harrison School.

Eight Pioneer Nurses

As plans materialized, the Goshen - Elkhart Collegiate School of Nursing was formed. The nursing education was completely under the control of Goshen College while Elkhart General Hospital was used for clinical experience. Originally stated, "The education was to be thoroughly Christian and thoroughly Mennonite."

The 174 students in the present program stem from a core of only eight pioneer nurses. Their uniform was the familiar green-and-white striped pinafore and white blouse that still swamps the post office area at 4:30 p.m. Missing now, however, is the originally-chosen maroon cape with silver lining.

The first class traveled to and from the hospital in a 1947 DeSota Suburban. The September 1950 **Alumni Newsletter** stated that nurses feared they would need to "make the trip in some decrepit bus or truck." Their fears have been realized in the "decrepit" blue-gray International which the nurses ride today.

Goshen General Utilized

Just as the nursing student body outgrew its DeSota Suburban, so it outgrew Elkhart General Hospital. Already last year students were scheduled for night and evening shifts to take care of the student overflow.

The answer to the whole problem was a next-door neighbor. What had merely been a recommendation in 1949 blossomed into a modern 107-bed hospital. While Elkhart General and the GC Division of Nursing were working and growing, Goshen General was also metamorphosizing.

Suffering the inevitable growing pains, the hospital rapidly expanded under the direction of several foresighted community leaders. On August 22, 1966, it received its accreditation from the Joint Commission on Accreditation of Hospitals.

Shortly thereafter, news releases in **Gospel Herald** and **Goshen News** said that GC's Division of Nursing had been invited by Goshen General Hospital's Board of Directors to use the facilities of the newly accredited hospital.

Adjustments need to be made in new situations. The general reaction of students, faculty and hospital staff, however, has been one of enthusiasm and cooperation. The mechanics of the sophomore program involve theory and application. Prior to a morning at the hospital, sophomore nurses learn the new skills in nursing arts lab on campus.

Practical Experience

Junior, senior and post-RN students continue to use Elkhart General Hospital facilities for medical, surgical, obstetric and pediatric experience. All doubts about an affiliation of this type have vanished; the cooperation and support of the Board of Directors and hospital administration have been excellent.

In January, 1961, Goshen students began affiliating with the new Elkhart County Health Unit. Its headquarters soon began to bulge, following the general growth pattern.

This year senior public health nurses attend Harrison, Union and Wakarusa elementary schools as school nurses one morning a week. In addition to relieving the cramped quarters at Elkhart, this arrangement increases the nurses' practical experience as they check vision, hearing and immunization records.

Keen foresight and excellent supervision were necessary to bring the nursing school to its present position. Much of the credit belongs to the Directress, Miss Orpah B. Mosemann, who was with the school since its beginning. Prof. Verna Zimmerman, who joined the staff in 1951, and Prof. Anna Mae Charles, who came in 1952, also helped formulate the existing program.

Sophomore nurses practice the basic skills at Goshen General Hospital. With her patient is Erma Stauffer.

Staff Looks To Future

Plans for the expansion of the Division of Nursing are in line with the recent Surgeon General's report, **Toward Quality in Nursing.** It states that 850,000 professional nurses are needed to meet health needs in 1970. Unless nursing schools expand, present trends will produce only 650,000.

The Division of Nursing is already correlating its program with the proposals of the Committee on the Future of the College. Plans are now being formulated for an eight-week seminar at the Hospital Albert Schweitzer in Haiti.

Mullet on Sports

By BOB MULLET

Since everyone else seems to be excited about the Homecoming game tomorrow, I guess I'll add my two bits. First, to save you the trouble of braving the weather, the final score will be 3-1, Goshen. (Playing on the Goshen defense. I obviously couldn't predict a Hesston victory. If you do go, you'll see a rougher, looser style of play, since Indiana and Kansas soccer are inversely related to Indiana and Kansas basketball. A good tip is that the halfbacks will dominate the game. If IG and Stan and Tom keep the ball ahead of them as they have been, there should be no problems for the Leafs.

The sports scene at GC is really starting to swing, in case you hadn't noticed. Basketball practice is going hot and heavy, with the squad now cut to 24. Intramural football, with its bare feet and flaring tempers, has also arrived. The confident seniors are picked to defeat the overly-optimistic juniors (despite all those fabulous plays the juniors have been formulating in class).

The cross-country team has had one of its two scheduled meets. Its strategy was quite simple—if you take only three runners, getting the lowest total score should be inevitable. The officials of the meet couldn't see it, so GC came in third despite strong showings by Grant Zehr and Larry Wyse. (Actually, a combination of illness, studies and mercenary interest kept the rest of the team home.)

Last and least, the loyal horseshoe fans plus about 30 potential jacket-winners are battling it out for the horseshoe title. Larry Mann, perennial champion, is picked to turn the trick once again.

Cheerleaders 1966-67: Rachel Graber, Vicki Reidenbach, Trinda Hirschey, Beth Rupp and Linda Yoder. Not pictured is Wanda Kauffman.

'66 Intramural Softball Results Are Announced

The end of the 1966 intramural softball season found Senior I and Junior I locked in a tie for first place in the A-league while Sophomore II won the B-league competition with a 6-0 record.

In winning the A-league, Senior I and Junior I matched 4-2 records. However the juniors could not stop the bats of the Sophomore I and Freshman I teams, dropping a game to each in closely contested battles. The tie between the seniors and juniors left Sophomore I in third place with a 3-3 record and Freshman I in last place with one victory and five defeats.

In the B-league, Sophomore II (6-0) showed fine balance in pitching and hitting to edge out Junior II, which had a 4-1 record. Following the first-place sophomores and second-place juniors were Senior II (2-3), Freshman II (2-4) and Sophomore III and Freshman III, both 0-3.

Print-making

(Continued from page 1)

edition is fully printed the plate is cancelled by marking the plate in some way. Often an incised line is placed diagonally through the image. These plates are sometimes donated or sold to museums.

Restrike—Occasionally a cancelled plate is reprinted. These prints are not part of the edition but are still originals. They sell for much less because they are not signed or numbered. They may be printed when the artist is no longer living.

Artists' Proofs — These are prints made before an edition is started. They may be prints made while the plate is still being developed.

Leafs Rack Up Wins

October 15 the GC soccer team showed little hospitality to visiting Indiana Tech, downing them 5-0 in a well-played contest. The front line displayed signs of real progress in teamwork and ball-handling, while the defense came through with its usual steady job and its fourth shutout in a row. Denny Songolo started the scoring by dribbling through the defense for a clean shot in the first quarter; Gid Yoder added three and Bob Smith one.

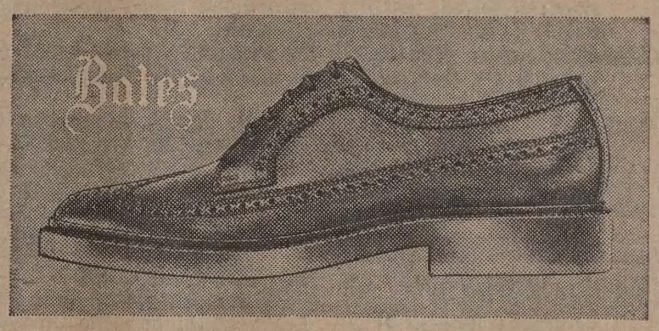
In the second game of the afternoon the JV Leafs overwhelmed a Grace junior varsity team 8-0. Goalie Don Steiner had only two chances throughout the 88-minute contest, and only rarely did Grace find themselves on offense. The scoring was divided equally among four non-seniors — Mike Lambright, Lorne Rideout, Larry Stuckey and Fred Yoder—a promising sign for next year.

The big news in the Concordia contest, October 18, was the breaking of the shutout string. The Leaf defense had played seven hours flawlessly when Concordia managed a goal midway through the third quarter. By that time Goshen had racked up three goals, then added a fourth soon after for a final 4-1 score.

Gid Yoder continued to lead team scoring with two goals; Lynn Smith and Denny Songolo contributed one apiece. The Leafs were awarded 16 corner kicks, yet failed to capitalize on a single one—a significant statistic showing their offensive power and inconsistency. This game brought the squad into the Big Week in good physical condition, with a 5-0-1 record and plenty of experience and confidence.

Dave Shenk ranked tenth in the Indiana State Table Tennis tryouts in Indianapolis last weekend. The top nine players will represent Indiana at the National Team Championship in Detroit this November.

Coca-Cola Bottling Co.
Goshen, Indiana



Distinctive . . . Different . . . because Bates craftsmen have fashioned these Imperial Classics for the man to whom details of styling and construction are of more than casual importance. For instance: handsome Briarhide Calf leather; soft, glove leather lining; storm welted, double leather soles and heels; PLUS the exclusive Bates-Flex construction for superior comfort and flexibility.

GENERAL SHOE STORE
109 E. Lincoln Ave.
Goshen, Indiana

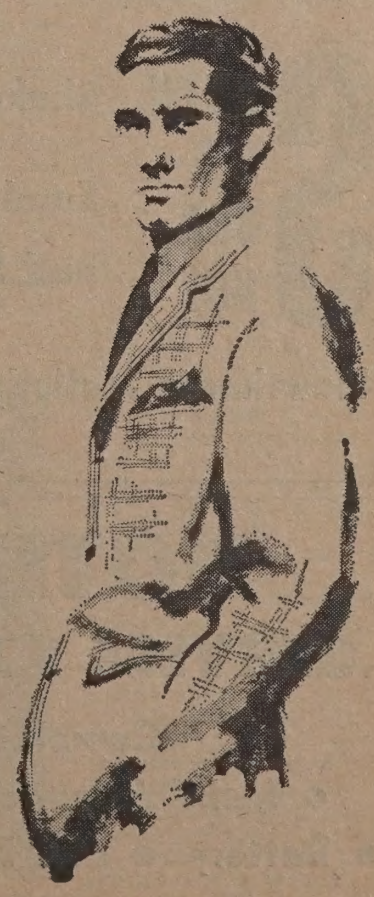
The House of Harter
Goshen, Indiana
Indiana's largest wholesale sporting goods distributors

One Stop Service
● Books ● Supplies ● Cards
● Sweaters ● Toiletries ● Lotions
Just Arrived!
God's Word Written – Wenger
The Death of God Controversy (Several Titles)
R.S.V. Oxford Annotated Bible with Apocrypha
New Winter Weight Jackets
COLLEGE BOOKSTORE

"The Place To Go For The Brands You Know."
Sorg, Inc.
INDIANA'S Finest JEWELERS

Keeping up public appearances
Your weekend social calendar is jammed. Seems like all your friends are throwing a bash at once. You'll need a jacket that's styled for comfort and good looks. Try a Cricketeer Gentry Worsted Sportcoat with a new textured look. Add a pair of Cricketeer color coordinated slacks and you won't care if the weekend never ends.

CRICKETEER®
Gentry Worsted
Sportcoat.



Snyder's Men's Shop

For The Record

Convocation Lecturer: "Our Culture and Our Faith: How Can the Strained Relationship Be Bettered" is the title of Dr. Howard Schomer's convocation address this morning. A former president of Chicago Theological Seminary, Dr. Schomer has worked with the World Council of Churches and lectured extensively on peace, civil rights and ecumenics.

Men's Speech Forum Winner: James A. Miller, editorial assistant for the **Record**, received a $12 prize for his winning speech, "Mystica Contemplateo," which was given Friday evening, October 21, at the annual contest.

Musical Revue: A GC alumni cast will present **For Heaven's Sake!** at 8 p.m., tonight, in the Union Auditorium. The play is a satire of current conventional Christian attitudes.

Tennis Team at Home: In their final match of the fall season, the tennis team meets Huntington College at 10:00 a.m., tomorrow.

International Relations Club: The International Relations Club will hold its first meeting of the year at 7:30 p.m., Thursday, November 3, in the Kratz public lounge. International students will be introduced, pictures of their countries will be shown and the different languages and customs will be featured. All are invited.

Proposed Academic Changes: The November 4 convocation will be a further discussion of GC's proposed three-level classification, year-round operation and trimester system.

All-School Play: George Bernard Shaw's Major Barbara will be presented at 8:00 p.m., Friday and Saturday, November 4 and 5, in the Union Auditorium.

Debate Tournament: The Debate Club will hold its seventh Annual Maple Leaf Debate Tournament from :00 a.m. to 4:00 p.m., Saturday, November 5. There will be three rounds for both varsity and novice divisions on the national debate proposition: Resolved, that the United States should substantially reduce its foreign policy commitments.

Educational Film: The Search for Ulysses, a movie based on Homer's **The Odyssey,** will be shown at 8:30 p.m., Monday, November 7, in Assembly Hall.

Missions and Service Week: Donald R. Jacobs, missionary to East Africa, will be the main speaker for Missions and Service Week to be held November 7-11. Other representatives from mission and service agencies will be available to counsel with interested persons. Appointments may be made through Pastor Bauman's secretary in the Coffman annex.

"Major Barbara"

(Continued from page 2)

out Michigan, Ohio and Indiana. The production staff is making an extensive effort to bring capacity crowds to each show.

Tickets may be acquired in the Union Building Wednesday and Thursday, November 2 and 3. Tickets are free and reserved on a first - come first - served basis.

LEAFS SMASH IRISH

After a slow shaky start, the Leafs settled down to produce a convincing 8-3 win over Notre Dame.

Trailing 2-1 with ten minutes remaining in the first half, the front line caught fire and broke their way to five goals before intermission. Galen Yoder led the charge with five goals, Denny Songolo followed with two and Fred Yoder added one.

Senate

(Continued from page 3)

urged its adoption "if students want it." Sen. Dan Leatherman, representing the campus-at-large, also supported the measure: "We should contract for one soon, then work out the details."

On the other hand Sen. Carl Kreider was wary of the financial obligations a contract might involve. He also objected to the idea of "forced listening" by those students who want a snack, but do not like popular music. He suggested that classical records be available or even blank records for two or three minutes of silence.

Sen. Stahly replied that since the operation of the juke box will probably be restricted to weekday evenings and certain hours of the weekend, only the unique snack shop "crowd" would be subjected to the music. Off-campus students could still use the area for study during the day as in the past.

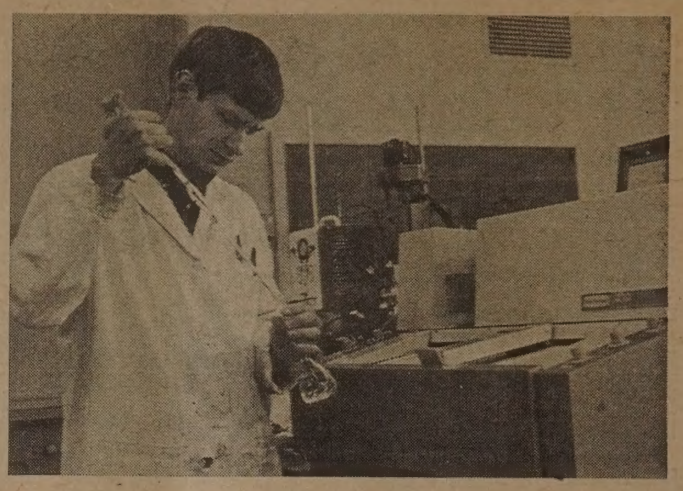
Dubbed a "pilot project" by its promoters, the permanent operation of the juke box will ultimately depend on the campus response. Although the Senate may (and is expected to) adopt the bill, the snack shop "crowd" has the final authority in determining whether it will be "in" or "out."

"For Heaven's Sake"

(Continued from page 3)

fear the action necessitated by criticism? Perhaps we don't like satire, especially dramatic satire, because we cannot accept the truth we see on stage. Satire is a piercing two-edged sword and its incision hurts.

For Heaven's Sake! criticizes not in mockery but in concern. Rose Grano Barford comments in her introduction to the musical, "Satire is a style of writing which draws out, sharpens and dramatizes an idea or point until persons are forced to trip over the truth it would convey. Contemporary drama, when truthfully done, acts as a corrective lens for society, enabling man to perceive his situation as it is."



The spectrophotometer — a $7,000 gift and more advanced laboratory experience for chemistry major Jim Hershberger.

A New Arrival . . .

Chem Profs Jubilant

The chemistry department announced last week the arrival of a new $7000 infrared spectrophotometer. According to Prof. Henry D. Weaver, Jr., the instrument is designed to analyze organic compounds by taking their characteristic "fingerprints." This addition complements the ultraviolet and visible light spectrophotometers already in the lab, giving the student a broader range in advanced chemica analysis.

The purchase was made possible by a National Science Foundation matching-grant and gifts from two GC alumni and their companies: John Eby, Armstrong Cork Co., Lancaster, Pa., and Roy Eby, Smith, Kline and French, Philadelphia, Pa. The spectrophotometer was the major purchase from the NSF grant of $7100, which must be matched by the college.

In accordance with NSF stipulations, the apparatus will be used in undergraduate study (especially the Instrumental Analysis course) rather than for limited research.

TIRED OF SCHOOL?

RELAX AT

SOUTH SIDE SODA SHOP

Shakes & Sundaes

Sandwiches and Soup

Hawthorne Mellody Ice Cream

ROTH'S SERVICE STATION

Complete

• Mobilubrication • Tire • Battery • and Brake Service

533-9245

1000 S. Main, Goshen, Ind.

STUDENTS!

IF YOU'RE TAKING FRENCH/SPANISH MATH/CHEMISTRY OR ENGINEERING...

SEE AND TRY A NEW SMITH-CORONA WITH SNAP-ON CHANGEABLE TYPE™

SMITH-CORONA'S QUICK BROWN FOX SAYS: Now type in everything from accents to umlauts without disturbing your standard keyboard!

"QUICK BROWN FOX" T.M.

SMITH-CORONA® ELECTRA 120

(WITH A BROADSHOULDERED CARRIAGE FOR BIG JOBS)

Superb Electric Typing . . . With A Portable!

• Has all the features you need for school ...and many office-size extras for after graduation!

EASY TERMS! COME TRY ONE!

PLUS! Jeweled Main Bearing insures long-lasting factory-new precision and performance!

PLUS! Changeable Type™ — 40 optional snap-on characters add a new dimension to typing!

NEWS BOOKSTORE

130 South Main Street - Goshen, Ind. - Ph. 533-4050

The GOSHEN COLLEGE Record

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, NOVEMBER 11, 1966 NO. 5

Abner Hershberger's Sculpture Exhibition Begins Tomorrow

"Perhaps the best way to study Mennonites is simply to visit families. A long tradition of family-centered life has blessed the brotherhood . . ."—from the manuscript by Prof. Hess. Enjoying breakfast with Courtney and Gretchen is Prof. Hess.

The bearded ones? . . .

CBS Accepts Hess Manuscript For TV Special On Mennonites

by JOAN KENNELL

The CBS network will produce a TV documentary based on material prepared by Prof. J. Daniel Hess. The manuscript, "The Faith and Life of the Mennonite Church," has been referred to Producer Ted Holmes.

Through a contact with Mennonite Broadcasts, Inc., Pamela Ilott, director of religious programming for CBS, investigated the possibilities of a TV special feature on the quaint folk with beards and buggies who broadcast on the radio — the Mennonites. She asked MBI to do two things: find a contact man in the church and compile a book of information to assist CBS writers in preparing a script.

MBI asked Prof. Hess to do both jobs. In discussing his research and data compilation for CBS, he described what he called one of his "finest summers."

After eight weeks of seminars with church leaders, interviews with church members, observations, contemplation and hard work, Prof. Hess produced a 50-page book with three types of information. In his own words, "The first section of the book lists about 20 feature sources—places and people where CBS could find a story of interest. The second section suggests five ideas for programs and the third section pretends to be a little encyclopedia of history, facts and miscellaneous resources."

When asked if he now views the church differently than before, he tried to tell in a few minutes what he had learned in many weeks. "I had to disregard my background and take a New Yorker's view of the church. I found the spirit of service to be consistent in the church's profile — helping and sharing all across the board, from baking an extra pie for the neighbors to helping with inner city projects."

Prof. Hess expressed a positive conjecture in reference to the probabilities of Mennonites continuing to uphold their quality of service as the church enters into urban life. "When I was in college I thought the church was completely behind the times. But now I can see that the church is not blind and won't be caught off-guard."

CBS is in full control, and Prof. Hess could only guess at the possible time slots for the program — Sunday morning, **Look Up and Live;** Sunday evening, **The Twentieth Century** or Tuesday evening as a documentary "competing against **The Fugitive,**" he inserted with a chuckle.

Miller Parallels Kratz At GC As In Russia

by ELAINE HOOLEY

It is appropriate that the new residence hall located parallel to Kratz be named in honor of Orie O. Miller. During the Bolshevik revolution Mr. Miller left his shoe sales business in eastern Pennsylvania and joined with Clayton Kratz in giving MCC relief aid in Russia. In the fall of 1920 Mr. Kratz was arrested on suspicion of being a spy and was never seen again by Mr. Miller.

Orie O. Miller has used his administrative talents for the interests of higher education and the church. Following his freshman year of college he accepted his first administrative post, that of principal of the School of Business at Goshen College.

Since 1920 Mr. Miller has been a member of the Mennonite Board of Education, where he served as financial agent for more than 30 years and as member of the Executive Committee for more than 25 years. Recently he was elected honorary members of the board. In addition to his personal service to Goshen College, he and his wife provided funds for the construction of the Seminary.

Mr. Miller has a strong sense of churchmanship. His administrative abilities have been an invaluable asset to the growth of the church. During the Depression he helped to reorganize church financing. He administered a program of Mennonite relief for refugees of World War II and served as secretary of the Eastern Mennonite Board of Missions and Charities for more than 20 years. One of the founders of Mennonite Mutual Aid, Mr. Miller was also its president for many years.

In the words of President Mininger, "Goshen College, in thinking of a name for the hall, wanted one which would exemplify the same qualities that motivated Clayton Kratz—Christian dedication and service. The College is satisfied that the life of Orie O. Miller well demonstrates these qualities."

$25,000 Grant Finances Study

Lilly Endowment, Inc. has granted Goshen College $25,000 to establish an Office of Experimentation in Christian Higher Education, President Mininger announces.

Within the next few months, the President will appoint a full-time director and an advisory committee. A panel of British and American educational leaders will serve as consultants.

In the summer of 1965, Mr. Eli Lilly asked President Mininger to suggest how Lilly Endowment, Inc. could assist colleges in their efforts to influence the moral and religious values of students. The President submitted a proposal for Goshen College to be a center of experimentation in Christian higher education.

(Continued on page 3)

"Corinna" . . .

Backdoormen Sell Urban Blues Disc

by TOM HARLEY

A new pop music disc release is generally no great news, especially in this era of pop music group proliferation. But when a recording originates from our own Goshen College, notice of the event is warranted. The Backdoormen, 80 per cent GC natives, will have their first "45" on the market soon.

The group consists of Fred Hostetler (lead guitar, vocals), Steve Kreider (harmonica, vocals), Geoff Hartzler (bass guitar), Ken Willems (rhythm guitar) and Dean Taggert (drums). Taggert, a student at Evansville College, is the only "foreigner" of the five.

Conforming to the practice of much of today's pop talent, the Backdoormen concentrate their efforts in the area of urban blues. The selections "Evil" and "Corinna" on this disc are representative of that trend.

According to group spokesman Fred Hostetler, the quintet has been influenced by such artists as Bob Dylan, the Rolling Stones and the Paul Butterfield Blues Band. Certainly Steve Kreider's vocals are not unrelated to Dylan's style or to that of Stones' Mick Jagger—especially in his raspy rendition of "Evil."

The music definitely does not conform to Goshen College standards of "niceness." It is not refined and polished. The reason, Fred pointed out, is that they are not trying to be these things.

By their very definition, blues are earthy and a bit ragged. They represent the subjective reaction of one person to his environment. They achieve eloquence through non-eloquence. If the lyrics get "dirty" or "suggestive" it is because not everyone reacts to his environment using the purest of the king's English.

The original pressing of the record will total only a thousand copies, and the Backdoormen make it clear that they don't expect to become rich from this enterprise. Hostetler said the satisfaction derived from producing the disc is not being measured monetarily. "Something like Hillary's climbing of Mt. Everest?" I suggested. "A little."

Royal Disc of Chicago, the record's distributor, has the task of "selling" it to disc jockeys and record shops. Students will be able to purchase "Evil" and "Corinna" at the College bookstore. Certainly the market here should be good, considering the fine reception of the Backdoormen's concert last spring.

How successful the new release will be is anybody's guess. As Ken Eigsti, WGCS-AM disc jockey, commented, "It's so much a matter of luck. They might not even unload the thousand. But, heck, they might sell a million copies."

Goshen Debaters Tally 6-6 Split In Home Tourney

Sixteen colleges competed in the annual Maple Leaf Debate Tournament here last Saturday, debating three rounds on the national debate question: "Resolved that the US should substantially reduce its foreign policy commitments."

Indiana State College took varsity honors with Leo Kreider and Bob Burden of the GC affirmative handing them their only defeat. Malone College won the novice competition. Overall, the GC squad split with a 6-6 record.

Debate Coach Al Albrecht organized and coordinated this long-standing early-season competition—only one of the many tournaments in which GC debaters participate.

Bob Burden, a King's College transfer, and partner Leo Kreider scored at the Maple Leaf Debate Tournament.

Peachey Heads European Tour

The Council of Mennonite Colleges announces that in 1967 its annual European tour will become a study seminar in Europe. Twenty-five students from Mennonite and Brethren colleges may enroll in the course, The Church and Social Change in Europe. Dr. Paul Peachey, executive secretary of Church Peace Mission, will direct the group.

The seminar, traveling from June 9 to August 21, will hear lectures by Dr. Peachey and other educators. In order to see a first-hand view of the church amid social change, the seminar will visit England, France, Italy, Holland, Germany, Denmark, Switzerland and Czechoslovakia.

After attending Mennonite World Conference in Amsterdam, students will participate in a service project for the last three weeks of the seminar.

Director Paul Peachey holds a B.A. degree from EMC and a Ph.D. **cum laude** from the University of Zurich. He has also done graduate work at the University of Basel, the University of Frankfurt and the University of Paris. In addition Dr. Peachey spent five years as emergency relief worker in Europe under MCC.

A brochure explaining cost and other details is available to students.

Goshen College editorial page

The Record

friday, november 11, 1966

Active Pacifism?

Should Peace Society be an active or a passive organization? This was one of the basic underlying questions implicit in the discussion at the all-member meeting during Dr. Vincent Harding's recent visit to campus.

In the past Peace Society has wavered somewhat in its purpose, but because of small membership, it has usually found its primary function to be one of education. Even when members participated on peace teams, the primary function was one of presenting information. In the recent past, education has been carried out by means of the Peace Society bulletin board in the library and by bringing guest speakers to the campus.

Now the society finds its membership quite large (61). And a sizable segment of it wants to know what Peace Society will do, not just what it will say. An interest poll taken at the meeting with Dr. Harding showed a wide interest in activities such as working in ghettos and slums, illiteracy alleviation and the active support and non-support of political candidates. What will the Peace Society do with the enthusiasm?

Despite the increased interest in making Peace Society an activist group, Vice-President Henry Landes, a three-year member, feels that the primary function of the organization is still to inform the community of the issues which pacifism should confront and deal with.

Prof J. Richard Burkholder, a sponsor, agrees on the educational role of the Peace Society, but is unwilling to forsake the activists. He suggests that the activists could channel their interest into a specific project which would become autonomous once it was set up. Peace Society's function would only be one of coordinating and grouping the specific interests until the project was on its own.

The expansion to an activist organization would call for more funds, and the treasury of the Peace Society is in dire straits already. Its only sources of revenue are membership dues and donations. At the present, the society is lacking about $40 of an honorarium for its last speaker. Expansion could only bring more problems in this area.

If informing, educating and organizing are considered relatively passive, then Peace Society has the opportunity to show the college and the community the importance of the passive role of a pacifist organization.

BILL HORRISBERGER,
Guest Editorial

How About Mister, Doctor?

Among the various accursed four-letter words that creep stealthily through our halls of higher learning there often appears an equally toxic six-letter offender. When used in introductions and as useful and interesting information about a person, it is not only acceptable but desired. But when it is used while addressing an individual in conversation or dialogue of any sort, the word "doctor" is the most blatant show of pretentiousness ever to be seen.

There is no reason in the world why a professor need be called anything but "mister" under ordinary circumstances. "Doctor" has the psychological power of placing a person on a marble pedestal, above and beyond the reach of common man. Why else does Carl McIntyre insist on calling himself Dr. Carl McIntyre? A nominally Christian campus should not tolerate inequality of such a superficial sort.

The doctor's degree is a sign of acquired knowledge and skill in a specific area — and these are attributes we respect. But anyone who insists on waving the "sign" before everyone's eyes displays his own skill or respect for another's in a showy and spurious manner.

E. L.

When 'N Where

"Dr. Zhivago"
A film production of Boris Pasternak's book. State Theater, Elkhart.

Bennett Cerf
8:00 p.m., Saturday November 12, at the Goodman Auditorium, Bethel College, Mishawaka.

South Bend Campus Chorale
Saturday, November 12, at the South Bend campus of Indiana University.

Eugene Holmes
Metropolitan Opera National Company star. Tuesday, November 15, in the old Elkhart High School, Elkhart.

Michiana String Quartet
8:00 p.m., Thursday, November 17, at the Little Theater, St. Mary's College.

Gospel Sing Concert
8:00 p.m., Friday, November 18, in the Morris Civic Auditorium, South Bend.

"Lunar and Planetary Projects"
A lecture by one of the outstanding scientists from the Lewis Research Center of NASA. Friday, November 18, in the Goodman Auditorium, Bethel College, Mishawaka.

The Vienna Johann Strauss Orchestra
Edward Strauss II conducting. 8:00 p.m., Saturday, November 19, in the O'Laughlin Auditorium, St. Mary's College.

New York Philharmonic Young People's Concerts
Leonard Bernstein conducting. Televised, 7:30-8:30 p.m., Wednesday, November 23.

John Mathias Show
Thursday, November 24, North Side High School Gym, Elkhart.

"The Legacy of Rome"
Story of the Eternal City. Televised, Friday, November 25.

Pious Comments

by JIM MILLER

"Let's take a break, do something exciting."

"Can't. Got a quiz tomorrow, two tests the next day and a paper and speech for Friday. I've got to get A's."

Why the grade is really the thing, "don't you know?" Why it's grades that get us through school, grades that show how much better we are than our roommates, grades that show the high academic placement of Goshen College, grades that are really the essence of life. No, no, no! It's not what you learn, it's the grade that counts! Now get out there and get yours!

I succumb, might as well, the Mennonites like that. I throw out the books and cram the night before, don't remember anything, but it sure gets me the grade. And besides it's the "in" thing — everyone's doing it. Even, heaven forbid, the profs. Don't laugh, one prof erased half of a diagram on the board because that half "won't be on the test." Another gives twelve tests a semester (and I thought I paid my money to be taught, not to tell the prof about it) and most of the rest love those assignments (in high school we called them Mickey Mouse). Not much for learning, but they keep you busy and give you a grade.

So Saturday afternoon we listlessly wonder about apathy. That's not the trouble at all. The pressure's just too great, man. I can't take time to live—I've got a grade to get. "How can there be apathy? I give them a quiz every week!" That's just it old boy, you give 'em a grade each week and stifle the learning. My mommy always told me, "When you work, work hard and when you play, play hard." But you have to have some of both, don't you know?

Anti-Apathy Accusers

by JANET STONE

Accusers decry:
apathy here
Accused stand guilty
of malady:
apathy
Merely
because interests
of accused
lie at variance
with interests
of accusers
Personally
I find not
apathy here
Why not let
Each
choose set
of interests
differen
And spare mass
nebulous label:
apathetic

Letter To Editor

Has it ever occurred to you that foreign universities are a very strategic place for Christian evangelism?

Having been a student myself in India for the past couple years and having traveled in a number of other countries, I feel there are many reasons to consider this an exciting and fruitful frontier for the cause of Christ. This would involve a year of study in a university abroad where there is already a Christian witness. In a number of cases the English language is used.

This could possibly be an alternative to the proposed four-

(Continued on page 4)

Goshen Black Squirrel Exhibits Unique History

by JANE BYLER

Oh, yes, you did notice a few of them running around. But that's all. You didn't know that black squirrels exist in only two areas of the United States—Battle Creek, Michigan and Goshen, Indiana.

But that's all right. How could you know that black squirrels live in Goshen because Ernest Martin, a Canadian, married Mary Violett of Goshen? Mr. Martin and Sir Harry Oakes, knighted by King George VI, were co-owners of the Kirkland Gold Mine, Canada. Both men earned $150,000 per month plus a $350,000 bonus each Christmas.

That Mr. Martin had no scruples about spending his three million is evident from the elaborate and well-built barns he constructed for his large prize herd of Guernseys. Further evidence is found in one of the Kercher orchards, where a granite tombstone marks the resting place of Princess Pat, Mr. Martin's valuable cow who died of undulant fever.

Mr. Martin is largely responsible for the existence of the black squirrels in Goshen. He originally brought them to the Battle Creek Sanitarium in Michigan. Several years later, Head Gardener Kime of Pine Manor, Mr. Martin's Goshen estate, brought two pairs of squirrels from Battle Creek. After a six-year confinement, the squirrels, quite tame by then, gradually left and made their debut into Goshen society.

For The Record

Men's Open House
All men's housing units will be open for the annual "inspection" at 7:00 tonight. Women students will present a program at 9:00 in the Union. Refreshments will be served.

A Taste of College
About 50 high school seniors are on campus tonight and tomorrow. They will visit classes, confer with faculty, see a film and take part in men's open house activities.

Freshmen Parent's Weekend
About 400 parents will be here for the annual activities which begin tomorrow at 1:00 p.m. A discussion on "The Future of the College" by Dean Carl Kreider and a question-and-answer period conducted by President Mininger are scheduled. An informal program in the Union and an intra-squad basketball game will follow dinner. Scheduled for Sunday are morning worship, discussion of campus religious life led by Pastor Harold Bauman and an afternoon program by the Collegiate Choir.

Prof. Hertzler Passes Orals
Prof. James R. Hertzler, assistant professor of history, defended his dissertation, "The Reform of Imprisonment for Debt," at the University of Wisconsin October 31. He will receive his Ph.D. in January.

Paintings Win Award
Prof. Abner Hershberger recently received a Certificate of Award as a winner in the "Paint Indiana" art shows sponsored by the Elkhart Sesquicentennial Committee. The winning paintings are entitled "Gary, Indiana" and "Spring Growths."

"David and Lisa"
This filmed story of two emotionally disturbed teen-agers will be shown next Friday evening, November 18, in Assembly Hall.

Opera Auditions
Elaine Gerber and Helen Delp participated in Auditions of the Air, a national opera contest sponsored by WGN and Illinois Opera Guild November 6.

Oral Interpretation class will hold a Kennedy Memorial at 9:00 a.m., Tuesday, November 22, in Assembly Hall. Students and faculty are invited to hear the eulogy written by Sen. Mansfield and excerpts from President Kennedy's speeches.

In The Wind

by GWEN WIDMER

Whatever happened to right-handed convocation cards?

I don't know. I guess they just burned themselves out.

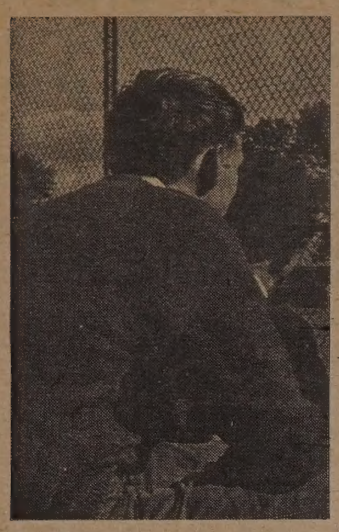
No really, what happened to them? Where did they go? There used to be mostly right-handed ones but now all I ever see are left-handed ones.

The rights haven't vanished. They're still around, you know. In disguise though.

You mean some of the lefts are really rights?

Exactly—but right or left and left or right, they're still too holey.

The Sports Scene . . .



Soccer Surprise . . .

Tired Leafs Win, Then Fall

by BOB MULLET

A scrappy Goshen soccer team extended its season record to 7-0-1 with a 3-2 victory over Hope College in Michigan, October 28. The defense looked very shaky at the start, allowing both Dutchman goals in the initial quarter. The offense also couldn't get settled, and the Leafs retired at half trailing 2-0.

The second half showed a complete reversal as Goshen pushed through three goals in the third quarter, Denis Songolo getting two and Lynn Smith the third. The final period was all defense, as the Leaf backfield desperately staved off the fierce Hope attack.

Twenty hours later the Leafs, slightly wilted but willing, went out to do battle with a highly-touted but untested Hesston team. The spirit was willing but the flesh was weak, and several hundred enthusiastic "Homecomers" were torn by seemingly certain loss, a miraculous salvation, then final bitter defeat.

Hesston opened the scoring with a penalty kick and a well-executed cross in the first quarter, and the Leafs again found themselves trailing 2-0 at half. The front line found the going tough against the wind in the third quarter, but really came on strong in the fourth. Denis Songolo, with a brilliant display of ball control, threaded his way through the Lark defense and blasted home Goshen's first goal with only four minutes gone of the final 22.

Since center forward Galen Yoder was smothered by a taller Hesston defense, the loss of Songolo midway through the period seemed to spell the beginning of the end, and the Leaf attack bogged down. With five seconds remaining Stan Smith lofted a free kick into the penalty area, and in the resulting melee a hand infraction was called against Hesston. Under pressure that would have made a professional weak-kneed, Lynn Smith converted the penalty kick to send the game into an extra ten-minute period.

Once more with the wind, Hesston wasted little time in pushing through a third goal, and moments later a groggy but game Goshen team saw the remnants of a two-year undefeated skein drift away in the smoke of the final gun.

Letter To Editor

month study-service plan.

What do you think?

Your opinion is welcomed—a reply letter, a campus mail note or a personal conversation. I can be contacted at the Seminary.

DICK YODER

$25,000 Grant

(Continued from page 1)

President Mininger envisions the new office as:

(1) Bringing together the results of research in character education,

(2) Developing experimental projects which show promise of influencing the moral and spiritual values of students,

(3) Preparing an estimated budget for these projects,

(4) Sharing the results with other Christian colleges.

Charles G. Williams, director of religion for Lilly Endowment, Inc., states, "The grant is made in recognition of your deep conviction that the unique role of the Christian college is found in its freedom to integrate the educational program with moral and spiritual values."

Gal's Hockey . . .

Valpo Slips By GC

by MILLIE FERRO

After playing two games of a four-game schedule, the Goshen College women's hockey team record now stands at one tie and one defeat. Hope College forced a 1-1 deadlock October 22, and a 2-1 defeat was suffered at the hands of a strong Valparaiso University team October 29.

The Goshen gals took the field October 29 against a supposedly superior Valpo team and within the first five minutes had the lead 1-0. Valpo came back minutes later to knot the score.

Going into the final period of play with the score still deadlocked at one-all, Emily Strong took the ball on a fine pass and drove toward the goal. It looked like a sure score for GC, but the ball glanced off the goal post and out of bounds.

The girls had several scoring opportunities after this, but could not capitalize on any of them. With 32 seconds left in the game, the Valparaiso team slammed in the final and winning goal.

Coach Berdene Wyse said after the contest, "It was a tough loss and one we didn't want. But Valparaiso plays a much tougher and more extended schedule than Goshen does. The fact that the girls contained this fine team is certainly a credit to them."

The November 5 battle with Calvin was cancelled due to the weather. The Goshen team has one remaining game, a home stand tomorrow against Taylor University.

Mullet on Sports

By BOB MULLET

They say to make excuses is weak, cowardly, feminine, unsportsmanlike and downright despicable — so let's make some. After being defeated by Hesston, we've got nothing to lose. (Actually losing to a team of that caliber is no disgrace, and in a couple of years those Larks could very well be our Leafs. After all, the farm club has got to win once in a while. Remember, the Athletics finished above the Yankees this year.)

So why did we lose? It wasn't for lack of school spirit—such enthusiasm and excitement and originality haven't been in evidence since I've been around. Some overly-zealous fans were so firm in their belief that they went to jail for it, a fate which may have been more appropriate for the fifth column, a rather confused group who apparently didn't understand the meaning of Homecoming. (Someone has suggested they ought to go straight to wherever that "H" on their jackets stands for.)

The tiredness of the team may be a more valid reason. That long snake dance on Friday night may have been too much on top of the other two games.

Even the old stand-by—blaming the referees—can hardly be used here. Each team had a penalty kick, and if two wrongs can make a right, one was made.

In my humble opinion, the thing that beat us was their clogging of the middle. Gid Yoder usually takes about half the team's shots from his center forward position, but he could manage only one of the team's 20-odd shots.

So much for the unpleasant. I only hope that magnificent support will be maintained throughout the coming basketball season. There's a game at Huntington next week, and it should be the first of a long line of tough ones.

There's been a lot of agitation for better coverage of intramural football, but there actually isn't that much to tell—unless you happen to be talking to Lynn Smith. (The only way to get him stopped is to ask him who dropped a sure touchdown pass on the sleeper play.)

The seniors and juniors were undefeated at the time of this writing, both aiming for the big game on Wednesday. That contest has aroused as much controversy as the AFL-NFL championship, but the pick here also is for experience to triumph over youth.

Basketball Starts Soon- Good Year In Sight

November is the first month for regular season basketball in Indiana, and Goshen College is no exception. Coach Roman Gingerich's basketball team had an 11-5 record last year. The Maple Leafs got off to a promising start but dropped four games in the middle of the season, which marred a fine record.

Goshen's main stays this season will be seniors Fred Hostetler and Art Mullet and sophomore Keith Springer. Hostetler and Mullet have been starters since their freshman year and should give the team the poise that only experience brings. Springer was a great help to the Leafs in the latter part of last season with his fine rebounding while Mullet, Goshen's court quarterback, led the team in assists and was second in scoring to Jim Gingerich, now graduated.

Hostetler, Mullet and Springer have a lock on one forward spot, guard position and center respectively. Members from a fine JV squad which went 13-2 are contending for the open forward and guard positions.

Competing for the forward position are senior Duane Beck and sophomores George Liechty and Ron Schrock. Fighting for the guard spot will be senior Galen Yoder, who saw varsity action last year, senior Larry Mann, junior Verlyn Nofziger and sophs Dean Bontrager and Bob Cross.

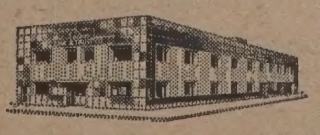
Goshen will lack height, as usual, but a big asset for the Maple Leafs will be a fast and scrappy attack led by experienced players like Mullet and Hostetler. These, along with some talented sophomores, have the potential to make Goshen fans happy this season.

Net Men Compile 9-1 Season Record

The GC tennis team ended their fall season with four straight victories over Manchester (7-0), Bethel (5-1), Taylor (5-4) and Huntington (7-0) to sweep to a 9-1 record. The only loss came early in the season to Taylor, but the netters got revenge by beating them in the return match.

"The Place To Go For The Brands You Know."
Sorg, Inc.
INDIANA'S Finest JEWELERS

South Side Barber Shop
10th and Jackson at Norge Village
Located only 4 blocks from the college
Open 6 days a week from 8 - 6
THREE BARBERS
No Appointments Necessary

What Is Money
Fortunes are the savings of man . . .
not the findings
Salem

BANK AND TRUST COMPANY
MILLERSBURG GOSHEN NEW PARIS MEMBER FEDERAL DEPOSIT INSURANCE CORP.

Reviewers Lift Poverty, Irony, Religion From Shaw

Is poverty a crime? "The worst of crimes," replies Andrew Undershaft, the millionaire munitions manufacturer. And the rest of his family could not agree with him more, particularly his wife, Lady Brit, daughter of the Earl of Stevenage, peer of the realm with an income of 7,000 pounds, and his daughter, Major Barbara, officer in the Salvation Army, whose soul-saving operations faced collapse due to lack of funds.

"Poverty blights whole cities; spreads horrible pestilences; strikes dead the very souls of all who come within sight, sound or smell of it." Shaw could not agree more with the cannon-founder's analysis.

Shaw's remedy for poverty, however, lay neither with the profiteering capitalist gunmaker, whose well-paid employees had full stomachs but empty souls, nor with the landed aristocracy, whose inflated incomes failed to supply their bloated desires, nor with the Army, which kept the eyes of the poor fixed on heavenly things, not "on Trade Unionism or Socialism."

The solution to the problem of poverty which Shaw felt most appropriate is not directly suggested in the play; by his satirical rejection of the alternatives in the play one is forced to seek the playwright's norm for society outside the dramatic work itself.

As a leading member of the Fabian Society, Shaw wrote, ten years before the publication of **Major Barbara**, concerning the objectives of that society. The Fabian aim was, said Shaw, "to persuade the English people to make their political constitution thoroughly democratic and so to socialize their industries as to make the livelihood of the people entirely independent of private Capitalism . . ."

Is poverty a crime? In **Major Barbara** Shaw argues that it is, and that it can be eliminated only when there exists "a power simple enough for common men to use . . ."

—Prof. James R. Hertzler

I would point to the inevitable success of Barbara as a dramatic character embodying Shaw's mystique of the Life Force. If I gauged last Friday's audience reaction correctly, we staunchly resisted Undershaft's blunt facts and remained deeply suspicious of Cusin's skeptical witticisms. But from the moment of disclosure halfway through Act III that Barbara's education is to be fulfilled and her happiness restored, we were hers to the end. "Well, take me to the factory of death; and let me learn something more. There must be some truth or other behind all this frightful irony."

Whatever of the ironies springing from Shaw's material-spiritual dialectic did get across to us seemed frightening enough to make us share Barbara's anxiety. And thus, eased along from then on by her sweetness, her idealism, her sincerity, we were inclined to accept the truth she finally avowed: "The way of life lies through the factory of death."

Yes, but. During the past 60 years, this doctrine hasn't seemed very true. If Barbara is Shaw's mouthpiece, maybe Bill Walker **should** have broken her jaw. If, however, Shaw has something else in mind, then maybe the irony lingers on. In her concluding speech his enlightened, happy heroine begs her mother to select in her father's village what seems to be, figuratively and evidently literally, a doll house. Soap opera was ever like this. But not G.B.S.

—Prof. John J. Fisher, Jr.

In **Major Barbara**, Shaw has shown us the "too possible possibility" of living all our lives doing proper things for the improper reasons, that it is cheap work to convert starving men with a Bible in one hand and a piece of bread in the other, and that even God speaks through the devil sometimes. For this we are grateful.

Neither can we contest Shaw's insistence on poverty as the worst crime, that social stratification is alleviated only when power passes into the hands of the proletariat and when the intelligentsia expend themselves for the common good, and that the **truly** moral life leads through the "factory of death" (i.e., the ambiguities and compromises of this world).

However, it is obvious that Shaw (1906) smacks of Marx's 19th-century dictum that religion is **only** the opiate of the people. He knows nothing of the catalyzing and reconciling priest in **On the Waterfront** and nothing of the Christ-motivated Martin Luther Kings who skirt death daily to organize the less-than-common people in Selma and Chicago, gaining phenomenal strides toward equality through **non-violent power.**

He had no idea of a Mennonite Central Committee that has, in fact, operated for years on Andrew Undershaft's thesis that stomachs must be full and bodies clothed before the "soul" can hunger. He had never heard of a "this-worldly" Christianity largely responsible for the ratification of the nuclear test ban treaty and the passage of the 1964 Civil Rights Act. He had little notion of the unprecedented support (e.g. recent tri-faith testimony before Congress) "religious" people (including the Salvation Army) are giving the current **secular** "War on Poverty" in this country.

In light of these developments since Shaw wrote, we must judge **Major Barbara** as presenting a stereotyped and deficient view—thank God!—of the socially concerned and this-worldly Christianity in our time. No doubt his criticism helped to bring about the change.

—Dwight King

The Record

Record is a student-oriented newspaper published biweekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College **Record**, Goshen College, Goshen, Indiana.

Editor—Sara Ann Freed
Assistant Editor—Eric Lehman
Editorial Assistant — James A. Miller
Feature Editor—Gwen Widmer
News Editors — Jo Kennell, Ted Stuckey
Copy Editors—Sue Clemmer, Marilyn Wenger
Rewrite Editors—Lois Janzen, David Shenk
Layout Editor—Vicki Gardner
Sports Editor—Bob Mullet

Troyer Studio and photographic specialists
310-112 E. Washington St.
Goshen, Indiana 46526
Phone: 533-3744

• RENTALS •
• CAMERAS
• PROJECTORS
• DARKROOM EQUIPMENT
• Commercial • Aerials
• Weddings • Portraits

Sale! Save 2.11 on benchwarmer zip-out

12.88

REGULARLY 14.99

- Warm, hooded coat for school or stadium wear
- Rich rayon-linen-cotton-reprocessed wool blend
- Solid colors with plaid zip-out; misses' S, M, L

Tops for go-go good looks, with its coordinated plaid zip-out boasting full-sleeves and snug wool knit wristlets; reprocessed wool-linen-nylon. Drawstring hood; patch pockets. Burgundy, navy, loden. Great buy!

Montgomery Ward — Goshen, Indiana

Knock-A-Boots by Bates—the swinginest kicks in town! In colors that are the coolest! Shown! the keen lightweight model; unlined and made of soft and smooth glove leathers. Come in soon—you'll see what we mean. Make the scene in Knock-A-Boots. $15.00

General Shoe Store
109 E. Lincoln Ave.
Goshen, Indiana

For
Complete
Banking
Service
Call
on
First National Bank
Goshen, Ind.

The GOSHEN COLLEGE Record

My wit is short, ye may wel understonde. Chaucer

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA, MONDAY, NOVEMBER 28, 1966 NO. 6

Hershberger . . .

Exhibit Displays New Technique

Prof. Abner Hershberger's exhibition of recent work in the Union includes direct metal sculpture, a new medium in his repertoire. The sculpture is an outgrowth of his work this summer with Konstatin Milonadis, artist-in-residence at the University of Notre Dame.

In contrast to the indirect method of bronze casting, the direct method allows greater freedom and workability. The steel is cut, hammered into shape and welded with an oxy-acetylene torch. Left unpainted in its raw form, the metal is sprayed with clear plastic to prevent rusting.

Since his work required tanks, torches and other welding equipment, Prof. Hershberger converted his garage into a studio and commuted to Notre Dame once a week for critiques.

Prof. Hershberger sees his work as "visual realization of inner thoughts and ideas." Defending neither art for art's sake nor art for pleasing the masses, he aims to make a contribution worthy of contemplation. In his blooming "Tree of Life" and "Flowering Form," art is an expression of faith and hope. "I want my work to be an affirmation and celebration of life."

Prof. Abner Hershberger

"Bach and Roll" . . .

Famed Swingle Singers Perform Thursday

by ERIC ALDERFER

Thursday evening, December 1, the Swingle Singers will appear in this year's second Lecture-Music number. This group of seven Parisians led by one American, Ward Swingle of Louisiana, sings instrumental music from Bach to Bartok. They are accompanied by drums and a string bass, which add a pulsing 4/4 jazz beat.

The Swingle Singers grew out of informal meetings of a group of friends in Paris. All classically trained singers and instrumentalists, they practiced Bach preludes and fugues to sharpen their ear and timing. By singing them to nonsense syllables such as daba-daba-da and dooby-dooby-do, they simulated various instrumental sonorities.

The Swingle Singers' album, **Bach's Greatest Hits**, came out in 1963. Their music, referred to by **Newsweek** as "Bach and roll," has been in demand on records and in concert ever since.

Doing novel things with old music is not a new idea. The song "I'm Always Chasing Rainbows," set to a melody from Beethoven piano literature, is only one example of many adaptations of the classics. None, however, have quite the faithfulness to the original music that the Swingle Singers have maintained. The scores are not changed, but are supplemented with instrumental accompaniment.

Since its first album the group has broadened its repertoire to include works by Mozart, Vivaldi, Corelli and other composers. Mozart's variations on a French tune which we have come to know as "Twinkle, Twinkle, Little Star" will be performed on the varied Goshen program.

72-Year Set Of 'N. Y. Times' Film Available

The 1966 purchase of **New York Times** microfilm has brought to completion a five-year project which makes this newspaper easily available to students.

The project began when the 1950-51 and the 1952 films were donated by the class of 1961 and the class of 1911 respectively.

Last year Prof. Willard H. Smith and Dr. J. C. Meyer of Goshen furthered the project by gifts which, when matched by the College, financed the purchase of microfilm for the years 1896 to 1925.

More recently, funds from the Higher Education Act, matched by College resources, have purchased film for the remaining years of 1894-95, 1925-49 and 1953-62. Since the library has had a subscription since 1962, this fall's acquisition gives students the advantages of the **New York Times** from 1894 to the present.

In discussing the purchase, Librarian James R. Clemens stated, "The library's goal is to obtain the accompanying indexes to make this microfilm most useful. Only the indexes for 1922-25 and 1950-66 are now available."

This fall the library made ap-

(Continued on page 3)

Supt. Brooks Says Winter Won't Stop Library Construction

"I'm quite satisfied with the progress we are making," stated Mr. Harold Brooks, supervisor of construction for the new library building. At the present time 95 per cent of the foundation walls are poured and 30 per cent of the structural steel has been erected.

Mr. Brooks added, "We were fortunate to get our structural steel so quickly. We were able to do this only because of good relations with the supplier." After the girders are erected, the next major task is to pour the first story floor, thereby enclosing the entire basement and making winter work easier.

"Cold weather always hampers our work, but barring any unforeseen extreme cold, we should be able to remain on schedule," continued Mr. Brooks. The construction workers will wrap one story at a time in a

(Continued on page 3)

25-Day Latin American Trip Begins For Mininger, Weaver

President Mininger and Prof. Henry D. Weaver Jr. will leave today on a 25-day trip to Mexico and Central and South America where they will investigate possibilities for the study-service proposal of the Committee on the Future of the College.

In each country they will confer with various government officials, both on federal and local levels. The President and Prof. Weaver will also visit missionaries, MCC workers, language school directors and faculty members of several universities.

The tight itinerary includes Jamaica, Haiti, Puerto Rico, Colombia, Costa Rica, Honduras and Mexico with brief stopovers in Panama and Guatemala.

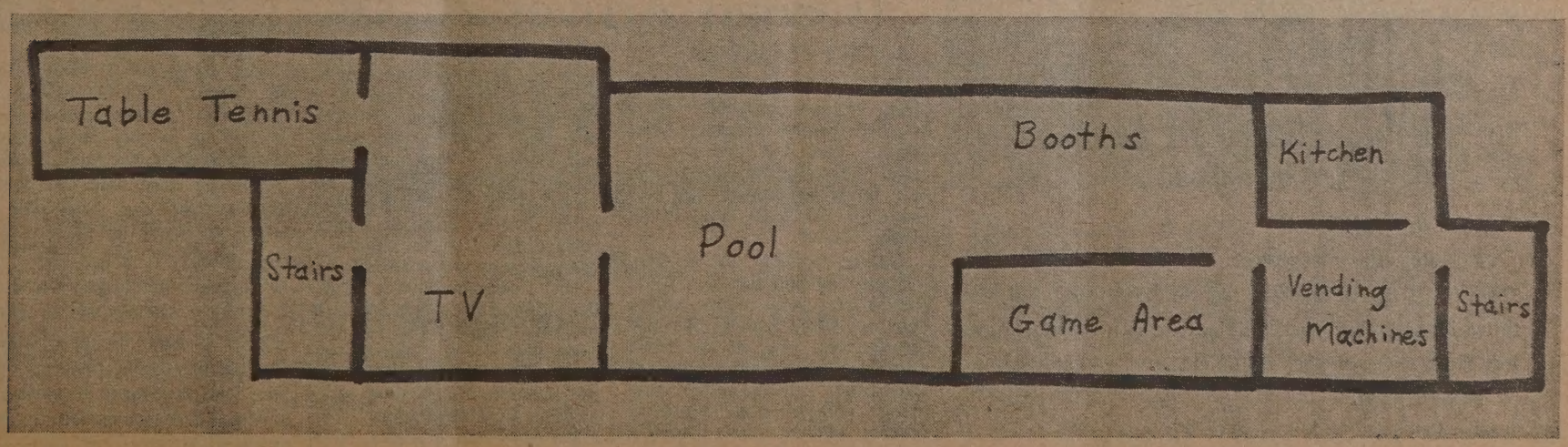
The South American culture was chosen for investigation because participants would be able to interact with a completely different culture. It is also the foreign culture closest to the U. S., therefore offering the minimum cost for participants.

If initiated the term will be operated on a half-study, half-service basis. A national lecturer might speak on one or all aspects of the culture. Another possibility is a lecturer imported from the U. S.

Various work projects would take up the remaining time. Some possibilities are Bible school teaching in English-speaking countries such as Jamaica, Head Start-type remedial work, assistance in English instruction, agricultural aid, construction work and medical services.

According to Dr. Weaver, they will "nail down possibilities" for several 1967 summer experimental projects. Students involved in such projects would receive six credit hours. Cost would remain that of two summer terms or approximately $300.

Hot Dogs, Pool And Chess . . .



The renovation of the Miller-Kratz recreation room into a "sudent union" may be completed within three months, announces a committee headed by Mr. Fred Litwiller. Plans include the utilization of the kitchen to serve snacks such as hot dogs and popcorn, and the remodeling of the present girls' TV room into a public social center. The center areas, complete with two billiard and three game tables, will be carpeted. Other rooms will be available for table tennis and TV.

Goshen College editorial page

The Record

monday, november 28, 1966

Give The Senate Time

In theology the word is out that "God is dead," and in Goshen College campus politics the word is out that the "Senate might be dead." Since I am in a better position to respond to the campus political situation than to current theological issues, I shall do so.

Many of the student senators are currently caught in a state of negativism. This feeling, though precipitated by the recent rejection of the Juke Box Bill by the College administration, revolves around a much larger and more basic problem. Where does the real power of the Goshen College Community Government Senate lie? Student senators, in seeking autonomy for the government, are seriously questioning the effectiveness of the Senate and are especially doubting the significance of its recommending power.

Two things may be said in defense of the Senate concerning this situation. First, this negativism is to be expected. Community Government is only in its third year of operation. We cannot be absolutely sure that it is the type of government needed on this college campus. It is also true that all student senators this year are new at the job. None have had direct contact with the Senate before. Most of them have not yet presented any issues before the Senate or worked on any major legislation.

And it is true that not all campus, dorm and individual problems depend upon an effective Senate. There is basically a good faculty, administration and student relationship here at Goshen, which is not always true on other campuses. There is also a good personnel program, a dorm program, other major student organizations and much student-faculty committee work.

And second, this negativism is without sure foundation. Only two pieces of legislation, the Juke Box Bill and the Special Series Bill, are offered as evidence for this alarm. The former is really not important enough to cause such serious questioning of the Senate, and the latter is spoken of mostly through ignorance.

There is much talk (mostly wild generalizations) of the proposed Special Series but little responsive work offered toward it. The bill itself has not been pigeon-holed by the administration but is very much alive. Mr. Fred Litwiller and a committee consisting of Ken Eigsti, Prof. Arthur A. Smucker, Deloss Schertz, Prof. Lon Sherer, John McCarthy, Prof. J. Howard Kauffman and myself are working together on the specific details of this bill.

In one sense, this feeling of negativism is premature. In comparison with other student governments and the so-called "activist" groups, little work is being done by Goshen students for their government. Any structure is dead without people, and it takes vision, hard work and sacrifice to make a government effective. Only after real efforts fail is resignation advisable.

In another sense the approach used by many students is wrong. Often it is felt that if the Senate can show its pragmatic effectiveness first, then support of it is justified. Community Government is a bold experiment, and experiments do not prove themselves. It requires dedicated persons (faculty, students and administration) who are prepared to take the risk of being wrong, of failing and of compromising to carry this experiment out. Only when the time is right can we judge whether the experiment of Community Government is a success or a failure, and we must not make this judgment prematurely.

DAVID L. SWARTZ
President, GCCG Senate,
Guest Editorial

Sacred Cows And Christian Vows

You know, Ivan Kauffman didn't feed us the same line we hear so often here at Goshen College. He's still a pacifist and a Mennonite, but his job demands that he form a somewhat different approach to the solution of Vietnam. We need to listen to him because he works where national decisions are made.

Vincent Harding didn't feed us the line either. He said we shouldn't simply content ourselves in knowing we love the Negroes, but should show we love them by giving ourselves. We need to listen to him too, because he's a Mennonite who speaks from experience.

This brings to the fore a larger question: Are we as future leaders of the Mennonite Church willing to seriously consider new and different ideas, no matter how heretical or uncomfortable they may seem? Are we going to preserve our sacred cows for tradition's sake or are we going to change for Christ's sake? If we students refuse to be aware and open, our condition could very well be seen as a danger signal for the church.

E. L.

In The Wind

by GWEN WIDMER

How was your day?

I give up. How was yours?

The same. I missed breakfast, ran to class, took a few notes, flirted in the library, slept a little, went to a committee meeting, sat in the snack shop for awhile. . .

Sounds great.

It was, but. . .

But what?

Is this all there is?

Pious Comments

by JIM MILLER

"When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the laws of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them . . ." Thus begins the documentation of the beginning of our history as the "Land of the Free." The young united states were forced to this crisis with England for reasons which included "suspending our own legislatures, and declaring themselves invested with power to legislate for us in all cases whatsoever."

Since that time our nation has been the stronghold of democracy, the stalwart of freedom and the defender of "government of the people, by the people and for the people." Our righteous indignation is incited against lands where the people's government is but a puppet for a strongman. We rail against the evils of the autocratic governments and the suppression of human rights in dictatorships.

Yet despite our blind faith in the Great American Image we fail to stand up for freedom of our own at the grass-roots level. On our own campus we have allowed our government to become a puppet, controlled and legislated by a higher power. We have put into office carefully selected personnel who can now vote freely on issues—if they vote in the prescribed manner. Our celebrated Senate of the Goshen College Community Government has become a front behind which stands a controlling force claiming to be "for the people."

(Continued on page 4)

When 'N Where

"God Is Dead" Theology
A lecture by Langdon Gilkey of the University of Chicago. 8:00 p.m., Thursday, December 1, in the Little Theater, St. Mary's College.

"Bells are Ringing"
8:30 p.m., Thursday to Saturday, December 1-3, in the Morris Civic Auditorium, South Bend.

"The Tempest"
Play by William Shakespeare. 8:30 p.m., Thursday to Saturday, December 1-3 and December 8-10, in the O'Laughlin Auditorium, St. Mary's College. Also a 2:30 p.m. performance Sunday, December 4.

"The Physicists"
An internationally controversial play by Friedrich Durrenmatt. 8:15 p.m., Thursday to Saturday, December 9-11, at the South Bend campus of Indiana University.

Antique Show
December 1-4 at Hotel Elkhart.

Art Exhibit
Sculpture and ceramics by H. James Paradis, children's paintings from southern France, photographs by Richard Sondegard. During the month of December at Moreau Gallery, St. Mary's College.

Elkhart Symphony Orchestra
Richard Norris, pianist. 4:00 p.m., Sunday, December 4, in the new Elkhart High School Auditorium.

"Basic Problems in Medieval Russian History"
A lecture by Werner Philipp of the Free University, Berlin. 8:00 p.m., Tuesday, December 6, in the Little Theater, St. Mary's College.

"Christ Is Born"
Saga of Western Man recreates the Nativity story. Televised, 8:00-9:00 p.m., Wednesday, December 7.

"The Glass Menagerie"
Play by Tennessee Williams. Televised, 9:00-10:00 p.m., Wednesday, December 7.

"The Miracle Worker"
Presented by the Bethel College drama department. Thursday to Saturday, December 8-10, in the Goodman Auditorium, Bethel College, Mishawaka.

Oratorio Society
Winter Concert. Sunday, December 11, in the Goodman Auditorium, Bethel College, Mishawaka.

Gold and Fizdale
Dual pianists, with the South Bend Symphony Orchestra. 4:00 p.m., Sunday, December 11, in the Morris Civic Auditorium, South Bend.

Letter To The Editor

Editor's note: Mr. Byron Shenk taught physical education at Goshen College for the past three years. He and his family are presently at Woodstock School in India, where he teaches.

Dear Editor:

I have meant to write since early September. My delay has only delayed satisfying my own thirst for the latest news on campus. I want to receive the **Record**, each publication. . .

Being here in India removes us physically from our many friends there. I am very anxious to know how things are progressing at Goshen. I spent the last seven years at GC (four as a student and three on the staff) and Goshen College has become a part of my most treasured joys, blessings, friendships and prayer concerns.

I hope to keep abreast of the growth made at GC for the next year or two and of the activities of the many students I have learned to know the last year or two. I hope there is news of faculty and staff as well, since many of them are directly responsible for helping me to find joy and satisfaction in life.

I am of course much interested in the athletics. I hope you give the sports editor plenty of ink and paper each issue (ha). I am also interested in other areas of campus life and in academic fields. I hope to learn that you people experience the renewed spiritual growth and enlightenment which many have been praying for.

One suggestion I would offer to **Record**. Why not feature a person on campus each issue—something of his background, program of study, goals in life and experience with the Lord. It could be very brief, yet I think it would be appreciated by others. To share your life is to really get to know others.

We are finding our life enriched through the opportunity to live in another culture. We are looking forward to pleasure and perhaps nostalgia from your publication.

Sincerely yours,
BYRON SHENK

From Hue and Nhatrang . . .

Thienan Arrives At GC

by PAT MISHLER

Thienan Vongoc, a student from Vietnam, has been on the Goshen campus for about four weeks. Prof. S. A. Yoder, chairman of the English department, was influential in making it possible for Thienan to study in the United States.

Before coming to Goshen, Thienan studied for four years at the University of Hue, where he met Prof. Yoder. He also studied one year at the Bible Institute in the old capital of Nhatrang. Thienan is now auditing college and seminary courses and expects to complete requirements for the B.D. degree.

Thienan appreciates the receptive atmosphere he finds here on an American campus. However, he feels himself a product of the Oriental tradition in contrast to the rushing American student. "Americans need cars for their way of life," observes Thienan, "but the Orientals live at a much slower, relaxed pace—'rubber time' is a common joke in Vietnam."

The Orientals have a tradition of keeping to themselves in private solitude. "In the Oriental philosophy," Thienan explains, "the development of oneself includes much time spent alone in quiet meditation." Perhaps American students could profit by rearranging their lives. Thienan is not yet ready to say which way of life is better.

Mullet on Sports

By BOB MULLET

Before the Huntington game this writer would have settled for a winning season in basketball—nothing spectacular, but at least above .500. Judging from the rather dull performances in the annual JV-Varsity contest and another scrimmage game, I just didn't expect much.

At half time of the Huntington game, my money would have been on Goshen against any small college team in the nation. For the first regular game, the quality of play was fantastic—rebounding, teamwork and above all, shooting, were great. Only the defense could be questioned, but if you shoot often enough to score 68 points in a half, you've also got to give the opposition that many chances to score.

After eleven minutes of the second half at Huntington, it looked like Goshen was the biggest flash in the pan since Sonny Liston. The shooting was ice-cold, defense was non-existent, and to call that wild offense "free-lance" would be a high compliment. "Barn ball" would be a much better term.

After witnessing that incredible comeback (made even more unbelievable by the fact that two starters had fouled out and two first-line reserves were unable to play), a more reasonable prediction for a season record would be 15-3. The first week after Christmas vacation is very tough, and the Malone Tournament could also hold some very unpleasant surprises. The outcome of the Grace Tournament this past week should tell a lot. One unbiased member of the squad told me Goshen was a heavy favorite to win.

Dick Slabaugh deserves a lot of credit for his clutch performance in the last minutes of the Huntington game. As a freshman in his first varsity competition for the Leafs, his rebounding was real strong, and his sinking of five out of six free throws showed a surprisingly cool head for his experience. His presence helps bolster a weakened front line until Beck returns, Liechty heals and a hot big prospect enrolls second semester.

Basketball Opener . . .

Goshen Subdues Huntington

Goshen College opened its 1966-67 basketball season November 19 with an inspired 111-106 win over Huntington on the Foresters' court. The Leafs demonstrated near-perfect offensive execution the first half, passing well and connecting on 28 of 55 field goal attempts for a 68-52 half-time bulge.

Reality returned with force as play was resumed and the first eight Goshen attempts missed. It took the Foresters exactly eleven minutes to overcome that 16-point lead, and the Leafs fell behind 88-87. The next five minutes saw the lead change hands several times, until Goshen finally pulled ahead to stay. Clutch free throw shooting in the final seconds by Dick Slabaugh, Keith Springer and Art Mullet assured the victory.

Statistically speaking, the Leafs fell off sharply from that 51 per cent first half mark to 41 per cent for the game, while Huntington connected on 45 per cent of their field goal attempts. Goshen did have the edge in free throws, making 29 of 34 for 85 per cent, while the Foresters could manage only 25 of 36.

Individually, Mullet and Springer led in scoring with 23 and 20 points respectively, while Snapp of Huntington took game honors with 33. Fred Hostetler and Larry Mann proved to be most accurate, with seven of twelve and nine of 15 field goal attempts, and Springer swept the boards for a total of 22 rebounds.

Box Scores	FGM	FGA	FTM	FTA	PF	Pts.
Hostetler	7	12	3	3	5	17
Yoder	6	15	2	2	4	14
Springer	7	25	6	7	3	20
Mann	9	15	1	1	5	19
Mullet	7	21	9	10	3	23
Cross	2	3	1	2	2	5
Nofziger	0	1	2	3	4	2
Lambright	2	4	0	0	5	4
Slabaugh	1	2	5	6	2	7
Totals	41	98	29	34	33	111
Huntington	40	89	25	36	24	106

A soaring scene from the intra-squad basketball game which was well attended by freshman' parents and students on November 12.

High-flying Leafs . . .

Soccer Season Ends 8-1-1 With Calvin Win

On November 12 Goshen closed out a successful 1966 soccer season with a 4-2 victory over Calvin in Grand Rapids. The win gave the Leafs a final 8-1-1 record; it was particularly satisfying because of a season-opening tie with the Knights.

The usually slow-starting Leafs found themselves trailing 1-0 at the first quarter break. A well-placed corner kick by Jerry Troyer and a well-timed shove by Galen Yoder placed both ball and goalie in the net, knotting the half-time score at 1-1.

A hungry Goshen team had to be satisfied with a scoreless third quarter against the wind, but soon after changing directions Troyer hooked another corner kick into the goal, with Yoder again running interference. Sensing victory, the front line banged in two more. Lynn Smith and Mike Lambright got the goals and Yoder picked up his third "assist."

The JV team did not fare so well, as their inexperienced defense allowed two easy goals in the early stages of the game. The team jelled quickly though, and outscored Calvin 2-1 from that point on.

Special mention should be made of several graduating seniors who have played a big part in establishing soccer as a winning sport at Goshen. Galen Yoder, Dick Miller, Tom Nyitambe, Glen Amstutz, Norris Glick, Stan Smith, Bob Mullet and Duane Beck have all had important roles in an excellent two-year record of 18-1-1.

Women Defeat Taylor In Final Hockey Action

by MILLIE FERRO

On Saturday, November 12, the girls' hockey team played its final game, a home stand against Taylor University. It proved to be the finest game of the season.

The gals went into the game with a one tie-one loss record. The game began slowly, but the offensive play of the Goshen gals soon overpowered the Taylor team. They launched one offensive after another. If it had not been for the efforts of the Taylor goalie, the score would certainly have been greater than the final 4-0.

"It would be impossible to single out one girl as the outstanding player of the game," stated Coach Berdene Wyse. "The girls gave it everything they had. They pushed themselves further than even they thought was possible. The team spirit was overwhelming."

Next season, nine of this year's varsity players and several promising replacements will return:

Linda Dee King ..... Goalie
Joyce Moyer ..... Right Half
Lyn Kratz ..... Center Half
Susie Hess ..... Left Half
Gail Schaefer ..... Right Inner
Marge Mellinger. Center Forw'd
Carolyn Horst ..... Left Inner
Trinda Hirschey .... Left Wing
Suzanne Beechy ..... Inner
Melody Lambright ..... Wing
Becky Morrison ..... Inner

The two lone seniors on this year's squad were Barb Anderson and Emily Strong. Lamenting about the loss of these two girls, Miss Wyse said, "These two are outstanding team players. Certainly we will miss them."

NYT

(Continued from page 1)

plication for a grant to the Association of College and Research Libraries for the purchase of 51 years of indexes. This addition would aid students in their use of the **New York Times.**

Soccer Intramurals—Junior I won the A-League soccer intramural title by going undefeated in three games. Four teams participated in the round robin tournament.

Library

(Continued from page 1)

plastic envelope as protection against the winter's cold. This will enable them to lay concrete blocks in below freezing temperatures.

Seniors Capture Football Titles

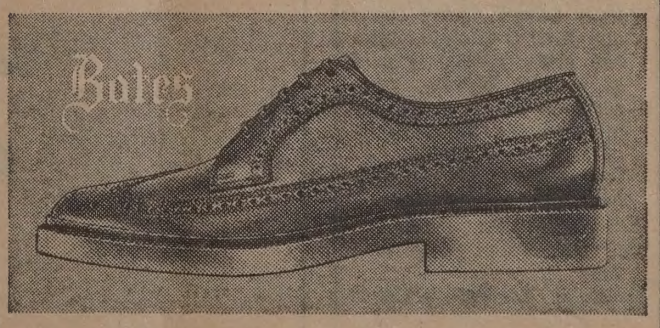
Senior I swept to a 4-0 record to capture the A-league football crown, while the Steelers (Senior II) took the B-league title with an identical 4-0 mark.

Senior I used the speed of Art Mullet and a fine line to roll up touchdowns and a 24.8 scoring average. However, the Seniors' tricky reverses, bucks, crossbucks, counters, flare-outs and flag patterns were not the only reason for their perfect record. Maintaining the best defense in either league, they held foes to an average of three points a game.

In A-league competition Junior I showed the best offensive machine with an average of 25.5 points a game. "Devon Hoffman to Lynn Smith" was the juniors' bread-and-butter. But the team had to settle for second place with a 3-1 mark, followed by Freshman I (2-2), Sophomore I (1-3) and the Independents (0-4).

B-league was dominated by the Steelers (Senior II). Their fine defense, which gave up only 4.3 points a game, and the quarterbacking of Scott Rodgers was enough to gain their 4-0 record. The Steelers were followed by the Packers (Sophomore II), who used a balanced attack led by Dean Bontrager, Galen Stalter and Cal Britsch to tally a second-place 2-1-1 record. The Colts (Freshman II) took third place with a 2-2 mark, followed by the hard luck Lions (Junior II) with a 1-2-1 and the Bears (Freshman III) with an 0-4 record.

ROTH'S
SERVICE STATION
Complete
• Mobilubrication • Tire
• Battery • and Brake Service
533-9245
1000 S. Main, Goshen, Ind.



Distinctive . . . Different . . . because Bates craftsmen have fashioned these Imperial Classics for the man to whom details of styling and construction are of more than casual importance. For instance: handsome Briarhide Calf leather; soft, glove leather lining; storm welted, double leather soles and heels; PLUS the exclusive Bates-Flex construction for superior comfort and flexibility.

General Shoe Store
109 E. Lincoln Ave.

Feedback from Jacobs . . .

Graham's Evangelism Congress Attracts 31 Mennonite Delegates

by J. ARDEN GODSHALL

Speaking of the "jet set," the College and Seminary were witness to a phenomenon of our age the other week when Dr. Don Jacobs made a return visit to our community. After lecturing in the Seminary in October, he attended the World Congress on Evangelism in Berlin, then spoke at the College during the week of November 7-10. On November 9 Dr. Jacobs reported to the Seminary on the Berlin congress.

The congress was the brainchild of Evangelist Billy Graham, although the planning and final operation were the work of the **Christianity Today** organization. Dr. Jacobs stated that only Dr. Graham could have called the congress and made it a success. The spectrum of delegates at the congress indicated the world-wide support of the Graham campaigns.

Dibelius To Roberts

This broad representation set the tone of the ten-day congress. The delegates ranged from the noted German Dr. Dibelius to the American healer Oral Roberts, who was quoted as saying, "I was out-preached, out-prayed and out-organized." Participants came from the "old" churches as well as from some very "young" churches in South America, Africa and Asia.

The Mennonites, with 31 delegates, probably had the greatest per-member representation of any denomination. This, according to Dr. Jacobs, was in true Anabaptist tradition. Of course these Mennonites were not all from the U. S., nor did they all officially represent the church —some came under the auspices of non-denominational organizations.

Although the Mennonites did not attempt to speak as a bloc, Dr. Jacobs thought their influence was felt at the afternoon group meetings. Dr. Jacobs also reported that the opinion of Dr. Myron Augsberger, who presented a paper, figured in the final statement drawn up and issued by the congress.

Racial Statement

Reflecting on the congress, Dr. Jacobs commented, "There wasn't anything new or different in the papers read. We heard it all before. But I came away with my heart strangely warmed." The statement formed by the congress dealt primarily with the theology of evangelism and included a very strong stand on racial issues. Considering the delegation of strong Southern Baptists, who were something less than avid integrationists, this is significant. The statement gained unanimous approval, and according to Dr. Jacobs, "there was nothing in it that Mennonites could not support 100 per cent."

Individual Focus

Dr. Jacobs expressed concern because the discussion on theology of evangelism revolved around the individual, thus almost losing or at least obscuring the church's role. But a greater concern and a real disappointment to Dr. Jacobs was the fact that not once in ten days was attention given to the problem of communication in evangelism.

For Dr. Jacobs the congress meant a kind of frame of reference for future dealings with the evangelicals in Africa. The final statement can be used to caution or restrain the more radical evangelicals, who have challenged the Mennonites for calling themselves evangelical but not identifying with evangelicals. (On the other hand, perhaps the statement can be used in the U. S. as a kind of conscience for the Southern Baptists.)

McIntyre Walkout

One interesting sidelight was the incident involving Dr. Carl McIntyre. He was promised a press chair at the congress on the condition that he attend every session—not walk in midway through the week. When he arrived on Wednesday and demanded a press seat, he was turned away because of the condition stated previously. The indignant Dr. McIntyre refused the congress' offer to stay as an observer. Instead he took up a post outside the hall and passed out his literature to people coming and going, then left after a day or so. However, his wife did accept the observer seat and attended the remaining sessions.

Pious Comments

(Continued from page 2)

Our own legislature has been suspended by those who declare themselves more qualified to judge our cases and legislate for us. Our puppet Senate is pulled and swayed by the string in the hand of the strongman. Yet we proclaim ourselves the harbingers of freedom to the world.

The suppression of the GCCG has been staunchly defended by those who would control it. They have said that it cannot be a responsible body, for only a certain close-minded set of people will run for office. They have said that it does not truly represent the ideas of the community. They have said that the GC Senate attempts nothing and accomplishes nothing and therefore to invest it with power would be foolish.

To them I reply that freedom and opportunity to run for office is open to all—even them. That representative government can work only if the governed inform the governing of their ideals. That government, and more particularly the Senate of the GCCG, can hope to accomplish something only if it is invested with the power to legislate for its constituency.

The time has come when we must, united, sign our declaration of independence. We must stand firm in our beliefs of freedom and government by and for the people. As we value our heritage of freedom, let us join our efforts, let us hold our "tea parties," let us speak our thoughts, that we may truly have "liberty and justice for all."

For The Record

Prof. Schlabach Granted Degree

Prof. Theron F. Schlabach, assistant professor of history, received official word from the University of Wisconsin earlier this month that his Ph.D. has been granted. His dissertation, "Edwin E. Witte: Cautious Reformer," is a biography of a progressive labor and social welfare legislator.

GC Orchestra Presents Concert

The Goshen College Orchestra, conducted by Dr. Lon Sherer, will give a concert at 8:00 p.m., Friday, December 2, in the Union. Prof. William Summerville will be the piano soloist in the Mozart **Concerto in E-Flat.** In addition to the Mozart concerto, the orchestra will perform "Royal Fireworks" by Handel and "Hoe-down" from **Rodeo** by Aaron Copland.

Division III Sponsors Lecturer

Guest lecturer for the Division of Natural Sciences, Dr. George K. Schweitzer, will speak in convocation Friday, December 9. Dr. Schweitzer, professor of chemistry at the University of Tennessee, holds doctorates in inorganic chemistry and philosophy of religion.

Susan Shank Recital

Susan Shank will give a violin recital at 8:00 p.m., Friday, December 9, in Assembly Hall.

Maple Leaf Gets Rating

A first-class honor rating was awarded to the 1966 **Maple Leaf** by the Associated Collegiate Press.

"Comps 101" Published

The second edition of "Comps 101," released Tuesday, November 15, consists of background material on Dante. Section C wrote and compiled these compositions.

Third L-M

Four chamber players from the Indiana University School of Music will be the feature of the third L-M of the year, 8:00 p.m., Monday, December 12, in the Union. They will perform music from the Baroque Period, using harpsichord, oboe, flute and double bass.

Chicago Blues

The Backdoormen will play at 8:00 p.m., Thursday, December 15, in Assembly Hall.

"Messiah" Date Set

Handel's famous oratorio will be presented at 2:30 p.m., Sunday, December 18, in the Union. Interested persons are invited to take part in the practices.

NYC Repairs

The New York Central tracks will be repaired, resulting in faster trains and fewer late classes. A railroad spokesman explained that the poor condition of the ties made a ten mph speed limit necessary.

The Record

Record is a student-oriented newspaper published biweekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College **Record**, Goshen College, Goshen, Indiana.

Editor—Sara Ann Freed
Assistant Editor—Eric Lehman
Editorial Assistant — James A. Miller
Feature Editor—Gwen Widmer
News Editors — Jo Kennell, Ted Stuckey
Copy Editors—Sue Clemmer, Marilyn Wenger
Rewrite Editors—Lois Janzen, David Shenk
Layout Editor—Vicki Gardner
Sports Editor—Bob Mullet
Business Editor — Edward Miller
Ad Manager—Bruce Stahly

For

Complete

Banking

Service

Call

on

First National Bank

Goshen, Indiana

South Side Soda Shop

- SUNDAES
- SODAS
- SANDWICHES

We use Hawthorne Mellody ice cream.

Good With Food King Size

The GOSHEN COLLEGE Record

. . . by the chimney with care, in hopes that SAM STEINER still will be here.

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, DECEMBER 16, 1966. NO. 7

For The Record

"Messiah" Program Sunday

An informal singing of Handel's **Messiah** will be held at 2:30 p.m., Sunday, December 18, in the Church-Chapel. Interested persons are invited to participate in this unrehearsed program. Prof. Dwight Weldy will direct.

"Foolscap" To Go On Sale

Editor Carol Glick Mullet announces that **Foolscap** will be available in January. Fred Hostetler is releasing a new Chicago Blues song, "You Think I Can't See"; in contrast, there is a prize-winning hymn by Mary Jo Schmidt, a senior transfer student from Bethel College. Lyn Kratz, Liz Coffman, Faith T. Wyse, Gwen Widmer and others contributed appropriate poetry. Featured art and photography came from Jean Coverstone, Joann Cross, Wade Mullet, Jim Ashcraft and Abner Hershberger. A house plan by Loren Neufeld also claims a page.

Report From Prof. John S. Oyer

"My work goes by spurts, which is to say that I am suffering from not having made a clear decision on which of six or seven research projects I wished to concentrate. I will visit some archives: probably go to Wolfenbuttel this week. But that project has had a large hole knocked in it by the withdrawal of the previously-granted permission to visit the state archives in East Germany. I will be going to East Berlin in February, and possibly earlier. My patient wife has quickly readjusted to the German pattern of buying groceries daily. In contrast to 1958-59, it now costs more to feed our family in Germany than in the U.S. I had thought our U.S. inflation would have kept pace with Germany's, but this is not so."

Prof. Wiebe Returns

Prof. Rudy Wiebe will return to Goshen from Paraguay Thursday, December 22. Although he is still on leave of absence from the College, he will teach one course, Creative Writing, second semester.

Lights Installed In Assembly Hall

The maintenance department will be working to install "new house lights" in Assembly Hall over Christmas vacation—six four-feet fluorescent bulbs in the balcony and six eight-feet ones in the main auditorium. Softer lights for concerts will also be available. In addition, switches will be added in the rear for audio-visual purposes.

Recreation Committee Meets

The Recreation Study Committee will hold its second meeting Saturday, January 7. The committee, headed by Dean Russel Liechty, was appointed to study recreational policy, specifically on dancing. The Administration indicated that a report will probably be given after a third meeting.

Another Night Watchman?

Mr. Ralph Gunden, business manager, sent a letter to the Senate concerning "safety problems in connection with crossing the street to and from High Park. . .misuse of property. . .and tampering with fire fighting equipment in dormitories." Perhaps a night watchman to patrol the grounds would be a solution. President Swartz said, "One student has volunteered." He also suggested, "More responsibility can be assumed by staff assistants." The letter has been referred to the Judicial Board, which is now considering action to be taken.

Stop Light May Be Installed

A yellow unmarked car parked near Westlawn Thursday, December 8, had a system for counting cars and trucks on Route 15. From 6:00 a.m. to 7:00 a.m. there were 109 south-bound vehicles and 142 north-bound. However, an hour later the numbers had risen to 347 south-bound and 408 north-bound. The state highway employee said that he had "an idea that a stop light will be installed at the intersection of Route 15 and College Avenue."

GC Staff Member Wins Vacation

Mr. John H. Liechty, director of alumni relations, won the grand door prize of two weeks in Fort Lauderdale and the Bahamas at a Chicago convention this week. Highlights of the door prize, given at the American Alumni Council convention, include a week's vacation for two at the Sheraton Hotel of Fort Lauderdale and another week's vacation at the King's Inn and Golf Club on the Grand Bahama Island. Mr. and Mrs. Liechty indicated that their travel plans have not yet been completed.

Field Trip

The Cultural Anthropology class travels to the Chicago Museum of Natural History Thursday, January 5.

New Risings

The New Risings folk group will perform at 8:00 p.m., Friday, January 6, in Assembly Hall.

Lecture-Music Series

The National Players of Washington, D.C., will present **Shakespeare's The Merchant of Venice** Thursday, January 12.

President Emeritus . . .

S. C. Yoder Calls GC Now 'A Sunday School Picnic'

Editor's Note: Fred is doing his senior history seminar research on his grandfather, Dr. S.C. Yoder. President Yoder entered Goshen General Hospital last Friday and is "improving."

by FRED HOSTETLER

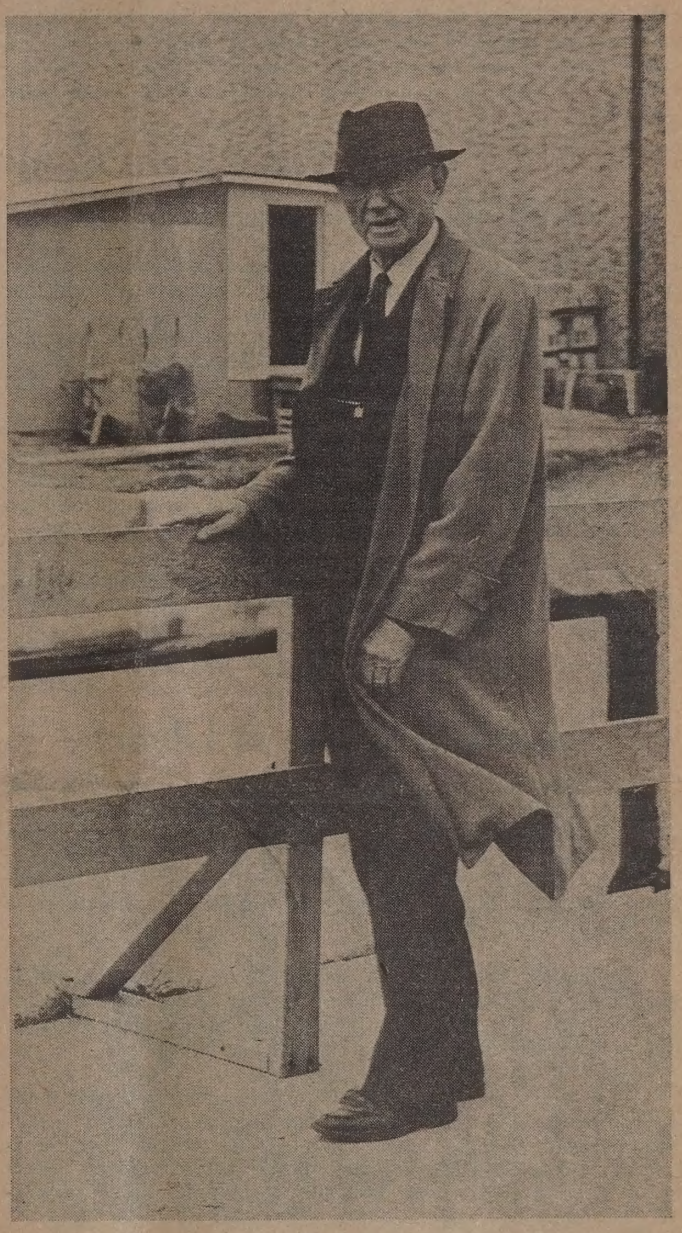
Monday, December 5, Dr. Sanford Calvin Yoder, President Emeritus of Goshen College, celebrated his 87th birthday. Author, church leader, historian, teacher, principal, college president, cowboy, world traveler, friend and peacemaker, "S.C." has lived in and around the College for 42 years.

His presidency from 1923-1940 was one of the most crucial in Goshen College history, and his success in dealing with the changes of this period will long be remembered and appreciated. It was Dr. Yoder who assumed the Herculean task of welding the dissenting groups back to a semblance of unity when the school was reopened in 1923.

The situation then was much as it is now. A divided constituency pondered whether the practices of the College were too liberal, while the students and some faculty members believed the constituency to be legalistic. To point up the severity of the problem with the constituency, Dr. Yoder laughingly suggested that "you folks are having a Sunday school picnic compared to what the College had to go through in my day."

In addition to his position as President, Dr. Yoder served as secretary of the Mennonite Board of Missions and Charities for many years. It was in this capacity that he made two trips to South America—in 1919 and in 1940. In 1949 he visited India. Two of his books, **Down South America Way** and **Eastward to the Sun,** record the experiences of these journeys.

The sudden appearance of boots and western hats on campus made the former homesteading horseman feel right at home. His book **Horse Trails In the Desert** tells of his adventures in "Marlboro country."



Dr. S. C. Yoder

Dr. Yoder lived near Prosser, Washington, for three years before returning to the Midwest to pursue the ministry in the early 1900s. In Prosser he taught school, then took a claim west of the Columbia River. Here he raised horses, which were later sold at roundup time. He still has a secondhand rifle, a Winchester 25-20, which he used to shoot jack rabbits. His grandchildren continue to question him in wonder about the notch that is carved on the stock.

A day hardly passes in which the former President does not make the short trek from his home at the corner of Main and High Park to his office in the Seminary. At the office he "keeps up a correspondence with former students," rummages through his papers and gets his files in order. He no longer writes for publication.

One of the many kind things Dr. Yoder has done is to extend financial aid to students. When money was not in abundance, S.C. would underwrite the notes of individuals in need of assistance. He did this for 25 students without the loss of any money. "Every one of them paid me. It took time, but they paid." Dr. Yoder still receives cards and letters from these and other of his former students.

In general, Dr. Yoder feels that students today are much as they were back in his time. But he does point up some interesting differences. It seems to

(Continued on page 6)

Koppenhaver To Direct Annual Salvador Tour

Prof. John Koppenhaver of Hesston College has been selected to lead the fourth annual seminar to El Salvador in the summer of 1967. He and 25 students from Goshen and other Mennonite and Brethren colleges will leave Laredo, Texas, for El Salvador June 14 and return to New Orleans July 18. En route to El Salvador the students will spend two weeks in Mexico and Guatemala.

During the stay in El Salvador, the students will be guests in private homes in San Salvador, the capital city. Their studies will be conducted in a center known as the Centro El Salvador-Estados Unidos, which is operated by a group of prominent citizens.

The lectures (the majority given by nationals) will cover the history, political structure, art, literature, economics, archaeology, geography and agricultural development of El Salvador. The relationship of El Salvador to the U.S. and the involvement of North Americans in the Peace Corps, missions and business will also be examined. All lectures will be given in English.

Mr. Koppenhaver, professor of Spanish at Hesston, served as a missionary in Argentina from 1948 to 1959. He holds an A.B. degree from Whittier College, a B.D. from Eastern Baptist Seminary and a M.A. from Northwestern University. In addition he has taken graduate studies at Princeton Theological Seminary and in Puebla, Mexico.

Interested Goshen College students should apply to Dean Kreider or Dr. Henry D. Weaver, Jr.

Goshen College editorial page

The Record

friday, december 16, 1966

Careful Not To Offend

It seems strange, the way we kicked off our religiously-oriented North Vietnam project on the evening of December 7. Apparently too afraid of offending anyone by adding a couple short prayers to the agenda, we had our contributors listen to secular folk songs to get them in just the right mood.

It was much easier to mention Christ three times on the brochure and let Hans De Boer remind us a few times in his speech that we are motivated by Christ and his teaching. Maybe we are all a bunch of chicken-livered Christians hiding behind a melting facade. We have one consolation, though. We'd make great humanists.

E.L.

Another Clarification Needed

While the cause of convocation dissent may lie in the useless philosophizing, the GC community — heaven forbid — needs further clarification concerning the biweekly affair. The scattered issues touch the nature of the Christian college, the protection of the values of the Christian and the non-Christian, the boundaries of the sacred and the secular, dictates and voluntarism—and the almighty IBM cards.

While no unthinking member of the "community" can refute the College's right to demand such a gathering, each member maintains the right to expect **honesty.** Many of the 23 convocations have only idly justified the use of the sacred-secular dichotomy.

Record merely asks that the Convocation Committee rethink the content or drop the double talk. Allow us to close with a prayer or approve with applause.

S.F. 63 130

Expanded Service In Library

The young fellow we see occasionally sitting at the little desk to the east of the card catalogue in the library, or on his feet searching reference shelves with a book in one hand and a pencil in the other, is the new assistant librarian, Mr. Devon Yoder. Such an ambiguous title is likely to seem unimpressive to most of us until we realize that his job and training are of significant importance to all who use the library.

Specifically, he is our reference librarian. A basic problem is that few students know what that means. Mr. Yoder helps students use the library by giving them information on books and aiding in the use of reference sources such as the microfilms.

As a former GC student who frequently could have used more help in finding and using material, and as a trained library scientist, he feels there would actually be a need for two reference librarians if students took full advantage of his services. Since students are neither aware of nor accustomed to a full-time reference librarian, his duties along this line are fairly slack. He hopes this won't be the case for long.

Mr. Yoder likes to work with people and is willing to give any aid he can to anyone who needs it. He finds it difficult to be on the floor at all times, but this should not prevent students from coming to the office for help. Even if he seems too busy on the floor, if he is carrying two books in each hand and walking faster than usual, feel free to ask him your question. That's what he wants, and that's why he's there.

E.L.

Senate Acts On Plagiarism

Editor's Note: Two weeks ago the English department sent the following letter to Dave Swartz, president of GCCG. The executive committee of Senate and the faculty will present a joint statement in a convocation.

Dear President Swartz,

In recent weeks, we faculty members of the English department have stared once again at plagiarized comps.

We are confounded by the students who would presume to gain a grade for a theft. We are confounded by the students who say they don't know when they are plagiarizing. We are confounded by faculty members who themselves can't agree on the severity of this problem.

So we wish to turn to Community Government for help. We come with no further directive.

Is our problem your problem?

Sincerely,
S. A. YODER
WILBUR BIRKY
JACK DUECK
JOHN J. FISHER
J. DANIEL HESS
VERNON SCHERTZ

Pious Comments

by JIM MILLER

"Cool it tiger; it's not Mennonite to get excited."

I know it, boy how I know it. I was born a Mennonite and cherry pie and apple strudel will probably keep me a Mennonite till I die. But I still like excitement!

We're part of the movingest generation in the fastest country on earth. So don't let the heritage bug you. "Mennonite" is not synonymous with brakes (or maybe I should say reins). If we want to be part of this world we're going to have to stay with it.

In our own little society we've been ingrown and festering for years and now is the time, as the saying goes, for all good men to come to the aid . . . . We've been inhibited so long we simply can't imagine stepping out. Even if we could dance, most of us would probably be too inhibited to walk across the room to get a partner. So forget that.

The new snack shop's no good; it just doesn't have that old cozy atmosphere. Now you have to be seen making your way over to talk to that cute little thing; last year you could inconspicuously stand on her foot and say, "Oh, excuse me, and by the way are you . . ?" Nobody even noticed in the crush and that was soooo nice.

Social relations depend (and I take a chance, saying this in such a scholarly community) as much on emotions as on intellect. And until we are willing to let ourselves be involved in what is going on and allow our emotions to show a little we will have to rot away in our chokingly small little social world.

So the next time someone taps your shoulder and says, "Pardon, your emotions are showing," swing full around, bare your teeth, growl a little, then smile and say in your best nonviolent voice, "Thank you, I was afraid I might be dead!"

'Dr. Zhivago'— Too Much Sex ?

by ERIC LEHMAN

For those of you who refuse to compare a movie to the book, forget this review. The movie **Dr. Zhivago** is based on a great Russian novel by Boris Pasternak, and any attempt to convert the book into a movie must be critically analyzed. The tendency to change a man's well-developed thoughts, feelings and message contained in one art form to suit a different form and a wider audience is a serious problem.

As always, Hollywood took advantage of the sexual implications. Why did Zhivago despise Komarovsky in the book? Because Komarovsky forced Zhivago's father into such financial and mental straits as to cause him to jump off a train and kill himself. In the movie, Zhivago's dislike was engendered solely by what Komarovsky had done to Lara's virginity. Very effective for our typical movie-goer.

The movie portrayed bed scenes which Pasternak never even mentioned. Nevertheless, we as readers could guess accurately enough what was going on. We as viewers should have been able to do the same, especially since as Americans we see sex in everything anyway.

What should have been seen in Zhivago's character was his love of life, which found its

(Continued on page 8)

Santa Claus 66 999

Do you believe in Santa Claus?

Dave Swartz: Existantly Santa Claus merely exists as a subconscious phenomenon, finding its origin in various sociological complexities. Let's take the matter to the Senate

Sam Steiner: It's basically the institution I'm against, not Santa Claus himself.

J. Robert Kreider: Intrinsically Santa Claus is perfectly all right. What we're concerned with in this situation is the reaction of the constituency.

Bill Hooley: Does he drink or smoke?

Ed Stoltzfus: What absolutes have we got if we let him go?

Helen Slaubaugh: Yes, as long as he stays out of the chimney after hours!

Dwight King: If he delivers to North Vietnam too.

President Mininiger: Goshen College is an academic institution.

S.A. Yoder: Do I believe in Santa Claus? I taught him 21 years ago!

Merry Christmas, gang!
Dick Meyers
Steve Eigsti

In The Wind

by GWEN WIDMER

Snow is hypocritical.
Hypocritical?
It comes and goes behind your back
and hides the world and tries to make you forget. . .
But snow means purity. . .and Christmas. . .
Then what does it mean when the snow melts
and lets all the brown and crud show through?

Devil In Convocation; Multitudes Predicted

Editor's Note: All the talk about convocation caused Prof. S. A. Yoder to submit to **Record** this original proposal concerning convocation speakers.

by PROF. S. A. YODER

In our desperate attempt to find personnel interested in presenting options other than Christian at our convocations, it seems to me that we are overlooking the most obvious one of all. The person equipped to make the very best case for the non-Christian stance is the devil. Since he is somewhat of a Biblical character, I suggest that he be sponsored by Division IV, and that he be given complete freedom to take over at our very next convocation.

Just in case anyone may be at all shocked by this heterodox proposal, let me say that the idea first struck me also as a bit odd. But the more I thought about it, the more it made sense.

First of all, the devil is the logical one to present the case against Christianity. In this polarized world, he is at the opposite extremity. He is a person of vast experience and erudition, and can no doubt present his case at its best. Goshen College has a long-standing reputation for doing what it does thoroughly, and we must be careful not to let down our standards in this new venture of presenting non-Christian options on a Christian campus.

A second argument for presenting the devil to our convocation audience is that we should "dialogue with the opposition," or we will lose contact and whatever benefits it has to offer. And anyone who has done business with the devil (as I have) knows that he does have a very great deal to offer! He is rich, intelligent, sophisticated, extremely well-versed in the arts and the humanities as well as in science and in religion. A part of our inhibition in judging his potential contribution to our convocation program may just come from our vulgar and childish notions that he is still the mustachioed "Old Harry" of a former generation, with split hoofs and a tail.

Nothing could be further from the truth than this primitive and animistic misconception. Today he is a swell guy—smooth-shaven, well-dressed, proper, urbane, affable. True, he does have a Mephistophelean leer, but one soon gets to enjoy this as a part of his personality, especially as he is a great jokester and teller of witty and profane off-color stories. Really, as a number of our forefathers knew some generations ago, "the devil is a gentleman." He has a knack of making old-fashioned sin seem less scary than God does. In fact, since it is endemic and universal, he has a way of making it almost attractive to us poor sinners who sort of like it anyway. Such a modern approach recommends itself more than does the negativism of blue-nosed, puritan cranks, such as Moses or St. Paul or the Discipline Committee!

If you will take the time to think over this proposal, I suspect that it will grow on you as it did on me. The first psychological shock likely stems from our insufferable rural Mennonite provincialism. For some 70 years now at Goshen we have been presenting the Christian option, and to be honest, in all fairness we must admit that we have not given the poor devil his due. A bona fide offer of equal time to the leader of the opposition would be a demonstration to the world of a Christian candor even beyond the call of duty; for in the entire history of the world, no Christian community has ever been known to turn its pulpit over to the Evil One on terms that were fair and honorable. The very novelty of the affair would in itself help to make it a great success, and might be just the thing we need at this juncture to put us over the hump in this new program of non-Christian convocations.

I feel sure that the devil is capable of drawing enormous audiences. It is my judgment that an open and unbiased acceptance of him, if well advertised, would make him the most popular convocation speaker of the year.

Maro Pambou and roommate, Barb Fisher

Cypriot Girl To Enjoy An American Christmas

by SARA FREED

Contrast Goshen's recent four-day downpour with "the clear skies, abundant sunshine and erratic rainfall" which characterize the Mediterranean area. Compare snowheaped railroad tracks with miles of sandy beaches. Maro Michal Pambou, a freshman from Cyprus, unconsciously makes such contrasts.

Maro, known as Maria by her Cypriot friends, left the island on July 29 for a four-year span of study sponsored by the Institute of International Education, a Fulbright agency.

Since she was educated in the American system, Maro has been able to leave the language barrier 15 hours away in hometown Larnaca, Cyprus. It was a "family tradition" for Maro to attend American High School, run by the Reformed Presbyterian Church.

Throughout high school she studied English; only three senior credit hours were taught in Greek. American High School also introduced her to the "extra-curricular" concept; although she headed the special honors class, she also participated in basketball, volleyball, dramatics club and Girls' Fellowship (similar to SCA). Ethics and religion classes ("compulsory" in all Cypriot secondary schools) offered Maro frequent chances to compare the American Protestant tradition with her own Greek Orthodox values.

When she began thinking about higher education, Maro chose another arena for religious and cultural contrast and debate. Teachers advised her to apply for assistance through the Institute of International Education, whose offices were located at the American embassy. Maro applied to study at a "small Christian college."

As a participating member of the IIE, Goshen College received Maro's application, reviewed her files and offered her a tuition-free, half-room-and-board grant; IIE subsidized remaining costs. Anticipating her college life, Maro suspected a few adjustments; **Encyclopaedia Britannica** informed her that Mennonites, who owned and operated GC, were characterized by "bonnets, buggies and beards."

Rather than adjusting to a Mennonite subculture, she has spent time learning how to write book reviews and term papers, understanding the dating "phenomena" and the unstereotyped American people. Although she had known American high school teachers, she had also seen the journalists, embassy officials and tourists who "nose" into Cypriot affairs.

A potential English major and history minor, Maro is studying Civ, New Testament, American English for Foreign Students and French. She is also an active member of the International Relations Club, plays intramural basketball and tutors children at Chamberlain School as part of a Koinonia group service project.

Record quizzed Maro about the Greek Cypriot Christmas celebration. Since the island is predominantly Greek Orthodox, Christmas celebrations take place within its traditions.

Schools close a few days before Christmas Day, December 25. On the day itself, much visiting takes place, including that of the parish priest. He sprinkles holy water throughout the house so that the "Lord will bless the family."

On New Year's Day the family celebrates the festival of Vasilios, which can be equated with the American Santa Claus. Baked inside a specially prepared pie is a coin, comparable to the American silver dollar; the object—finders keepers.

The religious celebration ends January 6, when the Church celebrates Christ's baptism, or Epiphany. After mass the priest throws a cross into the sea and releases three doves; the diver who successfully retrieves it may claim the cross for his household.

Maro will spend her first American Christmas in Marion, Ohio, at the home of her roommate, Barb Fisher, and in the New York City area, visiting cousins and looking up teachers.

Campus, Community Present 'Aid To North Vietnam' Issue

Goshen students have recently been forced to think about a controversial issue—giving aid to North Vietnamese war victims. Dwight King started the whole debate on campus with an opinion board letter recommending such action. The same idea had been raised independently among some faculty members as a result of Dr. Beechy's recent service in South Vietnam and a concern that we demonstrate impartial Christian brotherhood by aiding victims on both sides of the war.

After some discussion, Eric Alderfer, Roger Golden, Dwight King, Dick Meyers, John Rempel and Prof. Theron F. Schlabach formed an Ad Hoc Committee to organize support and provide a way of channeling gifts to war victims in the North. At first the committee had a benefit folk music concert in mind. After discovering that Mr. Hans De Boer was scheduled to speak in convocation, they decided to use him as a resource person.

The meeting December 7 was well attended by students, faculty and townspeople, including members of the local John Birch Society. Mr. De Boer pointed out the suffering of the Asian people and the evils that the "white Christian capitalists" are inflicting upon them. He suggested that we engage in a program of self-education, pray, act and become rebels for God and humanity.

After the program, an opportunity was given to contribute to the cause; about $450 has been raised thus far. The money will be sent to MCC, which is actively seeking to extend its mission to the North.

Members of the Ad Hoc Committee were pleased with the meeting from the standpoint of attendance and response, and also in its effective presentation of the issue to students. The opposition that developed was not so much on principles as on practicality and methods. Dwight King stated, "It would be a mistake to let the issue die by thinking we have done our duty by this token act." He added that the committee would like to continue the dialogue and seek wider means of working on the issues.

Editor's Note: With the permission of Mr. Dale Peffley, editor, and Mr. Jack Larimer, this letter is reprinted from **The Goshen News**, Tuesday, December 6.

Sir:

The ad hoc committee of Goshen College students and faculty are sponsoring a meeting Wednesday night to express compassion for suffering humanity in North Viet Nam.

Well, there is suffering of humanity in North Viet Nam alright, because the murderous anti-Christ Communist are in control of that country. If this committee wants to express compassion for suffering humanity how about our boys who have been killed and mangled by these Communist butchers?

I ask you how would you feel if you were living under Communist slavery and a committee of Goshen College students and faculty were aiding your enslavers so that you might never be free?

Are these students and faculty members too cowardly to reveal who they are really supporting? Are their real intentions hid behind Christian double talk?

This committee is a disgrace to higher learning, a disgrace to the people of Elkhart County and the state of Indiana, a disgrace to the United States and to all men who fought and died to keep America free.

It is an insult to the 900-million people enslaved by the Communist being tortured and killed every day.

I'm for investigation of this committee by the Un-American Activity Committee and publishing the finding.

This would show the people who and what they are really supporting.

JACK L. LARIMER,
Millersburg, Ind.

Political Science Activists Begin Club To Inform

by TOM HARLEY

Historically Goshen College had been politically inert. The policy "if the government lets us alone, we'll let it alone" was well established. The motto "Culture for Service" definitely did not include public service. An occasional vote for the Republicans and a few unkind words about politicians in general were all that could be rendered unto Caesar.

The situation has changed abruptly. Concern about politics has taken a definite upsurge—no doubt partially because the the College community has come to see that its traditional concern about human dignity is not a matter divorced from public affairs.

The civil rights movement made this point clear. Students and faculty marched against social injustice in Selma and Elkhart. They marched in Washington protesting a war they felt to be immoral. A 1964 chapel speaker suggested that voting may be a moral obligation. And now political science is a major, though its infant legs are unsteady.

Yes, we now have more concern about political goings-on. But whether our knowledge has increased as rapidly as our concern is another matter. I think I can safely say that it has not. For example, Prof. Daniel Leatherman raised philosophical questions about the Selma march which hadn't crossed most of our minds, but which certainly should have been raised. It seems elementary that to be an effective and responsible political activist one must have some solid knowledge of political affairs.

A Political Science Club is now being formed at GC. Jay Johnstone is its president; its modest aim is to seek to give members an opportunity to learn a little more.

New Rising: (standing) Randy Noe, Gary Hoylman, Ingrid Troyer, Lynn Smith, Tom Brubaker, Jim Yoder; (seated) Paula Oswald.

New Rising Perform 'Pop Folk' January 6

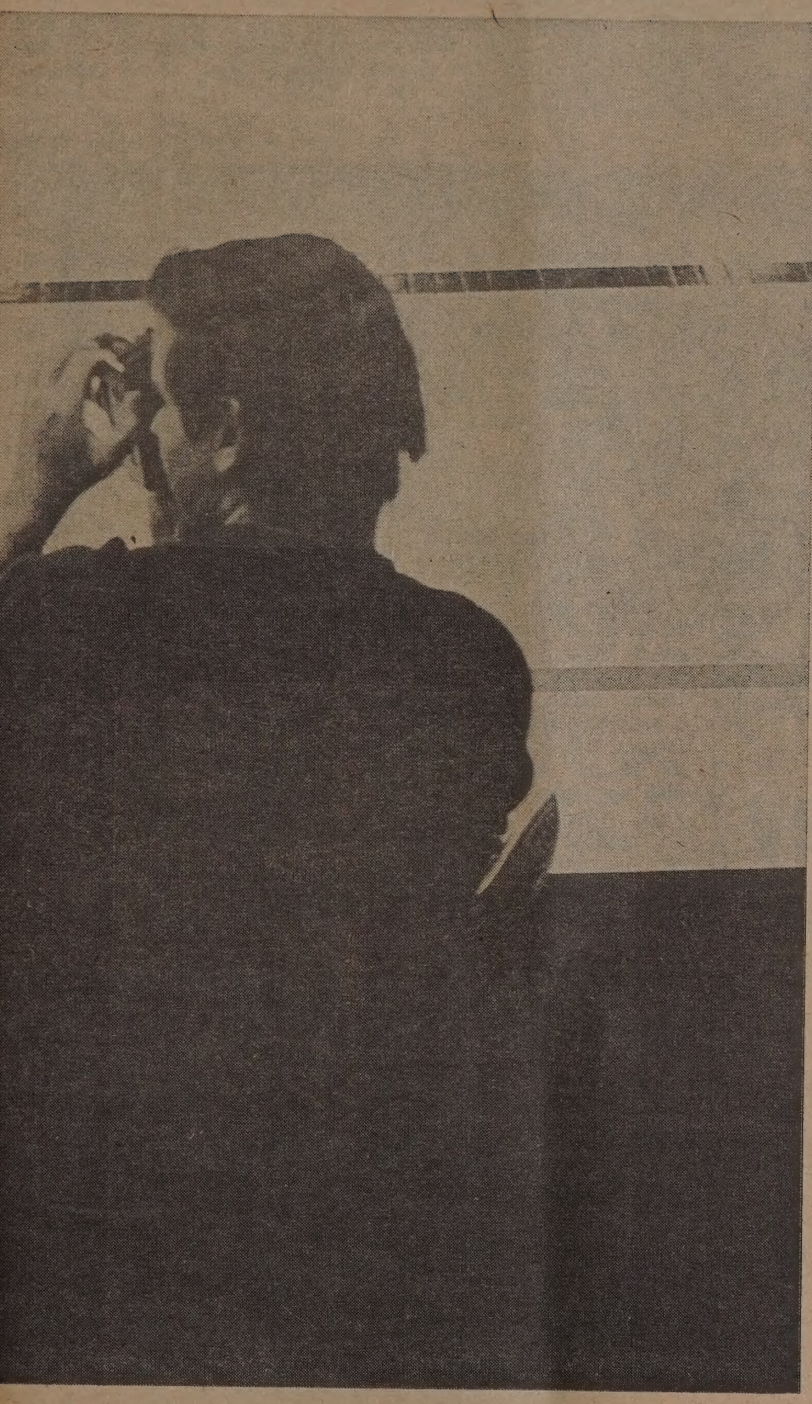
by STEVE EIGSTI

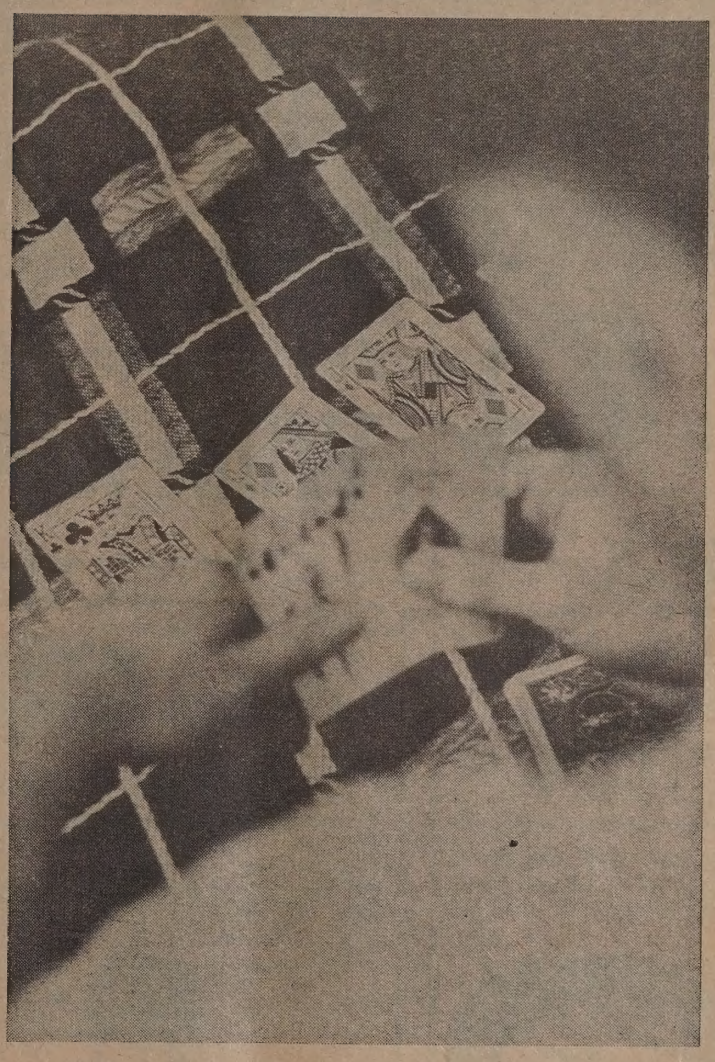
Get a couple of kids together, throw in a few guitars and you have anything from a rock group to a folk group. If it sounds bad enough their music may sell a million records. With that criteria the New Rising won't make a dime. The newest College performers made their debut over a month ago at the Spouter Inn and last weekend they played at the Partly Dave coffeehouse in Elkhart. The troupe will perform January 6 in Assembly Hall.

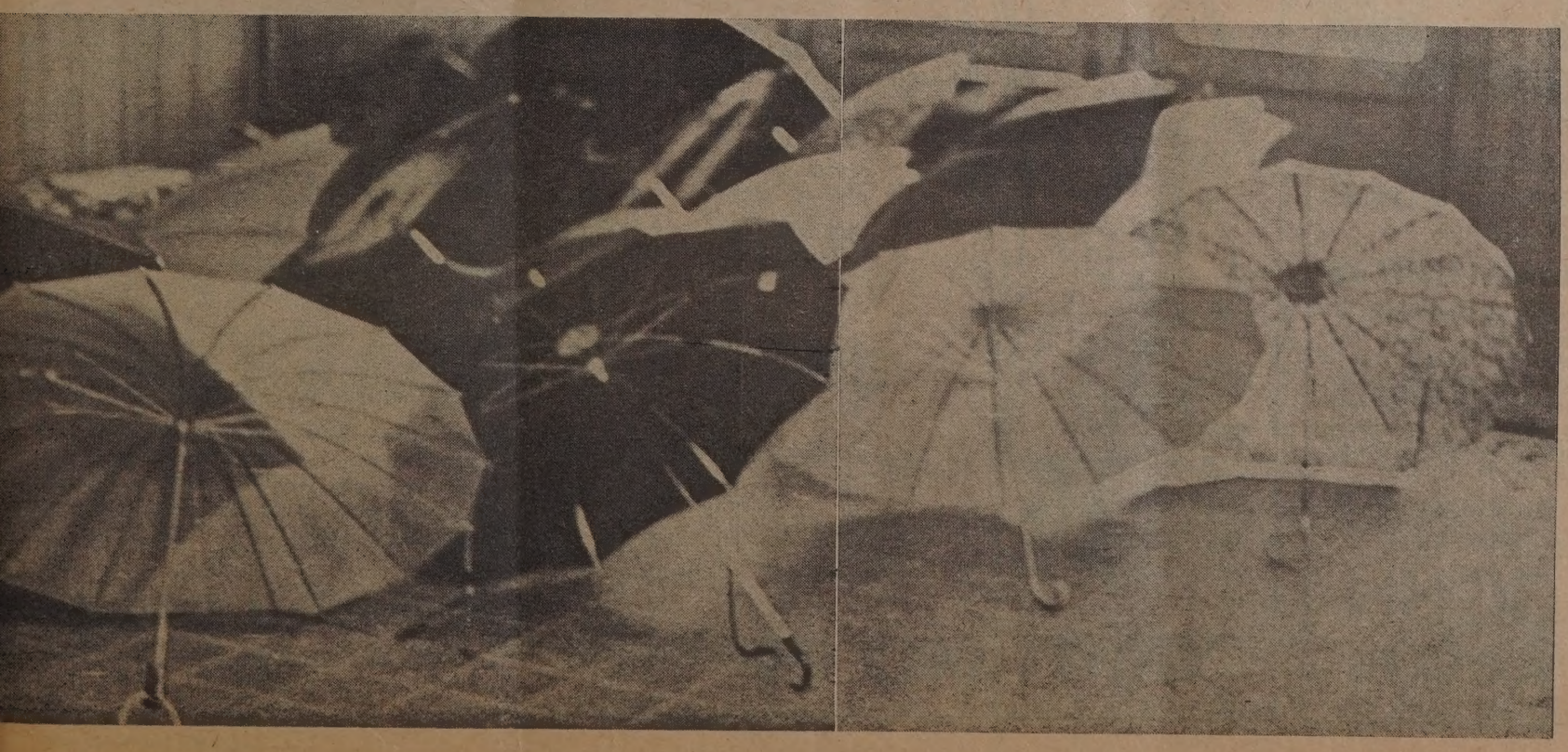
Three of the seven singers—Randy Noe, Lynn Smith and Ingrid Troyer—return from last year to form the core of the group. Jim Yoder, Randy Noe and Tom Brubaker accompany with guitars and Gary Hoylman adds string bass. Lynn Smith, usually strumming the autoharp, occasionally plays the melodica. "He plays the melodica quite professionally," Ingrid Troyer says of her colleague. With the competition in that field, no wonder.

The New Rising whips up a tasteful assortment of songs from Gershwin to Lennon-McCartney. Many of the arrangements are in the style of The New Christy Minstrels, with a touch of Peter, Paul and Mary. "Pop folk" probably most accurately describes the sound, which lacks the throb of rock and roll. One of the most outstanding songs in the repertoire is "Summertime," a tingling solo featuring Ingrid Troyer, sounding mezzo-wail. She's complemented on the remaining numbers by Paula Oswald. Paula steps into the spotlight on several songs herself.

This Is The Month That Was







Team Scoring Attack Credited For Six Straight Victories

by MIKE HOSTETLER

Coach Roman Gingerich's basketball team has swept to six straight victories. The fast-breaking Leafs captured the Grace Tournament by defeating Tri-State 80-75, Spring Arbor 89-81 and Bethel 103-75 in the championship game. The team has also beaten Huntington 111-106, Bluffton 95-80 and Concordia 78-59.

The Maple Leafs showed fine scoring and rebounding balance in earning their six victories. Senior Fred Hostetler and sophomore whiz Keith Springer shared the spotlight on the boards and in the scoring column. Springer scored at a 25.5 clip a game while Hostetler contributed a 14.8 average. On the boards Springer edged Hostetler by averaging 14 rebounds a game to 13.4 for him.

The other three starters, Larry Mann, Art Mullet and Galen Yoder, added to the offensive attack by averaging 11.3, 10.8 and 9.7 points a game respectively.

Goshen's games are practically carbon copies. GC usually racks up a substantial lead, quickly loses it in the second half and then fights back for the victory. This is probably due to relaxation with a big edge, which often leads to sloppy passing and poor timing.

An important cog in Goshen's ability to pull games out of the fire is a fine bench which includes Duane Beck, Terry Nofziger, Mike Lambright, George Liechty, Bob Cross, Ron Schrock and Dick Slabaugh. Lambright and Cross have done an especially good job in coming off the bench to make the big plays.

The Maple Leafs have shown us fine shooting with a team average of 46.5 per cent. However, the team will have to remedy its passing errors to achieve their full potential.

Ball-hawking . . .

Springer's 27 Leads GC Past Concordia

December 10 the Goshen College Maple Leafs rolled to their sixth consecutive win in as many starts, taking a 78-59 victory from the visiting Concordia Saxons. Keith Springer continued to lead team scoring with 27 points, connecting on eleven of 20 from the field and five for five from the charity stripe. Fred Hostetler also maintained his supporting role with 13 points and a strong defensive and rebounding game. Jim Schnackenberg led the balanced Saxon attack with 18.

The half-time score was 35-27, far below the Leafs 95 points-per-game average, but the first half was far from dull. It featured a battle of two defenses, Concordia's man-to-man and Goshen's famous 1-3-1 zone, with the zone proving to be the toughest to crack. Having limited themselves to four fouls the Leafs were able to come out in the second half with an aggressive ball-hawking man-to-man, and they gradually gained momentum and won going away.

In the preliminary game the JV's lost to the Oswald Builders, an Ohio team that includes former GC greats Jim Gingerich and Merle Mullet. The Buds kept it close until the end, but the Builders' size and experience proved to be more than they could handle.

Varsity Statistics	FG	FT	PF
Springer	11	5	3
Hostetler	6	1	3
Yoder	1	2	1
Mullet	2	0	2
Cross	3	2	0
Beck	1	2	2
Mann	3	1	1
Nofziger	1	2	0
Lambright	2	3	2
Liechty	0	0	1
Slabaugh	0	0	0
Totals	30	18	15
Concordia	20	19	14

Intramurals . . .

Record 27 Teams Compete

by BOB MULLET

Someone once said that all one has to do to have a successful intramural program in Indiana is to play basketball the entire year. Due to the tightness of the schedule, Goshen basketball fiends are forced to cram a year's enjoyment into three months, December to February, but during that time B-ball is king.

This year no less than 27 teams have been formed, including a variety of students ranging from the "Fugitives" to the "Saints," with a Seminary team thrown in as seasoning. These are divided into four leagues, where a single round robin will be run off to determine league champions and intramural points. Then sometime in mid-February they will be split up into three nine-team groups for a single-elimination tournament.

The intramural staff was pleased with the record turnout this year, although the prospect of grinding out over 100 games promises to keep things lively. Director Harold Yoder warned that if too many more Monday nights (when there are generally eight games scheduled) are preempted by L-M's, etc., they may have trouble completing the games before warm weather sets in, when a young man's thoughts turn to baseball, track and golf.

The cold Robbies (Senior I) are favored to repeat their triumph of last year, when they lost only one game—to the second team, this year's Herbies, who may play the spoiler role again. In the B-league "Los Hombres," a motley collection of off-campus students, have looked strong in early action, but their age and marital status may take their toll before the long rigorous schedule is over.

The picture is more muddled in the C- and D-leagues, but two senior teams, the Jaguars and the Fugitives, are strong contenders for the respective titles.

A faculty team has also been formed. It is not included in the regular schedule, but will pick up games when time permits. After all, with volleyball on Tuesdays and bowling league on Thursdays these guys just don't have time for much recreational activity.

1 Full Year Guarantee

8939/B $5.95

Your Christmas Headquarters

Snider & Terwilliger

Leading Jewelers
Downtown Goshen

What Is Money

Fortunes are the savings of man . . .
not the findings

Salem Bank and Trust Company

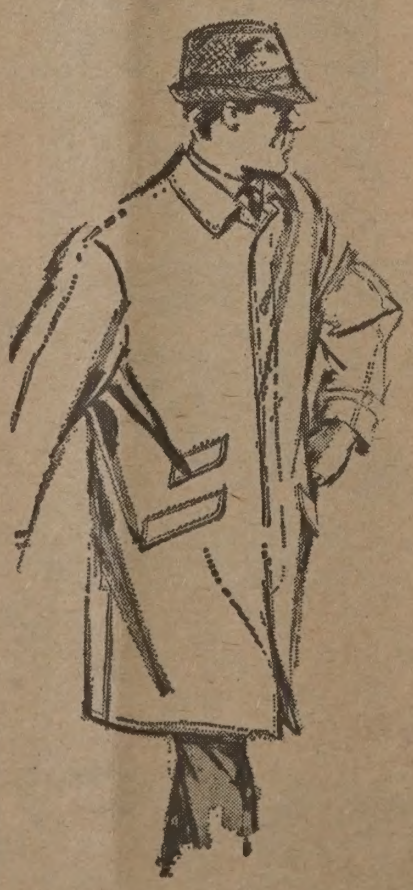
MILLERSBURG GOSHEN NEW PARIS MEMBER FEDERAL DEPOSIT INSURANCE CORP.

ENGRAVED Christmas GIFTS are forever REMEMBERED

Engraving "personalizes" your gifts . . . makes them cherished always. Let us engrave your compacts, cigarette cases, lighters, pens, watches, silverware, rings, all gifts, quickly, beautifully, to order.

"Engraving is a craft . . . we and we are craftsmen."

GOHN JEWELERS



Change your point-of-view

Tired of seeing every other guy wearing the same style coat? Change the picture with a new, shorter length Cricketeer Coacher Weather Coat in a dashing, side-vented, fly front split raglan sleeve model with hacking pockets. Its Dacron* and cotton shell is protected with ZePel*, you're protected with a warm, zip-out pile liner.

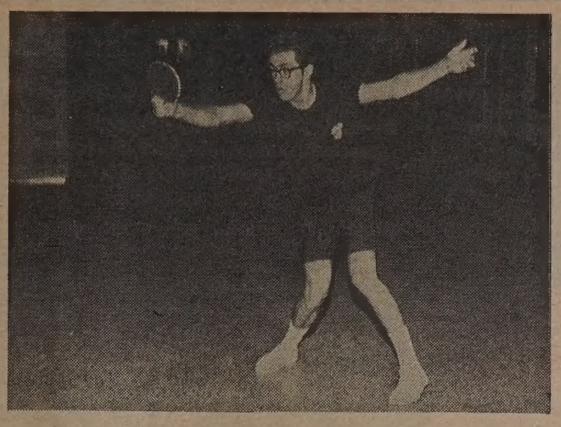
CRICKETEER®
Coacher Weather Changer.

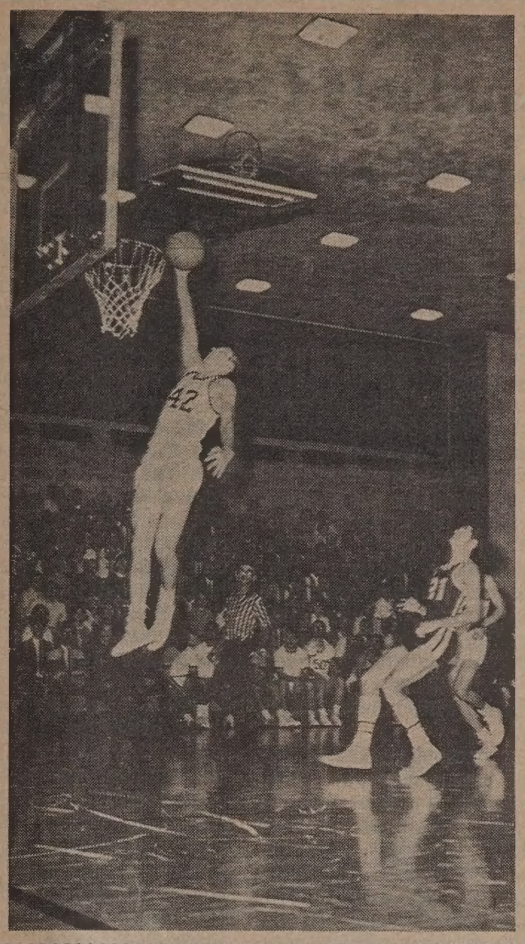
SNYDER'S MEN'S SHOP

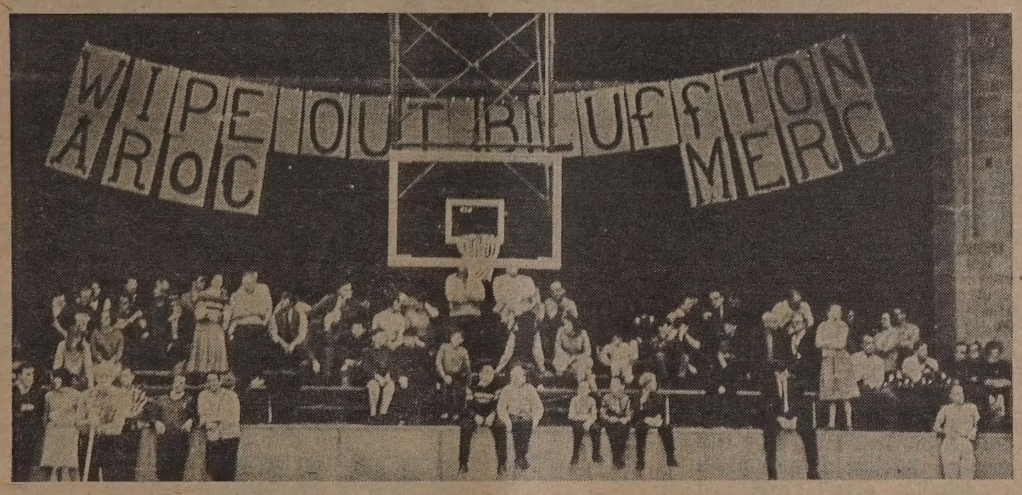
Knock-A-Boots by Bates—the swinginest kicks in town! In colors that are the coolest! Shown! the keen lightweight model; unlined and made of soft and smooth glove leathers. Come in soon—you'll see what we mean. Make the scene in Knock-A-Boots. $15.00

General Shoe Store
109 E. Lincoln Ave.

THE SPORTS SCENE...







Bowling League Is Successful; More Planned

by RON SPRINGER

This fall those Goshen College students and faculty with either a bowling skill or a keen competitive spirit assembled themselves at the Maple City Bowl at 5:15 p.m. every Thursday evening for college bowling league competition.

Because of the 90 per cent handicap system which almost evened the odds, no team had a very large advantage over another, regardless of their proficiency.

League play commenced October 20 with the "Holy Rollers" taking an early and sustained lead in the point standings. Their reign lasted until December 8, when a hyper-systematic foursome from East Hall dethroned them. With one last outing before the close of the fall series, the men from East Hall who refer to themselves as "Les Bourgeois" held a one-point edge.

Besides the more serious competitors striving for the league title, some participated merely for the opportunity to let their hair down. This attitude was exemplified by those who went into unbelievable contortions exercising the greatest skill known to "body English" experts, all of which aids in scaring down pins. A small majority of others were content to let the ball go where it was aimed after it left their hand.

Mr. Fred Litwiller, coordinator of student activities, has announced plans for a spring league covering approximately seven weeks of the second-semester—again giving opportunity for faculty and students to recreate.

The Record

Record is a student-oriented newspaper published bi-weekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College **Record**, Goshen College, Goshen, Indiana.

Mullet on Sports

By BOB MULLET

As 1966 draws to a close, one tends to look back over the past year and analyze the school's performance. Believe me, it doesn't take an expert to see that things have taken a turn for the better.

Do you realize that Goshen College athletic teams have had no losing seasons in the major sports (soccer, basketball, tennis, baseball and golf) since I've been here? (Don't be deceived by the post hoc, ergo propter hoc fallacy.) And so far this year they have suffered only two defeats — a tennis match to Taylor which was later reversed by a decisive win on the local courts, and the soccer loss to Hesston. (The closest thing to "revenge" there, personal if not inter-school, was a victory in a Hesston alumni game by a team which included the Goshen soccer fullbacks.)

There are probably many reasons for this, but I think the major ones are pride and team spirit. We've become accustomed to winning. It's a great feeling, and everybody contributes 100 per cent to keep it that way. The symptom which prompts this diagnosis is the ability to come back when things look the blackest. Nearly half the soccer wins this fall were come-from-behind jobs. The basketball team has regularly been threatening to fall apart in the second half, but has always had the necessary reserves to stiffen and come back.

In looking ahead to the new year, some optimists are predicting an undefeated basketball season, but I would advise them to check the schedule—three of our toughest games come on the fifth, seventh and ninth of January. The effects of the long lay-off and all that Christmas candy may become quite apparent, particularly against Anderson, the last of the three and probably the toughest team we'll face. If we're still undefeated on the tenth of January, I'd say chances are good to take them all.

Prof. Explores B-Ball

Miss Ruth Gunden, associate professor of physical education, attended the National Institute on Girls' Sports at Indiana University, Bloomington, December 3-10.

The purpose of the institute was to expand opportunities for girls and women in the sport of basketball. All the participants were obligated to conduct workshops and take part in other programs designed to implement this objective.

During the institute the members explored the sociological implications of sports for women in our culture, reviewed pertinent research in the areas of growth and development, training, conditioning and stress. Basic and advanced skills of basketball were also studied, as were new methods for establishing competitive guidelines for girls. According to Miss Gunden, some of the finest speakers and teachers in physical education assisted in developing understanding of the philosophy of sports for women.

Miss Gunden, one of two delegates from the state of Indiana, has been a member of the National Basketball Committee for the past two years. Last year she served as editorial chairman of the 1966-67 **Basketball Guide**. She is currently Indiana DGWS basketball chairman, and has recently completed her dissertation requirement at the University of Iowa for her Ph.D. degree in women's physical education.

South Side Barber Shop

10th and Jackson at Norge Village

Located only 4 blocks from the college

Open 6 days a week from 8 - 6

THREE BARBERS

No Appointments Necessary

Merry Christmas

Troyer Studio and photographic specialists

110-112 E. Washington St.
Goshen, Indiana 46526
Phone: 533-3744

- RENTALS
- CAMERAS
- PROJECTORS
- DARKROOM EQUIPMENT
- Commercial
- Aerials
- Weddings
- Portraits

Self-analysis . . .

Students Discuss Union, Campus Social Attitudes

by MARILYN WENGER

One hundred students, faculty and staff members have been meeting periodically since early November to analyze Goshen College campus life in depth. Divided into informal buzz groups, they delve into many facets of the campus, including school spirit, dating patterns and academic pressures.

The program of self-analysis was organized by the Campus Life Study Committee (CLSC) under the direction of Mr. Frank Noffke of California. Mr. Noffke, active in the Association of College Unions, was hired last spring to consult with the College administration about facilities for a new or remodeled Union within three to five years.

His philosophy, shared by many consultants and architects, is that facilities must be tailored to solve the needs of individual campuses. The approach he advocates, Subjective Analysis of Needs in Campus Life, is the method used by students to correlate campus problems with future building plans. This is important, because as one architect has said, "I can design no better than you describe your needs to me."

The first meeting of the CLSC and its 82-member Advisory Council was devoted to uncovering and stating the needs of students. "Solutions" was the subject of the next two sessions. The group met a fourth time December 6 to discuss the type of facilities required to implement the solutions.

The primary function of the program is to assist Mr. Noffke in long-range planning. But some of the solutions the group has recommended (from Sadie Hawkins Day and ID cards to a revival of the literary societies and more extensive pre-college orientation) prompt immediate consideration. Suggestions are being routed to the President, the Social Commission, the Curriculum and Instruction Committee and the Personnel Office.

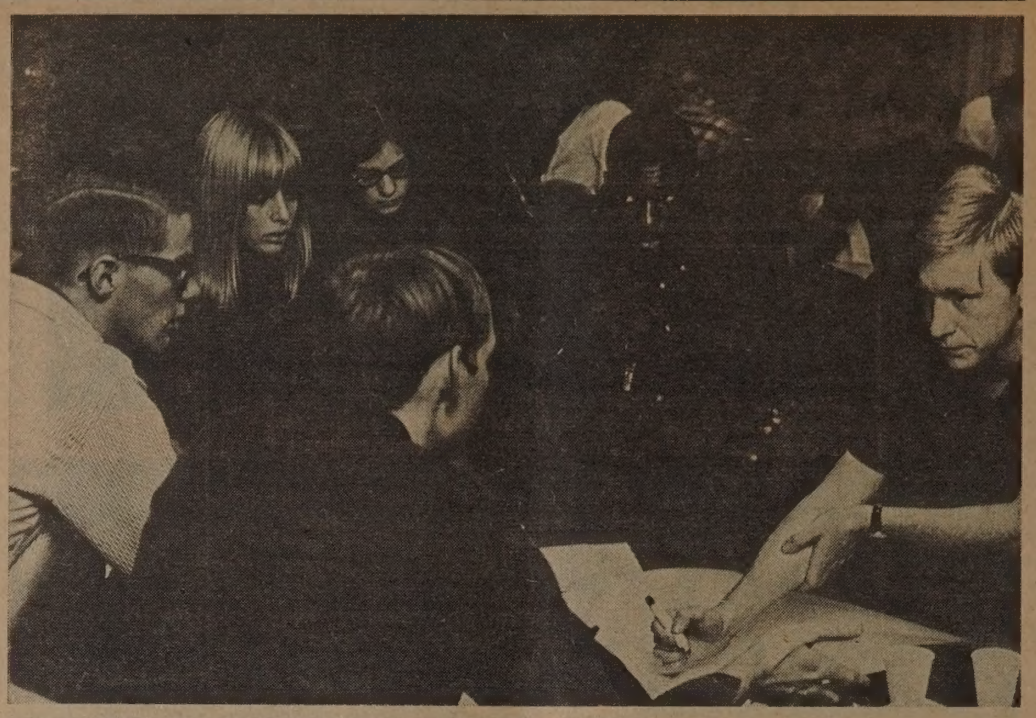
Ramzi Farran's comment, "The committee is worthwhile only if they do what is suggested," summed up the feelings of most members. Dallas Rychener went further: "It's giving students a chance to voice their opinions. But these sessions should be open to all students so everyone can have a chance to speak his mind."

Noting that some members of the CLSC have criticized the remodeled snack shop for its bigness and lack of atmosphere, Dorothy Slabach said this: "The snack shop is adequate for its purpose. Students who like to be in crowds should just stand by the counter some evening. No matter what kind of facilities we get, they still don't answer all the criticisms."

Although the members are generally enthusiastic about the work of the committee and council, some are doubtful that their ideas will affect the campus situation. "We're finding some pertinent problems, but I don't know how well they will be met. Student attitude plays a definite part," explained Gwen Brenneman.

Elaine King also thought attitudes were important: "It's difficult to plan any kind of entertainment because of student response to planned activities we've had. It's the freshmen and sophomores who feel bored. They're the ones who complain when nothing is happening. Small groups don't get together and use their own initiative."

One faculty member concurred, "Both facilities and attitudes need to be improved. But facilities aren't necessary for everything. Students must do some things on their own."



Council: (clockwise) Ken Eigsti, Dick Miller, Dorothy Slabach, Rita Kandel, Oliver Hardaway, Jim Miller.

'DR. ZHIVAGO'

(Continued from page 2)

greatest expression in his poems. Why else did he escape to Varykino? He had no concern for the Reds or the Whites. Justice was all right but success as a poet was better. In the Urals he could forget medicine. He lived life freely. He also rediscovered Lara, the very essence of life and joy.

S. C. YODER

(Continued from page 1)

him that "they are younger when they begin school" and have "more money to spend" than previously. Due to family concerns and to the looseness of the school system at that time, young people during Dr. Yoder's presidency did not always start school immediately.

Students had to rely on their own ingenuity for recreation and diversion. He recalls the time that "the boys (students) went together and bought an old Ford. It was the only car on campus." He points out that pranks in his day were just as common as they are today and that the recent increase of such pranks is probably due to the increase in size of the student body.

Though the Board of Education allowed no intercollegiate athletics during Dr. Yoder's administration ("the constituency had a lot of objections"), he now follows the college sports events, especially basketball, with real interest. He always tries to attend the games.

S.C. enjoys keeping track of the construction going on around campus. He has witnessed the raising of every building on campus but three. On pleasant days he can be seen with his black hat and grey coat leaning against the guard rail looking out over the library site.

While Dr. Yoder admits that certain new problems will arise with increasing size, he nevertheless feels that the growing pains suffered because of such a policy will be well worth the trouble. "Problems will expand with expansion," but "it is a good thing" to expand.

Young men's melton benchwarmers

LINED WITH CRESLAN® PILE

15.88

You're a standout on any bench in this rugged wool-blend melton! Want more warmth? Just zip in the luxurious liner of Creslan® acrylic curled pile. That hood is piled-lined, too, for wintry blasts. Burgundy, navy. 36 to 46.

MONTGOMERY WARD

HOME DECORATING

• PICTURES

• GIFTS

CUSTOM PICTURE FRAMING

OYLMPIA CANDY KITCHEN

HOMEMADE CANDY CANES 75c lb.

Olympia Special Soft-Mix for Christmas

Boxed Candies and Assorted Chocolates for Christmas

MAPLE CITY HARDWARE

207 South Main

Hardware and Christmas Gifts

Housewares

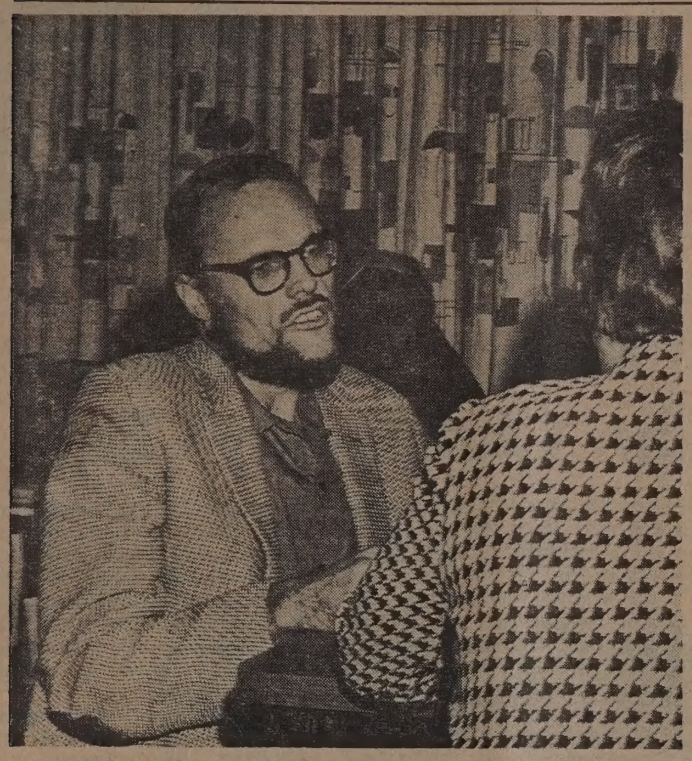
Free Gift Wrapping

GOSHEN COLLEGE

The Record

Goshen College is an **athletic** community.

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, JANUARY 13, 1967 NO. 8



Prof. Wiebe speaks to Record editor Sara Freed of his visit to the Russian Mennonites in Paraguay. His new appearance conforms with the sudden increase of beards on campus.

Prof. Wiebe . . .

Paraguay Prompts New Short Stories

Mr. Rudy Wiebe, associate professor of English, is technically on a leave of absence this year. Prof. Wiebe returned to the Goshen area December 22 after an extended tour of South America, particularly Paraguay.

A land of jungles, deserts, grazing lands and three migration groups of Russian Mennonites, Paraguay offered Prof. Wiebe a chance to speak "low, low German" and to compare the mores of several cultures. He published some of his observations in the November 29 issue of the **Canadian Mennonite.**

Excerpts from an interview with **Record** editor Sara Freed follow.

Q. Where precisely did you live during the past few months and how did you take part in the community life?

A. I toured South America, traveling down the west coast with my family, who remained in Paraguay with me about one and a half months. I spent the most important time in three communities in the Chaco, a desert part of Paraguay, one of the toughest places in the world.

I had a group of relatives who gave me "an in" so that I was accepted in a way that another "outsider" would not be. I ran around, got to know people, their past and who and what they are now.

Q. How did you collect your materials?

A. We talked of life when they came from Russia, what they expected in Paraguay and experiences in getting out of Russia—dramatic as far as the story is concerned. One can't get them (Russian emigrants) in a pile like that anywhere else in the world. They still live in farm villages—Mennonites don't even live like that in Russia anymore.

In Paraguay people drink matte and terere. Both drinks are made from crushed leaves of the Yerba plant—matte with hot water and terere with cold. Drinking terere is a ritual. It contains nicotine and North Americans usually don't drink it. It's actually healthier than drinking ice water in the summer. Sipping is good for the system and it kills the taste of the dirty water.

After you work you stop and drink terere. Everyone drinks from the same cup, which is a cowhorn, and from the same metal straw, and keeps pouring the water over the leaves. After several turns, when I had complied with the rules of politeness, I sat back and listened. It's a great time to talk, to find out what the men are doing. Women usually don't drink terere.

Q. Do the Mennonites in Paraguay experience the same cultural problems as the Canadian Mennonites you have written about in **Peace Shall Destroy Many?**

A. Many people in the colonies had heard about **Peace Shall Destroy Many** — only about ten had read it—and, strangely, false facts about it touched them the nearest. Interracial marriage is a big question to them. They feel the superiority of their cultural entity. The race problem is a big issue.

Mennonites treat Indians like we treat Negroes—crack jokes,

(Continued on page 6)

Poet Chad Walsh To Read Verse, Hold Workshops

by SUE CLEMMER

Dr. Chad Walsh, poet, English professor and Episcopalian priest, will present "The Split Personality of Contemporary American Poetry" Friday, February 3, as part of the convocation-lecture series. The Division of Language, Literature and Fine Arts is sponsoring his four-day campus visit, February 1-4.

Chairman of the English department at Beloit College in Wisconsin, Prof. Walsh has published four volumes of his own poetry and a widely used college text, **Doors into Poetry.** According to critic Carl Bode, his work is marked by ". . . the stimulating tension between the sacred and the secular."

As a regular feature of his lecture tours, Prof. Walsh conducts poetry workshops to aid student writers. Criticism of poems submitted in advance, on-the-spot writing and discussion of poets' problems will comprise these several sessions, scattered throughout his visit.

Other campus appearances of Dr. Walsh will include a reading of his own poetry Wednesday evening, February 1; a Comp lecture, "How Poems Get Born," Thursday morning, February 2 and an address to the faculty, "What Makes a Poem Religious?" Thursday afternoon.

Besides poetry and literary essays, Dr. Walsh has written books on religious subjects. In **Campus Gods on Trial** he declares, "They (our campuses) are overpopulated with gods." Among the substitutes to Christian faith encountered by college students he lists Progress, Relativism and Materialism. The book is available in the college library.

On order at the college bookstore are a volume of poetry by Prof. Walsh, **The Unknowing Dance,** and a new anthology containing his work, **Heartland: Poetry of the Midwest.** A poetry anthology on marriage which he is editing will appear later this year.

The Two Gray Cats

by

Chad Walsh

Two gray cats under a tree.
I open the door and summon one.
Both of them bound and run to me.
"Get away, get away!" I tell one,
And shove him off with a flat of shoe.
I let the other gray cat through.

I open a can, I find a dish.
I feed his soul on tuna fish.
The outer cat can gnash his fangs
And scratch for scraps in the garbage can.
Spare me your ethical harangues.
Neither deserves to be my cat.
I chose one, and that is that.

(reprinted by permission of the author)

Campus Focus . . .

First Student Church Set For February 5

Amid cries of "irrelevancy," "inflexible tradition," "cold and impersonal services," some students haxe expressed dissatisfaction about local opportunities to participate in church life. Sensing a need for experimentation with different worship forms and more of a campus focus for student religious activities, a number of students and faculty members formed a Church and Campus Study Group which has met on Sunday mornings since September.

After disagreement and some confusion in direction, this group has arrived at the point of wider campus action. In order "to explore meaningful ways of worship and the meaning of gathering as Christians on a college campus," it has determined to hold a series of experimental student worship services, beginning February 5.

A steering committee to plan and implement these services has been elected, including the following members: Judy Schmell, Gwen Brenneman, John Yordy, Kathy M. Yoder, Virgil Roth, Kathy G. Yoder, Dan Schrock, Nancy Kennell, Prof. John Nyce and Campus Pastor Harold Bauman. In accordance with proposals adopted by the study group, the committee will lose a member and gain a new one by election every three weeks. This group of nine students and two faculty members is designed to reflect campus concerns, desires and needs.

The existing study group will discuss worship issues informally with Prof. John Howard Yoder and Prof. Mary K. Oyer at 10:15 a.m. the next two Sundays in Kratz public lounge. These sessions are open to anyone.

Annual Fees Jump To $1,880 Next Fall

President Paul Mininger has announced the action of the Board of Overseers in their meeting December 29, 1966, setting the inclusive fees for full-time undergraduates for 1967-68 at $1880 for resident students and $1,240 for non-resident students. Seminary student fees will remain unchanged, except for a $10 room and board increase for resident students.

President Mininger stated that the Board considered these increases the minimums necessary to offset the effects of inflation and to continue to strengthen the program of the College. A major factor is an increase in salary and wages for the faculty and staff. The Board was concerned that salaries and wages at Goshen College have not been keeping pace with those paid at other colleges of our type and in American higher education generally. It was noted that graduates of Goshen College who enter public school teaching earn in their first year well above the salary offered a beginning instructor at Goshen College.

Haiti, Barbados For Summer '67

by LOREN WEAVER

President Mininger and Dr. Henry D. Weaver, Jr. explored the study-service abroad program on their recent trip through nine Latin American countries—Jamaica, Haiti, Puerto Rica, Colombia, Panama, Costa Rica, Honduras, El Salvador and Mexico. There were three purposes for the trip: (1) to explore possibilities for study-service for this summer, (2) to find places for an established study program and (3) to acquaint the President with the Latin American program, as he had never visited these countries before.

Dr. Weaver stated the results by saying, "We received an overwhelmingly good response from everyone." "Everyone" is defined as the U.S. government, GC alumni, missionaries, service groups and the nationals of each country.

Opportunities are unlimited in both the study and the service areas. Professors from the universities and government officials willl lecture to the participants. Museums and art centers will also offer opportunities for study. Yet the study program will be conducted by the College alone. In this way we can utilize the cultural and academic resources of the countries without the red tape involved in working with local universities.

The service opportunities of Jamaica are an excellent example of the entire program. It has 45 different social service agencies, specializing in church, 4-H, social, agricultural, educational and medical work. There are jobs for every type of student in this program, which costs no more than six weeks of summer school at GC.

Haiti, Barbados and Bogota, Colombia, have been chosen as the pilot areas for this summer, 1967. The project will be a ten-week program, five weeks of study and five weeks of service, for which six credit hours will be given. The first group, which does not require Spanish, is limited to only 20 students. Those interested should indicate this during second-semester registration and also fill out an application available in Dean Kreider's office.

Goshen College editorial page

The Record

friday, january 13, 1967

Puritan Or Anabaptist?

While the staff questions some of Sam Steiner's and Al Hite's tactics, we would also like to raise some random questions concerning faculty position on the convocation issue. Since **Record** comes out after the scheduled faculty vote, this editorial is not meant to pressure but to stimulate thought on the whole issue.

If the rule can be changed to accommodate a "middle-aged missionary's" absence from convocation, upon what grounds can the faculty demand strict legalism in Sam's case?

Is the faculty judging Sam's case on the basis of his convocation position or his character?

The Anabaptist-pacifist position has often resulted in civil disobedience. In light of this, is Sam's civil disobedience "infantile"?

Why should Al Hite be dealt with differently from other full-time students with off-campus jobs?

If some faculty members regularly skip convocation, can they honestly expect students to act otherwise? Does the faculty think students aren't aware of these apparent inconsistencies?

Does the faculty think force is really needed if an institution, an individual or a 20-minute time block have something to offer?

Does the faculty think required convocation is achieving the goal of community?

If convocation is an experiment and a trial for a future policy, are the faculty justified in expelling students? Shouldn't the larger question be established before specific cases are considered?

While we respect the faculty as our academic superiors, we nevertheless wonder at their apparent naivete on this issue. Is convocation attendance the real problem?

I am sure many faculty members are disappointed in us, but perhaps it needs to be said that many students are disappointed in them. Is the faculty Puritan or Anabaptist?

G.W. and Editorial Staff

Honest Preparation For Living

"And it is really a SHAME that students entering an honest profession do the amount of cheating that our class does whenever they get the chance. . ." (Christian Living). These words are taken from the published memoirs of Mary Jean Yoder, a 1960 graduate, and although they apply to medical school, they are no less powerful for GC students now.

We are memorizing types of rock strata, writing expositions on "The Redeemed Life" and discussing theories of personality so that we can enter the honest profession of living.

The "$7 for an A, $5 for a B" scheme is more tragic than scandalous. Under these circumstances class preparation becomes less than honest preparation for teaching, business or scientific research. The hired ghost writer and the desperate buyer are both professional losers.

S.F.

In The Wind

First I will read the text.
And then?

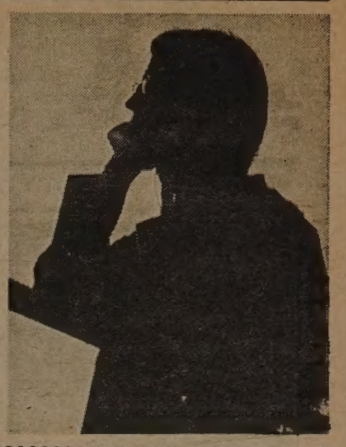
I will take notes in class.
And then?

I will do outside reading.
And then?

I will study for the test.
And then?

And then I will pass the course!
And then?

And then? . . .



Convocation . . .

Colleges Retain Monasticism In 'Secular Christianity' Era

by PROF. MARLIN JESCHKE

The subject of chapel and convocation that has been discussed on our campus in the last two years has only one central issue—whether gathering for worship should be voluntary or whether attendance at exercises of worship can be required under the constraint of academic sanctions.

I think some light can be thrown on this question from the history of Christendom, specifically from the development of Christianity in the Middle Ages. In the medieval world there were two kinds of Christian communities: one kind was religious, the other was secular. The religious communities were monastic and segregated from the world. The secular Christian communities were parish churches in the world-at-large, with Christians living their everyday lives in ordinary society. (Notice here the technical meaning of the words "religious" and "secular"; it is the way they are still often used in the Catholic Church.)

Two things should be observed about the difference between these two kinds of medieval Christian communities. First, the monastic communities were the exclusive custodians of education—for at least half a millennium. Only some time after the rise of the universities did education move out from under the control of the religious orders. Second, the pattern of worship in the monastic communities was daily prayer (chapel)—indeed, prayer up to seven times a day! In the parish churches gathered worship took place once each week on the Lord's Day—in continuation of the pattern inherited from the apostolic Church.

Monastic Rejection

In the Reformation, Protestantism—and this includes the Mennonite Church—decisively rejected the monastic form of Christian community. It reaffirmed the primitive Church pattern: though Christians were to gather periodically for worship, they should live in the midst of the secular world, there witnessing to all men in the ordinary vocations of life. That is why today Protestant farmers, school teachers, doctors, lawyers and Indian chiefs all go about their daily tasks for six days a week and then gather in church on Sunday to celebrate the Lord's resurrection and be renewed for further Christian service.

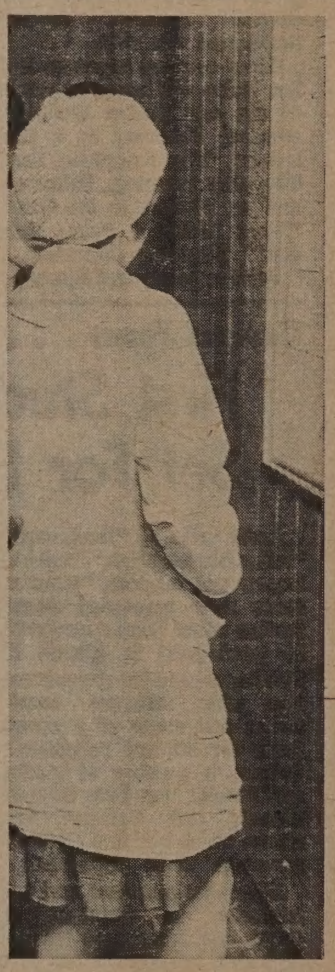
Except teachers and students in church-related liberal arts colleges! Why? Because, in structuring our college program we have opted, consciously or unconsciously, for a form of Christian community like that which found expression in the monastic communities of the religious orders in the Middle Ages. (The strongest mark of this is an exclusively Christian faculty.) But because in the larger church we have rejected monastic Christianity and affirmed the older Christian tradition of secular Christianity, we find ourselves double-minded in so many of our ways.

Responsible to Whom?

This confusion comes to light most acutely at present in the question of worship. Are students responsible to their home congregations (secular Chrisianity) or to the college community? Are Goshen College teachers members of the college community or of a local secular congregation? There is general uncertainty concerning the overlapping claims upon us of the two respective forms of Christian community.

If the foregoing analysis has any validity, it becomes evident that the question of chapel is only a symptom. The deeper problem is the very nature of the traditional church-related college. We will need to count the cost of accepting the consequences of the secular Chris-

(Continued on page 8)



Two coeds confirm their memorization of month-old announcements and notices on Westlawn bulletin board.

'Treason!' . . .

Community Protests Ad Hoc

Editor's Note: Record asked Tom Harley to follow during vacation the letters in Goshen News concerning the Ad Hoc Committee and to write an interpretive analysis.

by TOM HARLEY

The usually peaceful pages of the **Goshen News** burst forth with powerful protests after the Ad Hoc Committee announced its plans for aiding North Vietnamese war victims. The vitriolic response, though thoroughly predictable, was nevertheless a shock. The Birchers, veteran's organizations and other rightists found much to react against in the committee, though rational thought patterns repeatedly eluded their searching minds.

Some of the anti-Ad Hoc partisans felt that aiding innocent war victims was merely a sophisticated form of treason. "Another Device Helping Organize Communism?" was the first of O. L. Kuhn's questions. (The **News**, showing commendable moderation, subtly editorialized by titling this letter "First Answer's No.") Mr. Kuhn also asked, "How many of this committee were among the group that stole the shelter house?" (evidently thinking traitors were no doubt outhouse stealers as well).

"Nothing but out and out treason," R. D. Johnson suggested. "Modern day Benedict Arnolds," asserted Jack Larimer. Several readers wanted "an investigation." An investigation wouldn't be a bad idea actually, since I'm sure the committee has nothing

(Continued on page 5)

New Library To Include Art Gallery Exhibits

The new library will include an art gallery in the northwest corner of the ground floor. Well equipped with movable spotlights and a workroom for packaging and storage, the gallery will accommodate larger and more frequent exhibitions. Prof. Abner Hershberger, presently in charge of the gallery, reports that the art department expects to sponsor monthly showings.

The 1965 graduating class provided funds to place original art work throughout the new library. Four prints by four leading American artists have been purchased thus far:

Dean Meeker: **Colosseum** (Etching)
Gabor Peterdi: **The Edge of the Forest** (Etching)
Clare Romano: **North Truro Valley** (Woodcut)
Benton Spruance: **Damascus Road** (Lithograph)

At present they can be viewed in the entrance to the administrative offices in the Ad Building.

Professors Mary Oyer, chm., Ezra S. Hershberger, Abner Hershberger and Edna P. Shantz; and Mrs. Jerold Lind, who represents the class of 1965, form a committee for selecting prints and paintings. This year they plan to enlarge the small collection with new purchases.

Outstanding student work selected by the art faculty will form the nucleus for a permanent collection. These etchings, engravings and paintings will be used for teaching aids as well as for campus exhibitions.

January 19-26 . . .

Official Final Exam Schedule

NOTICE:

Changes or additions from exam time as listed in the September Course Offerings are marked with an asterisk.

Thursday

6:00 p.m.

Exp Writing-Ad 28

Friday

7:30 a.m.

N Test A, C-Sc 101
N Test B, D-Ad 28
Mat-Ch Nrs-Art 209
Nrs Mgt-Art 219

10:00 a.m.

Arg & Debate-Ad 35
Shorthand I-Ad 07
Med/E Mod Brit-Ad 26
Am Gov't 301-Sc 101
Cult Anthro-Art 219
Conservation-Sc 201
Fam & Com 202-Ad 27

10:00 a.m.

Shakespeare-Ad 36
Econ Hist/US-Ad 26
Gen Zoology-Sc 101
Embryology-Sc 110
Menn Hist/Pr-Sc 001
The Chr Faith A-Art 219

1:00 p.m.

Comp & W Lit:
Sec A,E-Ad 26, 27
Sec B,F,1-Sc 001
Sec C-Ad 35
Sec D,N,K-Sc 101
Sec G,L,M-Ad 28
Sec J-Ad 36
Gen Lit-Ad 20,21

3:00 p.m.

Found/Arith-Sc 001
Calc/An Geom I-Sc 101
Calc/An Geom III-Sc 201

1:00 p.m.

O Test-Ad 28
*Psyc Found/Ed-CC 27
Mat-Ch Nrs-Art 209

3:00 p.m.

Sec Sch Art-Ku 03
Study of Lit-Ad 35
German Comp-Ad 21
Spanish Comp-Ad 20
Conducting-Art 327
Labor Prob-Ad 36
Hist Sem-Ad 26
Comp Gov't/Pol-Sc 101
War, Peace, Non-Peace Lib
Sociology Sem-Art 209
Soc Welf Sem-Art 118
El Sch Phy Ed-Un 05
Tch Phy Ed-Un 01

Tuesday

7:30 a.m.

Or Interpre-Ad 30

Bacteriology-Sc 102
Nutrition-Art 118
Textiles-Art 109
Gen Physics-Sc 001
Nurs/Adults-Art 209

1:00 p.m.

Adv Mus Theory-Art 327
Intro to Bus-Art 118
Princ of Econ-Sc 101
Educ Psyc-Sc 001
Trends in Nrs-Art 219

3:00 p.m.

*Sculpture-N Hall
Tch El Sch Mus-Art 331
French Convers-Ad 27
Rec Am Hist-Ad 26
Tch Home Ec-Art 118
Tch Math-Sc 211
*P Health Nrs-Art 209
*Phy E. Adm-Un 05

Saturday

8:00 a.m.

Fam & Com A,B,D-Ad 28
Fam & Com C-Sc 101

Why Not Give
A Treasured Gift
To Your Treasure?
— A Book!
Goshen College
Bookstore

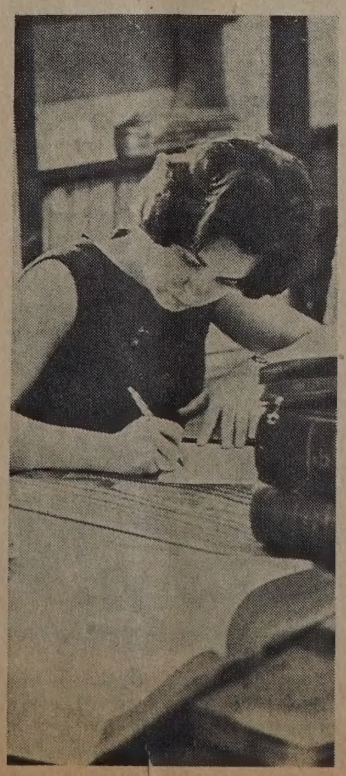
Monday

7:30 a.m.

Int German-Ad 28
Int Spanish-Ad 26
Nursing I-Art 219

10:00 a.m.

Hist/W Civ-Ad 28
Science Sem-Sc 211
Gen Ecology-Sc 202
Nurs/Adults-Art 219
P Health Nrs-Art 209



Woodwinds-Art 331
Princ of Acct-Art 118
Anal Chem-Sc 101
Jr Field Wk-Elem-CC 14-15
Nursing I-Art 219

10:00 a.m.

Desc Ling-Ad 20
Journ & Pub-Art 209
El Greek-Sem C
Office Mgt-Ad 07
Am Gov't 101-Ad 26
Introd Chem-Sc 101
Org Chem-Sc 201
Child Dev-Art 118
*Team Sp/Girls-Un 05
Gen Psyc-Ad 28

1:00 p.m.

Intro/F Arts-Ad 28
Int Greek-Sem B
Pub Sp A,B,C,D-Sc 101
Off Mach/Fil-Ad 07
Pers Mgt-Ad 36
Foods/Prep & Sel-Art 117
Adv Prob/Cloth-Art 109
Life/Teach/Christ-Art 209

3:00 p.m.

Intro/F Arts-Ad 28

7:00 p.m.

Tch English-Ad 26
El Spanish C-Ad 20
Tch Soc Stud-Ad 26
Money & Bank-CC 13
Pol Part/Elect-Sc 101
Small Groups-Art 209
Intro/Soc Welf-Art 219

Tch Phys Science-Sc 202
Tch Biology-Sc 202
Col Physics-Sc 013
N Test E-Sem D
Induct Bib St-Sem E
Abnor Psyc-Art 118

Wednesday

7:30 a.m.

Elem Sch Art-Ku 03
Am Lit-Ad 28
Mus Theory-Art 327
Cons Ec Prob-Ad 07
Am Hist-Ad 26, 27
Rural Soc-Art 209
Physical Sc-Sc 001
Biol Sc-Sc 101
Gen Botany-Sc 202
Physical Chem-Sc 211
Eng Graph-Sc 110
Cl Sel/Design-Art 109
Int Algebra-Sc 201

Base/Basket-Un 05
Audio-Vis Ed-Un 01
P Health Nrs-Art 209

1:00 p.m.

Gen Dr & Pt-Ku 05
Crafts-Ku 03
Am Engl/For St-Ad 30
Lat Am Hist-Ad 26
Psyc Sem-Ad 27
Nurs/Adults-Art 219
Mat-Ch Nrs-Art 209

3:00 p.m.

Design-Ku 03
Anal/Mus Form-Art 331
Typing II-Ad 07
Soc Hist/US-Ad 26
Gen Physiology-Sc 102
Gen Chem-Sc 101
Prob & Stat-Sc 201
Rel of World-Ad 21

THE TEST

To be tested, or not to be tested: that is the
question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outraged teachers,
Or to take arms against the final exams,
And by opposing end them. To study, to learn —
Ah yes—and by a learning we mean
A willing grasp of facts enjoyable in
Themselves! 'Tis a consummation
Devoutly to be wished, To study, to learn —
To learn — perchance to respond: ay, there's
the rub,
For the wisdom that comes from willing knowledge
When we have shuffled off the bonds of exams,
Might overshadow our teachers.

Marvin J. Miller

(with apologies to William S.)

Mod Physics-Sc 013
Gymnastics-Un 05
Intro to Phil-Art 219
Psyc of Adj-Art 118

10:00 a.m.

Hist of Music-Art 331
Debate-Ad 30
Int French-Ad 27
Shorthand II-Ad 07
H Anat/Phys-Sc 101
Princ/Anal I-Sc 201

Thursday

7:30 a.m.

El French-Ad 26
El German-Sc 101
El Spanish A,B-Ad 28

10:00 a.m.

Pub Speaking E,F,G,H-Sc 101
*The Chr Faith B,C-Sc 001

1:00 p.m.

Jr Field Wk-Sec-CC 14-15

Gott Mit Uns . . .

Leafs Post Miraculous Win After 2 Disappointing Losses

by BOB MULLET

Thursday, January 5, the Maple Leafs saw their 1966-67 record slip to 7-1 as they suffered their first loss of the season, 95-87, at the hands of the **Manchester** Spartans. In the first half the Leafs showed no signs of rustiness after the Christmas layoff as they breezed to a 46-39 half-time bulge. Springer was hitting from all over the floor, and guards Mullet and Cross were both dropping long ones from outside. The zone defense which Goshen employs was also effective, especially in clamping in on big Harris, Manchester's top scorer.

It took little time for that lead to evaporate after intermission, as experiments with a shuffle offense and a man-to-man defense both proved to be disastrous. The Leafs could not handle Harris or Phillips underneath, and before they realized what had happened their lead and their poise were gone. Springer maintained his scoring average with 25 points, while Dick Harris led all scorers with 30.

Box Score — Manchester

Goshen	G	F	P
Hostetler	8	1	4
Springer	11	3	5
Cross	5	0	2
Mullet	5	5	5
Yoder	1	0	4
Beck	0	1	1
Lambright	3	1	1
Liechty	1	2	3
Mann	2	0	1
Slabaugh	0	2	0
Total	36	15	26
Manchester	33	29	17

As the Saturday, January 7, encounter with **Defiance** College began, the Leafs seemed determined to vent their anger on their opponents and for five minutes the offense could do no wrong. Unfortunately we folded in the first half, and after playing giveaway basketball for ten minutes the Goshen representatives found themselves on the short end of a 49-35 half-time score.

The second half began as a typical losing effort until the insertion of Mike Lambright into the lineup. Sparked by his outside shooting and driving and by greater success on the press, the Leafs came storming back to tie the game at 69-all. The bigness of the Ohioans was too much to handle, however, and Goshen was never able to regain the lead. Fred Hostetler led the local scoring with 15, while Lambright had 14, all in the second half. Keith Springer was held to a year low of twelve points, although his defensive work in stealing passes and blocking shots was superb.

Box Score — Defiance

Goshen	G	F	P
Hostetler	7	1	5
Springer	4	4	2
Cross	2	1	3
Mullet	6	2	5
Yoder	0	0	0
Beck	2	3	3
Lambright	7	0	2
Liechty	0	0	2
Mann	5	1	3
Nofziger	0	1	1
Total	33	13	26
Defiance	30	25	19

Imagine, if you will, that the score is 48-66 with twelve minutes to go. Your Leafs have lost two straight, they're getting killed on the boards and there just doesn't seem to be any way to stop those big brutes. Then Coach Gingerich sends in the order—"Press"! That magic word which brought both Ohio State and UCLA NCAA championships, that great equalizer that driver coaches of teams of big non-ballhandlers to insomnia.

First Lambright steals one, then Mullet, and finally even Springer gets into the act, but the marvelously disciplined Ravens refuse to lose their poise, and calmly sit on that ever-dwindling lead. Three long jumpers by Mullet from the left side and a couple missed free throws by **Anderson** and things really get tight, but that three-point lead seems insoluble. Twice the Leafs get the turnover, drive down and miss the shot, and helplessly watch big Chuck Hise sweep the boards.

With 25 seconds to go those ball-hawking guards force another turnover, and this time Cross finally converts. Down 80-81, it all seems futile until a hard-pressed Anderson man takes a forced in-bound pass and fumbles out of bounds with twelve seconds on the clock.

After a nerve-wracking time-out, Lambright takes the pass at the head of the key, hesitates, nearly travels and then hits Mullet in the corner. Art, who's already nine for twelve from the floor, rises, fires and hits the "shot heard round the world."

What a team effort! Springer led the scoring with 22, and Mullet was right behind with 20. The two scrappy pressmen, Bob Cross and Mike Lambright, got 14 and 13 respectively, while Hostetler got nine points, eleven rebounds, and held Hise to four points the second half after he got 23 in the first. Larry Mann rounded out the scoring with four points and ten big assists.

In team statistics Anderson won the rebound battle, 38-29. Both teams hit 48 per cent from the floor. Incredible as it may seem when one checks the rebounding, Goshen took 76 shots to Anderson's 62, a remarkable credit to the defense. The victory left Goshen with an 8-2 record, while Anderson slipped to 8-3.

Box Score — Anderson

Goshen	G	F	P
Hostetler	4	1	2
Nofziger	0	0	2
Springer	8	6	3
Cross	7	0	3
Mann	2	0	4
Beck	0	0	1
Lambright	5	3	4
Mullet	10	0	4
Yoder	0	0	1
Totals	36	10	24
Anderson	30	21	13

The **Goshen JV's** split two cliff-hangers, defeating Manchester 80-78 and bowing to Defiance 82-80. Freshman Dick Slabaugh had 68 points in the two games, hitting an excellent 27 of 49 from the field.

Mullet on Sports

By BOB MULLET

"Well, I guess it had to end sometime." Such a sad eulogy for what the **Goshen News** headline proclaimed as the best record in the state. The reason—Manchester participated in a holiday tournament, while the Leafs were enjoying Mom's good home cooking. For one half we proved that we were capable of handling "tough" competition and that our 7-0 record was no fluke.

The second half we ran out of gas, and instead of the quick-moving collapsing zone of the first half the Leafs played "sieve and give" basketball; a porous dog-tired defense put the struggling Leafs down, and when they reached back for that extra reserve which has made them a second-half team all season, it just wasn't there.

As could be expected, the loss prompted some complaining about the coaching (I'm as guilty here as anyone). But before we become too critical, I think we should refer to the case of Adolph Rupp. Long considered one of the best basketball coaches in the nation, he found himself this year with much of his NCAA finalist team returning, and most of the polls picking him to finish in the top ten. So did he win seven in a row and then lose a close one? No, he lost four in a row at home, although favored to win every one. When Goshen goes to the NCAA finals, then we'll have a legitimate complaint.

Furthermore, pragmatically speaking its worthless, because its impossible to prove empirically who is right. Most important, it may cause team dissension, and it seems to me a team has a better chance of success if five guys use the same game strategy (second best though it may be) than if each player does what he thinks is best.

The results of the upcoming Super Bowl are almost impossible to predict with any sound reasoning, but if I were to call it I'd pick K.C. over Green Bay, 28-24. The reasons are: (1) The Chiefs have two former Kansas All-Americans in their backfield, (2) They're the underdog, and No. 2 always tries harder, (3) I dislike the Packers intensely and (4) Hank Stram has proved to be an original but sound coach, and although he may want to go hide in his "movable pocket" after the game I think it's possible he may surprise those big bad Packers.

Don't forget the big "G keg" game Saturday night. If all goes well, and it hasn't been sold as a wastebasket in the Lost and Found auction, the Leafs should retain their grip on that priceless possession, at least until the February 14 game at Grace.

25-Point Average . . .

Keith Springer: A 'Good Tall Man,' Our Counterpart To Lew Alcindor

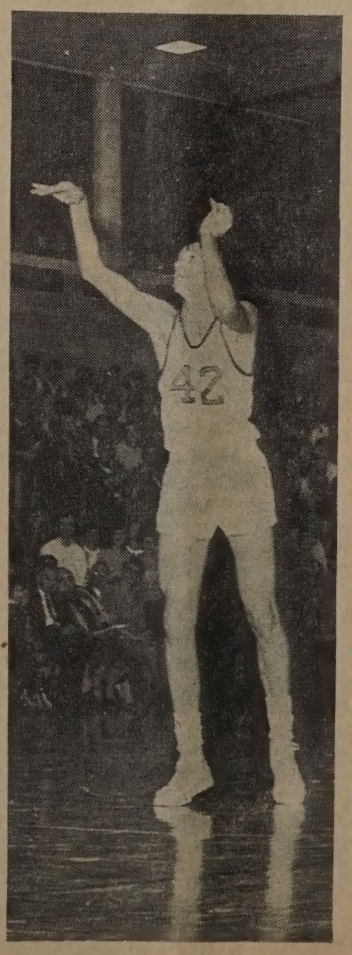
by LOWELL GERBER

In this age of "bigness," basketball has followed the trend with its emphasis on the taller man. The best example is found in the person of Lew Alcindor of the UCLA Bruins. Although he is supported by a fine cast of players, it is his presence that makes UCLA so invincible. Small teams with hustle and guts may win, but it is usually the team with the big man or men that is most victorious. The good tall man has the rebounding, shooting and blocking skills which can't be matched by the smaller man.

Much of Goshen's success this year can be credited to Keith Springer, the Maple Leafs' "good tall man." He is the familiar "42" who spreads out 180 pounds on a big 6'4" frame. Keith, although his address is Saybrook, Illinois, actually lives between the towns of Saybrook and Bellflower.

He attended Bellflower High School—total enrollment, 75. Here he played on a good basketball team that featured a starting lineup of a 6'4" center, 6'3" (Keith) and 6'1" forwards and a 6'3" guard. In Keith's senior year, Bellflower had the misfortune, after several tournament wins, of losing in double overtime to a school of 1500 students. Keith claims that Bellflower "only played a bad game."

Keith decided to enter Goshen College because of his Mennonite background and also because a few of his relatives had previously attended GC. He declined many college feelers, including a very attractive offer from the U.S. Naval Academy. (Good Boy!) Now in his second year at Goshen, he is leaning towards a secondary education degree with a major in mathematics and a minor in physical education.



Keith Springer, Goshen's exciting sophomore forward, combines shooting ability with crowd-pleasing grace and ease.

Keith has carried a 25-point average and a 12 rebounds-per-game average throughout this season. But his presence has also improved the play of other Goshen team members, especially on offense. His fadeaway jumpers, dunk shots, strong rebounds and blocked shots have become a familiar sight to the Maple Leaf fan. When asked if he has improved since his high school days, he states that greater jumping ability, added weight and a stronger body have all contributed to improving his rebounding. He has always shot with the same ability.

If authoritative comments are needed to validate Keith's ability, a coach in a strong small college conference in Ohio has called Keith the best forward he has ever seen in our type of small college play. This coach will have a lot more watching to do, for Keith is only a sophomore and has two more years of eligibility at Goshen. I hope for Goshen's sake Keith's friends at the U.S. Naval Academy were not too upset with his decision of Goshen over the Navy.

South Side Barber Shop

10th and Jackson at Norge Village

Located only 4 blocks from the college

Open 6 days a week from 8 - 6

THREE BARBERS

No Appointments Necessary

Space . . .

Readers, Books, Collections, But Not Deadwood In Library

by MARLA MILLER

Mr. James Clemens, college librarian, was quick to answer the question, "What is the library's greatest weakness?" "Space," he said. "Space for readers, space for staff and space for books."

He explained that the present library was built during the Depression and was designed to accommodate the enrollment at that time, which was about 400 students. "A library should have adequate space for about half of the student body—and our new one will."

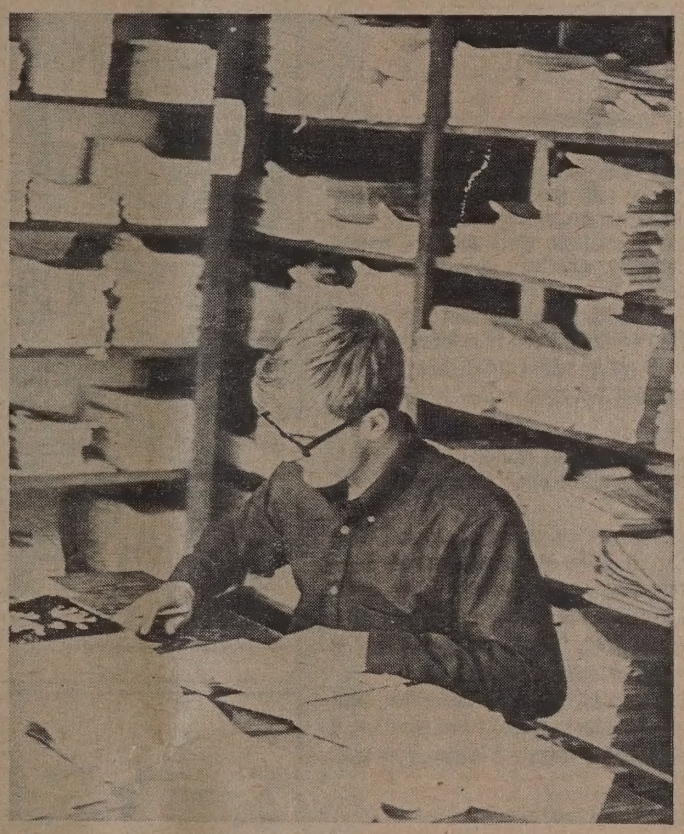
Besides table space for reading, the plans call for individual study carrels. Approximately 400 have been ordered, and Mr. Clemens hopes to have 600 available for student use eventually.

Another "space" problem involves materials —microfilm, magazines and especially books. At this time the shelves contain approximately 85,000 volumes. When the new library is completed there will be room for 175,000-200,000 volumes, with an eventual capacity for 250,000.

Mr. Clemens stated that about 2,500 books a year are added, and the book budget is increasing each year. He remarked that $50,000 will be solicited this year from the alumni for the budget. Books, magazines and other materials are selected by professors to relate to their courses. The library staff is influential in choosing books of a more general nature.

Mr. Clemens likes to keep his available materials up to date by "weeding out the deadwood." Last year the staff took an inventory and gathered over 2,000 volumes of "deadwood." They sorted out those books which had not been checked out during the past fifteen years. Several had not been used for 45 or 50 years! The books will be sold or stored for historical references.

Several of our smaller separate libraries will move into the Good Library. The music library (except for the musical scores) and the nursing library will be added to the main stacks. The Mennonite Historical Library will move from its present quarters in the Seminary. Plans are also being made to move the John Horsch room, which is now part of the Mennonite Historical Library. The room, used occasionally for conferences, contains a rare collection of books used in Mr. Horsch's study of Anabaptist and Mennonite history.



Surrounded by stacks of unbound periodicals, Henry Landes studies in the antiquated upstairs portion of the present library.

Ad Hoc

(Continued from page 2)

to hide, and some of the rightists might be convinced of the committee's pure motives.

Wilbur Yoder suggested that Christianity must be defended, by force of arms if necessary. The old dilemma presents itself: Christianity may dissolve if it isn't defended, but Christianity will contradict its own teachings if it does defend itself. End result: Christianity dissolves no matter what the Christian does.

Many of the opposing letters were permeated with the old "God and Country" folderol. Some souls seem not to be able to conceive of an issue in which they must choose either God or country, and in which they cannot rest assured that their actions support both God and country.

One veteran's organization, evidently in reaction to the committee, sponsored a full-page ad espousing complete support of our boys and our government's policies. The ad contained no rationale for this position, but it did contain a stirring patriotic picture of American soldier boys fanning out after being dropped off by a helicopter. A figure of Christ blessing the boys was omitted, but this was probably only an oversight.

Some of the response was at least partially rational. A group of GC students stated their belief that the aid could not possibly be administered to the proper people. This, which seems to me the most logical basis of opposition to the committee, is not an attack on the principle but on its feasibility. Unfortunately, this group also made some irrelevant statements concerning the Ad Hoc'ers.

Other people felt that a Christian has no business becoming politically involved, and certainly this group has some Biblical support. I'm not sure how relevant this criticism is either. The committee is not getting involved in politics as much as simply ignoring political considerations.

Some thought that much aid would inevitably leak into the hands of the Viet Cong. This is no doubt true to some extent, but it would be equally true for relief work in the south. And I think we can safely assume that the amount of aid aimed at war victims which gets to the Cong would not be as great as the amount of destruction aimed by U.S. bombers at Cong military installations which "gets to" innocent people.

It is ironic that so many who contend they did not want to see innocent persons maimed were nevertheless appalled that aid should be sent to these people once they were maimed.

Albert Davis suggested that members of the Birch Society should be allowed to present the "American side of the question" to GC students. I see no reason why this should be objectionable, especially since Birchers usually manage to hang themselves with their own rope.

In short, if there is a compelling argument against the principles of the Ad Hoc Committee, it was not presented. Logic was nearly monopolized by committee supporters. (Lynn Bender's letter of December 15 should be "must" reading for all.) Reading everything which transpired concerning the committee would be worthwhile.

Save

Your Pennies

FOOLSCAP

IS

COMING

For The Record

Class Parties Tonight

The **junior** card and ice skating party begins at 7:30 p.m., at the College Cabin.

"Winter Luck," the **sophomore** class party at Jimtown High School's new gymnasium, includes folk games, skits, entertainment and refreshments. Sophomores may use bus transportation, which leaves at 7:00 p.m.

The **freshman** class party is at Chief Shavehead Park in Michigan. Buses will leave at 5:00 p.m. for the park, where there will be sledding, a hayrack ride, games and refreshments.

Duo Pianists

Louis and Aida Kohnop are performing tonight in the Goodman Auditorium, Bethel College, Mishawaka.

Art Exhibit

Woodcuts and watercolors of Biblical themes by Jane Bearman, posters from New York galleries and paintings by Harold J. Elias are showing through January at the Moreau Gallery, St. Mary's College.

Registration

Continuing students will register for second semester during Reading Days, Tuesday to Thursday, January 17-19.

Music Contest

Any music major may try out for the Concerto—Aria contest during Reading Days.

Poetry Workshop

Poems submitted to the Chad Walsh workshop may be sent to Box 661, campus mail, until Wednesday, January 25.

New Faculty Members

Joining the faculty second semester will be Mr. George A. Smucker and Mr. Delmar G. Good. Prof. Smucker, a 1960 Goshen graduate, received his M.A. from Indiana University in 1962. He will teach social welfare courses. Prof. Good graduated from GC in 1962 and completed his M.A. requirements at the University of Illinois in 1964. His field is economics.

Study Abroad

Applications for the Brethren Colleges' study abroad program in France or Germany may be picked up in Dean Kreider's office. Deadline for applications for the 1967-68 term is Wednesday, February 1.

Film Series

The film **Death of a Salesman** will be shown Friday, February 3, in Assembly Hall.

Kaleidoscope . . .

WGCS Revises Format But Keeps 'Fine Arts'

by TERRY BROWN

Prof. William C. Davidson has taken the position of faculty program director and sponsor at radio station WGCS. Mr. Davidson, assistant professor of speech, has made several changes in the station's program format.

Kaleidoscope, a program which began November 5, features humorous and ethnic folk music, excerpts from Broadway musicals, classical music, prose, poetry, etc.

Prof. Davidson explains, "We sometimes look at a work in depth and explain it. Other times, we simply listen and enjoy it without comment. **Kaleidoscope** has no definite content. It includes a little of all the arts." The program is broadcast from 9:00 to 10:00 every Saturday night.

Another WGCS addition, **Chapter a Day**, features Charles Kauffman and Leslie Miller reading a recent publication. First broadcast November 8, the program is aired from 8:15 to 8:45 p.m., Tuesday through Friday. Presently being read is **Everything But Money** by Sam Levenson.

Other program changes include the broadcasting of five "away" basketball games and interviews with campus lecturers. Ramzi Farran deals with news on an international level and Sam Steiner with religious news features.

Ken Eigsti assists Prof. Davidson as student program director. Steve Eigsti is student engineer and John McCarthy is music director. Twelve new engineers have joined the staff.

A visitor to the radio station will find other changes evident. A bright paint job has replaced the once drab look and a $1,200 console has been added.

One area WGCS has not changed is its music. As last year, classical music and campus-oriented programs are broadcast from 8:15 to 9:30 a.m. and 4:00 to 10:30 p.m. over AM and FM. WGCS-AM offers popular music from 10:30 to 12:00 each night.

Steve Eigsti describes daytime programming in this manner, "We're the only station in northern Indiana with a fine arts format. We could play easy-listening music, but then we'd be just like any other radio station."

He sums up their goal by saying, "We're trying to be more than a radio station turned on to cover up the noise of the washing machine."

What Is Money

Fortunes are the savings of man . . .

not the findings

Salem

BANK AND TRUST COMPANY

MILLERSBURG GOSHEN NEW PARIS MEMBER FEDERAL DEPOSIT INSURANCE CORP.

Shakespeare's Birnam Wood Invades Campus Parking Lots

by PAT MISHLER

"Fear not, till Birnam Wood do come to Dunsinane!" boasted that famous Shakespearean nobleman. And it looks as if Birnam Wood or something similar has invaded the Goshen campus, although in the able hands of the maintenance department.

Mr. Kenneth King, director of physical plant, has a wealth of experience behind him. New this year at Goshen, Mr. King spent 18 years at Hesston College, his alma mater—ten as director of physical plant and eight as assistant to the business manager. The two immediate pre-Goshen years were spent as business manager at Laurelville Camp in Pennsylvania.

One of the major projects this year has been the planting of trees on campus. The Church-Chapel parking lot was dressed up with 36 sugar maples and six Norway maples. Kratz parking lot received seven sugar maples. (Six locust trees will be added in the spring.) The Kratz driveway south of the Maintenance Building is now lined with 25 Austrian pines, the same type of majestic tree which stands behind Coffman Hall.

In terms of cost, up to $65 apiece was spent for the larger trees; in terms of beauty and usefulness the trees are priceless. Groundsman Keith King is responsible for the campus' "planted beauty" and will complete the project in the spring with pines, crab apple trees and Andorra junipers around the High Park parking lot.

Convocation

(Continued from page 2)

tianity of the early Church and the Reformation — a secular Christianity being most vigorously urged again in contemporary theology.

The Record

Record is a student-oriented newspaper published biweekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College Record, Goshen College, Goshen, Indiana.

Editor—Sara Ann Freed
Assistant Editor—Eric Lehman
Feature Editor—Gwen Widmer
News Editors — Jo Kennell, Ted Stuckey
Copy Editors—Sue Clemmer, Marilyn Wenger
Rewrite Editors—Lois Janzen, David Shenk
Layout Editor—Vicki Gardner
Sports Editor—Bob Mullet
Business Editor — Edward Miller
Ad Manager—Bruce Stahly

Prof. Wiebe

(Continued from page 1)

work together, but never come in the white man's house or eat together except when working in the fields.

The patron-worker relationship is a good one. The Indian demands are simple. An Indian family will work regularly, expecting in turn food and medical aid when necessary. The best way the relationship expresses itself is in mission work and the Indian resettlement program, which actually deprives the colonists of workers.

In many ways the Indians of South America and the aborigines in the North are similar. One tribe in Peru is related linguistically to a tribe in Canada like English and Danish are related. Imagine two isolated tribes separated by 7,000 miles with a relatively common language!

Q. "Abe Ross isn't Abe Ross," an English major scoffed, "he's Rudy Wiebe." To what extent do you allow your own experiences to move into your stories?

A. That's difficult to answer. Experiences enter in and they don't; most of the things that happened to Abe Ross haven't happened to me. You can't be sure if your experiences have been "successful" until you write. I crossed the ocean twice, but never thought about it in terms of writing. Now, while writing a story of being at sea, I can make it more believable.

It depends on how perceptive one is, one's imagination, and how far one goes to find the facts. If I have a good imagination, I can fool you most of the time. Isn't fiction mostly a manner of fooling people?

Q. What will be your teaching status next semester?

A. I will teach Creative Writing on Tuesday evenings and write full time. A group of Mennonite papers have agreed to buy stories.

Q. Are you working on a new book?

A. I am working on short stories —I won't commit myself to one type of writing. I can see life through a little girl's eyes, if I want. I can experiment and see if I can handle various vantage points. When you write a novel you need to restrict yourself more.

Troyer Studio and photographic specialists
110-112 E. Washington St.
Goshen, Indiana 46526
Phone: 533-3744

• RENTALS •
• CAMERAS
• PROJECTORS
• DARKROOM EQUIPMENT
• Commercial • Aerials
• Weddings • Portraits

Good With Food King Size

South Side Soda Shop
• SUNDAES
• SODAS
• SANDWICHES
We use Hawthorn Mellody ice cream.

Hallmark
VALENTINES
for Tuesday February 14
Goshen College Bookstore

BOOTS
BOOTS
BOOTS
SPLIT COWHIDE LEATHER JACKETS
Come See What We Have.
A Little of Everything
K K Ranchwear
2 Miles West of Bristol on Co. Road 8
848-4708

For Complete Banking Service Call on
First National Bank
Goshen, Indiana

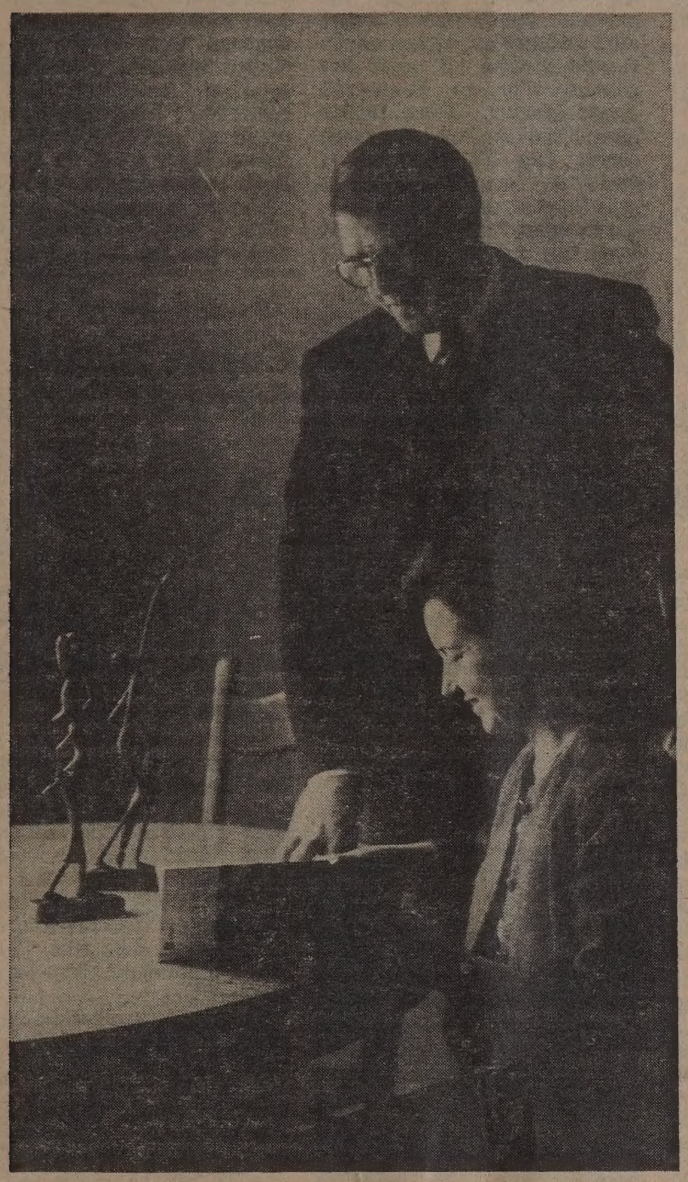
Knock-A-Boots by Bates—the swinginest kicks in town! In colors that are the coolest! Shown! the keen lightweight model; unlined and made of soft and smooth glove leathers. Come in soon—you'll see what we mean. Make the scene in Knock-A-Boots. $15.00

General Shoe Store
109 E. Lincoln Ave.

The GOSHEN COLLEGE Record

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, FEBRUARY 10, 1967 NO. 9

'Elect a King and Queen of Love." See page 4



Profs. Marion and Frances Wenger, recently elected Haitian Seminar leaders, plan next summer's activities with their compatible combination of linguistics and nursing.

Campus Church Continues Sunday

Campus Church met at 10:30 a.m. this past Sunday, February 5, in Assembly Hall. Planned and led by students, this first experimental worship service included congregational singing led by Phyllis Schrock, responsive reading, scriptural selections, prayer of Malcolm Boyd, and relevant contemporary music. Elaine Gerber, Veronica Roth, John McCarthy, Fred Hostetler and Steve Kreider presented ballads and Negro spirituals; leader Gwen Brenneman tied these fragments into a meditation on "Being Sensitive to Persons."

This Sunday, February 12, Dean Russel Liechty will speak, continuing last week's theme. February 19 another variation of worship will be explored. Jim Miller will head the production of the religious drama "Armegeddon."

GC Hosts Music School

Dean Kreider has appointed Prof. David Falk of the music faculty and director of a summer music school which will be held on the GC campus this August. Sponsored by Mennonite Colleges in the United States and Canada, the summer school is for music majors primarily.

This summer the music school will be expanded to include strings, with GC professors Mary Oyer and Lon Sherer teaching cello and violin respectively. Also teaching will be Theo Lindenbaum, head voice pedagogue at Nordwestdeutsche Musikakademie in Germany. Prof. Lindenbaum accompanied the Falks in campus voice recitals last September. He will return this August to teach master classes and private study for advanced singers.

For The Record

Degree Awarded

Prof. Ruth Gunden received her Ph.D. in physical education from the University of Iowa February 4.

Student Art Exhibit

Paintings and sculpture by students will be on display through February 17 in the Union. The paintings use oil and polymer acrylic mediums. The sculpture is plaster and wood.

Ten Join Faculty

The Goshen College faculty has been increased by ten second semester. Mr. Delmar G. Good, economics, and Mr. George A. Smucker, social welfare, are both full-time teachers. Part-time instructors are Mr. Joseph A. Corrado, chemistry; Mr. William Ennis, physical education; Mrs. Anne K. Hershberger, home economics; Mr. Marlin Miller, Seminary; Miss Mildred E. Schrock, commerce; Mr. John D. Ulmer, commerce; Mr. Norval E. Withrow, music and Mr. Rudy H. Wiebe, English.

Ministers On Campus

The annual school for ministers is convening on campus February 7-24. Prof. John C. Wenger directs. Dr. Melvin Gingerich, GC 1926, will deliver the Conrad Grebel lectures February 14-17 on the topic "The Christian and Revolution."

Named To College Board

Barb Tschabold, junior art major, has been named to the Mademoiselle College Board in the magazine's annual nationwide competition. The winning entry consisted of a five-page fashion layout with sketches and copy on a weekend in northern Indiana.

L-M Monday Night

The Netherlands Chamber Choir, composed of 18 men and women, will be featured at 8:00 p.m., Monday, February 13, in the Union. Now on their fourth tour of the U.S., they performed here during the 1961-62 season.

Two Music Groups Friday

Prof. and Mrs. Lon Sherer will present a violin and piano recital at 8:00 p.m., Friday, February 17, in Assembly Hall. At 9:30 p.m. in Assembly Hall the Social Commission sponsors the Crimsonaires, a ten-member vocal group from Indiana University.

School Play

Tryouts for the school play, "Barefoot in Athens," have been held. Charles Kauffman is student director of the play, which will be given Friday and Saturday, March 10 and 11.

'Boarding House' . . .

Wengers To Conduct '67 Haiti Seminar

by ELAINE BOMBERGER

Led by Professors Marion and Frances Wenger, ten students, probably eight from Goshen and two from Bluffton College, will fly from New York City to Haiti on June 12, 1967, for the Haiti Seminar. The course will be ten weeks in length, and worth six hours of college credit.

During the first five weeks the students will live as a unit in a "boarding house." They will spend each day reading, studying and discussing issues together. Field trips to the Albert Schweitzer Hospital, the MCC Hospital and at centers of Haiti will also be included.

The activities of the second half of the seminar will be more diverse. The students will be sent singly or in pairs to various agencies doing "Peace Corps" work—teaching or working on agricultural or health projects.

Plans are still incomplete, but orientation will probably take several forms: books on open reserve in the library and lectures by community persons who have spent time in Haiti. These lectures will deal with the problems and adjustments the students will face.

Issues to be studied in Haiti are health problems, present attempts to lessen them, history, culture and the political situation of the country. Most discussion of the latter, however, must be carried on outside of Haiti, for any uncomplimentary discussion could have rather severe consequences in this policed country.

No specific language is required for the students, but French may be helpful, for it is the official language. A brief introduction to Creole, the language of the common people, will be included in the orientation so that, as Prof. Marion Wenger put it, "the students can at least say, 'I don't understand what you are saying,' in Creole."

When asked if any important items were missed during this interview, Prof. Wenger replied, "Yes, my wife will be going along!" Her role will be co-leader and teacher, especially concentrating on the health and population problems of Haiti.

Definite plans will be made during a visit to Haiti by Prof. Marion Wenger during spring vacation.

Visqueen Shield Cures Concrete In Good Library

Twelve thousand square feet of Visqueen polyethylene plastic will form walls to cure the concrete in the winter-built structure, according to Mr. Dan Beechy, work foreman for the Good Library. This is enough plastic to bag 120,000 onions or shelter 3,000 rosebushes.

The durable plastic is interlaced with quarter-inch squares of cloth mesh and put on moveable wood panels. There are 70 sections of paneling, each six by twelve feet.

"Indiana winters are windy and cold," Beechy remarked. "The cement needs warmth to set, so we use this sort of portable wall to keep out the wind." Inside the plastic walls the construction workers use fuel oil in moveable stoves to keep the temperature at 60 to 70 degrees

Earlier this winter, before the wind and snow, rain delayed construction. Just after the basement cement was poured and leveled, rain leaked in and made the cement rough and porous. Workers spent hours during the night correcting this flaw.

Goshen College editorial page

The Record

friday, february 10, 1967

Reverse The Role For Fun Only

The members of the committee planning Flirp Week have asked themselves and others several questions about the possibilities of its success. The committee hopes the week will be one in which students, especially girls, will take advantage of the opportunities to have fun with and meet new persons.

During this week girls can ask out any guys they want—if they get on the ball fast enough. This can be done singly, or girls can ask guys out in groups.

One main question which the committee wrestled with was this: will students look at things too seriously, instead of seeing the week as a different way of having fun? For example, will the guy think the girl who asks him out is secretly in love with him? Also, will the guys react negatively to girls asking them out?

These drawbacks to Flirp can be overcome if everyone realizes the central idea of the committee: fun. Flirp has been successful on other campuses. Why can't it be at GC? Flirp will be a success if the girls throw away their inhibitions and ask the guys, and if guys and girls decide to make it that. Why not? It's just for fun!

ADRIAN POWELL
Chairman, Social Commission
Guest Editorial

Communication And Campus Society

With nine issues of **Record** under our belt and a staff that fairly hums most of the time, we launch another semester of "newspapering." The quotation marks serve two purposes. First, "newspapering" is probably not an honest-to-goodness word. Secondly, strict news reporting is next to impossible to achieve with our paper. Feature stories and interpretive articles are needed to create interest in already well-worn past events and far-off future ones.

The paper is also forced to be a combination newspaper, literary magazine and photo journal because it is the only frequent periodical on campus. Publishing students' artistic endeavors gives the school a look at its success and, more important, lets the students test their work against public opinion.

One problem that arises is the newspaper's use of opinion. It is difficult for a well-integrated newspaper staff, such as we are, to be fair to all schools of opinion on campus. We tend to choose writers of similar editorial opinion and thus have subtly permeated the paper with editorials that by rights belong exclusively on page two. Without a doubt, we have estranged a certain number of readers, a situation that should evoke little pride on our part.

As editors of a campus periodical—the only periodical—it is our obligation to respect both sides of an issue in interpretive articles. This should not prevent us from taking a clear-cut stand on the issue at hand, but it must be done in the editorials.

Theoretically and optimistically, the idea of fairness to all campus opinion sounds rather exciting. Practically, it may be impossible. Nevertheless, the **Record** staff, a group of practicing amateur journalists, has no right to lead campus opinion by producing a totally slanted newspaper.

E.L.

'Jesus Christ' Too . . .

34,720 Cards On Campus

by KAREN DIENER

Wednesdays and Fridays the cream-colored "convo" cards continue their excursion. As students exit from the sanctuary, the cards transfer from their owners to one of the 14 secretaries.

In January, the 34,720 IBM cards for second semester embarked from South Bend's Data Processing Company. Each $.057 member traveled in a personalized envelope with 29 others. After spending their first three nights on campus in the Personnel Office, they reached their owners via campus mail.

As soon as Mrs. Milne, one of the secretaries, delivers the cards to the Personnel Office after convocation, Mrs. Amanda Oswald streaks all upper left corners with an Esterbrook Magic Marker. Dean Hooley inserts the stacked attendance checks into his custom-made container. Every two weeks he runs them through Goshen Rubber Company's IBM card sorter. Forty-five minutes later, four cards of each number emerge in consecutive order. Four 66055's always succeed the 65054's and precede the 64056's.

In the Personnel Office, Mrs. Oswald flips through the controversial cards again and records each student's attendance. A diagonal dash in the proper square indicates a collegian's presence. Instead of filing the counterfeit "Jesus Christ" cards, produced and distributed by clever Yoder guys, in the office's locked cabinet for future reference, she marvels at their realism and chuckles as they flutter into the wastebasket.

$300 'Scope' Camera Aids Roth Research

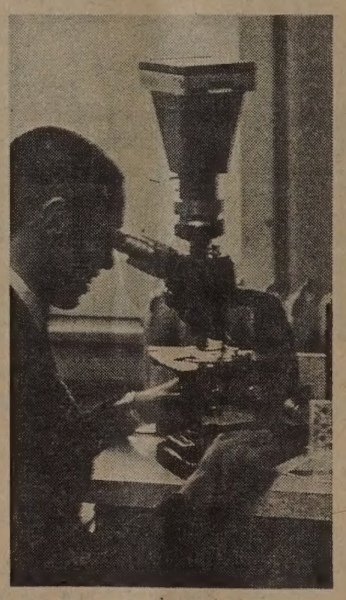
by JOHN HARLEY

The biology department recently purchased a new camera to be used exclusively for microphotography. The $300 Bausch and Lomb product includes an adapter to couple microscope and camera, a shutter assembly and a camera body. It is also equipped with both polaroid and 35 millimeter film backs. Designed to screw on top of the Dyna Zoom Binocularscope, the biology department's research-quality microscope, the camera will fit no other scope. The amount of light used for the photo is determined by the binocularscope.

The camera for microphotography was financed through a National Science Foundation grant awarded to Prof. Jonathan N. Roth of the biology department. He received the grant through a research project on mint plant diseases which he started last summer at Purdue University. The instrument belongs to the College, since equipment bought under NSF funds becomes the property of the institution where the grant recipient is working. Prof. Roth is responsible for the camera and will supervise its use.

Prof. Roth plans to use the microphotography instrument to continue his research with mint diseases and other nematodes. An asset to the department's equipment, it will be used in teaching the elements of microphotography to students in Advanced Biology and Microtechnique, giving a new dimension to their practical laboratory work.

Prof. Roth



In The Wind

by GWEN WIDMER

It's so good to check my mail after chapel.
Too congested for me. I hate to smell other people's breath.
You don't like crowds?
Kierkegaard said that a crowd in its very nature is the untruth.
But mailbox crowds aren't untruthful.
No? Think of all the people trying to run away and lose themselves and hide. . .
Crowds aren't escapes. Think of all the social interaction that goes on at the mailboxes.
Think of all the toes that get stepped on.
But think of all the arms that rub. It's the one place where we can touch each other.

'In Cold Blood' . . .

Capote Shapes Fact Into Fiction

by JIM WENGER

"In Cold Blood" by Truman Capote ($1.25, Signet Books).

On November 15, 1959, in Holcomb, Kansas, Perry Edward Smith and Richard Hickock aimlessly and absurdly murdered four members of the Herbert Clutter family. On April 14, 1965, Smith and Hickock were hanged on a gallows at the Kansas State Penitentiary.

The reader moves into the spacious Clutter house and into the Holcomb cafe filled with gossipers. He sees Perry and Dick on their brief Mexican fling. He stands inside the furnace room as Perry cuts Mr. Clutter's throat. He watches as the noose cuts the life from the criminals. And he asks, "Why? Why the murders? Why the execution?"

The reader sympathizes with Perry, whose poetic ability was stifled by a perverted upbringing. As the reader closes the book, he thinks, "This Capote can really report." But Capote isn't reporting. He's writing fiction, despite his claim that **In Cold Blood** is a **"non-fiction novel."**

Capote accumulated a roomful of documents made up of his own transcripts, legal papers, newspaper clippings and correspondence with the two murderers. But he doesn't give the reader all the facts. He has selected pieces from the pile of detail. He has formed these pieces into a coherent whole. He has created a work of fiction from the raw materials of life.

Capote's use of a third person narrator gives the reader a distinct impression of "cold-blood" objectivity. The facts—people, buildings, events—seem to flash before his eyes. Capote moves the reader back and forth, from murderers and victims to other persons engulfed by the murder event.

In Cold Blood is now being made into a movie. It should be a good one, for Capote's writing style is suggestive of the movies.

The Record

Record is a student-oriented newspaper published bi-weekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College **Record**, Goshen College, Goshen, Indiana.

Editor—Sara Ann Freed
Managing Editor—Gwen Widmer
Assistant Editor—Eric Lehman
News Editors—Joan Kennell, Ted Stuckey
Copy Editors—Sue Clemmer, Marilyn Wenger
Rewrite Assistants—Lois Janzen, David Shenk
Feature Assistant—Tom Harley
Sports Editors—Bob Mullet, Millie Ferro
Layout Editor—Vicki Gardner
Photographers—Earl Jantzi, Brice Kratzer, Deloss Schertz

Business Manager—Ed Miller
Ad Manager—Bruce Stahly, Dennis Huneryager
Circulation Managers—Twila Gingerich, Ed Miller
Typists—Jane Boese, Virginia Shank, Ruth Nussbaum, Barb Jantzi
Reporters—Pat Mishler, Elaine Bomberger, Joyce Zehr, Lowell Gerber, Marla Miller, Carolyn Mullet, Judy Schmell, Mike Hostetler, Steve Eigsti

Guys, Girls To Invert For Flirp

February 12 is the first day of Flirp Week. Beginning with a Sunday supper-mixer, the week has been planned by the Social Commission to include many fun events.

A fellow will be honored with a date to the L-M Monday night only if a girl asks him. A coke in the snack shop or a trip to Azar's should also be the girl's obligation.

If the reponse of the girls is good, hours Tuesday night may be extended and a bus chartered to the Grace basketball game. Groups of girls asking groups of guys or a girl who has no car for her date may want to take advantage of this.

Girls and guys will have an opportunity to meet on Wednesday and Thursday nights at card parties at various spots on campus.

The Sherers' violin and piano recital Friday night, followed by the Indiana University Crimsonaires' program, will provide a place for cooperative girls to take their male companions.

To climax Flirp Week activities, a Valentine Party will be given Saturday night in the Union. A prize will be awarded for the most original corsage.

John Horsch Room . . .

Rare Anabaptist Collection Includes 1st-Edition 'Ausbund'

by MARLA MILLER

When Mr. James Clemens and his staff begin the "big move" from the present building to the Good Library, another librarian will be making similar preparations. The volumes which Mr. Nelson Springer, curator of the Mennonite Historical Library, will move are less numerous but more valuable than the books in the college library. The John Horsch Room, which contains a rare collection of old Bibles and books on church history and doctrine, will be transferred from the Seminary to a similar setting in the Good Library.

Two cases contain several old family Bibles, minor translations into Cheyenne and African dialects and a copy of the first edition of a Zurich Bible dated 1524-29. Several shelves contain a martyrology collection, including copies of **Martyrs' Mirror.** Volumes on Mennonite theology and Anabaptist history and doctrine, prayer books, hymnals and devotional books are also kept behind locked glass doors. Many of the books were printed in the German language in Europe.

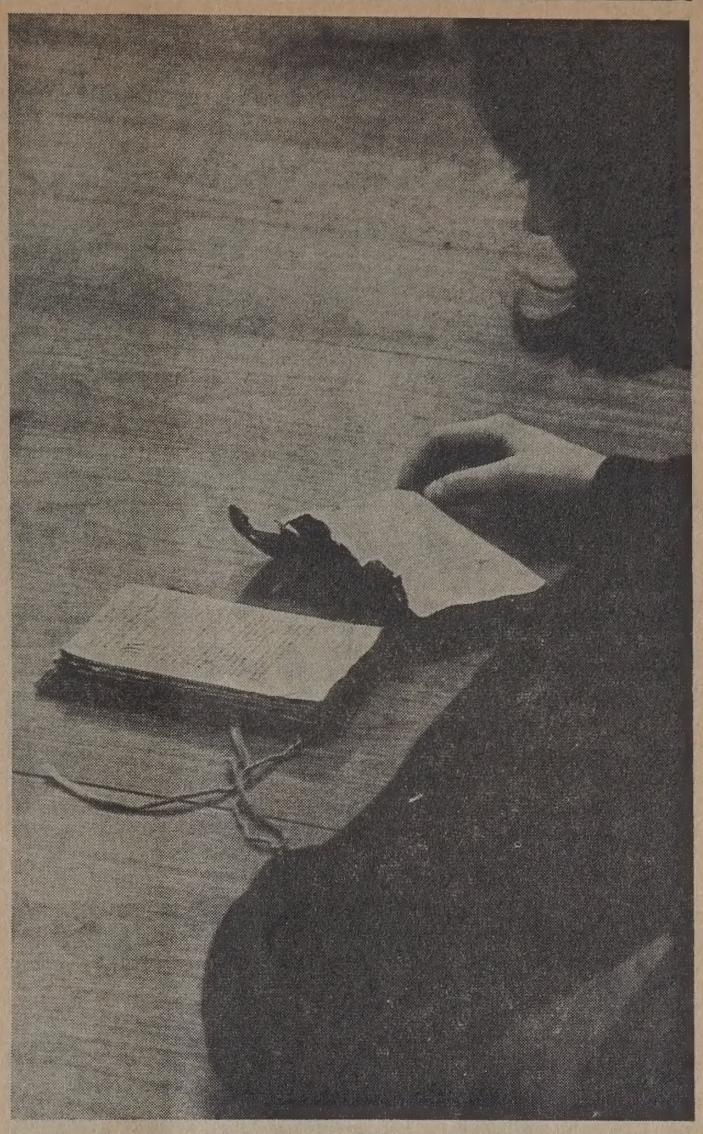
The room which contains this rare collection is not for general use, but occasionally serves as a conference room. Access to the books may be obtained by special request, but the average college or seminary student has no use for them unless engaged in extensive historical research.

John Horsch, for whom the room is named, was influential in the building of the Historical Library. Many of the books were collected for his own research. The first Mennonite to devote major time to studying Mennonite history, Mr. Horsch spent the first four decades of this century trying to disprove the popular concept that the early Anabaptist was a fanatical enthusiast. He poured over old journals, piecing together the early struggle for a sound doctrine.

Mr. Horsch wrote books, pamphlets, book reviews and articles for the **Gospel Herald, Christian Monitor, Mennonite Weekly Review, Mennonite Quarterly Review** and periodicals no longer published. In an article in the February, 1926 **Christian Monitor,** he told about the newly-established Mennonite Historical Library and asked readers to search their collections for old volumes which might be available.

H. S. Bender, John Horsch's son-in-law, helped him in his search for rare books. Once, while in eastern Pennsylvania, Dr. Bender was looking through an antiquarian store. He stumbled on a small book which he recognized as containing the **Ausbund** among other things. Sensing Dr. Bender's excitement, the antiquarian raised the price accordingly. Dr. Bender was not able to pay the set price, but could not give up the rare book. Finally the dealer became impatient, tore the book in two and said, "Here, how much will you give me for this?" They agreed on the price and he purchased the portion of the book containing the **Ausbund.**

The **Ausbund** is a hymnal, the first edition of which was printed in 1564. The second edition, dated 1583, contains twice as many hymns and is used today by the Amish. The volume which H. S. Bender so dramatically purchased is the only first-edition **Ausbund** copy available in any library today.



Marla Miller examines the torn first-edition 'Ausbund' in the John Horsch Room.

Beards: An Outgrowth Of Unofficial Contest

by DAVE SHENK

Why the sudden outgrowth on the Goshen College campus? The GC beard has sprung up not only among upperclassmen but on freshmen and professors as well.

Although several beards bushed before Christmas vacation, the fad originated early in January at the suggestion of Ramzi Farran. He proposed a beard-growing contest, to be judged at half time of a February basketball game. Ramzi suggested the contest because of its cultural significance. He remarked, "It will show the heritage of the Mennonite culture."

Although total participation was never quite achieved, a high of 33 was tabulated at the end of the first semester. At last count, however, only 22 remained. Even Prof. Wiebe has fallen from the ranks. Although the quantity has slightly diminished, the quality of those remaining is growing steadily.

No criteria have yet been established for the judging. But since length and good grooming are the two highest virtues of any beard, I am predicting that the field has narrowed to John Gerber, Willie Poyser and Bill Horrisberger. All three have displayed keen insight in the art of beard raising.

In fairness to all participants, it must be stated that the contest is not yet official. According to Chairman Fred Hostetler, the Beard Bill is still under consideration by the Cultural Commission. And if passed, the judging will take place at an all-school function such as the Valentine Party of February 18.

By the way, have you noticed Dave Freed's smug look during the past few weeks?

South Africa . . .

Yoder On YFC Tour

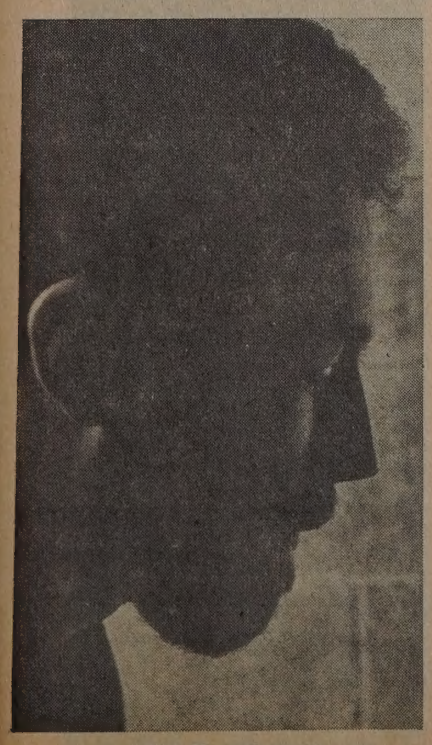
Jim Yoder, lead guitarist in the New Rising folk group, left campus last month for a four-month stint with Youth for Christ's Teen Challenge program in South Africa.

During the month of February, Jim will travel with the four other members of the team throughout the U.S., giving programs to raise money for the organization. On March 1 the group will fly to South Africa, where they will speak and perform before English-language groups.

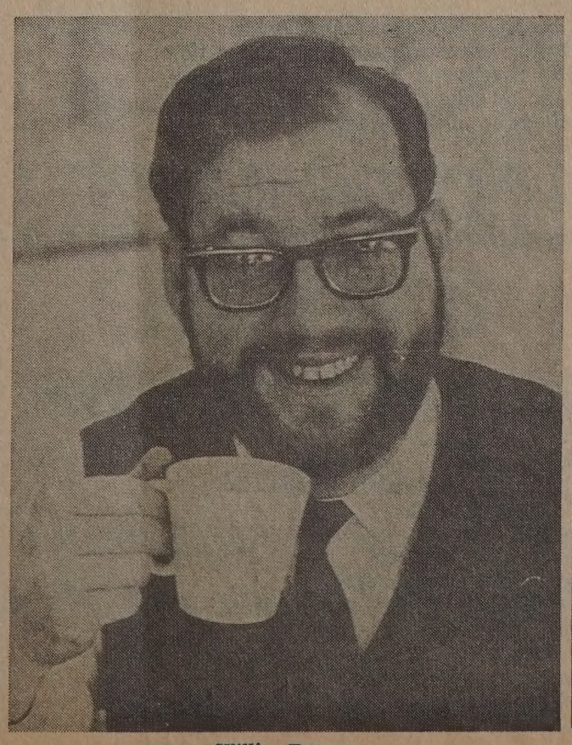
Record asked Jim, a probable sociology major, how the team members would deal with the race issue. "We are instructed to deal honestly with race problems if they arise," Jim answered. "Tour participants are required to read **The Ugly American, Mere Christianity,** books on counseling and international relations and **Newsweek.** Before we leave we will be tested on the material. We need to know what we are talking about."

Jim's involvment in folk music originated in YFC activities at Northside High School in Fort Wayne. As a member of "Top 16" he played before interdenominational rallies, using folk music as a form of witness.

Variations On The 'Wild Man' Theme

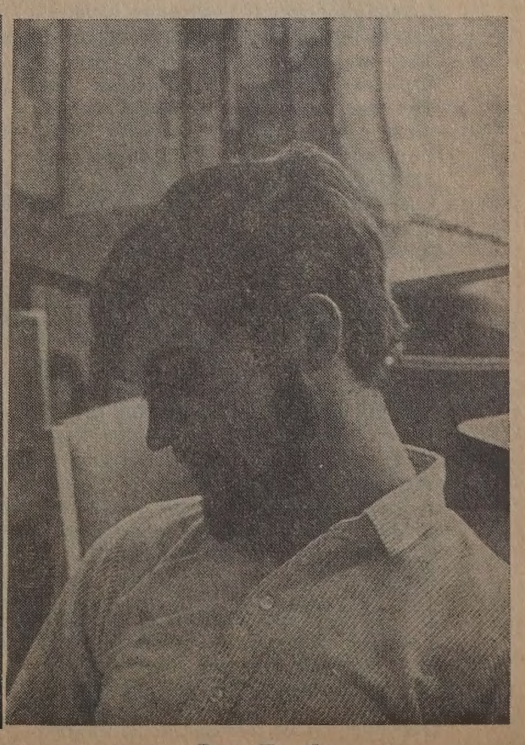


Bill Horrisberger



Willie Poyser

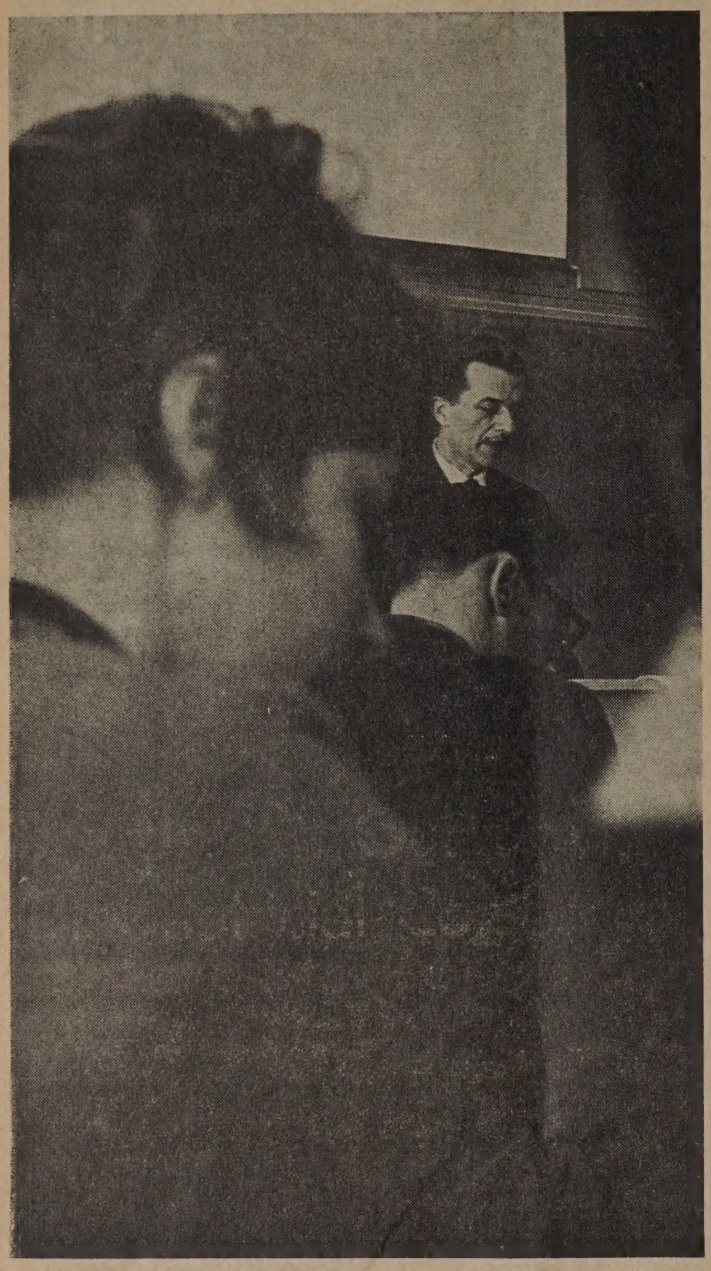
John Rempel



Dave Freed

Division I guest . . .

Students Write Poetry For Walsh Workshop



In four workshop sessions on campus, Prof. Chad Walsh criticized poems submitted by students and fielded questions on poetry. Two poems on this page, written by Irene Wiens and Prof. Rudy Wiebe, result from a "technical exercise" with a set rhyme scheme.

Religious Emphasis Week

I have come here, knowing before I came
How it would be: eager, helpful committees,
Official luncheons, chitchat in the Grill,
Bull sessions dorm by dorm at half-past ten;
My mind is stocked with true and tested answers—
Irenic words to please the absent Buddhists,
While lauding Trinitarian mathematics.
It is the soft sell, the gentle, bland approach.
Even in convo, thirty minutes a morning,
I'll circle for a day or two, exploring
Literary and sociological fringes
Before I lunge for the theological kill.

I could do better if I felt more bleakly
How damned they are. But Spring's a heretic.
They are so beautiful—not the girls only—
Saga-fair, scrubbed, no smell, or sweet to smell—
The men are lovely, as young animals
All are, until a certain age. By Spring
I am undone, redone, done in, done for.
Sin is as hypothetical as all
This talk of neutrons, protons, other **-ons**
The priests of the sterile white habits insist
Are part and parcel of my solid poundage.

Suppose, next morning, if Spring is really here,
After the student-led devotion, after
The introduction, I took my collar off
And sent it sailing like a flighty token
Of Mardi Gras, and in the pause intoned,
"Dearly beloved, ye lovers and ye loved,
Let us defrock all presidents, and deans
Of every species, counselors, house mothers;
Assemble in a pleasant grove, elect
A King and Queen of Love, dance in a ring,
Fashion a form of Cupid, wreathe it, erect it
Upon the altar of the Unknown God
Whom Spring reveals when you unveil by two's."

If I should lose (see Freud) the manuscript
I brought with me, I'm really scared I'll do it.
I do not think they will elect me King
But if they do, can I refuse to reign?

(reprinted by permission of the author)

—CHAD WALSH

To Be Blind

To be blind.
The cereal bowl to find, to fill.
The mucky marmalade to feel, but not to see.
The coffee . . . I fear . . . I find.
To be so in the dark,
However can I mingle, do or be?
And yet I will.
Though the bread may be as brittly bark
Though the sugar bowl is in the way
Still I will persist; exist. Still.

—IRENE WIENS

In the ocean of the blind
The unseeing fill
The shiftless shifty sea
With an invisible light. Yet they cannot find
All the fine touches of the dark;
Only the seeing can be
Lost in an eddy of will
Where fish slide by with no bark.
The blind weigh their weights away
But the seeing hang still.

—RUDY WIEBE

alone . . .

empty matchbooks and scattered ashes
litter the bureau top
above the rubble stand empty goblets, characterized
by vodka the night before
an empty spot in the bed beside her
empty paperback jackets clutter the floor
tear-stained hands so precisely measure
the Maxwell House
coffee is perking to the script of
empty. . .empty. . .empty

—JUDY SCHMELL

The Twenty-first-century Oriented, Programmatic, Practicing, Politician

Earth's most organic animal,
In a state of continual devouring,
With a metabolism that directs him
To inspect all things he touches,
That it might be enveloped into his being.

Always turned on.
Able to reach orgasm
In the most minimal time,
His body ready—
For the rape of his mistress, (Miss) Serendipity.

He ought to stop and think—can't stop,
Must think!
And profoundly to solve.
The baby's death, the young Negro's life.
Where would he put the human sledge heap?

Environment made him organic, so.
Created from mutation
His life span is the shortest of all creatures'.
Yet, much exists for him to engest;
And, to anabolize.

—ADRIAN POWELL

Hymn To Freedom

Praise Adam whence our natures flow
He thought for himself, as you know,
And by rebelling was set free.
He freed all his posterity.

If law unchallenged still had stood,
We'd never known that God is good.
Christ never would have come at all.
Praise Adam's visionary fall!

—MARY AMSTUTZ

8:00 A.M.

Saturday morning sings sleep
and short moment of thought
bleeds again into nothingness
black with semi-visible sounds
of unconscious day
the one after five
distant feel of sheets
freeze with every intention
that floats to heights of unmotivated effort
and blind silence screams
of decline
that can never waken
getting
up

—GWEN WIDMER

GOSHEN COLLEGE

so much depends
upon

a grey train
rumbling

a yellow leaf
falling

the Backdoormen
playing

—JOAN KENNELL

HAIKU

Snow lies on fallow
Fields only rasping cries of
Crows break the silence.

Just like hen and chicks
In spring Amish mother and
Her brood scurry by.

A mourning dove coos
To his mate in the mist of
Early summer dawn.

—SEM SUTTER

How?

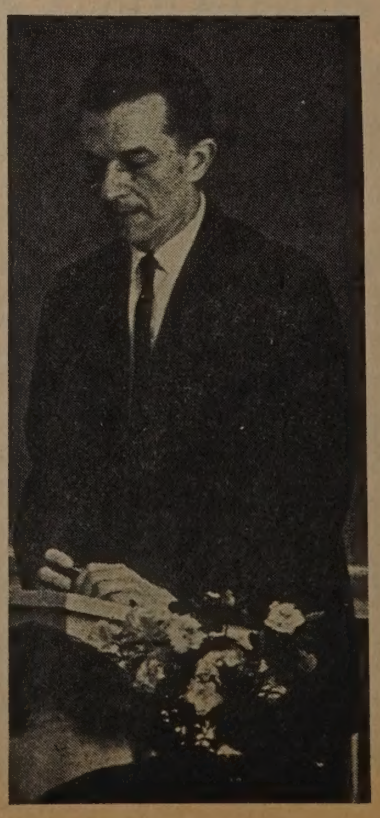
Live? Get better?
Finally,
I know
I will.
Oh yes. There's
Confidence yet to be, and,
What makes a relationship.
Who, then, is man
Or what is woman?
It can't always be that
She's inferior, or
He's superior. What about
Exploitation, domination?
Will I ever do things according to
My own schedule
My own likes
My own reasons?
And happiness . . .
Is it given, inherited, acquired?
A state of mind perhaps?
Emancipation —
Must I! It hurts so.
Society screams —
"Help stamp out honesty!"
Self-love. Just another
State of mind? Yet
Involves liking what I
Do,
Say,
Desire.
Love . . . an art, a religion?

Problems, decisions, so
Why live?
Besides, does He
Exist?

Impossible? Hellish.
Even He Experienced this? Even.

—ELLEN HERNLEY

Prof. Walsh



Mullet on Sports

by BOB MULLET

Mr. Fred Litwiller may have trouble getting his student recreation area going (there's some holdup on the pool tables), but he sure can organize bowling leagues. League No. 2 (the AFL) began its assault on the pins January 31, and plans to finish its twelve-team round robin sometime in April. Shoup House Open Frames (S.H.O.F.) jumped off to an early lead with a fabulous 1438 team series, but that average with a 90 per cent handicap system will no doubt come back to haunt them. There's been some interest in a "Super Bowl" between the two leagues when the seasons are over, but in this writer's unbiased opinion it's doubtful that this new league has the experience necessary to compete with the older league.

I think it's impossible to say enough about the team effort shown at Spring Arbor last Saturday. The difference between that game and the St. Francis affair was incredible. Let's only hope the same spirit continues for the Huntington game tomorrow. You may recall the Leafs won a similar "slug fest" at Huntington in their first game of the season, 111-106. It will also be the last home game of the season, although the big "G keg" game at Grace next Tuesday will be within driving distance.

Lazy pounce . . .

Three Teams Downed, Basketball Record 14-2

by BOB MULLET

January 31 the Maple Leafs ran their season record to 12-2 with a rather lackadaisical 84-74 victory over **St. Francis College** of Ft. Wayne. Fred Hostetler led the Goshen scorers with 17 points, Vern Penner contributed 16 and Keith Springer and Larry Mann added 15. Springer also had 19 rebounds.

Box Score-St. Francis

	fg	ft	pf
Hostetler	8	1	5
Springer	6	3	4
Yoder	0	0	0
Mann	6	3	0
Mullet	1	3	1
Penner	5	6	4
Cross	4	3	1
Lambright	2	0	0
Nofziger	0	1	0
Totals	32	20	15
St. Francis	30	14	21

Although Goshen had already defeated **Spring Arbor** twice (on neutral floors by seven-and eleven-point margins), the game on the Bluejays' home floor February 4 promised to be a tough one, and would have been, except for the finest first half in Goshen history. Hostetler set the tone of the game by dropping in six 20-foot jumpers in a row. At the end of the first quarter the Leafs had a 33-20 lead, were hitting a cool 62.5 per cent from the floor and were just beginning to unlimber their fast break.

As Spring Arbor adjusted its defense to stop this new outside threat, Springer began to open up, and half time found Hostetler and Springer leading Spring Arbor, 42-40 (23 and 19 points, respectively). The team was ahead 63-40, with a fabulous 59.6 per cent from the field.

The usual second-half slump failed to materialize as Mann, Bob Cross, Galen Yoder and Art Mullet ran the fast break to

(Continued on page 6)

Leafs Take Both Contests, 4 Trophies, At Ohio Tourney

by BOB MULLET

Economists noted a serious disturbance in interstate gold flows the weekend of January 27 and 28, and finally traced the source to Malone College, Canton, Ohio. The strong Goshen College team was not satisfied with winning the fine first-place trophy, but took the Most Valuable Player trophy (won by Vern Penner) and two all-tournament team-member trophies (Keith Springer and Fred Hostetler) as well.

The Leafs started the tournament on Friday by downing **Spring Arbor** of Michigan, 108-97. The first half began slowly, but the insertion of Vern Penner into the line-up provided a big spark, especially on the offensive board, as the Leafs rolled to a 60-49 half-time lead. Penner contributed 15 points in 12½ minutes of playing time in the first half.

As the second half started the Bluejays narrowed the margin slightly, trailing 80-70 with 13:40 to go. Goshen could have been in big trouble in the closing stages, as all three big men had four fouls. But Springer began to hit, and the Leaf guards maintained their perfect record against the Spring Arbor press, so the margin remained wide enough to remove the necessity for a tight defense.

Springer led all scorers with 27, Hostetler followed with 25 and Penner tallied 21. In the rebound department Hostetler and Penner had 13 and Springer ten. Team totals showed Spring Arbor leading in shooting percentage, 54-51, while the Leafs dominated the boards, 43-40.

Box Score—Spring Arbor

	fg	ft	pf
Beck	2	0	3
Springer	11	5	4
Hostetler	11	3	4
Mullet	4	0	4
Cross	6	1	1
Mann	2	2	0
Nofziger	2	0	0
Yoder	0	0	2
Penner	8	5	4
Totals	46	16	22
Spring Arbor	37	23	19

Saturday night against **Malone College** the Leafs were hampered somewhat by their unfamiliarity with the style of refereeing, but their obvious superiority of personnel made the outcome almost inevitable. The final score of 82-77 was not a true indication of the quality of the teams, and was in fact the closest Malone had been since early in the game. Goshen got off to a good start, leading 30-18 after ten minutes and 48-36 at half time. Vern Penner was again the big factor, scoring 17 points and pulling down ten rebounds.

The second half saw the Pioneers slowly whittling away at the Leafs' lead, but Goshen's dominance of both boards (58-39 rebound advantage) insured the victory. Penner finished the game with 28, tying for game honors with Malone's John Flad. Springer maintained his average with 23 and took tournament scoring honors with a two-game total of 50.

Box Score—Malone

	fg	ft	pf
Beck	0	0	0
Hostetler	5	1	4
Springer	9	5	2
Penner	11	6	4
Cross	2	5	4
Mullet	2	1	3
Lambright	1	0	2
Mann	0	4	3
Totals	30	22	22
Malone	30	17	23

Women's Team Launches Season

by MILLIE FERRO

January 7 the GC women's basketball team launched its 1967 season with a 50-36 victory over Manchester College.

As expected, the first game was ragged. The spunky Manchester team forced GC into numerous ball losses in the first quarter. A few quick defensive maneuvers by Miss Gunden settled the team somewhat. Although the Leaflets were not impressive in this initial contest, they possess the nucleus for a very fine offensive and defensive unit.

Linda Dee King, Emily Strong and Barb Anderson provide the confidence and leadership necessary for any winning team. Second-year player Sharon Miller, although underrated, displays steadiness in her performance. The ever volatile Lyn Kratz supplies the necessary outside shooting, and first-year players Joan Gerig, Rosemary Stoltzfus and Carolyn Horst, although experiencing first-game jitters, have all the ingredients of fine team members.

January 23 the gals dropped a disappointing decision to Hope College, 35-28. The season record stood at one victory, one loss before yesterday's contest with Grace. Four games remain on the schedule:

February 11—Valparaiso .... A
February 18—Calvin ..... H
February 24—Taylor ..... A
February 25—IU ..... A

things go better with Coke
TRADE-MARK
Drink Coca-Cola

Troyer Studio and photographic specialists
310-112 E. Washington St.
Goshen, Indiana 46526
Phone: 533-3744
• RENTALS •
• CAMERAS
• PROJECTORS
• DARKROOM EQUIPMENT
• Commercial • Aerials
• Weddings • Portraits

WANTED:
Female
Companion
to stroke my beard
during Flirp Week.

ROTH'S
SERVICE STATION
Complete
• Mobilubrication • Tire
• Battery • and Brake Service
533-9245
1000 S. Main, Goshen, Ind.

South Side
Barber Shop
10th and Jackson at Norge Village
Located only 4 blocks from the college
Open 6 days a week from 8 - 6
THREE BARBERS
No Appointments Necessary

When 'N Where

"Porgy and Bess"
Gershwin's great folk-musical will be staged at 8:00 p.m. (CST), Friday, February 10, at O'Laughlin Auditorium as one event in the St. Mary's College Performing Arts Series.

"The Playboy of the Western World"
This play by William Synge is to be given at 8:30 p.m. (CST), Friday and Saturday, February 10 and 11, at Washington Hall on the University of Notre Dame campus.

Ice Hockey
The Ft. Wayne Komets will meet opponents at 7:30 p.m., Saturday, February 11, Wednesday, February 15 and Saturday, February 18 in the Memorial Coliseum, Ft. Wayne.

"The Zambesi, I Presume"
This travelogue, narrated by Quentin Keynes, is set for 8:00 p.m. (CST), Monday, February 13, in the O'Laughlin Auditorium, St. Mary's College.

Berkshire Quartet
From Indiana University, they will perform Tuesday, February 14, in the old Elkhart High School Auditorium on High Street.

Christianity and Culture Lecture
William Alfred of Harvard University will speak on "Tragic Concentration in **Waiting For Godot,**" at 8:00 p.m. (CST), Tuesday, February 14, in the Little Theatre, St. Mary's College. No admission charged.

"Russia and Its People"
A lecture by Raphael Green will be presented Wednesday, February 15, at Manchester College.

"Der Biberpelz"
Written by Gerhardt Hauptmann, it will be performed by the Reuscheid Tournee Theater of Germany at 8:00 p.m. (CST), Wednesday, February 15, in the Little Theatre, St. Mary's College.

Russian History Lecture
James Billington of Princeton University will speak on "Western-Russian Relations in the Seventeenth Century" at 8:00 p.m. (CST), Thursday, February 16, in the Little Theatre, St. Mary's College. No admission charged.

"The Valley of the Rhine"
Clifford Kamen will narrate this travelogue at 8:00 p.m. (CST), Friday, February 17, in O'Laughlin Auditorium, St. Mary's College.

"The Odd Couple"
Termed the "comedy smash of the decade," it will be played by the Broadway Theater League of South Bend, Friday and Saturday, February 17 and 18, in the Morris Civic Auditorium.

Art Exhibit
"Toward the Purist Image" by David Sander will be showing through February at the Moreau Gallery, St. Mary's College.

Piano and Voice Recital
Terence and Patricia Shook will perform at 8:00 p.m. (CST), Thursday, February 23, in the Little Theatre, St. Mary's College. No admission charged.

Asia Lecture
Dr. Roger Hilsman, former Assistant Secretary of State for Far Eastern Affairs, will speak on "Asia—Its Problems Inside an Outside" at 8:15 p.m. (CST), Friday February 24, in Goman Auditorium, Bethel College.

Basketball

(Continued from page 5)

perfection and Springer and Hostetler controlled the boards. With ten minutes remaining in the game the score was 90-63. At 6:20 little Larry Mann made it 100-75 with a long jumper from deep in the right corner. The Bluejays put up a game fight, but the lead proved insurmountable, and the Leafs coasted to a 109-99 final score.

To point up individual heroes is impossible. Springer and Hostetler had 31 and 29, with 16 rebounds apiece. Mullet had eight assists and eight rebounds. Yoder recovered some of his early season form and chipped in 15 points, ably filling the hole left by Penner's early foul trouble. Even Mann had five rebounds and five assists, and he, Mullet and Hostetler teamed perfectly for a flawless record against the Spring Arbor press.

Box Score—Spring Arbor

	fg	ft	pf
Springer	14	3	3
Hostetler	12	5	5
Penner	2	1	5
Cross	5	2	1
Mullet	1	1	2
Mann	5	0	2
Yoder	7	1	0
Lambright	2	0	0
Beck	0	0	0
Nofziger	0	0	0
Liechty	0	0	2
Totals	48	13	20
Spring Arbor	38	23	19

Monday February 6 Goshen ran its winning streak to seven and its record to 14-2 with a 116-93 win over Bethel College of Mishawaka. In a game which featured little defense, the Leafs hit their first six shots from the field, went on to a 63-40 half-time lead, and finished better than usual for the final 23-point margin.

The Pilots were outshot (47 per cent to 45 per cent) and outrebounded (65 to 48) and did not have the height to stay with the taller Leafs. Hostetler led the locals with 23 points and Penner hit for 22. Springer, the second highest college scorer in Indiana, dropped his points per game average to 23.6 with a tally of 21.

The speech department and the L-M Committee are asking questions about the production of **The Merchant of Venice:**

Could you see?

Could you hear?

If you could neither see nor hear, do you believe the production was worthwhile?

What percentage of those you talked to reacted favorably?

Would you like to see a similar type of theatrical production —every season, every other season, only occasionally or never?

Please answer, clip out and return via campus mail to Prof. Al Albrecht.

For
Complete
Banking
Service
Call
on
First National Bank
of Goshen

We have
Hallmark
CONTEMPORARY
VALENTINES
too humorous
to mention!

College
Bookstore

HALLMARK
VALENTINES
"When You Care Enough To Send The Very Best"
5c to $2.50 each
Special Valentines For Sweethearts, Relatives, etc.
Contemporary Valentines
Seals, Cut-Outs, Decorations, etc.
News Bookstore
130 So. Main St. Ph. 533-4050
In Downtown Goshen

GOSHEN COLLEGE

The Record

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, FEBRUARY 24, 1967 NO. 10

Are we responsible?

See page 2.

Eight Candidates Compete For SCA Offices

by KATHY G. YODER

The slate for the 1967-68 SCA cabinet promises a good selection of candidates from which to choose.

Vern Penner and Grant Zehr have accepted the nomination for president. Vern, a junior social welfare major, has been on VS assignment as farm manager of Boys' Village in Smithville, Ohio, for the past two years. He is best known to students through his action on the basketball court. Grant, a sophomore pre-med student, has participated in SCA activities at Englewood and the Lighthouse. A student engineer at WGCS and member of the Amateur Radio Club, he was also on the track team last year.

The office of vice-president will be filled by a girl — either junior nursing major Diane Alderfer or freshman math major Jeannie Hostetler. Diane presently serves on the SCA cabinet and is working with small groups. She also plays girls' varsity basketball. Jeannie helped plan the communion service last semester. Her main outside interest is playing the recorder in the Collegium Musicum.

Two sophomores, Mike Yoder and Eric Yoder, are on the slate for treasurer. Mike, an economics major, sings in A Cappella Choir, debates and has served on SCA Sunday evening teams. Eric (the one from Oregon) is a religion major, also debates and has participated on Gospel teams over Christmas and Easter vacations.

Kathy Mast and Margaret Hartzler, two sophomore nursing students, have accepted nominations for the secretary's position. Kathy has sung in both A Cappella Choir and Chamber Choir and played in **Major Barbara.** She is dorm representative for SCA small groups. Margaret has been involved in SCA as Sunday School Committee member and as secretary-treasurer of summer SCA. She is now treasurer of WHGA.

Next year may be a crucial one for SCA. It is becoming increasingly obvious that SCA is in a period of transition. It will need to change or face the possibility of dying. SCA is criticized for being "irrelevant, outmoded, purposeless" and a superficial structure ready to topple unless constructive action is taken. While it is both naive and hypocritical to pretend that it is the vital campus organization it once was, it is just as serious to refuse to take the responsibility to evaluate and bring new direction to the SCA. The new officers will need suggestions and support for the job ahead of them. Give your vote of confidence to the candidate of your choice Wednesday, March 1, in the Union.

President

G. Zehr

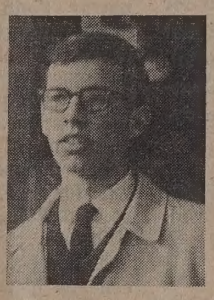
V. Penner

Vice-President

J. Hostetler

D. Alderfer

Treasurer



M. Yoder

E. Yoder

Secretary

K. Mast

M. Hartzler

Tradition banished . . .

'Sage-Old' Truth, Reality Theme Underlies Plot Of Spring Play

The cast for the spring production of **Barefoot in Athens** has already been practicing for two weeks. Directed by Prof. William C. Davidson, the play will be staged Friday and Saturday, March 10 and 11, in the Union.

Les Miller, a junior speech major from Berlin, Ohio, plays Socrates. Portraying his shrew-like wife is Phyllis Detwiler, a sophomore pre-med major from Perkasie, Pa. Cast as Pausanias, the "stupid" king of Sparta, is Bill Horrisberger; Kathy Stoltzfus plays Theodote, the mistress of Athens. Other major roles have been awarded to Lynn Smith, Vic Hildebrand and Dennis Stahly.

The 1953 Broadway play, written by Maxwell Anderson, portrays Socrates as a champion of democracy in a totalitarian state that pretends to have democratic ideals. Depicted as a slovenly, almost senile old man, Socrates becomes a tragic hero as he ultimately chooses truth over the government of Athens. By his final decisive act, the legacy of democracy is insured.

Mr. Anderson, a life-long liberal, wrote for **New Republic, New York Evening Globe** and **New York World** before his interest swayed to the dramatic field. Since then he has spoken for democracy in the fullest sense of the word when historical situations have demanded comment. **Barefoot in Athens** was written during the McCarthian era.

A Play with Punch

Barefoot in Athens again falls into the classical context which is part of the GC dramatic tradition. (A recent exception was last season's Theatre of the Absurd plays.)

Phyllis Detwiler, John Frankenfield and Les Miller approach the trial of Socrates and the last two intensive weeks of practice.

"**Barefoot** was chosen," Mr. Davidson commented to **Record,** "because its theme is direct. Playwrights like Shaw and Anderson—straight guys—have a good time with mankind, and bug one too. **Barefoot,** while in one sense a comedy, becomes a tragedy in the sense that mankind has failed."

A Problem of Reality

Student director Charlie Kauffman displays evident enthusiasm about the production of the play. Just as the author throws off the "sage-old Socrates" tradition, Kauffman and production staff members plan to throw out the idea of traditional symmetrical staging. Costumes too may have the air of contemporaneity.

Kauffman comments, "We have a good cast—who else but Bill Horrisberger could play a stupid king?

"The play brings up the business of reality—**do we** see the world as we want **or** as it really is? The impact of the play may unfortunately be lost in the fog of what we see. I hope not."

For The Record

Virg Roth Album

Virg Roth cut a record of evening hymns, **Now the Day is Over,** at Crusade Enterprises, Flora, Illinois, last weekend. He was backed by GC singers Linda Hertzler, Ingrid Troyer, John Harley and Dick Kauffman, and accompanied by Fred Yoder, cello; Paul Kreider, violin and Dave Eicher, piano.

"The Death of God Controversy"

Dr. Thomas Ogletree, author of **The Death of God Controversy,** discusses the "death of God" theme in convocation this morning. The Christian Faith classes will hear his presentation on faith and history at 11:30 a.m. today in the Church-Chapel.

Mid-Winter Social Tonight

Faculty members and international students will co-host in faculty homes at tonight's Mid-Winter Social. Sponsored by Social Commission and the International Relations Club, the event will feature entertainment and food from the international students' home countries.

Coffeehouse Opens

The Different Drummer, 111 East Lincoln Avenue, Goshen, opens at 8:30 p.m. tonight to the music of the New Rising. The coffeehouse is sponsored by Willie Poyser and a group of interested laymen.

Film Tomorrow Night

A Tree Grows in Brooklyn will be shown at 6:00 p.m. and 8:30 p.m. tomorrow night in Assembly Hall as part of the film series.

Campus Church Sunday

Campus Church presents the religious drama "Armegeddon," directed by Jim Miller and Kathy M. Yoder, at 10:30 a.m. Sunday in Assembly Hall.

Jennings Exhibits

Two oil paintings by Elaine Jennings, "Still Life With Stripes" and "Automation-Anatomy of Today," have been accepted by the Indiana University Salon of Collegiate Art. Open to students in all Indiana colleges and universities, the exhibition continues from Sunday, February 26 to Wednesday, March 22, in Bloomington.

Lowell Byler Recital

Prof. Lowell Byler of the Hesston College music faculty will present a voice recital at 8:00 p.m. Thursday, March 2, in Assembly Hall.

Women's Open House Changed

The date for Women's Open House has been changed from Friday, March 3 to Saturday, April 22.

"The Burmese Hare"

The film **The Burmese Hare** will be shown at 6:00 p.m. and 8:30 p.m., Saturday, March 4, in Assembly Hall.

John Gerber Recital

John Gerber will perform at an organ recital at 8:00 p.m., Saturday, March 4, at the Trinity Methodist Church, Elkhart.

Haydn's "The Creation"

The combined A Cappella Choir and Collegiate Choir, under the direction of Prof. Dwight E. Weldy, will present Haydn's **The Creation** at 3:00 p.m., Sunday, March 5, in the Union Auditorium.

Goshen College editorial page

The Record

friday, february 24, 1967

Napalm And Other Things

This letter is written to the Presbyterian Board of Christian Education in response to an article in the **Elkhart Truth** (February 15, 1967) noting the Pentagon's recent cancellation of 13,000 subscriptions to a Presbyterian Sunday school magazine called **Venture** which had been used in Protestant Sunday schools of American military bases around the world.

Dear Sirs:

May we, as members of the Mennonite church and as serious advocates of a strong peace witness, express our joy and appreciation for your stand of conscience on Vietnam. Losing ten per cent of the subscriptions for your youth Sunday school magazine because of a poem on napalm by a twelve-year-old girl may not be the most exciting way to stand up to our military machine, but it is, nevertheless, extremely significant. We hope it means that churches in this nation are becoming extremely fed-up with our country's Christian-garbed jingoism.

The thrill for us is to see our brothers of other denominations stand up for Christ and his witness. If more members of the Christian church would realize that Christ's teachings are relevant for all mankind regardless of political boundary or affiliation, and that the Christian life is a struggle to widen the realm of God's kingdom, a struggle resulting in no end but eternal life (which so many Christians apparently fear), then the church could be an important dynamic force in the world.

Napalm poems and a firm Christian position against the political status quo is a welcome testimony to what we feel is God's will.

E. L. and Staff

You Play Our Game Too

A few years ago, Melvin Mencher wrote an article entitled, "The Campus Newspaper, Public Relations Arm or Laboratory of Life." The environment in which the college newspaper sprouts and matures, he suggests, should be one that "nurtures independence, maturity and responsibility."

As a student newspaper, Record has been given the right "to be." Record has inherited a liberal birthright; it can ask questions, philosophize, chronicle community achievement or injury, interject a sly joke or subtle "raunch," fill up space or say nothing. That has been our option. In passive reporting, frivolous caprice or self-conscious introversion, Record can function as this healthy laboratory of democracy. It has that privilege. Does Record come through?

Perhaps GC's "Mencherian democrats" are in actuality "birds of a feather"—fat sassy robins or stupid bluejays. Democracy practiced by **Record** may only extend its arms as a mailbox stuffer or a drawer liner (perfect size for Miller Hall desk drawers).

Record goofs sometimes, and needs periodic scolding. In that sense President Mininger's reminder that **Record** must be responsible is justified. But the balance that creates true democracy—that creates a good college newspaper—comes in reader response. Regrettably, the rumblings concerning Tom Harley's Ad Hoc article and the editorial on the Steiner-Hite case were confined to private conversations with the staff and notes to our advisor marked "not intended for publication."

Record will have fulfilled its goal if it becomes a learning experience for the entire student body. As a student newspaper we want to ingest your biases through guest editorials, interpretive news features and letters to the editor. Political ads are the notable exception; see ad manager Dennis Huneryager for ad rates.

S.F.

Letters To Editor

Dear Editor:

Among other things, last Friday's convocation address by President Mininger raises several interesting questions with respect to the so-called "contractual agreement" between a school and its students. Obviously, it is easy to maneuver a student, who has no power base, out into the open if he fails in the agreement he has made with the school. But to expose the shortcomings of a discriminating professor, of a department, or indeed of the whole college is well-nigh impossible.

What I want to know is who will objectively check on breaches of contract within the faculty and staff of the college, what will be done about them, and who will administer "corrective measures" for their failure to fulfill the school's part of the contract.

I liked the prayer,
FRED HOSTETLER

Dear Editor:

Well, group, here we are, all brothers in that we're all human beings—or so I thought until informed at a recent convocation that Goshen College exists so that "young people at a certain stage in life may develop into human beings." Are we only animals now, to turn magically into full-fledged human beings after four years at GC? Perhaps that is possible—after all, one of the primary purposes of Goshen College is the pursuit of truth. But when our pursuit is circumscribed by "certain institutional presuppositions and commitments as to the nature of truth," are we still free to pursue truth? Of course, we are free to criticize anything, aren't we? I'm sure that's what I heard President Mininger say at one point. But a few minutes later came ". . . as long as it is thoughtful, as long as it is intelligent, and as long as it is in good taste you are certainly free to engage in controversy and to express yourselves."

Yours for good taste
(and non-controversial controversy),
CAROL BEECHY

The Record

Record is a student-oriented newspaper published biweekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College **Record**, Goshen College, Goshen, Indiana, 46526

Editor—Sara Ann Freed
Assistant Editor—Eric Lehman
News Editors — Jo Kennell, Ted Stuckey
Copy Editors—Sue Clemmer, Marilyn Wenger
Rewrite Editors—Lois Janzen, David Shenk
Layout Editor—Vicki Gardner
Sports Editor—Bob Mullet
Business Editor — Edward Miller
Ad Manager—Bruce Stahly

GC and the 'multiversity'

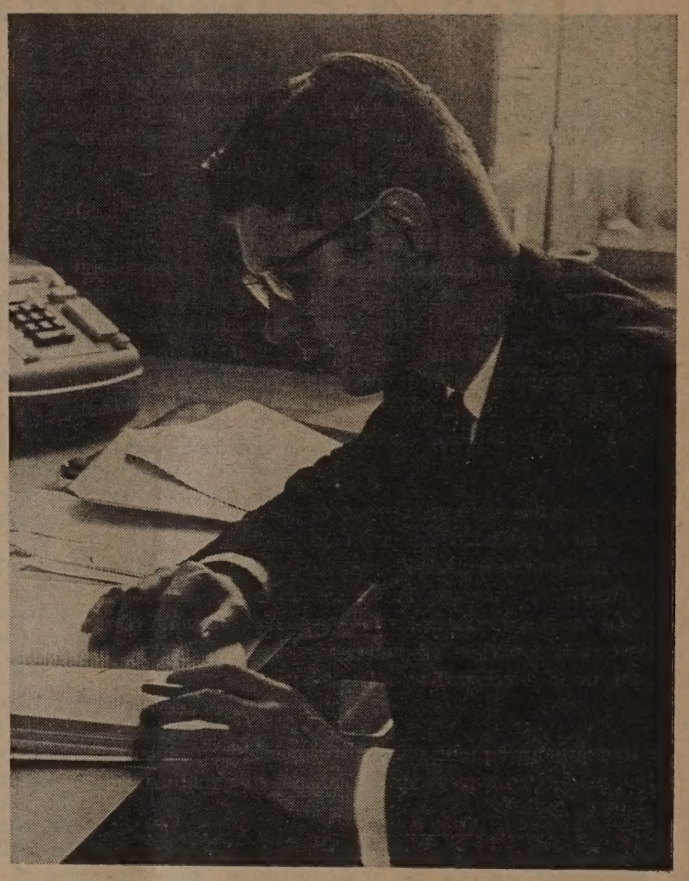
Meyer Project Investigates Church-Related Sub-College

Imagine yourself attending Goshen College but living and studying on the Ohio State University campus at Columbus or the University of Illinois campus at Urbana. Dr. Albert J. Meyer of the GC faculty is investigating possibilities of just that kind.

In reaction to episodes of recent years at Berkeley and elsewhere, and as a part of the continuing quest for improvement, some educators have been doing a great deal of serious thinking about the impersonal "multiversity" and the maximum utilization of the university idea.

In several cases more than mere planning has been done. Such schools as the University of Massachusetts, Yale University, the University of the Pacific, the University of California at Santa Cruz, Michigan State University, and even the University of Waterloo, which contains Conrad Grebel College, have actually established small liberal arts colleges or collegiate programs of 100 to 1,500 students on their campuses to provide for more intimate academic communities within their institutions.

Analysis of these and other colleges has indicated that the idea of academic sub-communities within larger universities is worth consideration as a new approach to church-related higher education in the United States. A combination of these new structures with existing types might meet needs present institutions cannot alone meet.



Dr. Albert J. Meyer, professor of physics and former dean of Bethel College, North Newton, Kansas.

Sub-College Idea

Various reasons have been given for the consideration of the "sub-college" or "New College" idea. An increasing number of Mennonite students are studying on university campuses. Some people have asked whether one or more Mennonite sub-colleges might be a way in which the church could contribute to the education of these students, who are in specialized curricula or are not attending church colleges for financial reasons.

Some young people have spent all their lives in sheltered environments. Living in a Mennonite sub-college on a secular campus and in an urban environment might be a remedy for the Mennonite provincialism of some such students.

More Economical

Educators are pointing out

(Continued on page 4)

In The Wind

by GWEN WIDMER

Cocoa is very dangerous.

But I like cocoa. I have it every morning for breakfast.

Beware of cocoa.

Why should I be afraid of it? Cocoa is innocent—it's so bubbly and warm.

It's bubbly and warm all right, but when you're not looking it gets cold and scummy.

When 'N Where

Elkhart Symphony
Jon Toth will be solo violinist with the orchestra at 4:00 p.m., Sunday, February 26, in the new Elkhart High School Auditorium.

Art Exhibit
The Moreau Gallery of St. Mary's College will display photographs by Ron Nameth, prints and drawings by Joseph Kagel, and a group exhibit from Saturday's Child Gallery throughout the month of March.

"Evening of Opera"
Presented by St. Mary's College department of music, it will be held at 8:00 p.m. (CST), Thursday to Saturday, March 2-4 in the Little Theatre.

"The Magic Butterfly"
There will be performances of this play by Jules Irving on consecutive Saturdays, March 4 and 11, in the Auditorium at the South Bend campus of Indiana University.

Master Guitarist
Andres Segovia, one of the world's renowned guitar artists will perform at 8:00 p.m. (CST), in O'Laughlin Auditorium at St. Mary's College.

"The Madwoman of Chaillot"
Mr. Reginald Bain will direct this play by Jean Giroudoux at 8:30 p.m. (CST), Thursday to Saturday, March 9-11, in O'Laughlin Auditorium at St. Mary's.

"Generation"
This Broadway hit comedy by William Goodhart is set for Friday and Saturday, March 10 and 11, in the Morris Civic Auditorium, South Bend.

Mullet on Sports

by BOB MULLET

As one last fling at basketball, the annual inter-dorm tournament is now in full swing, with twelve floors and off-campus houses competing for the honor of claiming the traveling trophy. 4th South Yoder, with the likes of Keith Springer, George Liechty and Lyle Miller (Moody, not Okie) leading the way is a good bet to replace last year's winner. (This is nothing fabulous; even the hapless Howell Housers would stand a good chance against this year's Kratz 3rd.) The finals will be held Friday, March 3, and if last year was any indication, there should be some top-notch basketball on display.

The Perscis, a bowling team composed of personnel staff members and part of the science department, may not be the most consistent team in the league (they're now in 14th place), but when they get hot they get completely carried away. Their recent 1,645 team series was highlighted by a record-breaking 622 series by Bruce Glick and works out to a 180-plus average per single game, while team games of 596 and 538 were the two highest recorded that night. Glick raised his average to a league-leading 181, but exactly one week later graciously proved his humanity with a 430 series. Les Bourgeois clung tenaciously to first place, a single point ahead of the surging Buckeyes.

Aspiring gymnasts have recently been taking advantage of the presence of Mr. Chuck Best on campus each Wednesday night. Mr. Best, from the Elkhart YMCA, is in charge of these training-workout sessions on the Union stage, and anyone desiring to master the trampoline, rings or other gymnastic events, or perhaps just lose a few pounds is welcome.

Norris Glick, one of the most enthusiastic (if not the best) gymnasts on campus, assures me in all seriousness that Chuck is one of the best instructors he knows. Glen Amstutz, a good man on the tramp, agrees by saying that not only can Mr. Best tell one how to do a stunt, but he can also do it himself, having at one time been of championship caliber in several events. If plans materialize and IGA doesn't break his neck in a suicide dive, the "team" will present a show in March.

As I see it, the recent decision that Vern Penner was ineligible can have only three possible bad effects. First, Vern was unable to play in the last three contests. Although we didn't lose them, his absence did detract from the games for the simple fact that it's not every year Goshen has a player who can do a two-handed reverse dunk shot, hit over 70 per cent, and make free throws like a combination of Chamberlain, Lynn Smith and your grandmother.

Second, it may be necessary to give up the trophies won at the Malone tournament, but considering the lack of a case to put them in this may be a blessing in disguise. Penner may lose the MVP trophy, but he plans to "keep it in the family" by giving it to Springer.

Third, there is an outside chance that Penner's ineligibility may affect Keith Springer's statistics and possibly deprive him of his current scoring average, as the scores of forfeit games are generally 2-0. The chance of this happening, however, is small.

What about our season record, you say? Although we may drop from 16-2 to 11-7, in my mind we are still 16-2. Not only was the forfeiture based on a flimsy technicality, but three of the teams had been defeated by the Leafs during the first semester without Penner—and the other two, in my opinion, were hardly in the same class as Goshen.

Ski Enthusiasts Active

by JERRY TROYER

". . .go into a turn and you can feel the tiny flecks of snow on your face and the rush of the wind and you can see the glistening whiteness that stretches like endless promise around you . . .there is the sound the skis make and the sound the wind makes and there is that other elation, too, which is nameless and forever . . .(United Mainliner)

This is the appeal of skiing, one of the fastest rising sports in the U.S.—a fleeting sensation of perfect freedom.

"Ski-fever" has caught on to a limited extent at GC. There is a core of avid ski enthusiasts whose homes are in Vermont, Pennsylvania or Colorado. They learned that nearby Mt. Wawasee offers half-fare rates to groups of ten or more.

Semester break seemed like a perfect time to ski; they contacted Fred Litwiller, coordinator of student activities and recreation. He publicized the proposed trip in the campus communicator and asked that all interested students contact his office. He received approximately 40 replies.

Friday, January 28, 20 students and Prof. John Ingold went on the first outing. The snow conditions weren't good but the trip generated so much interest that another group of 25 traveled to Mt. Wawasee the following Monday.

Probably the most outstanding feature of the first two trips was the rapid progress of the beginning skiers. A psychological advantage exists, according to experienced skiers, when the bottom of the slope can be seen and obstacles, such as trees, are missing.

At the beginning of the second semester, Fred Litwiller called a meeting of the group to decide its future. Everyone favored more trips, perhaps some to resorts in Michigan with better facilities. No decision was reached on whether an official club should be formed. The group elected a committee of three (Dave DeFehr, Jack Erb and Jerry Troyer) to study the question and plan future trips.

The "ski club" and the Political Science Club co-sponsored a trip to Mt. Wawasee Friday, February 10, and despite inclement weather about 25 students participated.

Another trip is being planned in the near future to Swiss Valley, 35 miles north of Goshen in Michigan.

Strong finale . . .

Six Seniors Perform Well In Two More Decisive Wins

by BOB MULLET

The Maple Leafs closed out the 1966-67 basketball season in fine form by blasting Huntington 100-67 and then outlasting Grace 108-93. In the Huntington game Keith Springer got the Leafs off to a roaring start with a 20-point first half as Goshen rolled to a 51-30 half-time lead. The second half brought strong performances from everyone, but especially from the six seniors who were playing their last home game.

Box Score—Huntington

	fg	ft	pf
Hostetler	11	1	0
Mann	5	0	2
Mullet	6	0	3
Springer	10	8	1
Yoder	1	2	4
Beck	3	0	0
Cross	2	1	5
Lambright	1	3	2
Liechty	2	0	0
Nofziger	0	3	0
Totals	41	18	17
Huntington	26	15	21

The final contest at Grace on February 14 found the Leafs trailing at the half for only the fourth time this season, 52-48. The usual second half slump fortunately failed to materialize as Bob Cross hit his first five shots. Fred Hostetler was also hot, hitting 14 of 24 for the game and pulling the team over the 60 per cent mark in the second half. The game was as close as 94-90 with three minutes remaining, but some cool-headed ball control by Larry Mann and Art Mullet against the Lancer press sewed it up for the Leafs.

Box Score—Grace

	fg	ft	pf
Hostetler	14	5	4
Yoder	2	0	2
Springer	11	0	3
Mullet	7	1	2
Mann	5	4	5
Cross	7	2	2
Lambright	2	0	2
Nofziger	0	0	2
Beck	0	0	3
Totals	48	12	25
Grace	36	21	13

A season summary shows the team with a 46.6 field goal percentage, 68.7 free throw percentage, and a 96.4 points-per-game average. The team broke the century mark nine times, including four in a row to end the season, and scored a one-game high of 122.

Sophomore sensation Keith Springer led the team in most individual departments by scoring 430 points for a 23.9 average and converting 100 of 125 free throws for an 80 per cent mark, and edged Fred Hostetler in the rebound department 235-230 for a 13.1 game average.

Hostetler led the regulars in shooting percentage with a 55.2 mark, averaging 18 points per game. In addition to his rebounding, he also handled the toughest defensive assignments and was rewarded with a team-leading 58 fouls, fouling out five times.

Vern Penner in his abbreviated career hit an astounding 71.5 per cent of his shots from the floor, scoring at an 18.4 clip. The three guards nearly averaged in double figures—Art Mullet with 11.5 and Bob Cross at 10.1, while Larry Mann was just six points shy of a 10.0 average. Cross was the best of the three in shooting with 50.4 per cent.

Final Intramural Basketball Results

The Ivy League

Team	record
1. Jaguars (seniors)	5-0
2. Seminary	4-2
3. Bulls (frosh)	3-3
4. Mustangs (sophs)	3-3
5. Ravens (sophs)	3-3
6. Royals (frosh)	2-4
7. Chiefs (sophs)	0-4

The Elkhart Valley League

Team	record
1. Los Hombres (mixed)	5-1
2. Spartans (sophs)	5-1
3. Hawks (frosh)	4-2
4. Celtics (frosh)	3-3
5. Barracudas (juniors)	2-4
6. Sharks (seniors)	2-4
7. Bucks (juniors)	0-6

The Hoosier League

Team	record
1. Chargers (juniors)	4-1
2. Fugitives (seniors)	4-1
3. Aces (sophs)	3-2
4. Hares (juniors)	2-3
5. Camaros (sophs)	2-3
6. Nicks (frosh)	0-5

The Big Seven League

Team	record
1. Cold Robbies (seniors)	6-0
2. Trojans (juniors)	4-1
3. Untouchables (sophs)	4-2
4. Herbies (seniors)	2-4
5. Warriors (frosh)	2-4
6. Saints (sophs)	1-4

Still going strong . . .

Two Contests Remain On Gals' B-Ball Slate

by MILLIE FERRO

Performances of 22 and 18 points respectively, by Emily Strong and Sharon Miller spurred the Leaflets to an overwhelming 61-28 victory over Grace College February 9 at home.

After 29 seconds of the first quarter the Leaflets took a 2-0 lead on a 17-footer by Lyn Kratz. That was as close as Grace ever came. The GC offense was quick and ready, penetrating the sieve-like defense of Grace. Midway in the game Grace shifted to a man-to-man defense, which proved their undoing. They could not cope with the fast-breaking speed of the GC gals. At the end of the first quarter Goshen had a comfortable 13-5 lead. The Leaflets continued to pull ahead and at half time held a commanding 28-10 advantage.

The margin of victory, however, cannot be credited entirely to the offensive unit. Defensive players Barb Anderson, Linda D. King and Joan Gerig kept constant pressure on the Grace offense, forcing them to rely on outside shooting. The GC defense allowed Grace only five points in the first and second quarters, and only six times in the entire game was Grace able to penetrate the zone successfully.

Carolyn Horst joined Strong and Miller in double figures, pumping in ten points in the big fourth quarter.

February 11 the Leaflets traveled to Valparaiso and although adding another notch to the victory column (34-32) their play was disappointing to Coach Ruth Gunden. In the first three quarters of play the gals could muster only 18 points.

Lyn Kratz took high point honors for Goshen with nine, followed by Sharon Miller with eight and Emily Strong with six.

The Leaflets lost to Calvin, 58-50, at home February 18. They will travel to Taylor today and to Indiana University tomorrow for their final two contests.

MILLER'S
BARBER SHOP
408 S. Main Street
For appointment call 533-6880
Closed Wednesday all day

New perspective . . .

GC Peace Members Await UN Conference

by DICK MEYERS

Goshen Peace Society delegates will attend the Intercollegiate Peace Fellowship Conference to be held Thursday to Saturday, March 2-4, at the United Nations Church Center in New York City. "A View of Our World From a Non-Western Perspective" is the theme of this annual spring conference.

The IPF is comprised of peace societies or peace clubs from the colleges of most of the historic peace churches in the United States and Canada. IPF conferences have been held annually on one of these campuses for the past few years. This year the IPF conference will allow delegates the unusual opportunity to become informed on world affairs, the operations of the United Nations and New York City itself.

The primary purpose of the conference is to acquaint delegates with the viewpoints of non-western nations. African, Latin American, and USSR representatives to the UN have been invited to speak at the conference. Speakers from the UN Secretariat will give addresses on three aspects of United Nations programs: Development, Human Rights and International Politics. A dinner meeting with UN personnel is also on the proposed agenda.

The daily schedule for the conference begins with a devotional meditation in the chapel of the United Nations Church Center. Lectures, discussions and visits to foreign missions will consume the bulk of the remaining day. Evenings will be free to afford delegates a chance to absorb some of the New York City atmosphere.

A total of approximately 60 students will attend the conference. Goshen has been allotted a quota of six delegates, and IPF funds will significantly subsidize transportation costs. It has not yet been decided which GC Peace Society members will attend the conference.

Meyer Project

(Continued from page 2)

that a university of four sub-colleges is able to operate more economically than separate colleges located in four different states. Libraries, scientific equipment and auditoriums for cultural events can be used cooperatively. A sub-college can help a large university deal with its problems in mass education and in the communication of values and integrative understandings. The university benefits the sub-college with efficiencies of its larger-scale operation.

In a time when the emphasis on public higher education is increasing and when the percentage of American students attending public, rather than private, institutions is rising, private educators are asking how they can operate most efficiently. Churchmen are not just asking whether enough church funds might be available; more specifically, they are asking how the available resources of the churches can best be used in a time of many urgent world needs.

In an interview with **Record,** Dr. Meyer stated that, although he is personally interested in the developing programs of the Mennonite church colleges, his present study is not one of colleges similar to Goshen. His study, rather, deals with long-range possibilities for expansion in higher education at a time when many more Mennonite and other students will be engaged in advanced learning.

Mass Education

One might ask whether the existing Mennonite colleges can expand indefinitely without losing their character. Mennonite constituents in several district conferences have been asking about and, in some cases, studying the possibilities of locating institutions of one kind or another in their geographical areas. How can the expansion of Mennonite educational efforts serve a wider range of needs efficiently, yet avoiding the problems of mass education?

Dr. Meyer began his work on this project in August, 1966. The formal title is "Study of Church-related Academic Subcommunities or Other Academic Resources on University Campuses." The administrative committee for the study include Dean Carl Kreider of the Goshen College administration, Mr. Daniel Hertzler of the Board of Overseers, Mr. Paul Bender and Mr. Paul Lederach of the Mennonite Board of Education and Mr. John H. Yoder of the Mennonite Student Services Committee.

Meyer Project

The first phase of the study involved the listing of six models for church-related academic efforts on university campuses. The work was then exploratory —seeing whether other denominations were working in the area, obtaining information on existing sociological and psychological studies and researching many existing sub-college and related projects in various parts of the country. Dr. Meyer is now working on some preliminary details on several models that seem to warrant further study.

When asked for details on one of his visits, Dr. Meyer mentioned his visit to Raymond College, a residential sub-college of 200 students at the University of the Pacific, Stockton, California. During his visit Dr. Meyer interviewed the academic vice president and two other faculty members of the university; the provost, the dean of students, a research psychologist doing evaluative studies, and three other faculty members of Raymond College; and seven Raymond students. (In this case, interestingly enough, the president of the university was in India with interests not unlike those of Goshen administrators in a study-abroad program.)

Dr. Meyer attended a Raymond seminar class and had two meals with several faculty members and students. The procedure was similar to that followed in his other visits to experimental projects in other parts of the United States and Ontario.

Educators Interested

When he was asked whether he had encountered any special difficulties in his work to this point,, Dr. Meyer said, "I don't know whether I would call it a problem or not, but it is clear that almost no American denominations have initiated investigations in this area. There is a very great interest among state university educators in these questions at this time, however."

For those who find this subject intriguing, Dr. Meyer cited two publications containing articles on various kinds of sub-colleges (generally non-church related) and other experimental collegiate programs: **The Saturday Review,** January 17, 1967; and **Time,** September 9, 1966.

Haydn's Genius Culminates In Oratorio 'The Creation'

by TOM HARLEY

Joseph Haydn is probably the most underrated composer in history. The layman invariably knows him as that stuffy old fellow who divided his time between licking the boots of aristocrats and composing trival music. Haydn, as anyone will tell you, is the reactionary whom Beethoven (everybody's superhero) rebelled against, thereby saving music from decadence.

Poppycock! The only way Beethoven could have "rebelled" against Haydn's tradition would be to mimic his elderly tutor uncritically. My belief is not the presumptuous "Haydn is the greatest composer who ever lived," but only the humble assertion that there has never been anyone better.

I see the genius of Haydn primarily as the ability to be profound and light at the same time. He finds innumerable striking ways to express his boundless good humor.

Another aspect of Haydn's genius is his fantastic inventiveness and the ability to create a series of continual surprises within a solid and stable structure. This inventive quality is the source of an oft-overlooked facet of Haydn's art—its force. The music tends to gush forward irresistibly.

The culmination of Haydn's efforts is the oratorio **The Creation.** Based on Genesis and Milton's **Paradise Lost,** the libretto covers the span from "chaos" up to the fall of man. The musical approach isn't radically different from Handel's **Messiah,** though perhaps more classically trim.

A great deal of **The Creation** is descriptive tone painting. Haydn gives us music to portray everything from chaos (full of eerie harmonies), to bounding tigers, creeping worms, falling snow and the sinking of evil ghosts of hell into the "deep abyss." The whole thing may seem a bit naive both musically and theologically. I find it wonderfully so.

The work is a great counterforce to our insensitive and presumptuous "wisdom." Our numb and brutal generation, the parent of such an inhuman production as **Goldfinger,** can use a dose of tender and cheerful wonder. Our serpentine wisdom has not yet been tempered by dove-like innocence and tenderness.

It is significant that Haydn simplified his early sketches of the work before publication. This practice is consistent both with his philosophy that music should be understandable and accessible to the average listener, and with the principles of classicism.

Haydn's sensitivity to the needs of the listener is seen in a remark he wrote about a piece of music he wasn't pleased with: "This is for too scholarly an ear." Haydn demonstrates that true simplicity is the product of the highest order of genius.

The orchestration of **The Creation** is the ultimate in the classical "everything-in-its-proper-place" ideal. "Exquisite" is the correct word. The romantics could learn a great deal from Haydn; mainly that orchestration involves a good deal more than using every instrument in the orchestra. Unfortunately, the GC performance will not employ an orchestra, thereby sacrificing half the work's effectiveness. I will leave it to the mathematicians to compute the value of half an infinity.

"The Place To Go For The Brands You Know."
Sorg, INC.
INDIANA'S Finest JEWELERS

What Is Money
Fortunes are the savings of man . . . not the findings
Salem

BANK AND TRUST COMPANY
MILLERSBURG GOSHEN NEW PARIS MEMBER FEDERAL DEPOSIT INSURANCE CORP.

KNOCK-A-BOOTS
by Bates
The swinginest kicks in town!
In colors that are the coolest!
The keen lightweight model; unlined and made of soft and smooth glove leathers.
Come in soon — you'll see what we mean.
Make the scene in Knock-A-Boots.
$15.00
General Shoe Store
109 E. Lincoln Ave.

BOOTS
BOOTS
BOOTS
SPLIT COWHIDE
LEATHER JACKETS
Come See What We Have.
A Little of Everything
K K Ranchwear
2 Miles West of Bristol on Co. Road 8
848-4708

TIRED OF SCHOOL?
RELAX AT
SOUTH SIDE SODA SHOP
Shakes & Sundaes
Sandwiches and Soup
Hawthorn Melody Ice Cream

GOSHEN COLLEGE

The Record

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, MARCH 10, 1967 NO. 11

Publication heirs 1967-68—Phyllis Detwiler and Sue Clemmer will move up to editorship posts on next year's Maple Leaf and Record. This year's Maple Leaf editor James Wenger (not pictured), steps into the Foolscap post. —Photo by Earl Jantzi

Poetry . . . Volleyball . . .

'Incisive, Intense' Distinguish New GC Publications Editors

by CAROL BEECHY

The editors for next year's **Maple Leaf, Record and Foolscap** were announced last week by Prof. J. Daniel Hess. Phyllis Detwiler, a sophomore from Perkasie, Pa., will edit **Maple Leaf;** Sue Clemmer, a sophomore from Souderton, Pa., will edit **Record;** and Jim Wenger, a junior from Akron, Pa., will edit **Foolscap.** Phyllis and Sue were appointed by Dr. Hess, who advises **Record** and **Maple Leaf,** and Dean Russel A. Liechty. Jim was chosen by the English department, which sponsors **Foolscap.**

A pre-med student, Phyllis Detwiler was chosen to head the yearbook because of her experience as layout editor of the 1966-67 **Maple Leaf.** She also has the confidence of almost every sector of the campus community as a result of her political activities.

Serving as a sophomore class senator and as secretary of the Senate, Phyllis also writes poetry, keeps a somewhat sporadic journal and serves as a chemistry lab assistant. She plays the part of Socrates' shrewish wife in **Barefoot in Athens,** and comments that she thinks her part is typecast.

Presently occupied in selecting her staff, Phyllis is looking for someone who has a strong interest in photography, but who needs not have experience or his own equipment. Anyone interested should contact her.

Breaking tradition, Sue Clemmer will only be a junior when she assumes editorship of **Record.** Prof. Fisher's student assistant, Sue is planning to major either in English or religion and is interested in religious journalism. When commenting about Sue's selection, Dr. Hess stressed the intensity and versatility Sue has demonstrated as copy editor for the 1966-67 **Record.**

Sue would like to see **Record** change to a weekly newspaper. With more frequent publication, she feels the staff could report more of the news and could synchronize news and editorial columns more effectively.

She is planning to place additional emphasis on world news by adding a column on interpretation of world events. Wanting some way of getting news and views from all interest groups on campus, Sue plans to set up contact people in each department and organization.

Jim Wenger, who edited **Maple Leaf** this year, will head **Foolscap** next year. An English major, Jim is a student assistant to Dr. Hess, who describes him as "one of the best critics of Expos papers—incisive, almost to the point of being caustic."

Jim's nickname, "Volleyball," was earned by his gesturing and by a not-too-fine showing in volleyball in physical education last year. He sings in A Cappella Choir and attended the Intercollegiate Peace Fellowship Conference in New York last weekend.

Jim would like to see **Foolscap** be a product of a staff of five or six key people. Although staff selection has not been completed, Barb Tschabold, Bill Horrisberger, Joan Kennell and Lowell Miller will serve on **Foolscap** next year.

Spring Entries In 'Foolscap' Due

March 18 is the final date for submitting material to the spring issue of **Foolscap.** After considering the number of entries received for the January **Foolscap,** editor Carol Glick Mullet and assistant editor Terry Brown decided to publish a second issue this year.

As in the winter issue, the editors wish to expand the scope of the entries. In addition to art, poetry, short stories, music and photography, students are encouraged to submit diagrams of sports plays, new recipes, dress designs and blueprints which reflect a particular interest or background. This approach is an attempt to make **Foolscap** representative of the campus.

Send all entries to **Foolscap,** Box 159, campus mail. For art work send description, stating size and medium.

5th L-M Features Clock Symphony

The Philharmonica Hungarica Symphony Orchestra will give a concert at 8:00 p.m., Monday, March 13, in the Union, as the fifth L-M program of the season. The Grecian conductor Miltiades Caridis will lead his orchestra on this, their third North American tour.

The well-known German pianist Ludwig Hoffman will be the soloist in Lizst's Concerto No. 1 in E-flat major for piano and orchestra. Also featured will be Haydn's Symphony No. 4 (Clock Symphony) in D major and Bartok's Concerto for Orchestra.

The 80 men and women in the symphony were among more than 200 young musicians of Hungary's great musical organizations who fled their homeland after the unsuccessful uprising of 1956. They have permanently established their home in Marl, West Germany, and have appeared at Europe's leading music festivals.

Vocations Week Probes Relevancy Of Church

by JOHN ADAMS

Since new roles and functions in the area of church vocations must be continuously explored, "The Church in the World" will be the theme of the annual Church Vocations Days to be held Wednesday and Thursday, March 15 and 16, on the Goshen campus.

Gene Stoltzfus, brother of Bible professor Ed Stoltzfus who has recently returned from Vietnam, will keynote the series by delivering "The Church in Action in Vietnam" in convocation Wednesday, March 15. Thursday morning the Rev. David Jamieson of the Goshen Plymouth United Church of Christ will speak on "New Forms of Ministry."

The series, which is sponsored by the Church Vocations Fellowship, will climax with a dinner Thursday evening, March 16. The Rev. Arnold Roth of South Bend will discuss "An Experiment in Urban Ministry," his attempt to more fully utilize the potential services of the members of his congregation.

Those who wish to attend the dinner should return the invitations they received to the office of the campus pastor via campus mail by Tuesday noon, March 14.

Beginning Monday, March 13 and continuing through Thursday, representatives from various church service organizations will be located in the snack shop area to counsel students interested in summer or long-term VS, PAX or I-W. Appointments can be made through Mr. Harold Bauman's secretary.

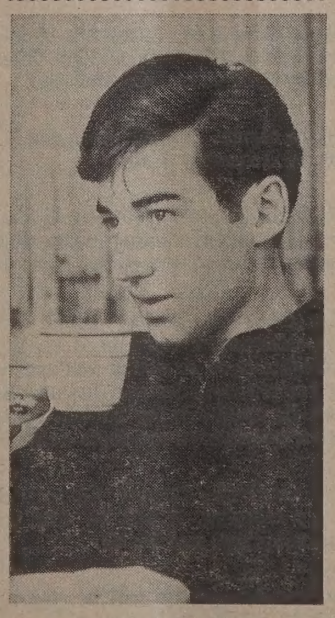
Faculty To Take Trimester Vote By March 23

The faculty will act on the trimester plan proposal by March 23, it was announced recently. The plan involves year-round operation, an equal-sized course arrangement and a curriculum revision.

Students cannot vote directly on the proposal, but expressed opinions will be considered by faculty members. A major question is whether students support the trimester plan and anticipate spending a few summers in school.

February 21 a group from the college headed by Dr. Henry D. Weaver traveled to Beloit College, Beloit, Wisconsin, for further study of the plan. Accompanying Prof. Weaver were representatives of each division and members of the Committee on the Future of the College.

A member of the committee speculates that "a minority sector (of the committee and faculty) is pro and a minority sector is con—the majority is undecided." The decision must be made within the next three weeks in order to be inaugurated by September, 1968.



Barefoot in Athens

Pictured above is Les Miller, who plays the main role in tonight's production, Barefoot in Athens. **Directed by Prof. William C. Davidson, the drama will be presented tonight and tomorrow night in the Union. Cast in other major roles are Bill Horrisberger and Phyllis Detwiler. Set in the context of 399 B.C. Athens, Maxwell Anderson's Broadway play presents the problems a democracy faces when it meets dissent.**

Social Research Service Formed

by ERIC LEHMAN

Due to an increasing number of requests from individuals and organizations at Goshen College, within the Mennonite Church, and from the surrounding area for advice on the conduct of social research projects, the sociology department of Goshen College has submitted a proposal to Dean Carl Kreider for the establishment of an organization to meet these needs.

The first organizational meeting of the Social Research Service was held February 21. The eleven persons who attended the meeting were considered charter members of the Research Council. Elected officers included Dr. R. Herbert Minnich, chairman; Dr. J. Howard Kauffman, Director-Executive Secretary-Treasurer; and Mr. George Smucker, Recording Secretary.

The Service would give counsel on research projects and actually conduct them for those requesting it. Projects would be accepted only as the sponsor agrees to pay for the cost of the service.

Although nominal research committees such as the Faculty Research Committee, the Historical Research Committee of the Mennonite Church and the Institute of Mennonite Studies of the Associated Mennonite Biblical Seminaries are already connected with the college and the Mennonite Church, none is capable of doing actual research on its own.

The Social Research Service would give valuable assistance to these groups, thus eliminating the need to search beyond the college for counseling service. The Service would also aid such non-Mennonite agencies as the Elkhart County United Community Services, the Elkhart Urban League and the Elkhart County Planning Commission.

Goshen College editorial page

The Record

friday, march 10, 1967

Ante-War Study Day

One day last school year a group of students from Bluffton College met with several students and faculty members of Goshen College. They were concerned about current international political and social problems and were seeking some way of dealing with these in the college curriculum. Their interest included of course the problem of Vietnam, but, much more important, they stated that the concern should be with those spots of the world which were potentially on the verge of blowing up. The thought was that we might, in a small but not insignificant way, try our best to lower the probability of ignition. After all, isn't it just as valid a witness for a pacifist to prevent the conflict as to stop it after it has already begun?

The Vietnam study day is a great idea. If it's a success, maybe we can have another one someday on Tanzania—before it burns, not after.

E. L.

In The Wind

by GWEN WIDMER

I am the greatest.
???
I am the greatest.
!!!
I am the greatest.
You have athlete's foot.

For The Record

Campus Open House

High school seniors are visiting GC today and tomorrow for Campus Open House. Activities include college classes, the all-school play and discussions about college life.

Board of Overseers

The GC Board of Overseers meets with the executive committee of the Board of Education today and tomorrow. On the agenda are discussion of faculty action on the GC model, progress of the new library and a plan to renovate the present library.

Widmer Painting in Exhibition

"Yellow Fruit," an oil painting by Gwen Widmer, is presently showing in the Fifth Biennial Michiana Local Art Exhibition. Of the 300 sculptures, oils, drawings, prints and watercolors entered in the competition, 81 were accepted. The exhibition opened at the South Bend Art Center Sunday, March 5, with a tea for the winning artists.

Rabbi In Convocation

Rabbi Marvin Pachino of Sinai Synagogue, South Bend, will discuss the Jewish idea of God in convocation Friday, March 17. Included will be the effect of the "God is dead" mood on Jewish thought. He will also address the Old Testament and New Testament sections on "The History of Synagogues" at 10:30 a.m., in the Church-Chapel.

International Program

International students will participate in a program of international songs, dances and skits at 8:00 p.m., Friday, March 17, in the Union, sponsored by the Cultural Commission.

"The Victors"

The film **The Victors** will be shown at 6:00 p.m. and 9:00 p.m., Saturday, March 18, in Assembly Hall.

Economics Club Guest

Mr. Robert Parrish of Richardson Mobile Homes, Elkhart, will speak to the Economics Club on "Marketing in the Mobile Home Industry" at 7:00 p.m., Monday, March 20, in Sc 101.

Social Work Careers Day

Tuesday, March 21 has been designated Social Work Careers Day, the sociology department announced recently. To introduce career possibilities open to social welfare majors, representatives from various agencies and Indiana University graduate school will be available for student conferences. Prof. George Smucker coordinates the day's activities.

Senior Tests

All seniors will take the Graduate Record Examination (GRE) Area Tests Thursday morning, March 23. The tests will be administered in Assembly Hall and Sc 101.

"You Can't Cheat An Honest Man"

The film **You Can't Cheat An Honest Man** will be shown at 8:00 p.m., Thursday, March 23, in Assembly Hall.

Dr. Glick In "Reader's Digest"

An article in the current **Reader's Digest** about the 1965 Palm Sunday tornado is based on research conducted by Dr. Lester Glick and GC students.

Roth Album On Sale

Virg Roth's recording of sacred evening songs, "Now The Day Is Over," will be on sale at the college bookstore by the end of March. Prices are $4.98 (stereo) and $3.98 (hi-fi).

Drama Workshop

Laurelville Church Center hosts a weekend of "The Church and the Dramatic Arts" May 12-14. The informal program will be of special interest to college students. See Les Miller for further information.

Dawks and hoves? . . .

'Classless' Students, Faculty To Probe Vietnam Next Month

by KEN JEFFERIS

Like a living cell, Vietnam remains a simple problem until one begins to study it. A simple solution continually evades both the hawks and the doves. Few of us at Goshen have had the opportunity to seriously study the issues involved.

Realizing the growing importance of the problem, and lamenting our limited knowledge often distorted by mass media, the Senate and the faculty recently voted that one regular school day be devoted to the study of Vietnam. One day is hardly adequate to investigate the many complex facets of the Vietnam situation, but hopefully a well-planned program, including a nationally-known analyst and a preliminary reading program, will enable us to transcend academic preoccupations and seriously consider these pre-eminent issues.

The normal academic routine will be suspended to provide the "classless" atmosphere in which faculty and students together will listen, discuss and evaluate their involvement as world citizens. Two or three lectures of a descriptive nature will be given in the morning. The afternoon will be devoted to a more prescriptive analysis of U.S. governmental policy, criticism of that policy, the protest movement and its effects and the appropriate Christian response.

The intention is not to espouse one "correct" viewpoint or to take collective action, but to intelligently examine the crucial questions and answers which hopefully will be proposed. Discussion groups will be included in the agenda to facilitate individual expressions of opinion.

The official steering committee responsible for the final shape of the day is composed of representatives from each of the following organizations: SCA, Elaine Schrock and Dale King; Community Government, Dave Swartz and Bruce Stahly; Elkhart Seminary, Roy Kauffman, Allen Howe and Prof. Clarence Bauman; Peace Society, Eric Alderfer and Ken Jefferis; faculty, Prof. Robert C. Buschert and Dr. Atlee Beechy; Goshen Seminary, Prof. Millard C. Lind. The chairman of the committee is Dean Carl Kreider. Since its first meeting was just yesterday, the final plans for the day have not been crystallized. It seems reasonable, however, that either Friday, April 14 or 21 will be the date chosen.

The faculty referred the policy of attendance to the Senate. In the Senate's discussion March 1, it was moved that, in light of the academic nature of the day, student attendance at the major lectures should be required.

In order to explore the issues in depth, a collection of the best representative articles and paperbacks will be sold at the bookstore. Preliminary reading of this material is strongly encouraged so that the speakers may assume an elementary knowledge upon which to build.

The entire project is not intended to be an additional burden for students to shoulder, but rather should be seen as a unique opportunity made available because we are a community which is sensitive to its participants and to the world in which we live.

Washington, D. C. . . .

Two Young Republicans Attend Training School

Larry Worden and Jay Johnstone recently spent five days in Washington, D.C., attending the Young Republicans Leadership Training School held February 14-19 in the Sheraton Park Hotel. Approximately 600 delegates from 47 states attended the training school.

The GOP seminar featured such prominent Republicans as national committee chairman Ray Bliss; former senator and presidential nominee Barry Goldwater and House minority leader Gerald R. Ford.

Leadership Training School included various receptions (among them a congressional reception, in which every Republican representative and senator were guests); idea fairs, in which states had exhibits on display; and various workshops on leadership, mass media and computer politics.

Larry and Jay, with Indiana's 48 other delegates, attended an E. Ross Adair luncheon during which Mr. Adair, Indiana's Fourth District congressman, gave a private tour of his office, the House and committee rooms.

They toured Washington, the White House, Smithsonian Institution, the Capitol and the Senate. Jay and Larry also did some field work for political science courses and observed Congress in action.

"The Leadership Training School was extremely worthwhile," said Jay, "not only in terms of fortifying our Republican philosophy but in helping us become more effective party workers. The central theme of LTS was 'youth', which made us more aware of our future political obligations.

"The thought that Larry and I both shared was our obligation to urge others to a more active awareness of politics. We had a first-hand experience, short but sweet. We saw that perhaps our vote didn't change much but our work could. Whatever your affiliation you should do more with it and for it, for it seems that 'youth will be served' in the near future, and it's up to us to see that it's not on a platter."

Smith To Speak At Bryan College

Prof. Willard H. Smith will deliver a Founder's Day address entitled "William Jennings Bryan and the Social Gospel" Saturday, March 18, at Bryan College in Dayton, Tennessee.

While at Bryan College, Prof. Smith will tape a brief appraisal of Bryan for use in a television program scheduled for release in April. The program is part of the series, "American Patriots," sponsored by the Chattanooga Civic League.

Researching and studying Bryan for about 20 years, Prof. Smith has published numerous articles on different phases of the statesman's life. His most recent article is "William Jennings Bryan, the Christian Reformer," and at present he is gathering material on Bryan and racism.

When 'N Where

"The Vine"

The story of the life of Christ filmed at sites in the Holy Land will be televised 4:00-5:00 p.m., Sunday, March 12.

Bell Telephone Hour

"Toscanini: The Maestro Revisited" will be televised 6:30-7:30 p.m., Sunday, March 12.

Ferrante and Teicher

This famous piano duo will be featured by the Elkhart Concert Club Tuesday night, March 14, in the old Elkhart High School Auditorium on High Street.

Russian History Lecture

Theofanis Stavrou, University of Minnesota, will lecture on "Russian-Near Eastern Cultural Relations in the Nineteenth Century," 8:00 p.m. (CST), Tuesday, March 15, in the Little Theatre, St. Mary's College. No admission charge.

"The Madwoman of Chaillot"

The final three performances of this play by Jean Giroudoux will be held at 8:30 p.m. (CST), Thursday to Saturday, March 16-18, in O'Laughlin Auditorium, St. Mary's College.

Serenaders Male Quartet

The quartet will perform at 8:15 p.m. (CST), Friday, March 17, in Goodman Auditorium, Bethel College.

"Death of a Salesman"

The Indiana Theatre Company will perform Arthur Miller's drama, Friday and Saturday, March 17 and 18, in the auditorium at the South Bend campus of Indiana University.

"This Is Marshall McLuhan"

The communications professor explains **The Medium is the Massage**, 4:00-5:00 p.m., Sunday, March 19. Televised.

"Portugal, Land of Discovery"

William McCrea lectures on this topic at 8:00 p.m. (CST), Monday, March 20, in O'Laughlin Auditorium, St. Mary's College.

Ft. Wayne Philharmonic Orchestra

Vladimir Ashkenazy will be featured pianist with the orchestra at 8:30 p.m., Tuesday, March 21, in the Scottish Rite Auditorium, Ft. Wayne.

18 GCCG Candidates On Today's Slate

by ADRIAN POWELL

Today Goshen College students and faculty will elect nine students to the GCCG (Coshen College Community Government) for the 1967-68 term. The officers to be chosen are three senators-at-large, and chairman, vice-chairman and secretary of Social Commission and Cultural Commission. Votes may be cast today at the booth by the post office from 9:20 a.m. until 5:00 p.m.

Six persons are running for the Senate: Phil Rich, Larry Worden, Marilyn Wenger, Dick Meyers, Dallas Rychener and Mike Hostetler. All feel strongly that the Senate is an institution which should be used for discussion between the students, faculty and administration. But, the candidates differ somewhat in their stresses on the value of concrete legislative power in the Senate.

The two candidates who speak least of a need for more concrete power in the Senate are Dick Meyers and Marilyn Wenger. Dick, president of the Peace Society, views the Senate as a convenient (and rare) body because it tries to use students, faculty and administrators. He and Marilyn feel that the Senate should be more for discussion than legislation. Two improvements which Dick sees for the Senate are: (1) a more accurate reading of student opinion and, (2) consistency in the procedures used (although he does not want strict parliamentary procedure).

Marilyn Wenger is the only candidate who has had much experience with the Senate, being a reporter for the **Record** and recently appointed, with the consent of the Senate and Social Commission, to fill the vacancy left by Titus King who represented the Social Commission. Marilyn feels, as does Dick, that the Senate could improve its effectiveness next year. She believes that an important job for the Senate next term will be for GCCG's self-evaluation.

Dallas Rychener, junior class president, unlike Meyers or Wenger, wants to see the Senate acquire some definite governing power. Mike Hostetler and Phil Rich share this goal with Dallas, who feels that the failure of the Senate to get bills past the administration makes the Senate a non-functional body.

A fourth candidate is Mike Hostetler, who was a member of the group which represented Goshen at the Intercollegiate Peace Fellowship in New York City last weekend. He feels that the Senate should be the voice of the students, so that the administration could learn more student opinions. Mike, who views the Senate as virtually powerless, stated that the Senate is looked upon by most students a a place for gathering prestige. Mike wants the Senate to better represent the campus interests.

Phil Rich, who also attended the IPF, feels too that the Senate should clarify its powers but stated it may take at least a few years. Phil gave a list of specific goals: ID cards, more phones, a F-M set or stereo in the snack shop, and a Senate recommendation that GC join an athletic conference.

Larry Worden, a political science major, recently attended the Leadership Training School sponsored by the Young Republicans. Larry would like to see more dialogue between the students and the senators, for example, informal "Senate" sessions where students could discuss issues with their senators.

I. to r.—Sanford Hostettler, Betty Stutzman, Eva Neff, Julie Smucker

CULTURAL COMMISSION

I. to r.—Larry Worden, Dallas Rychener, Dick Meyers, Marilyn Wenger.

SENATORS AT LARGE

I. to r. — John Liechty, Esta Moreland, Judy Hartzler, Lynn Smith, Carol Beechy, Helen Liechty—Photos by Earl Jantzi

SOCIAL COMMISSION

Social Commission Candidates

The two candidates for the chairmanship of the Social Commission are John Liechty and Lynn Smith, both of whom have been active in the 1966-67 Commission.

John stressed the idea that entertainment should have substance; that is, it should have some learning value. Lynn would like to provide more big, dressy events during the year. Also, Lynn believes the Commission should stay away from folk games almost completely. Both (and all other candidates for the Commissions) want to see more frequent intechange with other campus groups.

Two sophomore girls who served on the banquet committee of the Commission this year are running for the vice chairmanship: Esta Moreland and Judy Hartzler. Both feel that the Commission should provide informal and highly organized activities to enable students to meet each other. Judy feels that the Social Commission should try to make sure that there is something provided on campus for the students at least one of the nights each weekend. Esta thinks there is a need for better publicity of events and more opportunity for students to participate in the Commission during the year.

The 1967-68 Social Commission will have girls in two of its three offices. Candidates for secretary are Helen Liechty and Carol Beechy. Helen believes that the Commission could offer more to the students if it would have two smaller events instead of one big event during an evening. Helen suggested a folk night in which campus "folk singers" could work on music with each other.

Carol thinks that the Social Commission can be more administrative. For example, she feels that the Commission should publicize campus talent which is performing off-campus, work with the Cultural Commission to fill the calendar, and be used as a "clearing-house" on social ideas.

Cultural Commission Candidates

Eva Neff and Paul Kreider are the presidential candidates for the Cultural Commission. Both feel strongly that for a commission to be a success, it must have a broadly-based program which will appeal to its constituency—an overlap with the Social Commission, Eva suggesting a much bigger overlap than Paul.

Paul plans to send out questionnaires and then base his budget on student's ideas of what will be needed for a relatively strong commission. To increase the Commission's influence, he would like to add a member of it to the Lecture-Music Series Committee. Eva would strengthen the Commission by using more campus talent (students and faculty), and provide transportation (cars by reimbursement) to cultural events in the nearby cities.

The vice-chairman spot on the Cultural Commission will be filled by either Dennis Huneryager or Sanford Hostettler. Sanford believes that by hard work the Commission can increase its status in the college community. A few of his goals are: school musicals and more guest lectures, pointing out that many students were anxious to hear

(Continued on page 5)

Community Ideal Includes Dissent

by TOM HARLEY

"Community"— a word which we admire and cherish but which we do not understand. We use it much like we use "responsible" and "meaningful"—i.e., in situations when we have nothing to say but wish to camouflage the fact. We do, however, know enough about "community" to get the uneasy feeling now and then that whatever it is we don't have it.

Perhaps the general perception of community would crystallize around a definition encompassing the ideas of "similitude" and "agreement." Certainly this is part of it. But I think it is this narrow conceptualization which prevents us from seeing the broader implications of the term.

In viewing community as essentially a function of agreement, we have come to look upon dissent and disagreement as threats to community. Such a perspective cuts community to a flowerless stem. The beauty of the community ideal resides largely in the remarkable degree to which dissent and friction can be accommodated without the growth of any more than superficial malice.

Few institutions reach a level of maturity in which they can agree to disagree. If our definition of community can be further augmented to include "concern for another," we may have it. This concern for one another may require blowing our respective stacks now and then, but **community** demands nothing less.

Goshen College has a Senate as part of its community government. This Senate is composed of representatives from the administration, the faculty and the student body.

But the capacity of the Senate to serve as the integrative body is limited by several factors. The first of these is the failure of the faculty and a sizeable segment of the student body to show either an interest in, or a willingness to bring their problems to, the Senate.

The faculty is evidently so much in the habit of formulating policies on its own that using the Senate would be traumatic. The habit is, of course, reinforced by the paranoid suspicion that to give responsibility to a body including some students may be the first step toward anarchy.

Students, on the other hand, regard the Senate not only as a sham for administration scullduggery but also as a thing which may be used occasionally to get something they want, like a shiny new jukebox. Of the three factions, the administration has exhibited the greatest willingness to bring proposals and problems to the Senate for free and open discussion.

Within the Senate itself, the most obvious weakness is the difficulty which the members have in meeting each other head-on. It will always be difficult for a student to suggest to the Dean that his last point was way off the beam, but this type of thing is necessary. Student senators don't take the part they could in discussions and aren't quite as sharp as might be expected. The audience, myself included, seems overly

(Continued on page 4)

GC Recreation . . .

Eyer's, Coffeehouses, Pool Fill Spare Hours

After-Hours Fever Spreads To Fair Sex

by DOUG GINGERICH

Last year the male constituency of the Goshen College community was overcome by a fever which permeated every cell of those fortresses in which it was sheltered. The fever claimed no fatalities, and there was hope that a three-month airing of those halls and special attention to certain of this fever's victims might purge it from our campus forever.

With fingers crossed, all watched as the fall term began. It was soon apparent that although it had suffered a noticeable setback, the fever had not died out completely. A month passed—a faint hope remained; two months—the fever had struck again.

The seemingly immune portion of the college community toyed with the idea of an all-out war against the fever. In the face of insurmountable odds it retreated to a policy wherein the environment of the infected realm would be modified to the point where it could function on a near-normal basis in spite of the fever.

The infected were more concerned with how far the fever would spread. They had observed that the fever became hyperactive about one hour before the birth of each new day. Would the extended hours expose the fairer sex to this fever? Time would have a message for all.

Time has begun to speak. The community listens and seems to resign itself to its message. An equilibrium has been established and although the reaction is far from dead, it continues unseen. The immune realm looks on and sees the infected surviving on a near-par level.

The infected, which now includes some female members, sigh and say, "Our nightly fortress, our never failing bulwark, thou hast seen our need and hast administered to it; thy name is blessed to our ears; to thee we daily pay our homage in quarters and pennies and in days of our lives. Thy fever is like the Sirens to Odysseus and his crew. Someday we too will find a way to listen to thy music and avoid the consequences. Yet even now thou art good to us; Eyer's, we love you."

The aroma of coffee and syrup-drenched hot cakes provides a stimulating background for campaign "caucusing." Gaylen Preheim, Carol Beechy, Dave Freed, Ardell Swartzendruber, Marilyn Wenger and Sanford Hostettler discuss Carol, Marilyn and Sanford's campaigns at Eyers. Paid Pol. Adv.

Burlap, Thoreau Dictate Cadence For 'Drummer'

by ROSEMARY IMHOFF

"There were times we thought we'd never make it, but here we are," Willie Poyser commented after the opening of the Different Drummer, 111 East Lincoln Avenue, Goshen.

Open 8:00 to 12:00 p.m., Friday, Saturday and Sunday, the coffeehouse features small, burlap-covered tables arranged in three rows. From the black ceiling hang white fish nets, while paintings on a strip of burlap line the two long, black walls. A patchwork pattern carpets the floor. At the far corner of the oblong room are a piano and a stage for entertainers.

Bill Ribblett, a teacher at Goshen High School, has been named manager. Other members of the operating committee include Willie Poyser and Phil Rich, GC students; Lewis Hathaway, a local businessman; and Dave Miller, a Goshen High School student.

The purpose of the coffeehouse is summarized in the Thoreau passage from which its name is taken: "If a man does not keep pace with his companions perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

The building has been provided by Leonard Brooks for a small monthly fee. The Goshen College art department has loaned about a dozen paintings and the furnishings also have been donated.

According to Phil Rich, entertainers will include musical groups, poetry readers, drama clubs or "just anyone who wants to contribute."

Dissent

(Continued from page 3)

timid in using its speaking privilege.

The ambiguity in the purpose and authority of the Senate has been cited by some as a major problem. I reject this legalistic approach. If we can bring the three campus factions together in an atmosphere in which we can agree and disagree without malice and any silly fear that a heated disagreement may bring a loss of community, then the major problem is resolved.

Its Atmosphere Is 'Part Of GC'

by PHYLLIS DETWILER

Dilapidated old chairs, a table that needs periodic propping, coffee that is never quite what it should be, fish nets that were really made for a vollyeball court, burned-out stage lights, a few overly-played Kingston Trio albums, Danish pastry — the Spouter Inn, of course.

It may not be perfect, but students return Sunday night after Sunday night to the atmosphere of the Spouter Inn. It's a place to just sit and talk about Goshen in general or perhaps something in particular, to experiment with inventions (candle lighters, for example), to pound on the tuneless piano or to learn to drink (if not to like) hard cider; there's an indefinable magnetism about the Spouter Inn.

The Spouter, formerly North Hall, is shared with two professors who have offices upstairs and with sculpture students who use the basement. The Inn is open for business Wednesday to Sunday from 8:30 p.m. to women's closing hours. Coffee, pastry and cider are the main staples, but the kitchen is also usually supplied with pretzel sticks, licorice, Amish candy and tea.

Entertainment ranges from hymn-sings (some of us can remember the days of Amazing Grace Marie Souder at the piano) and one-act plays, to folk music. Most of the talent is drawn from the campus, but occasionally the entertainment committee manages to import a local high school group to read poetry or a Tom Reed to strum his guitar.

Every room has a unique decor. The central room is hung with fish (?) net, the bathroom is papered with comic strips, and the kitchen boasts a pot-bellied stove and a radio that has seen action since the 1920's.

The committee is now planning to decorate a vacant room in the northeast side of the building with furniture that had been used in the Sack; decor for that room will probably be early American. (The pot-bellied stove may be moved from its kitchen corner where it serves more often as a chair than as a heater.) Prof. Marion Wenger has offered the Spouter a rotating French sign post, perhaps for use in the main room.

The Inn is operated by students on a purely non-profit basis. A committee (that meets somewhat sporadically) composed of Phyllis Good, Les Miller, Eric Alderfer, Lyn Kratz, Judy Schmell and Phyllis Detwiler is responsible for planning the operation , keeping the Inn supplied with food and scheduling entertainment.

Although rewards for such work are at best intangible, a student committee with Fred Litwiller as advisor will carry on the operation of the Spouter next year, and probably until North Hall either burns, is torn down, or simply falls apart; as one student said, "It's hard to explain, but the Spouter Inn is just a part of GC."

Rec Room plans . . .

Pool To Arrive Soon

by MARILYN WENGER

"The pool tables for the Kratz-Miller recreation room should be here within the week," according to Mr. Fred Litwiller, chairman of the committee planning the new student center.

The Brunswick tables were ordered during Christmas vacation from Sportsarama, Sturgis, Michigan, and were to arrive from Chicago at the end of January. "I called Chicago several times to ask about the holdup. Each time the secretary said there was no problem. But they still haven't come. There was a question about Sportsarama—whether it is a qualified dealer for Brunswick." The College purchases all its athletic equipment from the Michigan company. Despite the long stall Mr. Litwiller is confident the tables will be delivered soon—"We've had to wait two months already."

The two regulation-size tables will be the main attraction in the new center. Valued at $1,100 each, the tables were specially discounted to $875 for the college. The slate surface (the most important factor in the quality of a pool table) is 1½ inches thick—" as thick as they make." "We contacted several companies for estimates. I think we got the best deal," Mr. Litwiller said. "These will last longer than the cheaper models."

The recreation room committee has continued its planning in spite of the delay. The room was painted light blue, and blue-green carpeting, aqua curtains and a room divider were installed. The maintenance department also built a new wall and a false ceiling.

Twelve good chairs and three round tables have arrived. Four wooden benches are still to be delivered. Student art work to be chosen later will decorate the walls. Table games and a "top-notch" F-M stereo system have been purchased.

Men's League has accepted the responsibility of checking out pool equipment. A small fee will be charged to pay for cost of the equipment and its upkeep. WHGA will provide ice cream, floats and doughnuts.

Hours for the center have been set up by the committee (Fred Litwiller, Helen Slaubaugh, Bruce Glick, Glenn Smucker, Norma Weaver and Marilyn Wenger.

NEW STOCK
ART PRINTS
College Bookstore

WHGA Chooses Leaders Tuesday

An election tea Tuesday, March 14, in Westlawn lounge will determine the Women's House Government Association's 1967-68 Executive Committee.

The candidates will be available from 5:00 to 6:00 p.m. to discuss their platforms. They are Anne Sommer and Rachel Troyer, presidential nominees; Elaine Jennings and Jane Smucker, vice-presidential aspirants; Elaine Bomberger and Margaret Brenneman, secretarial candidates; and Joan Gerig and Jan Loewen, nominees for treasurer.

Elaine King, president of WHGA, forecasts that the organization will assume new judicial powers, interact more with the Indiana Association of Women Students and continue such traditions as planning the men's open house program.

HAPPY BIRTHDAY
Norie Johnson
March 17
Lord Plushbottom

VOTE FOR
Dallar Rychener
for
Senator-at-Large

Mullet on Sports

by BOB MULLET

Well, it's official now. From the finest independent college basketball record in the state at 16-2, the Leafs have dropped to 11-7. The trophies will be returned, etc. Big Deal.

That Indiana weather is coming through as usual this time of year, and one wonders if it will ever get nice. The varsity sports, which go into full swing immediately after vacation ends, are becoming more and more pressed for practice time.

The baseball team has been using the gym whenever possible, but let's face it—hitting tennis balls and fielding hoppers off the hardwood isn't too realistic, and sliding practice is no fun at all. It's been suggested that a snowball fight pitting the pitchers and catchers against the rest might do a lot for arm conditioning and accuracy, but Coach Yoder is worried about the possible effects on team spirit.

The golf team, which also swings into action on April 4, is having even more trouble getting into shape. Whitey Hershberger has been ricocheting a few around the gym, but it's doing more for his reflexes than his swing. It's hard to hold that classic follow-through when the odds of getting hit on the rebound are well over one.

The local driving range has been open for about a week (they pay you 50c to knock the ice off the tee area), but that biting March wind is enough to cool the pent-up desire of any golf fanatic. Don Graber did find a bare patch of ground the other day. After recovering from the initial shock, he raced feverishly for his clubs and managed to get off ten shots before the area drifted shut.

One shot might have even been on the green, he reported, except the green is now white and he can't remember where it was. Someone with a lot of money, an altruistic psychosis and a need for tax deductions could earn undying gratitude by setting up a slush fund so the entire team could spend Easter vacation playing golf—like a free trip to Kansas or Florida.

The intramural scene is fortunate in that it is still concentrating on the indoor sports. Sam Snyder copped the table tennis title by defeating Dave Shenk, who just happens to be tenth-rated in Indiana. Dick Slabaugh is leading the free throw contest with 46 of 50, and handball and volleyball are just getting underway.

There is currently a raging controversy between liberals and conservatives on the new ruling in volleyball that any underhand shot must be hit with the closed hand. Although the underclassmen have been using this in physical education and are accustomed to it, the upperclassmen are having their problems, and they prefer to stick to the traditional way—the way our fathers did it.

The intramural basketball tournaments turned out as expected, with the Cold Robbies (seniors) preserving their undefeated record in winning the A-division. Los Hombres (mixed off-campus) gave them their toughest game of the year in the first game of the tournament, as Colin Mishler clutched on a last-second shot that would have tied the contest, and possibly set up the upset of the year.

Bowling action continues hot and heavy. In the junior circuit the Dark Horses (Jay Springer and Cliff Hochstetler and wives) were leading the pack by two points, although Ray Kratz's 8th Streeters were staying close. The original league, with only two games remaining in the round robin, found four teams bunched at the top within two points of each other, although Les Bourgeois (East Hall) had a 1½-point bulge and high hopes of winning.

As predicted . . .

Yoder 4th South Captures Inter-Dorm Tourney Title

by BOB MULLET

The 1967 version of the annual inter-dorm tournament ended as expected in a convincing 54-38 victory for Yoder 4th South. The victim, Yoder 3rd North, certainly did not show a lack of spirit and determination, but the height and bulk of the champions was just too much.

Scrappy board play and some strong outside shooting by Keith Stuckey kept 3rd within eight points, 26-18, at the half, but 4th had a big third quarter and it was all over. Keith Springer led all scorers with 17 points, and topped tournament scorers with 64 points in three games. Keith Stuckey was high for the losers with 15. George Liechty added 13 to the winning total.

On their way to the championship 4th South had previously defeated 3rd High Park, 52-29 and 1st Yoder, 57-33.

Yoder 4th South

	fg	ft	pf
Liechty	6	1	3
Springer	8	1	0
Rupp	2	0	3
Yoder	2	0	0
L. Miller	3	0	3
Bontrager	3	0	1
Barney	1	0	1
Newcomer	1	0	0
Totals	26	2	11

Yoder 3rd North

	fg	ft	pf
Miller	2	2	1
Slabaugh	2	2	0
Myers	1	3	0
K. Stuckey	7	1	2
Riegsecker	1	2	2
Jantzi	0	0	0
Weaver	0	0	0
Lichti	1	0	0
Totals	14	10	5

The consolation proved to be much more exciting, as Yoder 1st pulled out a 47-45 overtime squeaker. Yoder 4th North had trailed at each quarter 14-6, 27-16, and 32-30, but a scrappy last quarter press drew them close enough so that Gary Frey's last-second 30-foot turning bank shot could knot the score at 39-all. 4th lost Larry Stuckey on fouls in the overtime period and a last-second charge down the floor by Whitey Hershberger narrowly missed tying the game again. Doug Swartzendruber led all scorers with 16, while Dorrance Moshier chipped in twelve for 1st and Don Steiner led 4th North with twelve.

Yoder 1st

	fg	ft	pf
D. Swartzendruber	6	4	1
Moshier	4	4	4
Zehr	3	0	5
Oswald	1	0	1
R. Stucky	0	1	4
Stalter	4	2	0
Albrecht	0	0	0
Totals	18	11	15

Yoder 4th North

	fg	ft	pf
Steiner	4	4	1
Brenneman	2	2	4
L. Stuckey	3	2	5
Weirich	2	0	3
Frey	6	0	2
Hershberger	1	0	2
Smith	0	1	3
Totals	18	9	20

Linda Dee King and Joan Gerig position for the rebound at a recent girls' basketball game. The Leaflets finished the year with a 5-2 record.

Two Senior Leaflets Chosen Co-Captains

Seniors Emily Strong and Barb Anderson played their final basketball games for Goshen College February 24 against Taylor University. Both girls were selected as co-captains by their teammates.

In Goshen's 49-28 victory over Taylor Emily scored 15 points, and contributed 21 the next day in the Leaflets' 57-39 win over Indiana University. The Leaflets ended with a fine 5-2 record.

Barb Anderson, who is currently the senior assistant in intra- and extramural activities, was hobbled by a bruised foot and saw very little action in the final three games.

Barb and Emily's sportsmanship both on and off the court will be long remembered at Goshen, as well as their outstanding basketball achievements.

GCCG Candidates

(Continued from page 3)

Dr. Ogletree.

Dennis would like to have a broad program to widen students' horizons in culture. Dennis feels that small drama productions would be one way of increasing the activities of the Cultural Commission.

Betty Stutzman and Julie Smucker are the candidates for secretary. Betty, chairman of the Small Groups committee of the Social Commission, would like to see the Cultural Commission work closely with the Social Commission in the selection of films, and would like to have ballet and modern dance programs. Julie sees the Commission as an organization which can help students increase their horizons, and relate their studies to what is happening in the world.

Election results will be broadcast over WGCS-AM tonight.

The Record

Record is a student-oriented newspaper published biweekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College **Record,** Goshen College, Goshen, Indiana, 46526

Editor—Sara Ann Freed
Assistant Editor—Eric Lehman
Associate Editor—Sue Clemmer
News Editor—Joan Kennell
Copy Editor—Marilyn Wenger
Layout Editor—Vicki Gardner
Sports Editor—Bob Mullet
Copy Readers—Dave Shenk, Phil Bender, Jane Byler
Typists—Jane Boese, Virginia Shank, Ruth Nussbaum
Photographer—Earl Jantzi
Business Manager—Ed Miller
Ad Managers—Bruce Stahly, Dennis Huneryager
Circulation Manager — Twila Gingerich

MILLER'S
BARBER SHOP
408 S. 8th Street
For appointment call 533-6880
Closed Wednesday all day

For
Complete
Banking
Service
Call
on
First National Bank
of Goshen

'Educational' . . .

Peace Delegation Investigates Embassy, Greenwich Village

by FRED HOSTETLER

Editor's Note: This journal **sketch captures the spirit of the Intercollegiate Peace Fellowship Conference held in New York City.**

Wednesday, March 1

It was with an air of eager expectancy and a "sense of mission" that we stowed our last suitcases in the large trunk of the Ford, took a short glance out across the campus and embarked upon an educational, adventuresome and fun-filled trip to New York for the Intercollegiate Peace Fellowship Conference at the United Nations. In the first few hours of our journey, we struck up a delightful and worthwhile conversation.

Toward morning, our minds tired and became slightly unhinged. The inevitable consequence was mirrored in our speech, which degenerated into an incoherent babble of humorous, colorful and sometimes lewd anecdotes, to which we all would react with an outburst of violent laughter.

Thursday, March 2

Everyone was awake again as we entered Lincoln Tunnel, crossed Manhattan Island, turned right on Second Avenue, countered with another right on to 47th Street and pulled to an abrupt halt in front of Grand Central YMCA. As we stepped from the car my brother Mike chortled smugly, "This is what you call your New York."

After catching a few zzz's on the lounge sofas, Roger Golden and I discovered that MCC was unable to find a free parking spot for our car. We would have to foot a $12 parking bill if the car remained on the island. This was the first indicator of what was to be a frustrating, tiresome and even chaotic morning. Twenty minutes later, the two of us were motoring along the East River on our way to Harrison, a small town northeast of New York City, where Roger had some friends who would take care of the car. After stopping for directions several times and following what seemed to be inaccurate maps, we puttered into Harrison shortly after ten. The ride back on the New Haven Railroad was rough, but we succeeded in reaching Grand Central Station and walking to the YMCA without further difficulty.

We spent the rest of the morning trying to find the rest of our group at the Peace Conference. This proved to be no easy task; the ensuing search took us a block past the United Nations building, back to the information desk at least three times, across the street, up and down staircase after staircase, to different buildings in the surrounding area and to the office of the Collegiate Council to the United Nations.

After hearing a fine talk by Noel Brown, the conference adjourned for the day and we prepared ourselves for the evening festivities. **The Jefferson Airplane** was playing at the Cafe Au Go Go, while John Hammond was on at the Gaslight Cafe, both in Greenwich Village. Steve Kreider and I visited some friends for the evening, where we learned about the finer aspects of "pot" and LSD. We were a long way from the sheltering walls of Goshen College.

Friday, March 3

For the next two days the hardest part of life was getting out of bed in the mornings and staying awake at the meetings. We never had more than five hours or so a night. Add to that our sleep debt from the trip we took Wednesday (no reference to an LSD experience), and the amount of walking required of us, and it becomes clear that physically we were not too well off.

The highlight of Friday's session was the afternoon visit to the embassies. First we heard a boring and sterile speech by a representative of the United States delegation in which he mimicked the official Washington line on every point.

Next, Roger, Mike and I moved on to a meeting at the Polish embassy. One individual in each group had been given directions for getting to the embassy. Our leader, a boy from Hesston, suddenly decided he had better things to do, handed the instructions to me and walked off. Forty-five minutes later we arrived foot-weary and 20 minutes late in front of the iron gate of the Polish embassy.

After apologizing for the tardiness of our arrival, we hung up our coats and proceeded up the winding staircase to the conference chamber. It was beautifully paneled in wood—the style was distinctly European. The whole thing reminded me of James Bond, and for a moment my mind was filled with thoughts of hidden microphones and secret passageways.

The interview that followed was fascinating in every respect except one. There was a blond-haired fellow who tried to impress his little girlfriend by asking questions and being chummy with the speaker, Mr. Slowikovsky. It took nearly 20 minutes to shut the kid up, and when we succeeded in this he disdainfully lit a cigarette without even asking the third secretary for permission.

That evening we all met at the Y for a film on Vietnam entitled **Time of the Locusts.** Following this delightful yet sobering movie we again went our separate ways for the remainder of the evening. While Steve and I investigated the life of a musician in New York, the others went out to eat.

Saturday, March 4

The tour of the United Nations building was certainly entertaining, at least for the gentlemen in each group. The women guides were beautiful by any standard, and went out of their way to be cordial and friendly. Around 10:30 we walked out onto East River Drive and headed north to some Catholic church which the Pope had visited. Here we received some browbeating propaganda about Catholic world involvement which sounded suspiciously close to some Mennonite stories I have heard. Willie Poyser of the Seminary seemed to be the only person very interested.

With the closing of the conference at 12:30 p.m., we ate a submarine at Blimpy's and headed back to pack our things. At the hotel I bumped into Prof. and Mrs. Roy Umble, who suggested taking in an off-Broadway. I asked him what he thought of the play called **The Golden Screw.** He concluded that it was good in spite of some rough language. This clinched our decision to attend the evening performance.

After a 95-cent plate of spaghetti at a tavern on Bleecker Street, we picked our way through the crowds till we reached the Fourth Street Playhouse. Here we tried to purchase $2.50 seats but discovered they were sold out. Just as we turned to leave, the cashier asked if we were students. When we replied in unison that we were, she responded by announcing that a lower rate was available to us. Unfortunately we had no student cards for proof. But she permitted entrance on the basis of our 2-S draft status. (And to think I was going to burn my draft card.)

The play, based on the life of Bob Dylan, showed a young folk singer who turned to folk-rock. The problems he faced with the coming of wide popularity and financial success were clearly brought out by the action and the characters of the play. The last line, though unprintable, was most effective in portraying the despair and frustration which afflicted the young performer.

As we left the theater, it was obvious that tremendous change had taken place in the Village. Masses of teenyboppers and tourists crowded the sidewalks and overflowed into the streets. The costumes were mostly "mod," though the motorcycle type was widely visible, and hair

'Third World' Lecture Highlights UN Sessions

by JIM WENGER

The Intercollegiate Peace Conference wasn't a conference at all. It was a UN indoctrination session—all the way from Secretariat public relations men explaining the UN's importance to a UN church center secretary handing out copies of the UN Declaration of Human Rights (which the U. S. has never ratified).

length made me feel out of place. I could not help but wonder where they all came from and where they were going.

We stopped on the curb to decide whether to hear the Fugs. A cop with a grim face came up and coldly told us to keep walking. I turned and told him that we were trying to decide whether to go hear the Fugs. Immediately he pegged me as a troublemaker and gave me the coldest stare I have ever seen. Needless to say, we moved on.

We gladly left New York at 12:15 a.m. Sunday morning. I was impressed with the coldness, loneliness and cost of city life. Believe it or not, we were glad to be heading home. "So long New York, howdy East Orange."

But there was one gem, Dr. Noel Brown's lecture on "The Third World." Dr. Brown, a Secretariat official from Jamaica, articulately discussed the danger of race becoming the basis of political cohesion. He frankly admitted the present breakdown in the UN.

Considering the massive enlargement in UN membership, Brown voiced the hope that political integration would take place without civil wars. He felt the need for a broadening of UN operation and structure.

The UN is essentially a western parliamentary organization shaped from Western European conflict patterns. The new nations, however, are asserting responsibility and power more frequently. Brown emphasized that much of the drama of the 1970's and 1980's will be played in "The Third World" of Afro-Asian nations.

Unfortunately, the planning committee failed to provide for structured "bull sessions" among the conference delegates. Only at the end of the conference did anybody have questions about the relationship of the Mennonite peace witness to the UN.

KEEP CULTURE ON OUR CAMPUS

Vote

DENNIS HUNERYAGER

Vice-Chairman Cultural Commission

Troyer Studio and photographic specialists
110-112 E. Washington St.
Goshen, Indiana 46526
Phone: 533-3744

• RENTALS • CAMERAS • PROJECTORS • DARKROOM EQUIPMENT
• Commercial • Aerials • Weddings • Portraits

SUMMER SERVICE OPPORTUNITY:

Men and women counselors are needed for two weeks of camping at Laurelville Church Center. Dates are July 15 to 22 and 22 to 29 with a pre-camp orientation beginning July 12. Campers' ages will be 9 to 11 the first week and 12 to 14 the second. Also needed for the entire summer are a life guard, crafts director, and recreational director. For further details contact Art Smoker by campus mail or call 533-6984.

Good With Food King Size

The GOSHEN COLLEGE Record

Think Vietnam

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, MARCH 24, 1967 NO. 12

April 21 . . .

Vietnam Study Day Schedule Announced

by JOYCE ZEHR

April 21 has been set as the final date for the Vietnam Study Day. Although many details have yet to be arranged, several speakers have been chosen and the schedule established.

Speakers during the study will include Dr. Atlee Beechy, Dr. Weseley Fishel and Dr. John Howard Yoder. Dr. Beechy will give a short historical summary at the send-off Thursday evening.

Dr. Weseley Fishel will appear in support of the Johnson administration policy Friday morning. A political science professor at Michigan State University, Dr. Fishel participated in the formation of government policy in the mid-1950's.

Administration Critique

The speaker preceding Dr. Fishel will deliver a critique of administration policy. This speaker has not yet been secured.

Dr. John Howard Yoder will present the main address of the afternoon session. According to Dr. Beechy, "The afternoon session is specifically geared toward a Christian critique and possible responses to the situation in Vietnam." Although this portion of the day is not required, Dr. Beechy encourages students to attend.

Response to the speakers will occupy much of the day's time. Two panels, each composed of four faculty members and two students, will question each morning speaker. Several prepared responses to the afternoon address will likewise criticize and present new viewpoints.

Project Schedule

The schedule for the study project follows:

Thursday (time and place to be arranged)
Film (to be announced)
Short historical summary

Friday*—Church Chapel
8:30 Administration Policy Critique
9:15 Panel Discussion
9:45 Break
10:45 Administration Policy Support
11:00 Panel Discussion
11:30 Lunch Break—A film will be shown several times
1:30 Christian Perspective
2:10 Response
3:00 Discussion Groups

*Attendance at the two morning sessions will be required.

Friday evening will be left open to best serve student interests. Club meetings, films, new organizations of students with similar interests in the Vietnam issue and spontaneous group discussions are among the suggested activities. All students are encouraged to continue their survey of the Vietnam problem in their area of interest.

Although a definite selection of films for the project has not yet been made, the committee is considering an A.F.S.C. release, "The Time of the Locust," and an ABC documentary, "The Agony of Vietnam."

Study Packet Available

On or before April 14 a packet of materials, including a bibliography of the recent commendable books on the Vietnam issue, will be available at the college bookstore at a minimal price to students. As this packet is designed to present all views of the Vietnam issue, students are encouraged to purchase and read these articles in preparation for April 21.

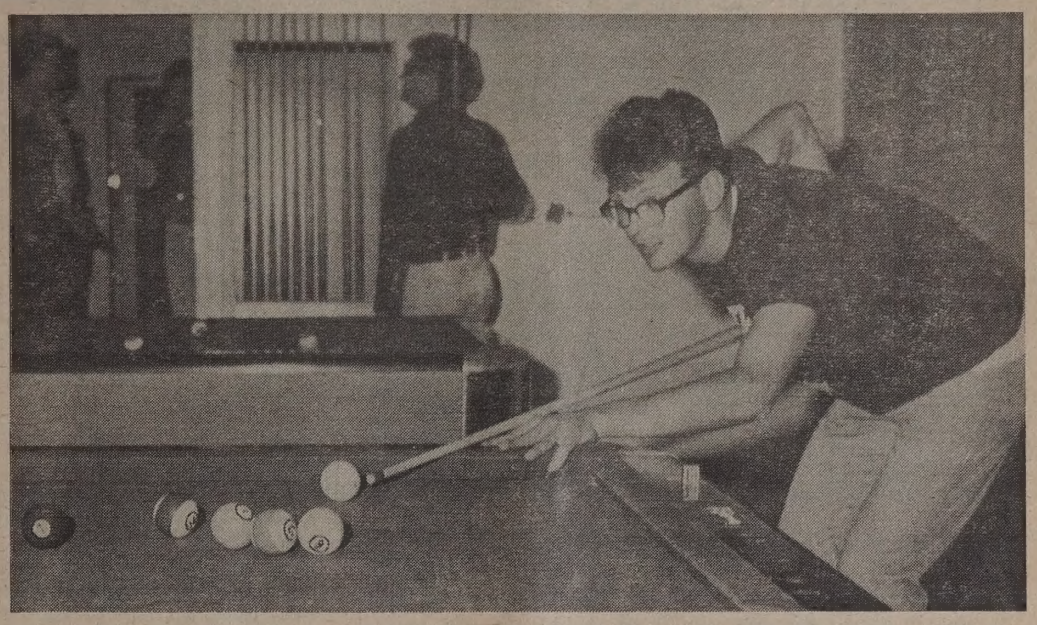
As a sample, four articles which have been selected are "Vietnam: The Case For Extrication" by David Schoenbrun, **Middle** Way Out of Vietnam" by Arthur Schlesinger, Jr., "Not A Dove, But No Longer A Hawk" by Neil Sheehan and "How Not To Be A World Power" by Henry Steele Commager. Other authors may include Tran Van Dinh, William Henry Harris and others recommended by the speakers.

For those who wish a thorough briefing, the committee recommends **Viet Nam: History, Documents, and Opinions on A Major World Crisis** by Gettleman. This book includes articles by Ho Chi Minh, Johnson, Kennedy, Chou En-lai and many others. It sells for $ .95 and may be purchased in the college bookstore.

Suggestions Welcome

Any suggestions concerning films, packet materials or general procedure for the day will be welcomed by the executive committee. Since student interest initiated the program, executive committee member Ken Jefferis encourages students to respond to him or the other committee members—Dean Carl Kreider, Dr. Atlee Beechy, Dave Swartz and Roy Kauffman.

As Dr. Beechy summarized the day, " 'Vietnam Day' indicates a highly commendable student and faculty interest in relating intellectual understanding and analysis and Christian response to international conflict as reflected in the tragic situation in Vietnam." It is hoped that all students will prepare to participate fully in this activity.



Jerry Frey was among the first of the self-styled hustlers to cue up in the Kratz-Miller Recreation Center, which opened a week ago. Fellows and giirls stop in for a game of hearts, a lime float and some Tijuana Brass after hitting the books for mid-term tests. —Photo by Bryce Kratzer.

200-Capacity Theater, Art Studios To Replace Present Library Rooms

by SUE CLEMMER

March 11 the GC Board of Overseers tentatively approved the reconstruction of the old library as a "little theater" and art studios.

The architect's drawing shows a theater seating 200 in the present reading room, with the stage at the south end. An addition to the southeast corner of the building will provide for stage entrance and equipment.

Studios planned for the rest of the building include drawing and painting in the present curriculum library, ceramics and sculpture in the basement stack area, crafts and elementary and secondary school art in the main-level stack area, and art history upstairs. A faculty committee will be appointed to continue study of the proposal.

Rehearsal Space Needed

The little theater will furnish much-needed rehearsal space for all-school productions. Groups such as Drama Club will use it to stage plays of "less than general campus interest." The art studios and faculty offices will relieve cramped facilities in the basement of Kulp Hall and under the Spouter Inn.

Dean Kreider discussed plans for the little theater with Prof. Roy Umble of the speech department in New York over Christmas vacation. The Dean comments, "The three theaters we visited were all about the same size as the one in our proposal, and they were all located at places not originally intended for this purpose."

Fixed Stacks A Problem

The Dean sees the removal of the library's "fixed stacks" as a major renovation problem. The present bookshelves hook into upright standards which extend from the floor of the basement stacks through the ground-level ceiling and up into the ceiling above the main-level stacks. To construct the floors of the stack area, "pans" attached to the upright standards were filled in with several inches of concrete.

When the supporting standards are taken out, the floors will be reinforced with steel and expanded to a thickness of more than a foot. Since this would result in lower ceilings, the basement may also be dug out. Construction cannot begin until after the completion of the Good Library in September, 1967.

Union Plans Abandoned

Plans to change the building into a student union were abandoned after consultant Frank Noffke advised a new structure designed specifically to meet student needs. The administration then considered interests of the music, art and speech departments, finally settling on the present model. Music dropped out of the running because of the insufficient size of the building, the cost of moving practice booths and the untested acoustics.

An alternate speech department proposal involved the whole building, providing for speech offices, lecture halls and radio rooms as well as a little theater. Student publications also eyed the ground-level stack room with a work area in mind.

Little Theater "Temporary"

Dean Kreider and Prof. Al Albrecht agree that the little theater can remain in the library only "temporarily." According to the Dean, a future fine arts building might include a new little theater. By that time the art gallery in the Good Library will be needed for books, and the gallery will move to the reading room area of the present library.

The speech and English departments hope for a separate theater building in the long-range plans of the college. Noting heightened student and community interest in drama, they also cite recent awareness within the Mennonite Church of the possibilities for this medium.

Marriage Series Held

Beginning Monday, April 10, and running through seven weekly lectures at 4:30 p.m. each Monday, a Premarital Counseling Series for the benefit of engaged couples and those recently married will be held in Arts 219.

This series is sponsored by Campus Pastor Harold Bauman in consultation with Dr. H. Clair Amstutz, college physician; Dr. Atlee Beechy, coordinator of counseling services; and Mrs. Viola King, coordinator of women's activities. The sessions were designed to provide premarital counseling for college students who return to the bride's home church for marriage, but who do not remain in the home community long enough for counseling by her family physician or home minister.

Lecture titles are "Perspectives and Questions," "The Meaning of Love, Marriage and Parenthood," "Sexual Relationships in Marriage," "Social and Emotional Adjustment and Conflict Solving." "Economic Planning in Marriage," "Legal Aspects of Marriage" and "Spiritual Preparation in Marriage and Maintaining Spiritual Life in Marriage."

The speakers treating these subjects will be Dr. Atlee Beechy; Mrs. Charles Burkholder, director of Family Counseling Service of Elkhart; Dr. Edward P. Mininger, specialist in obstetrics and gynecology; Mr. Walter Drudge, psychiatric social worker; Dean Carl Kreider; Mr. Charles Ainlay, Goshen attorney; and Dean Ross Bender of the Goshen College Biblical Seminary, respectively.

Open to all engaged persons and students who have been married during this school year, the sessions will be offered for a registration fee of $5 per couple or $3 per person. The fee includes the provision of two books of basic reading material at a substantial reduction in price. Interested persons may call the office of the campus pastor for more detailed information.

Goshen College editorial page

The Record

friday, march 24, 1967

Easter Season Soliloquies

Since spring hasn't provided that necessary adrenalin speed-up, try reading **"Progress" in Vietnam** in the March 18 issue of new **Republic.**

The U.S. military apparently expects to continue the war until the Viet Cong "fade away." In justification Goldberg and others cite the social, economic and political progress accompanying the war.

Circulating progress reports betray Washington, however. After 13 years tenants still hand over between 30 and 50 per cent of crops to landlords, inflation skyrockets, the civil government is militarized and (according to some observers) "Saigon's great slums have become smoldering cauldrons." To this progress, the Viet Cong dangle the promise of land re-distribution; according to Henry Cabot Lodge, that is their appeal. More importantly, that constitutes their stake in the war.

Meanwhile the Americans "fade away." 170 weekly. 8,000 cumulative. What price progress?

The drama branch of GC's speech department did it again! Barefoot in Athens **disarmed us with the sheer force of its content.**

The actors ruined the prose of Anderson's lines when they ad-libbed; they lost force as they upstaged themselves. But an after-performance consensus suggests that some of the characters almost permanently typecast themselves as they very successfully annunciated fear, played fright, reacted in toto humanity.

The stark simplicity of camouflaged choir risers sufficed until the spot-lighted mural of the Athenian skyline and Parthenon nudged our realities. Nevertheless, Act III dried out our mouths, which a few of Socrates no-calorie grapes might have soothed.

In effect, Barefoot in Athens **reminded us that we as a college community constantly upstage ourselves. In dissent we find the walls behind us easier to mumble at. Help! We prejudge, we twist our knowledge, we demand compliance.**

John Rempel, one of the prime movers of Campus Church, feels and admits the excitement of GC's community spirit.

It exists all right in Sunday morning's 10:30 Campus Church service. Scoffers, scorners, committed, noncommitted searchers, traditionalists, nonconformists and all other GC stereotypes unite in question, answer, quest, faith, affirmation. The fumbling, the candor, the poorly proofread program and the student songleaders trip us, soften us, renew us. The service is meant for us.

Campus Church "communicizes" our otherwise "go-our-own-way" selves, allowing the hearing of unknowning orthodoxy and unknowing heresy. Planned by ourselves and advised by one of us—Pastor Bauman—student church meets our needs. That is our soul bond.

Where will Campus Church take us? The planning committee must soon decide whether to continue the dialogue of a theme or to move into a tighter covenant. While the problem-solving dialogue has been the downfall of former small group meetings, perhaps conversation constitutes our bond. A continuing dialogue **for all** may lead us into a more solid covenant relationship than the hasty pudding of roles, committee and organization.

Last Sunday's Palm Sunday service leads us into Easter week when we can again drop our books and remember that Christ has risen.

—S.F.

Letters To Editor

Editor:

I would like to present this parody for your consideration. . .

"Gone With the Wind"

I stood "in the wind"
Enjoying the breezing;
So tender a touch that paralyzed me,
Whispering: "Cocoa is cold and scummy."

A lot of truth, yeah
When you are not thinking.
Out from the tender lips came a voice of philosophy,
So nice, so feminine, so sweet, but funny.

Come! Let me confide this to you:
Snow, though white, may fall in the dark night:
Meek and fluffy, dirty and sticky it can be.

Edgar Lin

Editor:

The article in the March 10 Goshen College **Record** concerning the Intercollegiate Peace Fellowship Conference in New York held my interest right up to the last paragraph, where my mind became filled with conflicting ideas—"where was the challenge?"

"We gladly left New York at 12:15 a.m. Sunday morning. I was impressed with the coldness, loneliness and cost of city life. Believe it or not, we were glad to be heading home." Is our philosophy of peace relevant only on paper or can it be channeled into the lives of lonely men and women?

Is the high cost of city living that of a spiritual nature as well as financial? Is the cold feeling of the city too uncomfortable in comparison to the warm, sheltered security found on a Christian college campus? How much of yourself and your PEACE are you willing to share with the cold, the lonely and the poverty-stricken? Have you considered working as a Christian layman in the city as your responsibility —not just a weekend service project experience but a life challenge?

THINK—We need you!

A city dweller,
Mrs. Donald Nofziger, ('61)
Columbus, Ohio

In The Wind

by GWEN WIDMER

Generally speaking, people are divided into two classes—
Those who put their right shoe on before their left
And those who put their left shoe on before their right.
Now that's a profound statement.
No, actually it's not profound at all—
Merely a casual observation.

Freshman Kendra Crist joins Charlie, Norman and Johnnie in after-school recreation at East Goshen's Lighthouse Church Center. —Photo by Earl Jantzi.

East Goshen—Snowballs An' Lots O' Gut-Slugging

by ERIC LEHMAN

As my car approaches the cement block building on the hill, out from a small clump of children scurries a chubby little bespeckled ten-y e a r-old. Respectful of the authority of the moving vehicle, he shuffles impatiently as I maneuver to a gentle stop. Then with all the energy of a couple of H bombs, he races to the car door and starts pounding on the window.

"Let me in! I wanna drive!"

Soon the car is surrounded by most of the other kids, all trying the doors to see if they can get in. (Showing great foresight, I had locked the doors before I left home.)

I consciously pull the keys out of the ignition switch and take a panoramic view of the territory before I get out of the car. Through the side and back windows of the station wagon, already streaked with thin lines of dirt and mud, and around and between the shining faces of the youngsters, I see the oft-referred-to but little-known East Goshen. This is where my bespeckled little friend lives along with Johnny, Cindy, Bert, Sandy, Kenny, Kathy, Charlie. . .

Another day of club and I feel so unprepared and inadequate. Even if I had something planned for the boys, what good would it do? I and a few other college students see them once a week on Thursday for one hour and perhaps in church on Sunday. A constant one-to-one relationship is what these kids need—not a one-to-two, -three, -four, -five or -six relationship. Instead, lacking any experience or knowledge of true relationship, the little girls fall in "love" with me.

And for the boys, a friend is one they can slug in the gut for fun and fight and kick around in their rough little games without any hard feelings growing out of it. A couple million tears now and then (mostly now) never hurt anyone. At home they are little martyrs. But what happens when a martyr doesn't accept his role?

It's five o'clock and I cautiously open the door of the gray cement church building. The boys who were inside just seconds before are now outside, pelting the door with snowballs. While they are rearming themselves. I expose myself and try to walk nonchalantly to my car. Not only are snowballs flying again, but there are six kids crawling around in the car, twisting the steering wheel, shifting from drive to neutral to reverse, fighting and sliding from each seat to the rear of the station wagon.

This is when I get a throb of satisfaction by feeling the keys in my pocket. It is also the time I could kick myself for not locking that fifth door. After five minutes of pleading and tugging, I am able to enter my sheltered little world again. There might be a couple snowballs lining the interior of the car that weren't there when I came, but the heck with it.

I have to look at Charlie (I like Charlie because he's interested in violins and cellos) and Norman (a clever fellow, but a little too much gut-slugging at times).

Everything's okay now. I'll just get a rag and a bucket of water when I get home and clean off the windows and sides of the car.

The snowballs might be melted by that time though.

Planners' Zeal Hints Spring Fest

by ADRIAN POWELL

"Excited" is the correct word to describe the members of the Spring Fest Committee. The committee is comprised of Social Commission members and other persons who have had experience in working on such events.

Earlier this year the committee was not sure whether the student body would be better served with an informal or formal affair on or off campus. The committee asked the student body. Of the students who returned questionnaires, 75 per cent favored an off-campus formal event. The Winona Lake Hotel has been reserved for Friday, May 5, because the committee believes it will best lend a festive atmosphere.

The entertainment for the Fest has not yet been finalized, but the committee discussed several groups at its latest meeting. Requested information on other groups also will be coming in soon. This year's Fest will probably not have jazz, since jazz has been the program for the last two years; but the committee did listen to a tape of a group which plays light, popular jazz (that is, popular songs like "Michelle").

The committee can only spend $150 of the Social Commission's budget for the Fest. So the committee is planning to raise the cost of tickets from previous years to provide extra revenue for an enjoyable time. The number of tickets will be limited to approximately 350. Persons attending the Fest will have a choice of eating an early or late smorgasbord dinner. The program will be something like this: the early dinner will begin at 6:30, after which miniature golf and small musical performances will be available until the main program at 8:15 on an outdoor stage. The committee is making alternate plans in case of bad weather.

For The Record

Campus Essay Contest

Entries in this year's Campus Essay Contest, "Stewards of Integrity," should be sent to Prof. Hess by April 6. The topic deals with "the maintenance of personal integrity despite pressures to compromise or temptations toward duplicity." Length should not exceed 1500 words; first prize is $25.

Division VI Lecturer

Mrs. Lucile Petry Leone will speak in convocation Friday, April 7 on "World Health—The Needs and the Challenge." A nurse, teacher and consultant from Texas Women's University School of Nursing, Mrs. Leone comes as part of the convocation-lecture series.

Films In Assembly Hall

Two films, "La Strada" and "The Violinist," will each be shown at 6:00 and 8:30 p.m., Saturday, April 8, in Assembly Hall.

A Cappella Tour Program

A Cappella Choir, directed by Prof. Dwight Weldy, will present its spring tour program at 7:00 p.m., Sunday, April 9, in the Union.

Mullet on Sports

by BOB MULLET

Although you'd never know it by current action, spring is actually the busiest time of the year on the Goshen College athletic scene—especially on the varsity sports level. (Another crack about the Indiana weather would be appropriate at this point, but after Mother Nature's vindictive reaction to the last I shall abstain.) The current schedule includes 22 baseball games, ten golf matches and five track meets, all squeezed into the short two-month post-Easter era. In addition there is a short semi-varsity spring tennis season, with its basic aim being the preparation of the up-coming fall squad.

From the spectator angle, baseball offers the most with twelve games slated to be played here on the local diamond, one of the finest among Indiana colleges. Capacity is around 50,000, with over 50 seats in the bleachers and the balance in standing room. The team may not be exactly one of the finest among Indiana colleges, but it has been over .500 the past couple of years (last year in wins, the year before in rain-outs—one game was rescheduled three times and finally cancelled. Last year the first double-header, as well as the first golf match, were called on account of snow.)

The golf team also made it over .500 last year, finishing with a strong 8-3 mark, and returning its four of top five players. Golf is admittedly not the ideal spectator sport (last year's version of Arnie's army had exactly two persons in it), but charter memberships are now available in Roth's Rabble, Graber's Group, or Hershberger's Herd.

The Herd's slogan — "join Whitey and see the course, the **entire** course (rough, traps, etc.)"—has been pulling in the crowds, although the Rabble will undoubtedly be treated to higher quality golf. The Group's entrance requirements stipulate that every member must know absolutely nothing about golf—if one even thinks of a possible improvement in Don's game, he'll try it, losing all confidence and five strokes to par before rejecting the idea.

The track team lost several key members of last year's record-smashing team, but Grant Zehr and Lynn Smith could provide the nucleus for another big year. There are only two home meets this year, so don't miss your big chance to see these future Olympians in action.

Exhibition big league baseball has started again, and predictions as to the probable pennant winners seem to be the thing to make. The way I see it, the Giants (much as I dislike them) are almost a cinch to win the National League because they have retained basically the same powerful unit they had last year, while Koufax's retirement and several questionable trades among the other top finishers seem to have weakened the opposition.

In the American League I'd have to take the Yankees—under certain conditions, of course. These rather shaky assumptions are: (1) that Mantle plays in at least 130 games, (2) that Downing and Stottlemyer are 20-game winners, (3) that Howard and Tresh regain their hitting and Pepitone keeps his, (4) and that spring comes to Indiana. If that happens, anything's possible.

Art Mullet gives rookie Steve Price some professional pointers in the gym in preparation for the arrival of spring. Goshen's home opener against Concordia will be played Tuesday, April 4.

April 4 opener . . .

Yoder Readies Baseball Team For Tough, Early Schedule

by STEVE PRICE

With the cry of "play ball!" coming immediately after spring vacation, the most talked-about topic in the GC training camp has been the lack of warm weather to permit the squad to sharpen their batting skills. As of March 17, the players had done all their practicing in the gym while waiting for the unwanted snow to melt. It even looks doubtful that the team will be able to try out their new bats before the first game on Tuesday, April 4.

Coach Harold Yoder has been directing indoor drills for 35 candidates who tried out for the team. The squad has been lowered to 20 players to make use of the limited gym space, with two more men to be cut before opening day.

Some of the indoor drills center around strengthening the pitcher's valuable arms through hard throwing. The rest of the players hit tennis balls to scrape some of the off-season rust from their whip-like swings. Art Mullet, an infielder in the Pittsburgh Pirates farm system, will be on hand throughout the season to add his professional skills and knowledge to the Goshen team.

Lack of experienced pitchers will be a question mark as to the success of this year's ball club. Only Stan Smith, mostly a reliever last year, and Mike Lambright, a Hesston transfer student, have pitched enough innings to be familiar with regular mound assignments. Duane Beck, another strong right-hander, may only see limited action this year because of a heavy academic load. The other members of the pitching staff include John (Wendell) Miller, a hard throwing sophomore; Doug Kinney, the only southpaw; and Steve Miller, a converted infielder. These young hurlers must throw especially well if Goshen is to have a winning season.

The outfield is also shallow in experience, for only Larry Mann returns from last year's club. Mann's hustle and knack for getting on base will make him a vital part of the lineup. Strong hitters like Jerry Troyer, George Liechty, and Bob Cross will also see outfield duty, with rookie Ben Zehr filling in when needed.

The infield will probably have four returning members from last year's team back at their positions. Glen Amstutz, a solid defensive receiver, will be backed-up by either Fred Miller or Lyle Gaff. First base, still a vacancy in the batting order, could be filled by lanky Keith Springer or Duane Beck, if he is able to play on a full-time basis.

Verlyn Nofziger, Steve Price and Phil Schrock will probably be handling second base, shortstop and third base, respectively. Schrock and Nofziger, last year's leading hitters, will be looked upon to swing big bats again this season. Utility infielders Sherm Eberly and Dwight Gascho should provide additional depth.

Despite a tough, early schedule and bad weather conditions, the Leafs are very eager and will try to play efficient baseball in efforts to begin the season on the winning road.

A permanency . . .

League 1 Ends Season

by RON SPRINGER

After the final series was rolled Thursday, March 16, winning teams and individuals emerged from College Bowling League No. 1.

Capturing the league team title with a record of 39 wins and 21 losses was the Maple Leafs. The team was made up primarily of Hesston transfers —Mike Lambright, Lorne Rideout, Lloyd Mumaw and Duane Sauder. John Riegsecker contributed as "area talent" during the first semester. The Maple Leafs capitalized on a 90 per cent handicap system by establishing low averages at the outset and steadily building on them throughout the season.

Carl Ropp had one of those nights that every bowler dreams about. On March 16 he rolled a 634 series enabling him to nose out Bruce Glick in both categories of high individual three-game series and individual average. Carl finished with a 181 average, Bruce falling only one pin short.

The Perscis, composed of Lester Zimmerman, Bruce Glick, Fred Litwiller, Russel Liechty and Ralph Gunden, held claim to having tallied both the high team three series with 1,645 and high team game of 596.

All in all, judging from the enthusiasm generated during the first season, a bowling league may well become another GC Permanency.

The Record

Record is a student-oriented newspaper published bi-weekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College **Record**, Goshen College, Goshen, Indiana, 46526

Editor—Sara Ann Freed

Assistant Editor—Eric Lehman

Spring Sports Schedules

Baseball			
Tuesday, April 4	Concordia	Here	2:30
Saturday, April 8	Anderson	There	
Tuesday, April 11	Spring Arbor	Here	2:00
Saturday, April 15	Huntington	There	
Thursday, April 20	St. Francis	There	4:00
Saturday, April 22	Bluffton	Here	1:00
Saturday, April 29	Bethel	There	
Thursday, May 4	Taylor	Here	3:30
Saturday, May 6	Manchester	There	
Saturday, May 13	Ft. Wayne Bible	Here	1:00
Tuesday, May 16	Manchester	Here	3:00
Saturday, May 20	Grace	There	2:00
Wednesday, May 24	Huntington	Here	2:00
Coach: Harold Yoder			
Golf			
Tuesday, April 4	Concordia	Here	1:30
Friday, April 14	Huntington	There	1:00
Tuesday, April 18	Manchester	There	1:00
Saturday, April 22	Bethel	There	
Saturday, April 29	Spring Arbor	There	9:30
Friday, May 5	Huntington	Here	2:00
Tuesday, May 9	Bethel	Here	2:00
Saturday, May 13	Spring Arbor	Here	9:30
Wednesday, May 17	Bethel Invitational Golf Tournament	There	10:00
Tuesday, May 23	Grace	There	2:00
Coach: Fred Litwiller			
Track			
Saturday, April 15	Grace, Huntington	Here	1:20
Saturday, April 22	Spring Arbor, Alma	There	3:00
Saturday, April 29	Tri State Relays (9 teams) Defiance, Ohio	There	1:00
Tuesday, May 2	Concordia	Here	3:00
Saturday, May 6	Manchester, Indiana Tech.	There	2:00
Coach: John Ingold			

EUROPE ON $5 A DAY

Get your copy early for this summer's trip in

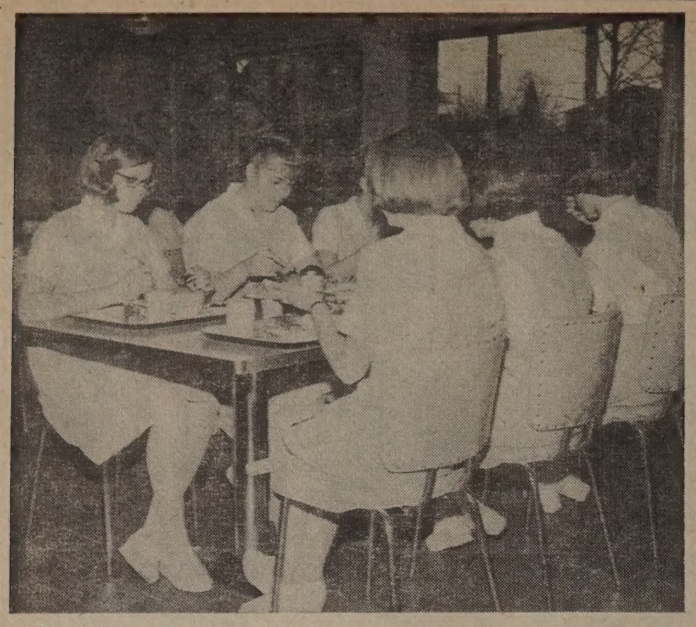
College Bookstore

SNACK SHOP

Is

Now Serving Luigi's Pizza

They cost a little more, but they're worth it!



A 6:45 breakfast precedes a morning of clinical instruction at Goshen General Hospital for these six sophomore nurses.
—Photo by Bryce Kratzer.

Soph Nurses Benefit From Nearby Hospital

by TOM SWIHART

Goshen College's nursing program and Goshen General Hospital are sharing benefits from this year's new arrangement between the college and hospital for the practical training of 41 sophomore nursing students. Previously done at Elkhart General Hospital, field experience for the sophomores has been shifted to Goshen this year. The change was made possible primarily through the expansion and accreditation of Goshen General Hospital.

Field experience was previously done on a "one day per week" basis at Elkhart. With Goshen General's proximity, assignments can more readily be spread through the evening and weekend hours.

The 41 students are divided into four groups, with each performing its four hours of college-supervised work either Monday, Tuesday, Wednesday or Thursday morning.

This semester students will receive approximately 76 hours additional experience as nurse aides under hospital supervision. Assignments vary from four to eight hours per week—5:00 to 9:30 p.m. week nights or 3:00 to 11:00 p.m. or 11:00 to 7:00 a.m. weekends.

Sophomore nursing student Barb Mullet recently expressed her approval of the program: "The schedules vary from week to week but are planned ahead for the entire semester in conjunction with our class schedules."

Practical training progressed first semester from patient feeding to care of isolation cases, and nursing students are presently learning the application of medications. Duties performed under hospital supervision, however, are limited to those of the nurse aides.

According to Prof. Willeane Schrock, work assignments are kept relatively light (two to four patients), thus enabling the students to do research study on cases and problems encountered.

Nurses and students alike agree that the program enables the student to become more familiar with hospital routine and the problems and duties of nurse aides, and adds the experience of an additional hospital setting to their career. The nurse aide experience encourages them to begin operating more independently and prepares them for eight weeks of required nurse aide work this summer.

Mrs. Hoath, one of Goshen General's nursing supervisors, states. "The students make excellent nurse aides and help to relieve the load of full-time employees."

Aero Club Buys New Cessna 150

by TOM BRUBAKER

Since the "faithful" plane of the relatively unpublicized Goshen College Aero Club became defective three months ago, the organization has been trying to acquire another airplane.

The 1958 Champion, which has served the club for six years, developed engine trouble in December and, according to an estimate by Russ Miller at Goshen Airport, would require more money to repair than the plane is worth.

Winston Yost—fellow student, honorary club member, and flight instructor—checked dealers' lots in Wichita, Kansas (the Air Capital of the World) during Christmas vacation, and reached an agreement with a dealer for a lease on a 1965 Cessna 150. These arrangements were never completed because of changes in the contract, so club officials began considering the possibilities of purchasing the plane.

Difficulties were soon encountered in arranging for the necessary financing. Someone was needed to back the loan, and in spite of the fact that the college has never taken any part in the organization, administration officials were asked to support the college-based club in this way.

With an affirmative for that problem, the need for down-payment capital became the final obstacle. Fortunately donations from interested businessm e n and professional people helped overcome this difficulty, and at present the plane is being prepared for the flight from Wichita to Goshen after spring break. The two-year-old plane, an $8,000 machine in 1965, will cost $5,500.

The Cessna 150, according to Winnie Yost, has excellent maneuverability and visibility and is very economical. He feels it's "the world's most popular trainer."

With 15 members at present, the club, says President Dave Forrer, would like to have at least five more members to keep the plane busy and the cost per hour lower.

ROTH'S
SERVICE STATION
Complete
• Mobilubrication • Tire
• Battery • and Brake Service
533-9245
1000 S. Main, Goshen, Ind.

KNOCK-A-BOOTS
by Bates
The swinginest kicks in town!
In colors that are the coolest!
The keen lightweight model; unlined and made of soft and smooth glove leathers.
Come in soon — you'll see what we mean.
Make the scene in Knock-A-Boots.
$15.00
General Shoe Store
109 E. Lincoln Ave.

Work Is Not Only The Way To Make A Living, But The Way To Make A Life.
Salem

BANK AND TRUST COMPANY
MILLERSBURG GOSHEN NEW PARIS MEMBER FEDERAL DEPOSIT INSURANCE CORP.

NEWELL'S Since 1880
Quality Always

Hallmark
EASTER CARDS
for Sunday, March 26
College Bookstore

"The Place To Go For The Brands You Know."
Sorg, Inc.
INDIANA'S Finest JEWELERS

South Side Soda Shop
• SUNDAES
• SODAS
• SANDWICHES
We use Hawthorn Mellody ice cream.

Dairy Queen ...Famous for that Country-Fresh Flavor!

A "date" with Dairy Queen is always great fun. It's such a pleasure to dip into a rich, creamy-smooth sundae, malt, shake or split ...as wholesome and nourishing as it is delicious. Yes, you'll really enjoy yourself at Dairy Queen, and we'll enjoy serving you. Come in today!
©1960 Dairy Queen National Development Co.
Dairy Queen*
723 W. Pike
*Dairy Queen is a trademark for frozen dairy products made only in Dairy Queen stores.

The GOSHEN COLLEGE Record

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, APRIL 14, 1967 NO. 13

CBS To Film Documentary Here Wed.

Enter, Spring, with your—soppy umbrellas, straggly hair, muddy mud puddles and flower power.
—Photo by Sam Steiner

Mennonite Feature Set In Elkhart Co.

by SUE CLEMMER

CBS News comes to Elkhart County next week to film a documentary about Mennonites.

Cameras will focus on Mennonite involvement in business, the professions, health services, the family, the congregation and mission, April 17-21.

Not Quaint Folkways

"It's not a study of quaint folkways, not of Mennonites in crisis, not of a particular institution or person, but more of a documentary on contemporary religion," explains Prof. J. Daniel Hess, field contact man. "To some extent it's a self-made editorial on Mennonite philosophy and conduct today."

CBS will air the documentary on its Sunday morning **Lamp Unto My Feet** early in the 1967-68 season.

Students On Camera

GC students Dick Meyers, Phyllis Schrock, Deloss Schertz and Kathy G. Yoder, with seminarian John Rempel and secretary Jean Shrock, are slated to probe the relevance of Mennonitism on camera Wednesday in the snack shop. Students are invited to drink coffee there during the shooting.

Producer Ted Holmes will meet editors Carol G. Mullet, Jim Wenger, Sara Freed, Phyllis Detwiler and Sue Clemmer of the GC press off camera in an optional convocation Wednesday morning.

Spring 1966 Beginning

The project began in spring 1966 when Miss Pamela Ilott, director of religious broadcasts at CBS, was impressed with a radio special produced by Mennonite Broadcasts, Inc. She requested an assembled body of material on Mennonites and a contact person from Mennonite Advertising Agency, the Harrisonburg, Virginia, firm which handles MBI's network programming.

Both have been provided by Prof. Hess. He compiled a 60-page booklet of program ideas, "The Faith and Life of the Mennonite Church," last summer, then consulted with producer Holmes in New York during Christmas and spring vacations.

Elkhart County Chosen

CBS will film the documentary in Elkhart County except for some shots of a Mennonite businessman who has taken up residence in the Bronx.

Mr. Holmes chose this locale because of its concentration of "credible Mennonite situations." In Elkhart County, Amish live in proximity with very progressive Mennonite groups, and Mennonites operate health services and schools.

Pax Man Included

Also planned for filming at the college are interviews with John Yordy, Pax man returned from Mexico, and with Prof. Atlee Beechy and Prof. John H. Yoder, Vietnam Study Day speakers.

The GC editors will question Mr. Holmes about his philosophy of religious programming, the AFTRA strike, Marshal McLuhan and Fred Friendly's book on CBS operations in the Wednesday convocation.

Creative Religion At CBS

Prof. Hess terms CBS' **Lamp Unto My Feet** and **Look Up and Live** "the most perceptive religious programs on radio and TV. CBS has invested heavily in creative religion."

The shows, which deal with religious news, religion as art and religion as scholarship are now moving toward the documentary approach. CBS covered the World Congress on Evangelism held in Berlin last fall.

Patterns of Living Approach

Mennonite contact persons will have no control over what happens to the film after the shooting. Prof. Hess is "glad this is the policy. Can you imagine a dozen Mennonites 100 per cent satisfied?"

Mr. Holmes plans to base the show's theme on "patterns of living" which emerge from the filming.

Prof. Hess has been released from his academic duties for the week to help with the interviewing. Mr. Lewis Strite of Mennonite Advertising Agency will also be on hand at the beginning of the week.

Mr. Holmes produces 20 to 25 religious programs for CBS News each year.

Sports and efficiency . . .

Publications Capture All-American, 'E' Awards

by MARILYN WENGER

Sara Freed and Jim Wenger, editors of the **Record** and **Maple Leaf**, respectively, were notified last week of awards which their publications have received for staff work earlier this year.

The first semester **Record** has been rated "All-American," the highest of four categories, by the Associated Collegiate Press (ACP).

This is the sixth All-American Honor Rating the campus newspaper has received since it joined the ACP in 1950, and the first one since 1964.

The rating is made on the basis of judging in three main areas: coverage, content and physical properties.

Record was considered "excellent" in 17 of 25 categories. In the other eight categories it was classed "very good" and above.

All aspects of the paper were commended—from news stories, editorials and picture content to layouts and copyreading.

The sports page received full credit ratings in the coverage, writing and display categories.

Sara Ann Freed, the third woman editor since the paper's inception in the early 1900's, commented, "I don't want to blow the horn, but—Bob Mullet comes through consistently, Sue functions like a computer, Marilyn puns, Joan nabs the writers."

The Associated Collegiate Press is centered at the University of Minnesota, and is the largest college press organization in the U.S.

Maple Leaf is the recipient of an "E" efficiency award from the American Yearbook Company.

The company presents a framed gold-engraved certificate to those clients who send in their copy well before the deadlines.

Nationally recognized as the leader in fine-quality offset production, the American Yearbook Company handles the books of about 2,000 high schools and colleges.

When asked if his efficiency would mean a speed-up in delivery of the **Maple Leaf**, Jim Wenger answered, "No, it probably won't arrive any earlier than the date already set—May 29."

Expanded Photo Essay

He commented about the approach of the 1966-67 staff. "We're building on what last year's staff did in their 38-page introductory photo essay. We've expanded it to include all facets of school life."

The 1967 **Maple Leaf** is a two-section book divided into informal and formal sections. "The informal section includes lots of pictures—and bigger ones," said Jim.

"The photography really 'makes the book.' Sam Steiner deserves a lot of credit for the terrific job he did."

News media constantly talk about themselves. With the "discovery" of Marshall McLuhan, the larger world of Early Bird, the shock of the Carnegie and Ford reports and the come-on exposes of Ramparts magazine, their self-consciousness has become even more vocal.

We feel justified in recognizing these new growing pains. Communications tightens the world family by the printed page, the radio voice and the telecast word-picture.

CBS' religious broadcasting enters into the larger search for a knowledgeable awareness of our heritage.

Record Staff

Trimester Model Altered To Include Hiram Term

The faculty discussed another series of revisions in the college program model yesterday.

The model includes a study-service term abroad and three 14-week trimesters per year and a graduation requirement of nine trimesters (eight on campus and one abroad).

A required spring-summer trimester on campus has been waived in favor of a voluntary Hiram term, in which students take only one course at a time in each of four 3½-week sessions.

It is hoped that enrollment will increase in the more diversified summer program.

To meet the nine-trimester graduation requirement in four years, a student must enroll for the equivalent of one summer session in addition to fall and winter terms.

The summer requirement can be taken in one complete summer term of four Hirams, or one Hiram can be taken following each winter term. The first summer Hiram will end approximately May 20.

This change was made to accommodate departments which were unhappy with a term abroad adjacent to vacation. It will also alleviate the morale problem that may result with enforced summer attendance.

The major difficulty with this proposal is that the college will not realize the same capital savings that result from complete year-round operation.

Many departments will plan special features during the summer Hirams. Examples may include a joint English-music summer at the Stratford Festival, a marine biology course or a field camping course for physical education majors.

Goshen College editorial page

The Record

friday, april 14, 1967

Our Stand

The **Record** editorial staff stands in favor of the proposed trimester plan. Coupled with our affinity for change is our faith in the faculty's understanding and response to the proposal.

We understand a certain virtue in change, simply for change's sake. It precipitates a sharpening of the senses that grow dull with tradition. Although such reasoning may not entirely constitute a basis for drastically changing the college's curriculum, it seems somewhat valid to our thinking. Any change makes people think, reevaluate, analyze and search. If the price of this cogitation is less than 100 per cent success, maybe that is all right.

Not only is change good for its own sake, but change is good for improvement's sake. With the results of the recent faculty straw vote, we sense that the new model is actually an improvement over the old. Our respect for the faculty's judgment is based on the assumption that they necessarily examined the proposal closer than any one group on campus. We feel they are aware that the consequences of their choice will either be to their satisfaction or their sorrow.

Problems, of course, are present, but we feel they can be worked out. Optimism is our password and incomplete knowledge of the situation is our weakness. Therefore, at present, we feel inclined to support the CFC.

E. L. and staff

Flowers went thataway . . .

Fisher Plugs Anthology Of 29 Midwest Poets

by PROF. JOHN J. FISHER, Jr.

Heartland: Poets of the Midwest, Lucien Stryk, editor. Northern Illinois University Press, 1967. $2.75.

Look what the bookstore (this is a plug-review) offers for the price of an evening's **Blowup:** 29, count them, 29 American heartland poets. From London's hi mod west to our lo Midwest may, after all, not be so very far. Our artists also yearn to be free; they too must yield often to environmental degradation, and with their verbal cameras they too catch moments of the age's awful mortal truth that bugs young and old.

A regional anthology, of course, inevitably hangs up on its own definition of "region"; it provokes more than it provides our own. So with regional **Heartland**, but no matter. The poets—at least one of whom is foreign born—are what count; that is, their poems count.

The alphabetical order of contributors ranges from Minnesotan Robert Bly (a GC find if there ever was one), through a number of Iowans (for instance, Paul Engle, John Logan and Father Raymond Roseliep), Chicagoans, Beloit's Chad Walsh ("Religious Emphasis Week" included), Parm Mayer of Michigan, Hoosier John F. Nims and Buckeye James Wright, to play loosely with some of the names and places. The 29 are no slouches.

Most of my Heartland reading happens to have been on a Greyhound south out of Indianapolis. Indeed, the considerable number of selections dealing with rail, street and highway may make the road-theme appropriately dominate the book. But these songs are seldom if ever of an endlessly open road (see John Woods' "The Deaths at Paragon, Indiana").

The fabric of these singers' mid-century Midwest evidently is un-Sanforized. At least the freshmen in our midst will note the somewhat shrunken mood in Lisel Mueller's ' " The Expense of Spirit in a Waste of Shame." ' Sometimes the poems lament roads that can never more be taken.

I do miss in the book, however, what I saw mile upon mile from the bus: not only foul factories and flat farms (cf. the cover design) but messy suburban sprawl. Begrimed mush. The prefabulous slopping center future. In this widening marginal area lie poems waiting to be written. Brethren and sisters, buy the book, test the spirits, appropriate even our worsening Midwest heritage, write the poetry.

Robert Frost once observed that composing free verse was like playing tennis without a net. Or perhaps, Antonioni fashion, with no racquets and ball. Anyway, tennis anyone?

The film, **Death of a Salesman**, will be shown at 7:30 a.m. and 4:30 p.m., Tuesday, April 18, in Assembly Hall. Comp. and World Lit. classes are studying Arthur Miller's drama and are required to attend, but both showings are open to anyone.

In The Wind

by GWEN WIDMER

All gangs are motley crews.
I imagine they live in motley houses.
Yes, and tell motley stories.
And have motley parties.
And like true motleys they laugh a lot.
Why is that?
Because they're so motley.
Maybe they should make all people motley so they'd be happy too.
Yes, they try.
What's become of it?
A bunch of happy motley people.

Mennonites lose their zeal . . .

Rise Of Violence, Materialism Changes Civil Rights Struggle

by TOM HARLEY

The civil rights movement of the past several years represents what is possibly the most heroic and unflagging struggle ever waged by a group determined to rectify injustice. Unfortunately, justice has not been fully attained (realizing, of course, that justice will never be completely implemented simply because it cannot be defined).

The battle for Negro equality has reached a point where the conservative troops are securely and seemingly impregnably dug in, and the liberal forces are in a state of confusion and uncertainty.

"White backlash" (a homely and colorless phrase) has peaked and former allies of the movement have lost their zeal—former allies like the Mennonites.

There are two basic reasons why progress has slowed so drastically. The first is the change in Negro methodology. Quite simply, violence has partially supplanted non-violence.

Secondly, Negro goals have changed as initial objectives have been attained. What was chiefly a drive to gain abstract political rights has become a concerted effort to gain economic and social equality and respect. I submit that both of these factors have had a profound effect on white response and support.

The non-violent religiosity of the King-dominated Birmingham and Selma campaigns made it easy for conscience-stricken Christians to support the rights movement because they didn't have to "dirty" their hands with politics. They could march, sing hymns and pray publicly, assured that they had found the magic means of remaining pious and pure, yet "relevant."

Even the quiet little Mennonites peeped cautiously out of their shells. The golden opportunity had come to show that Christ's way was the way to conquer the world's evils.

Personally, I found this odd mixture of piety and politics to be mostly phony and completely repulsive (and, some of you may remember, I said so). The joke of the whole affair is that in a very real sense non-violence didn't accomplish anything.

We got the civil rights acts primarily because members of the American Congress were scared out of their reactionary wits. It was the fear of nationwide violence, not an admiration of Selma non-violence, which made the boys in Washington realize just how much they were appalled at racial injustice. (Now the nation seems to have reverted to preferring injustice even if it does mean violence.)

Now that ghetto-frustrations are culminating increasingly in violence many former neutrals and many former supporters are reacting against Negro "pushiness." Here the converse of our original theorem (lack of support leads to violence) is at play; we have a spiral effect of lack of support leads to violence, which leads to lack of support, etc.

"Why can't they be nice and quiet and wait for our wonderful Madisonian political system to solve their problems," seems to be one prevailing mood. Many gentle folk are taken back by the Negro balking and saying "go away Whitey," now that they have condescended to be bosom buddies. (The Negro no doubt wonders why Whitey didn't want to be buddies a long time ago.)

After 300 years of numerous and ingenious modes of oppression, the Negro understandably looks with suspicion on the white, though quite noticeably stained, hand which is being extended to him from many well-meaning quarters.

I reluctantly say that inevitably there must be a rather wide and heated split between whites and Negroes before anything even approaching brotherhood comes about. This will be a period for the Negro to gain his long-dormant self-respect. They will not be quiet times.

The fact that the Negro has become more concerned with economic betterment has lost him support. Abstract rights are easier to support than materialism. "The Negro just wants our money, and that's no place to start" may be a typical reaction.

Materialism isn't part of American or Christian theory (our practice, however, is resplendent with it), and when Negroes say "we could do with less rights and more money," our value system is shocked.

Mennonites and Americans in general balk at Negro materialism because they are hypocritical and because they suspect that the Negroes' gain may be their loss.

Life is a process of arranging goals in a hierarchical order. We must decide whether we hate injustice and inequality more or less than we hate materialism and the use of violence.

Tom Harley, a junior political science major, is the unseen voice behind several articles in this year's Record, ranging from Haydn to the Senate to the civil rights movement.

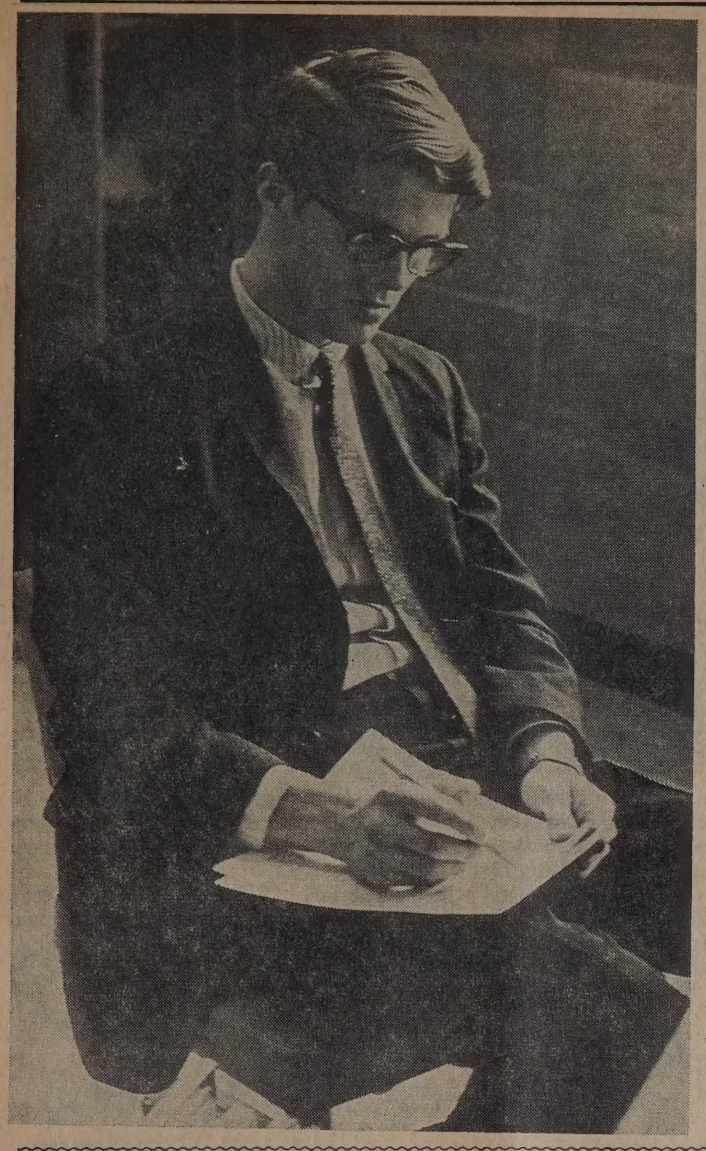
—Photo by Sam Steiner

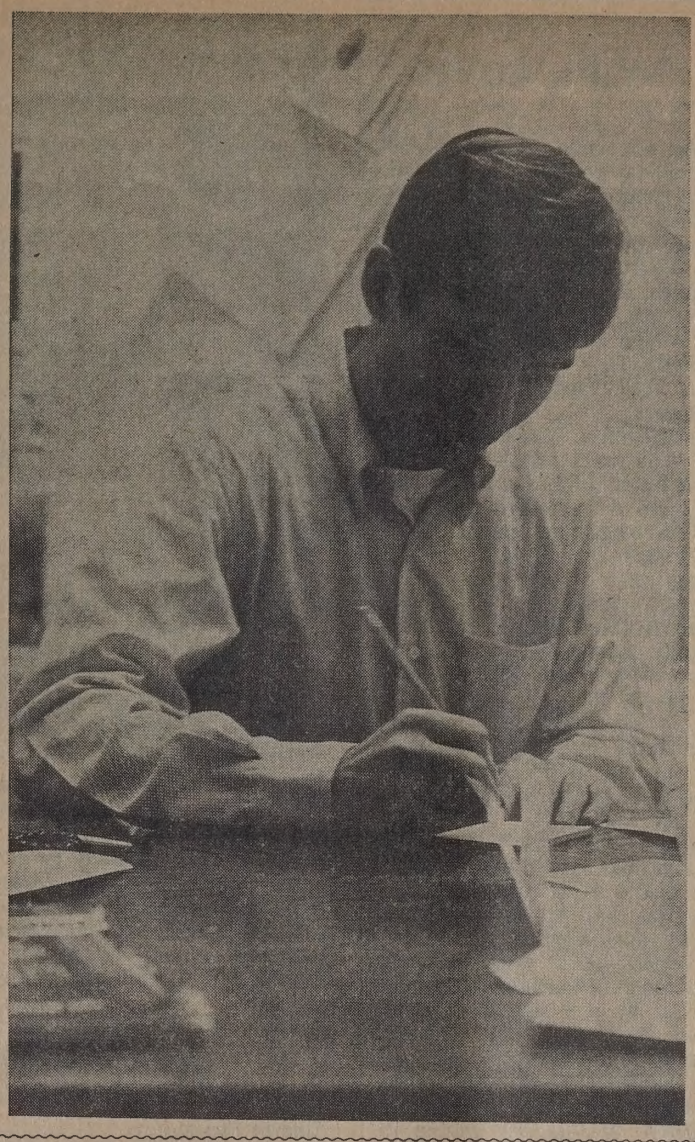
1967-68 GCCG Senators

The first session of the fourth GCCG Senate (1967-68) convened Wednesday, April 12.

The senators are:

Harold E. Bauman, Pastor to Students
Carl Kreider, Dean of the College
Russel Liechty, Dean of Students
Atlee Beechy, faculty
Jonathan Roth, faculty
S. A. Yoder, faculty
Dick Meyers, at large
Dallas Rychener, at large
Marilyn Wenger, at large
Mike Hostetler, senior class
Dan Shaffer, junior class
Sem Sutter, sophomore class
John Beechy, Judicial Board
Sanford Hostetter, Cultural Commission
Carol Beechy, Social Commission
John Rempel, Seminary





Spotlight on Presidents

Outgoing Student Christian Association (SCA) president Dick Miller (left) watched the SCA undergo a change of role. Once a monolithic student campus organization, SCA now attempts to relate to specific religious needs on campus.

Miller comments, "I would like to see some form of membership in the SCA next year. This would allow students to say where they stand in relation to the goals of a Christian organization. This cabinet would then know who they are serving."

Goshen College Community Government (GCCG) hit an all time high this year. President of the Senate Dave Swartz (right) saw GCCG's function as "a melting pot of all organizations."

Rather than pitting the organization against other campus structures, Swartz guided the organization into cooperative roles. The Senate worked with the English department in a plagiarism proposal, the library in a payment-of-fines proposal, students and parents in an extension of the Christmas and Thanksgiving holiday for the upcoming year and interested students in the forthcoming all-school Vietnam Study Day.

Commenting on the lack of enthusiasm displayed by student senators, Swartz told a Record reporter, "If kids had confidence that the Mennonite position had something to offer, leadership roles would be easier."

—Photos by Sam Steiner

Prof. Bontrager Directs Haiti Nursing Seminar

by ELAINE BOMBERGER

June 9 to July 31 are the dates set for the summer nursing seminar to be held at the Hospital Albert Schweitzer in Haiti under the direction of Prof. Frances Bontrager of the Goshen nursing faculty.

The seminar, which is open to six or eight registered nurses or recent graduates who are candidates for registration, is worth six hours of upper level credit applicable to the elective hours required for a nursing degree. GC graduates Elaine Fry, Jane Alderfer, Eilene Kaufmann and Ida Gross will participate with two EMC graduates.

The seminar seeks to expose the students to a foreign culture, to provide them with the experience of living as a racial minority, to help them develop an understanding of the problems of an underdeveloped country, and to give them an opportunity to assist the people of Haiti in their social problems.

Although final plans have not yet been made, mornings will probably be devoted to practical nursing experience either at the hospital or at various clinics. Here the students will encounter the malnutrition, kwashiorkor, malaria, diarrhea, tuberculosis and tetanus which characterize the health problems of Haiti. The greatest emphasis of the seminar will be the teaching of better health and nutrition practices to the Haitian people.

The afternoon classes will vary from one to two hours in length and will be conducted by Prof. Bontrager and various hospital personnel. These classes will consist of both lectures and discussions focusing on health problems and their possible solutions.

The regular activities will be supplemented by visits to other significant points in Haiti such as Grande Riviere du Norde Hospital, Sister Jones Rehabilitation Center and the city of Port-au-Prince. Four days for further study and review of the Haitian experience will be spent in Puerto Rico.

With two years of previous practical experiences at various locations in Haiti, Prof. Bontrager is enthusiastically anticipating the summer seminar. She will leave for Haiti to make final preparations a week before the students arrive.

Although the material that can be gathered about the seminar is still quite limited, Prof. Bontrager remarks that one complete issue of **Record** will not be able to adequately cover all the experiences encountered in Haiti this summer.

The office of Prof. Henry D. Weaver, Jr., has released the names of students accepted in the Bogota, Barbados and Haiti summer seminars.

Bogota (Bluffton College directs the seminar).

Joy Hershey
Linda Lou King
Doug Risser

Barbados (Prof. Roy Umble, leader. See article below.)

Haiti (Prof. Marion Wenger, leader).

Stan Beachy
Judy Beechy
Carolyn Derstine
Peter Enns
Ruth Fireoved
Marlin Nofziger
Dave Rosenberger
Ted Stuckey
Sharon Swartley
Louise Burkholder

U. S. Senator . . .

McGovern To Speak At Vietnam Symposium

The Vietnam Study Day steering committee has announced its choice of a second speaker for the April 21 Vietnam Study Day. Dr. George McGovern, U.S. senator from South Dakota, will present criticism of the Johnson administration's policy on Vietnam.

Senator McGovern, who received his Ph.D. in history and government from Northwestern University, taught history and government at Dakota Wesleyan University. He served two terms in the U.S. House of Representatives and in 1962 was elected to the U. S. Senate.

Several weeks ago the committee announced that Dr. Wesley Fishel, political science professor at Michigan State University, will speak in support of the administration's policy in Vietnam.

The committee also finalized the choice of several films for the project. "Time of the Locust," circulated by the American Friends Service Committee, and "Why Vietnam," a national defense department release, present opposite sides of the question.

In cooperation with the special study day, the Peace Society is sponsoring a display table with a wide variety of paperbacks and articles representing different points of view concerning U.S. policy in Vietnam. These will be available for student purchase.

The steering committee encourages student clubs and organizations to support the Vietnam Study Day by planning their own meetings around Vietnam and related questions.

To the Barbados group . . .

Les Recommends Umbles

To: Carol Beechy, Brad Boyd, Joan Gerig, Jo Ann Heiser, Barb Holdread, Jeannie Hostetler, Joyce Lehman, John Leichty, Jane Smucker and Phyllis Smucker.

Terrif! You made it! You're going to Barbados! Swimming, sun and sandy beaches. Conferences with leading governmental officials. Perhaps a a luncheon with the prime minister.

Dr. Umble, professor of speech and your adviser on this trip, recently visited Senator Gittens and Father Tudor of Barbados. They "clued him in" on housing for your group and on the speaker-audience-discussion confabs you will attend in the Extramural Center on the Barbados campus of the University of the West Indies.

The people, Dr. Umble reports, excitedly await your arrival. I'm sure Dr. Umble himself anticipates your trip with a "very eager vigor."

Say, if you're lucky enough to share a seat with either of the Umbles on the plane for Barbados, don't worry about finding enough interesting subjects for conversation. In fact, don't even prearrange any. Recalling a recent trip from the South Bend airport to Goshen with Dr. Umble, I can recommend from experience.

You may hear of their experience in Greece, or their two married daughters, or drama, or life in New York . . . Dr. Umble may even reminisce of his studies at Union Theological Seminary in New York.

When the plane lands in Barbados, you won't know what to do first, I suppose. If you want to meet people, you can meet many, for Barbados sports one of the largest population densities in the world. You should be able to see most of the trianguar 21- by 14-mile island during your stay there. Oh yes, be sure to visit the docks and watch the "flying fish" fleets set sail and return. Who knows what will happen in Barbados with Dr. and Mrs. Umble along? I can guess.

Sincerely,
Les Miller.

P. S. The **Advocate** and the **News** will soon begin arriving in the college library for a look at news "Barbadosian" style.

Barth To Lecture On Reconciliation In Annual Series

Dr. Markus Barth, son of the famous European theologian Karl Barth, will present the series of Bible Lectures on the GC campus, April 25-28.

The purpose of these lectures is to examine what the Scriptures say and to apply some of the central statements of the Christian faith to the context of the academic community.

The morning lectures (9:00 to 9:40) will be centered around the theme "Reconciliation." Their titles are:

Tuesday: "God's Judgment Christ: Faith"

Wednesday: "Justification and the Right of the Neighbor"

Thursday: "The Reconciliation of the World"

Friday: "Developing Dis-

(Continued on page 5)

From Florida With Love

Dear Etta,

You're gonna hate yourself for not coming down here with us kids. Linda, Judy and Bonnie all say you're gonna eat yourself up with envy when we tell ya about all the guys we met!

On the way down, we stopped at a 12c hamburger place in Georgia. Kid, those patties were the size of two postage stamps—but, I suppose everyone has to make his million some way. Anyway, we were sitting there eating when a whole carload of guys pulled in, toting a camper. Five of the guys came inside and ordered. We started talking and they told us they were from a small college in Indiana. They said the name of it is in the Bible. Let's see, "Land o' . . ." "land o' . . ." "land o' Canaan!" That's it! Canaan College.

Soon we heard a crash and ran outside. The sixth member of this motley crew tore across the street, picked up a NO PARKING sign that a car had just hit, and was sauntering back across the highway, his golden locks disheveled in the wind, his bare feet as black as sin, and the biggest, silliest grin on his face you ever saw. He was right in the middle of the street holding the sign and looking ridiculous when a police car stopped. He did some mighty fast talking and got himself out of it.

Florida is just the neatest place in the whole world! It was so warm and the beach was really groovy! We were laying-out trying to get some sun when along comes this tall, slim six-footer. Of course, we really played the role, and soon he came over and started talking. This was 10:00 a.m. By noon we decided we'd better get ourselves inside, but George Hostetler, as he called himself, said he'd stay out a little longer. We went back out at 4 and he was just coming in. He was the most beautiful shade of crimson you ever saw!

That evening we were driving around trying to find a motel. We saw four girls struggling to pitch their tent so we stopped to help them. It was three sisters and a friend and they were from CC too! Although they had left half the tent at home, we didn't do a bad job of putting the thing together.

"Mam," the youngest of the bunch, told us where we could get a room, so we took off. That night it rained and I mean it **poured!** Next morning we drove by and saw three moist Mellingers and a very soppy friend. Their tent leaked and they had to take all their stuff to the laundromat to dry out.

Next morning we returned to the beach. There was George, soaking up some more rays. He said he wanted to get as much sun as he possibly could and believe me, he was getting it! About noon one of his buddies, another six-footer, arrived in a bright fuchsia "Support Your Local Fuzz" sweatshirt. It was a riot! He tried to get George to come in, but no luck. Poor George—did you ever see a broiled lobster in a swimsuit?

That evening we drove to Daytona Beach. Who should we see but the six guys with the camper! They invited us to stay for a picnic on the beach. Steve was frying the hamburgers. He dropped his in the sand twice and then made the other guys eat it. He seemed to be the unlucky one of the bunch. HE was the one who got sunburned. HE was the one and the only one who picked up sand burrs when he went barefoot.

Lee, Dave, John, Dallas and Virg (the kooky blonde) were all just a riot! Between them they drank 30 quarts of orange juice. The last time they went to the A&P to pick some up the clerk said, "Hey! What've you-all been puttin' in this?" I asked John why they came down and he said, "to pursue our interests." Take THAT as you will.

Next we headed for the Keys. We were planning on doing some diving while we were there. But, as Fate would have it, it rained, and we didn't do NOTHIN'. We sat and sulked and met another group of guys. They were all out of their minds, but cracked us up. They were planning on diving too. Let's see, oh yeah—Doug, Dale, Mike, Fred and Tom. You're not gonna believe this, but they were from CC too. No, it can't be Canaan. It starts with a G—how does Gideon sound? Okay, Gideon College. These guys had gotten some sun and did they look cool—a bit cruddy, maybe, but cool.

We didn't have much time, so we took off for Miami, where we caught a plane to Nassau—only $27 round trip! Was Nassau ever cool! We just sat on the beach all day and took in the atmosphere (and the guys). A lot of kids were body surfin' and stuff. The palm trees were outa sight and the water was unbelievable—just like you see in the pictures.

At night the kids slept everywhere—on the beach, on abandoned porches, and in sleeping bags. We couldn't stay long, so we left for the airport. There were only about 38 million kids waiting on stand-by for a plane back to the mainland. We had a lot of time to kill, so we looked for the most-fun bunch of kids.

We spotted four pretty cool-lookin' guys sittin' together yukkin' it up, so we joined them. Etta, THEY were from Gideon too! They said over 40 kids came down—I thought the whole school was taking a field trip. Three of the guys—Ron, Don and Gene—were madly scribbling away on post cards. Tom, the talker of the group, told us about their vacation. They came down because "it's someplace ya always say you're gonna see, but never do." It's so "romantically cool," quoting a member of the group. We were soon drowned out by some happy kids singing, "Hey, Lolli." It was just so neat being a member of a community of college kids, carefree and fun-loving.

We finally caught a plane and here we are in the car headin' home. I don't wanna GO! I love it here!

What WAS the name of that college? One of the guys said we could find it in Hezekiah 24:14. I'll have to look it up when we get home.

Bye for now!

Yours with freckles on my nose and sand in my shoes,
Kendra Crist

P.S. I also saw Ron Kaufman, Kanook, Vic Hildebrand, Vicki Reidenbach, Carolyn Mullet, Mark Schrag, Larry Mann, Bob Cross, Bruce Glick, Phil Schrock, Leon Graber, Gary Dyck, Paul Frey, Dave Rosenberger, Alice Bender, Roger Golden, Larry Beach, Page Spray and Eric Lehman.

Several members of the Goshen College Orchestra practice for their upcoming concert, to be held at 8:00 p.m., Friday, April 21, in the Union. Dr. Lon H. Sherer will conduct Rossini's overture "Italians in Algiers" and Josquin's "Coronation Fanfare," which features the brass section. It was written especially for the coronation of King Louis XII.

The six winners of the annual Concerto-Aria contest will also perform. Elaine Gerber and Linda Hertzler, sopranos, and Fred Stoltzfus, baritone, will sing arias by Mozart. Elaine Friesen, senior pianists, will play the first movement from Saint-Saens' "Second Piano Concerto." Sophomore violinist Paul Kreider will perform the third movement of Mendelssohn's "Concerto in E Minor." Deloss Schertz will play "Horn Concerto No. 3 in E-flat" by Mozart on the French horn.

—Photo by Sam Steiner

When 'N Where

Elkhart Symphony

Mr. Fred Wilkins, flutist, will be featured soloist with the Elkhart Symphony Society at 4:00 p.m., Sunday, April 16, in the new Elkhart High School Auditorium.

Antiqua Players

The Antiqua Players will perform at 8:15 p.m., Wednesday, April 19, at Manchester College.

Piano Recital

A piano recital by Miss Holly Higgins will be held at 8:00 p.m. (CST), Thursday, April 20, in the Little Theatre, St. Mary's College.

Glee Club Concert

St. Mary's College Glee Club spring concert will be featured at 8:00 p.m. (CST), Sunday, April 23, in O'Laughlin Auditorium on the campus.

Ft. Wayne Philharmonic Orchestra

Mr. Sidney Foster, pianist, will play works by Copland, MacDowell, Gershwin and Bales in a concert with the orchestra at 8:30 p.m., Tuesday, April 25, in Scottish Rite Auditorium, Ft. Wayne.

Robert Shaw Chorale

The Robert Shaw Chorale and Orchestra will give a varied program at 8:15 p.m. (CST), Saturday, April 29, in Morris Civic Auditorium in South Bend, sponsored by the Bethel College Music-Lecture Series.

Cool message . . .

'Water Melody' Fest To Center On Jazz

by ADRIAN POWELL

"Some like it hot, some like it cool." According to the prophet of the hour, Marshall McLuhan, the medium is both the message and the massage.

For McLuhan media tend to be either hot or cool. A hot medium necessitates high involvement of just one sense. A cool medium means low involvement of any and all the senses.

May 5 at the Winona Lake Hotel the medium "Water Melody" will be set. This Spring Fest will be hot, involving the sense of hearing. The main attraction, the Earlham College Jazz Ensemble, will play "popular jazz."

The Ensemble moves from the tamed-power sound of Neal Hefti with "Lil Darling" and "San Francisco" to the suave Henry Mancini to the almost lustful sounds of Oliver Nelson to "Lover" and "Black is the Color . . ." Two musical sub-media will perform besides the Ensemble.

"Water Melody" will start at 6:00, with the second sitting (meal) at 6:45. Tickets will probably be $3.00 for persons who regularly eat in the dining hall, $3.50 for others.

Tickets go on sale Thursday, April 20. At first only a certain number of tickets will be available for each of the two shifts. The tickets, printed for the different times, will sell on a first come, first served basis.

But this medium, Mr. McLuhan, has an ambivalent nature. For it shall be cool, also. Yes, the ears shall be intensely involved in hearing. But the eyes shall see the girls in their gowns, the guys like minor princes, the scenery inside and on the walk from the hotel to the outside stage and auditorium. The taste buds shall taste. Varied smells shall come to the nostrils. And the body shall feel the breeze. At the "Water Melody."

Truly, the medium shall be the massage.

'Blowup' Evokes Varied Reactions

by CAROL BEECHY

Michelangelo Antonioni's **Blowup**, one of the most talked-about films of the year, does not tell a conventional story, but rather follows a young London photographer in his attempts to experience and record reality.

Reaction from GC students was generally enthusiastic: "I thought it was great, one of the most unusual films I've seen. . . It showed life and people as they really are — no matter where you look, you can find it mirroring part of today's life."

"The photography was really great!"

"The technique was tremendous — the angle from which shots were taken, the unifying effect of color and the recurrence of the 'motley crew'—technically perfect.

Blowup gains its impact not from a unified story line but from individual scenes. "In **Blowup** each single fact had its importance. Every small thing stood out on its own—was a full and complete unit by itself."

Interpretation of the symbolism in the film varied. One person saw the photographer as a symbol of persons using one another. Another person felt that "the detachment of the photographer and his friends shows the way that our society is going, especially our generation, in people being detached from one another."

"The photographer tried to find reality in photography, and then found murder. When he tried to tell people about it, no one was interested. So he gave up and went back to his world of fantasy."

The reality and fantasy themes occupied much of the film—and much of the discussion. "The games people play, the pantomimes—are they fantasy or are they what life really is?"

Although the majority seemed very impressed by the film, others felt it was "just not all that tremendous." Some were turned off by the almost flippant treatment of sex; others

(Continued on page 6)

Mullet on Sports

by BOB MULLET

The most outstanding event on the Goshen College sports scene in the past two weeks has got to be the unbelievable 162-207-134—503 series rolled by Roselyn Aschliman in the second bowling league the other night. The 207 was the high single game (for either sex) and the 503 was second high for the night. Roselyn's average rose ten points to 128. The Dark Horses, who have led from the second week, continued their domination, stretching their lead to two full points.

Intramural volleyball ran its short course before Easter vacation, and can be summarized by saying Senior I, Senior II and Junior I took turns spoiling each other's undefeated records and ended in a three-way tie with identical 4-1 records.

The failure of two-time winner Jack Nicklaus to even make the halfway cut at the Masters Golf Tournament last weekend should be a big boost to any athlete who ever went 0 for 5 and struck out four times, or 4-putted a green, or missed ten of eleven shots from the field, including a layup in the final seconds that would have won it.

As if this weren't enough, Wes Ellis, another professional, hit a chip shot that couldn't have gone more than five feet, in full view of 15,000 spectators and several million television viewers. This classic club can easily be avoided by keeping the head down, yet is the plague of 99 per cent of the golfers who can't break 90. It must have had a soothing effect on the frazzled nerves of every hacker who saw it. I personally haven't felt so good since I saw Elston Howard swing, miss and strike out on a curve ball that bounced in front of the plate.

Although it would seem the baseball team would have every reason to be down after losing the first three games, most of the members are definitely feeling optimistic. They feel they have faced their toughest competition, and that hitting-eye is finally starting to come around.

By the way, all you Dodger fans may be surprised to know that the Anderson baseball coach was none other than Carl Erskine, the leader of the old Brooklyn staff before Koufax took over, who has to his credit a couple World Series strike-out records. He has apparently been successful in passing on his pitching savvy, as one of his kids narrowly missed a no-hitter, and struck out 13 men in seven innings.

The track team swings into action here tomorrow at 1:30 p.m. in a three-way meet with Grace and Huntington. Although Coach Ingold feels the team may be a week or two away from top form, he expects a strong showing and possibly a couple records, especially in the middle distances. Any spectators will be appreciated.

Miscues and strikeouts . . .

Baseball Squad Drops Three, 'No Outdoor Practice' Cited

by BOB MULLET

The lack of outdoor practice opportunity became apparent as the 1967 baseball season began. The season opener saw the Leafs coming out on the short end of an 8-3 score. Visiting Concordia College rapped out 15 hits and committed four errors, while Goshen registered only two hits and two miscues.

Stan Smith started the game and picked up the loss, although he allowed only one run. He was relieved in the fourth inning by Doug Kinney. Steve Miller relieved him in the seventh and Mike Lambright came on in the eighth to mop up. Niedner was the winning pitcher for the Saxons.

Box Score - Concordia

	AB	R	H
Nofziger, 2b	3	0	0
Troyer, rf	5	0	0
Shrock, 3b	4	0	0
Price, ss	4	0	0
Cross, 1b	4	0	0
Mann, cf	3	1	1
Liechty, lf	1	0	0
Amstutz, c	3	1	1
Smith, p	4	1	0
Springer, 1b (9th)	0	0	0
Eberly, ph	1	0	0
Miller, p (7th)	1	0	0
	33	3	2

The second outing was last Saturday, wher the Leafs took on Anderson College in a doubleheader before a small wind-chilled crowd on the local field. Goshen narrowly averted a shutout in the first game as Keith Springer singled in George Liechty in the bottom of the last inning to make the score 11-1.

Lambright started the game for the Leafs and accepted the loss. Steve Miller relieved in the sixth. Goshen managed a total of three hits and committed four errors, while Anderson got their eleven runs on eight hits, and played errorless ball. Their starting pitcher Meredith pitched five innings of no-hit ball and completed the game with 13 strikeouts.

Box Score - Anderson (1st game)

	AB	R	H
Nofziger, 2b	2	0	0
Mann, cf	3	0	0
Troyer, rf	3	0	1
Price, ss	1	0	0
Shrock, 3b	2	0	0
Liechty, lf	3	1	1
Amstutz, c	3	0	0
Springer, 1b	3	0	1
Lambright, p	3	0	0
	23	1	3

In the second game of the double header the Leafs finally regained their batting eye, rapping out eight hits, including five doubles and pushing across six runs. Anderson had one less hit but took advantage of five errors for a game-winning ten-run total. Kinney started the game and went three innings, giving up six runs on four hits. Stan Smith relieved in the fourth and completed the game, but did not figure in the decision. Vonbargen went six innings for Anderson to get the win, while Stombach relieved in the sixth.

Box Score-Anderson (2nd game)

	AB	R	H
Zehr, ss	2	1	0
Mann, cf	4	2	1
Troyer, rf	4	1	1
Shrock, 3b	4	2	2
Liechty, lf	3	0	1
Cross, 1b	4	0	2
Gaff, c	4	0	0
Gascho, 2b	1	0	0
Kinney, p	1	0	0
Price, ss (4th)	2	0	1
Nofziger, 2b (4th)	2	0	0
Smith, p (4th)	2	0	0
	33	6	8

Tennis Begins As Intramural Champs Chosen

by MILLIE FERRO

Intramural Volleyball: At the end of the first round the Alumni led A-league with a 4-0 mark. In the B-league the Junior B1 team took the first round with a 3-0 record. One game remains to be played in the B-league.

The complete standings are:

A-League

Alumni	4-0
Senior A	2-2
Sophomore A	1-3
Junior A	1-3
Freshman A	0-4

B-league

Junior B1	3-0
Junior B11	2-1
Senior B	2-2
Sophomore B	1-2
Freshman B	0-3

The second round began April 6 and will continue until April 25.

Varsity Tennis: Miss Gunden is in the process of choosing seven girls to complete the tennis squad. Linda D. King is the only returnee from last year's team.

The season opens officially May 2 with a game against Grace College at home. May 6 the team will participate in a match with Hope and Calvin at Calvin. Two other matches are tentatively planned with Valparaiso and Manchester.

Intramural Badminton: Freshman Donna Myers took first place in the tournament. Kathy M. Yoder was runner-up.

Intramural Table Tennis: Kathy M. Yoder took the table tennis title. The runner-up position was won by Jan Kauffman.

'Fore' Rings As Leafs Tee Off With Victory

by BOB MULLET

The 1967 version of the Maple Leaf golf team got off to a flying start last week, defeating Concordia College of Fort Wayne, 10½-4½. The meet was the first of the year for both teams, and was held at Maxwelton in Syracuse because of wet grounds at Maplecrest, the home course.

Don Graber, No. 3 last year and No. 1 the year before, was medalist with an 83, although he did lose half a point. Dwight Hershberger and Bob Mullet reported in with 84's and each captured all three points. John Chupp, who just joined the team this year, fired an 89, which was good for two of his three possible points. (Scoring is done on a match-match-medal basis, three possible points for each pair awarded to the winner of match play on the front nine, match play on the back nine and medal winner for the 18.)

The victory was a big one for Goshen, because they had lost to Concordia last year, and because obviously, you can't win them all if you don't win the first one, and the Leafs have hopes of doing just that. If they can escape unscathed from the next two matches—one today against Huntington and Concordia at Huntington, and the next one on Tuesday at Manchester, where the Leafs were soundly defeated last year—then there should be smoother sailing the rest of the season and a perfect record may become a possibility.

Bible Lectures

(Continued from page 3)

logue between Christians and Marxists"

The Tuesday and Thursday sessions will be considered as chapel periods; the Wednesday and Friday lectures as convocations. Thursday evening Dr. Barth will speak to the faculty on his experiences behind the Iron Curtain.

Students are encouraged to arrange for informal discussions with the guest lecturer through Pastor Bauman's secretary.

Dr. Barth is the author of several books and a professor at Pittsburgh Theological Seminary.

Troyer Studio and photographic specialists
110-112 E. Washington St.
Goshen, Indiana 46526
Phone: 533-3744

• RENTALS •
• CAMERAS
• PROJECTORS
• DARKROOM EQUIPMENT

• Commercial • Aerials
• Weddings • Portraits

Good With Food King Size

EYER'S FOR
• FOOD
• FELLOWSHIP
• FROLIC
Their Pancakes Are The Greatest

J. R. ROHRER
Life Insurance Agent
SPECIALIZING IN LIFE AND HEALTH
120 South 5th St. – Goshen, Indiana
Phone 533-3300 or 862-2697

For The Record

Theology - Philosophy Workshop — The Philosophy of Religion class is hosting visiting students from Bluffton College today and tomorrow in a workshop on Natural Theology and Apologetics. Sessions begin at 7:00 tonight in the Seminary lounge with Mr. Clarence Bauman, Mennonite Biblical Seminary, Elkhart, speaking on "The Question of Natural Theology Today." Prof. Marlin L. Jeschke will give a response. Student papers will be read Saturday. The workshop will close after discussion at a 1:00 to 2:30 session.

'Blowup'

(Continued from page 4)

"couldn't see much point to it."

One girl commented: "People come back and say: 'I really liked it.' How can you 'really like' anything as dehumanized as it was?"

Your reaction to **Blowup** depends in part on what you are expecting. "It's not the type of movie you'd go to for enjoyment—to forget your troubles. If you want to go see an hour of fantasy—forget it. But if you want to see life put in a new perspective without all the sugar —go see it."

The Record

Record is a student-oriented newspaper published biweekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College **Record**, Goshen College, Goshen, Indiana, 46526

Editor—Sara Ann Freed

Assistant Editor—Eric Lehman

According to Mr. Harold Brooks, supervisor of construction, the Good Library will be completed on schedule "sometime next September." The 25-man crew has completed brick and block work on the first floor of the three-story structure. Work on stairwells, perimeter walls, air conditioning and plumbing have proceeded on schedule. Painters will pad the work force sometime this week as they begin coating miscellaneous steel. The first ply of roofing has been applied; final roofing and insulation will be added this summer.

—Photo by Earl Jantzi

DAVIS 4D®
Super Cushion
Work-Sports
Sox

Guaranteed 3 pair to wear 3 months!

3 pair $1.55

ENDORSED BY AMERICAN INSTITUTE OF LAUNDERING CERTIFIED WASHER

ADVERTISED IN LIFE

#19 Slack sox — no bind stretch top — 100% cotton sizes 10 thru 13
Deep, Soft, Terry Cushion Eases Every Step You Take!

THE CUSHION FOOT SOX DESIGNED FOR-

Aircraft Workers	Policemen	Golf
Steel Workers	Salesmen	Bowling
Auto Workers	Farmers	Baseball
Factory Workers	Dentists	Handball
Railroad Workers	Camping	Basketball
Outdoor Workers	Hiking	Hunting
Construction Workers	Boating	Tennis
Lumbermen	Fishing	Casual Wear

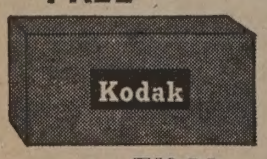
KELLER'S
205 South Main Street

NEWELL'S Since 1880
Quality Always

ATTENTION
ALL PICTURE TAKERS!

College Bookstore NOW GIVES

FREE



FILM

with your Photo Finishing rolls when six or more prints are good. This includes all film sizes, both color and black and white.

REMEMBER:
ALWAYS SHOP AT YOUR VALUE HEADQUARTERS

College Bookstore

For
Complete
Banking
Service
Call
on

First National Bank

of Goshen

MONTGOMERY WARD

ONLY AT WARDS

RIVERSIDE®
TIRES and AUTO ACCESSORIES

HAWTHORNE®
SPORTING GOODS

BRENT®
MEN'S CLOTHING

AIRLINE®
TV's, RADIOS, STEREOS

— COMPARE —
DOLLAR FOR DOLLAR,
YOU GET MORE AT WARDS
ANYWHERE

The GOSHEN COLLEGE Record

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, FRIDAY, APRIL 28, 1967 NO. 14

Senate President Dan Shaffer. —Photo by Earl Jantzi

In Swartz' steps . . .

Shaffer Defines Senate Role As Binding Force

by MIKE YODER

Unanimously elected by the GCCG Senate to serve as its president for the coming year is Dan Shaffer, sophomore history major.

A product of Canton, Illinois, it comes as little surprise that Dan combines the charm, charisma and youthful vigor of Charles H. Percy with the statesmanship and honey-combed rhetoric of Everett McKinley Dirksen; these men of course being the distinguished senators of Dan's native Illinois. Canton is only 20 miles from Pekin, Dirksen's stamping grounds. Could this be a clue?

A dyed-in-the-wool Republican and avid Nixon fan, Dan's interest in politics is self-evident to all those who enter his dorm room. Dan says "the process of government has always fascinated me. This was one of the reasons that prompted me to run for the Senate in the first place and was primary in my accepting the presidential nomination." (Dan was first elected next year's junior class senator, then climbed into the presidential chair.)

Confidence In Community

In regard to his new position, the president-elect remarks, "I naturally have certain apprehensions about this responsibility, because it is a big responsibility. But I have confidence in students, faculty and the entire campus community to support me as we work together to accomplish what needs to be accomplished. One person can't do it all. It takes all of us working together."

Being realistic about his responsibilities, Dan says he must first become familiar with parliamentary procedure and acquaint himself with necessary office work. Yet he stresses that since he is "new" in the Senate he can bring to it fresh ideas, not having yet fallen into the "rut" of fixed patterns.

Binding Factions Together

Dan feels that Community Government "serves as a binding force between the two 'factions' we have on campus—students and faculty." He senses some friction between the two and suggests that "much more can be accomplished if we work together and see each other's point of view."

President Shaffer feels that the effectiveness of the Senate is somewhat hampered by the diminishing but still existing gap between students and faculty-administration. "There has been in the past few months more indication of faculty confidence in the Senate. But I would like to work to further close the gap; it can't be closed in a short time."

He does not think the Senate will become a decision-making body for college policy in the near future, but will rather continue in its present role as a forum for coordinating campus opinion. Nevertheless, Dan strongly hopes that the faculty and administration will respect the organization's recommendations in their policy-making.

Elected To Serve

Another hope is that students will feel more at ease in coming to the Senate with their problems and concerns. "We were elected to serve more than simply to lead."

The new president has no pet projects in mind; he is working rather to establish a solid base of operation. He adds that his plans may depend somewhat on the findings of the current Judicial Board evaluation of GCCG.

Dan's realism, willingness to serve, thoroughness, continual good humor, ability to meet people and impartiality are keys to certain success as president.

Grounds for optimism . . .

Senate Inherits Cooperation Built During Swartz Term

by ERIC LEHMAN

Unlike the legendary phoenix which rose again and again to new life from its ashen self-destruction, the Goshen College Community Senate took flight April 19 from an already live and growing foundation.

Feelings of optimism are certainly justified, for, not only did the "new" Senate open with a sincere vote of confidence and support for its new leader, but recognition was given to the members of the "old" Senate. This brief reflection back is the key to any expectation forward.

Molding Philosophy

Since the Senate is still a new institution, any efforts which ex-President Dave Swartz may have made to mold and solidify its philosophical foundation should be viewed as the very most important accomplishment this year. This was, to be sure, the year of the Juke Box Bill, but, more significantly, it was also the year that all three factions of the college community gained more confidence in the Senate and came to understand together the true purpose of this body.

In all seriousness, it may be suggested that President Mininger's rejection of the Juke Box Bill was the best thing that could have happened. Here was an occasion when student emotions were high and feelings of futility permeated the Senate and student body. I say this consequence may have been best if it caused the Senate to realize that its basic purpose is to take the word "community" seriously.

Cooperation, Not Control

Community means cooperation, trust, involvement. It definitely does mean control. The act of bringing concerns and proposals to the Senate may ultimately be more important than content. Is this too theoretical or idealistic? What could be healthier for this college than to get students, faculty and administration to actually work together on a problem one of them has brought for the consideration of the others?

Swartz feels that this year's Senate has experienced cooperation and involvement more than ever before. This accomplishment, for a developing organization, tops anything that could be hoped for in the way of concrete Senate action.

Concrete action was of course evident. But so was the fact that all three factions saw fit to bring questions to the Senate and yet refrain from exercising overpowering control. At least this was true to a greater extent this year, especially after the Juke Box Bill, than in previous years.

Confidence In School

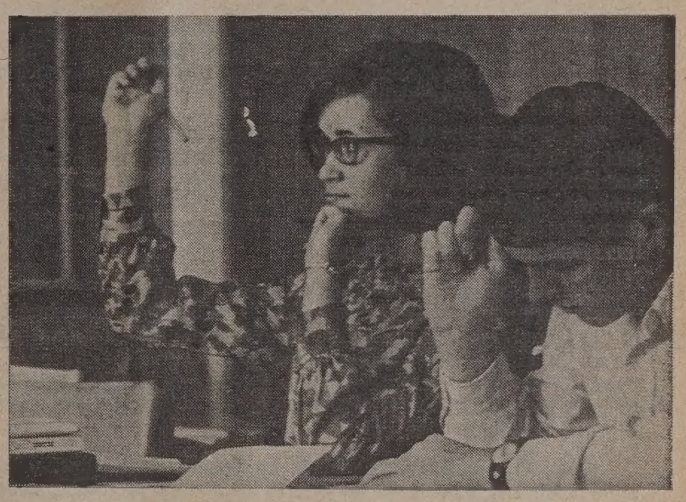
The optimism of the past will build optimism for the future. With the evident flowering of philosophical awareness, there is also what Swartz sees as an increased confidence in the school itself. "The whole campus, including the Senate, is more optimistic about the image of the college," he says. There is less feeling of constituency rubber-stamping than before. If the trend continues, the general atmosphere will be healthy for all organizations, but probably will be felt most in the Senate.

After working in the campus political machinery for a year, Swartz realizes that the philosophical model he tried to implement is by no means a universal one. Not every campus government could seriously attempt to bring all three factions together in a framework of genuine cooperation. He thinks Goshen College can, though, because of the type of people who study and work here. If he is right, the Senate has a bright and permanent future.

STUDENT ART EXHIBIT

An exhibition of drawings, paintings, sculpture and ceramics recently completed by Goshen College art students opens tomorrow in the Union. The show will continue through May 12.

A retrospective show, including the past and current works of senior art majors, will begin May 13. Joann Cross, Helen Kropf, Wade Mullet, Virginia Rueff, Katherine Wipf and Gwen Widmer will exhibit.



Sen. Marilyn Wenger, newly-elected secretary, and Sen. Sanford Hostetter of the Cultural Commission vote on a motion at a recent meeting. Sen. John Beechy was elected vice president for the coming term. —Photo by Earl Jantzi

For The Record

Freshman Speech Contest

Roderico Grahan's entry, "Has the U.S. Exploited Panama?," took first place in the Freshman Speech Contest held April 19 in Assembly Hall. Bob Hurst placed second with "To Be," and Kendra Crist's "I Hate You" came in third. Speech major Les Miller commented, "It was the best freshmen speaking I've heard here at college."

Falk Recital

Prof. and Mrs. David Falk will perform in a joint voice recital at 8:00 p.m. tonight in Assembly Hall, accompanied by Prof. William Summerville. Prof. Falk, baritone, will sing pieces by Ravel, Purcell and Handel; Mrs. Falk, contralto, will present four Brahms songs. The program will conclude with several Dvorak duets.

Art Lecture

Mr. James Friesen will lecture on Romanesque architecture at 7:00 p.m., Monday, May 1, in Assembly Hall.

"China" Film

Cultural Commission sponsors a 65-minute color documentary, China, at 4:30 and 8:15 p.m., Wednesday, May 3, in Assembly Hall.

Convocation Lecturer

Dr. Maurice Troyer will discuss "The Roles of Students and Faculty-Administration in University Policy and Decision Making" in an extended convocation Friday, May 5. The address will include an analysis of a small research project conducted among GC students and faculty. A former vice president of International Christian University in Japan, Dr. Troyer has worked extensively in the area of student values. He comes to Goshen as a guest of Division V.

Ila Hartzler Recital

Senior music major Ila Hartzler will present a piano recital at 8:00 p.m., Saturday, May 6, in Assembly Hall. Included on the program will be Bach's "English Suite in G Minor," Haydn's "Sonata in C-sharp Minor," four Hungarian dirges by Bartok, and a Debussy prelude.

Fred Stoltzfus Recital

Fred Stoltzfus, baritone, will sing works from Schubert, Fortner, Dvorak and Carissimi in his senior voice recital. It will be held at 8:00 p.m., Wednesday, May 10, in Assembly Hall.

Goshen College editorial page

The Record

friday, april 28, 1967

Study Day: Academic Adventure

Another first may be rightfully chalked up for Goshen College. The all-school Vietnam Study Day last Friday represents a bold experiment in liberal arts education at a church-related college. Like the summer term-abroad program, the Study Day is a further indication of the interest and involvement of Goshen College in the world community.

It is indicative of the creativity, the flexibility and openness of students, faculty and administration for academic adventure rather than traditional rigidity, and for a willingness to engage varying points of view. (Remember there are many church-related institutions where such is not the case.)

Furthermore, we see that once again the abstract idea of "community" became reality as all campus groups focused together on one common issue. Even Merc representatives participated.

The capacity crowd in Assembly Hall Thursday evening provided a good kick-off for the Friday schedule. Dr. Atlee Beechy gave a brief but concise descriptive historical survey on Vietnam.. The two films quickly introduced the audience to some of the realities of the situation.

Each film made its point although the one from the Defense Department presented its position with more clarity and more focus upon U.S. policy in Vietnam in particular. "Time of the Locust," though forceful, was somewhat vague in its associations and lacked the punch of a well-stated argument against the Vietnam war.

The two morning addresses by Senator McGovern and Prof. Wesley Fishel were admirable. The Senator spoke of U.S. involvement in Vietnam as a result of diplomatic and moral failure and a "crude misreading of history."

He felt that from its errors in Vietnam America could well learn that situations often cannot be improved by military intervention, and if military intervention is indeed needed it should come through a world organization such as the United Nations. Also, America must frankly realize that some governments which are under attack do not deserve to be supported.

Prof. Fishel gave a brilliant and very articulate anlysis of the more recent political events in Vietnam. In his factual description of the increasing U.S. involvement in Vietnam he pointed to many errors in U.S. policy but contended that in general the U.S. is pursuing the only reasonable policy in light of its past mistakes. Fishel's supporting interpretation of the Diem regime was probably the real surprise of the day.

Other than a few vague hints by Senator McGovern, neither speaker offered hopeful alternatives to the present increasing escalation. Both men seemed plagued with pessimism in regard to any immediate attempts for improving the situation. Both agreed that U.S. involvement was accidental and in error, but that the situation is now so complex that nothing really could be done to eradicate it.

The only hope offered for the present situation in Vietnam was given by Dr. John H. Yoder in his critique of the war from the position of Christian pacifism. He suggested that there is a secular equivalent of Christian forgiveness as represented in France's pulling out from Algeria. That is, there is something authentic about a nation admitting its mistakes and reversing its erring policy rather than trying to live up to its past mistakes.

The success of this Study Day would suggest that a similar program next year would be desirable. Hopefully, the day could focus on a world issue other than Vietnam. The population explosion, the emerging nations in Africa and South America, and the United Nations would all be worthwhile topics.

DAVE SWARTZ,
Guest Editorial

Political Serendipity

The election within the GCCG body perhaps reflects the nature of our two-party system in elections. Namely, there isn't one.

Qualified candidates perpetuate excuses from year to year, not only in Senate, but also in SCA, student clubs and publications positions. The jobs, of course, are time-consuming. The candidate usually claims to have little or no experience. The old and tired "charismatic" leader presents a thumbs-down case before accusing bystanders.

A "dark-horse" is chosen, rallied behind and voted-in by the consensus of members. This year, as in the past, the system worked well, because such elections brought in new blood, which implies a willingness to work, a creative responsiveness and a new approach to the administrative functioning.

Such elections, however, "short-circuit the democratic process," President-elect Dan Shaffer pointed out in a Senate speech just before he was voted-in on a one-man ticket. Student initiative in election processes, dialogues on significant issues and political extremes are unseen and unsung in a GC election.

Even if this packaged consensus election seems second-best in political philosophy, the system works on this campus, especially in Senate. While the past three elected presidents of the organization never met even mild opposition in their election, the organization seemed not to be hurt by it. Their suitability touched the fragments of GC, and albeit their success.

Political serendipity.

S.F.

In The Wind

by GWEN WIDMER

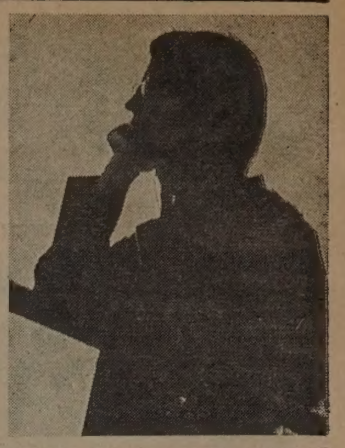
Hurrah for Road Runner. Three cheers for the ole bird.
What's with him?

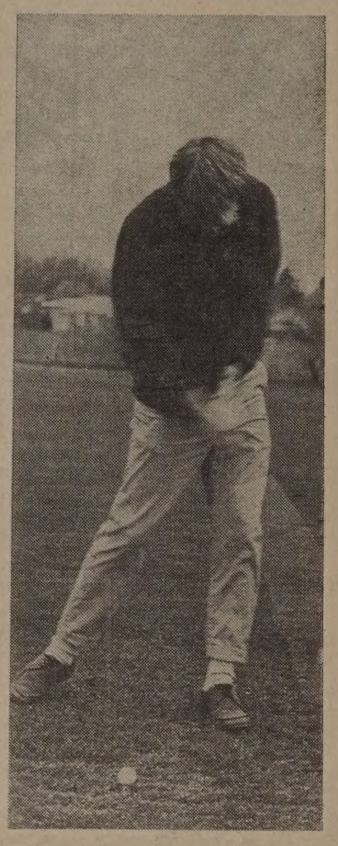
He's come through when convos have failed.
What's he done now?

He's holding meetings every Saturday noon in the snack shop.
What's his message?

Oh, the message doesn't matter, it's the results that count.
What are the results?

A miniature revival, community even.





Virg Roth, varsity golfer, attempts a drive in the heather on the hill.

—Photo by Earl Jantzi

Indian summer . . .

Nyce's Teach Math And Visit Orient

by MARGARET HEER

Prof. and Mrs. John Nyce leave for India May 10 to participate in a summer teaching program. He is an assistant professor of mathematics and she is secretary to the English department.

This will not be the first time the Nyce's have been in India. For two years Prof. Nyce taught at Woodstock School and Mrs. Nyce was head resident of a girls' dorm there. He will teach this summer in Jabalpur, Central India.

AID Program

Prof. Nyce will be working under U.S. AID, which has a program in India dealing with education. One aspect of this program is science education sponsored by the National Science Foundation, which operates long-term and summer institutes for teachers.

In India there are approximately 100 of these institutes in four sciences—physics, chemistry, biology and mathematics. The object of the program is to improve India's teachers in their subject and also to introduce them to new teaching methods.

Indian Directors

The summer sessions run from May 15 to July 2. Each institute is under the direction of an Indian. The Americans at the institutes will work under the Indian directors, with three or four other Indian teachers.

Prof. Nyce says that his title is consultant but that he will actually be teaching. His main job will be working with School Mathematics Study Group materials (SMSG—modern math) in afternoon seminars.

Mrs. Nyce will spend most of her time in Woodstock. She said the temperature there is much cooler—60° to 80°— than it is in Jabalpur which has temperatures ranging from 80° to 115° or 120°.

Woodstock Graduation

Mrs. Nyce does have a couple projects in mind, but isn't sure whether they will work out. One of the highlights of her stay at Woodstock will be the graduation of the class of girls whose dorm she was in charge of when she was there before.

Mrs. Nyce will join her husband for the last week or so of his sumer institute. Then they will be in India for three more weeks before they return. On their trip home, the Nyce's plan to stop in Thailand, Saigon, Hong Kong and Tokyo. They will arrive here around August 1, in time for Prof. Nyce to teach during the fourth term of summer school.

When 'N Where

Peter Weiss Play

The Persecution and Assassination of Jean-Paul Marat by Peter Weiss will be produced by the drama students of Indiana University at South Bend. It is scheduled for tonight, tomorrow night and Friday to Sunday, May 5-7, in the auditorium there.

"How To Succeed In Business Without Really Trying"

The popular play by Frank Loesser and Abe Burrows will be given at 8:30 p.m., Thursday to Saturday, May 4-6 and May 11-13, and at 2:30 p.m., Sunday, May 7, in O'Laughlin Auditorium, St. Mary's College.

Symphony Quartet

The Symphony Quartet of Indiana University will perform at 8:15 p.m., Wednesday, May 10, in the auditorium of the South Bend campus of Indiana University.

Colombia Film

The film "Colombia—Gem of South America" will be shown at 8:15 p.m., Friday, May 12, in Goodman Auditorium, Bethel College, Mishawaka.

Letters To Editor

Editor:

Kendra Crist's Florida letter is high schoolish and juvenile. Is **Record** becoming a gossip sheet?

Name Withheld

Editor's Note:

Florida vacations are juvenile. The medium is the message.

Editor:

I would like to compliment Mr. Harley on his civil rights article in the April 14 **Record**. He shows a good perception of the present state of the "movement."

However, the headline, "Rise of Violence," and the undue preoccupation with violence in the article is very misleading. First of all, he implies that the Negro has now turned from the more noble pursuits—to rectify injustice—and is now pursuing the course of violence. This is not the case.

Sure, SNCC is no longer content just to integrate lunch counters with their white "liberal friends" from the North, or to go to church with White America. But did you ever believe that Negroes want to eat with you, or go to your Sunday morning hypocrite rallies? No!

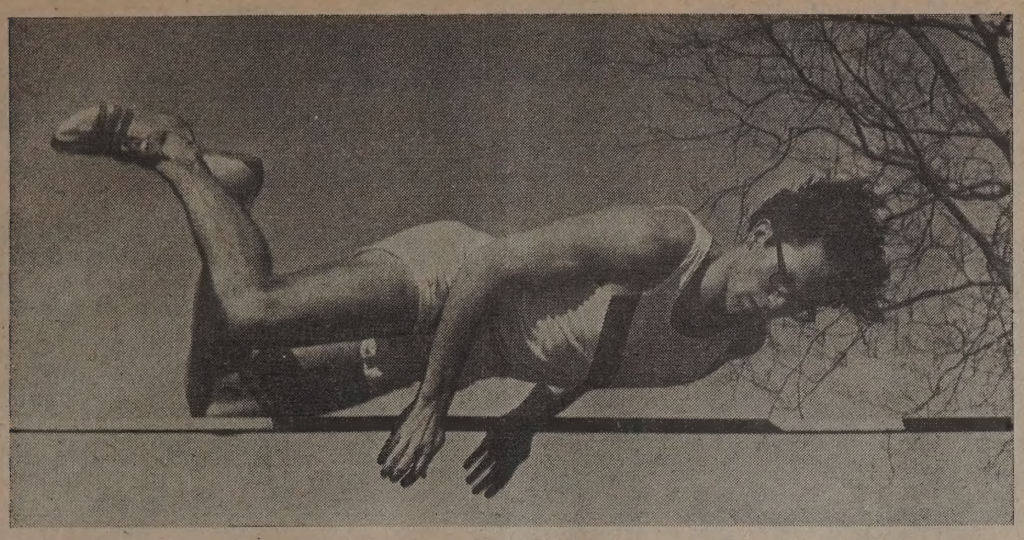
So now when SNCC says "Go home Whitey, and civilize your brothers," you put your tail between your legs and run home feeling sorry for yourself. Stokely says, "If a hunky lays a hand on me, I'll break his arm" and you gasp and exclaim that all of a sudden the Negro has become violent, when all he has said is that they are going to protect themselves from the White Man's violence.

(Continued on page 4)

The Record

Record is a student-oriented newspaper published biweekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College **Record**, Goshen College, Goshen, Indiana, 46526

Editor—Sara Ann Freed
Assistant Editor—Eric Lehman
Associate Editor—Sue Clemmer
News Editor—Joan Kennell
Copy Editor—Marilyn Wenger
Layout Editor—Vicki Gardner
Sports Editor—Bob Mullet
Copy Readers—Dave Shenk, Phil Bender, Jane Byler
Typists—Jane Boese, Virginia Shank, Ruth Nussbaum
Photographer—Earl Jantzi
Business Manager—Ed Miller
Ad Managers—Bruce Stahly, Dennis Huneryager



A three-year trackman, Lynn Smith competed in the high-jump event and won the mile.
—Photo by Earl Jantzi

Oliver Hardaway sprints to the finish line to take the 440 yd. dash at the Grace-Huntington meet. —Photo by Earl Jantzi

Leaf Trackmen Finish Second In First Contest

by DOUG GINGERICH

The 1967 track season opened here April 15 as Coach John Ingold's Maple Leafs participated in a three-way meet with Grace and Huntington. Goshen's bid for Olympic excellence brought them a strong second place with 72 points, while Grace scored 90 and Huntington 19.

Fair skies and a slight west wind brought near-perfect conditions for this first meet of the season. Coach Ingold was well pleased with the team's performance. A roster with strength in underclassmen promises hope for better seasons to come.

A strong performance in the 440 yard dash won freshman Oliver Hardaway a first place. Other firsts for Goshen were Lynn Smith in the mile, Vern Penner in the shot put and discus and Bob Smith in the 880 yard dash. The team won firsts in the mile and 440 yard relays.

Although the Maple Leafs are still in a foundational stage, Coach Ingold hopes that a good season with some new records will spark the interest that a winning team needs to reach a peak in coming seasons.

Leaf Clubs 'Cool' In Golf Defeat

by BOB MULLET

The 1967 version of the Maple Leaf golf team saw any chance of a perfect season fall with an icy thud as it meekly bowed to Manchester College, 11½ to 3½, on a windy, gusty day at North Manchester. The weather and a tight foreign course were chiefly responsible for a slight ballooning of Goshen scores.

Dave Garver, Manchester's No. 2, had an 80 to take medalist honors, while the best Goshen could do was a scrambling 86 by their No. 2, Bob Mullet. Don Graber and Virg Roth, with a pair of 87's were the only point-getters for the Leafs.

Don, despite having two horrible eights, still managed to take 2½, while Virg Roth fired a fine 40 on the front nine to get his point. Numbers 4, 5 and 6 (who prefer to remain anonymous) shot 94, 99 and 96 respectively.

Last Saturday, in a match against Bethel at Mishawaka, the same type of weather conditions were present, but fortunately sanity prevailed this time and the meet was rescheduled for the following Thursday. That left the Leafs' season record at 1-1.

'Cold bats' boom . . .

Leafs' Ball Club Ends 7-Game Losing Streak

by ROGER ELKINS

The Maple Leafs finally snapped a seven-game losing-streak April 20 at St. Francis with a strong hitting attack coupled with a fine job of relief-pitching by John W. Miller. The Leafs' "cold bats" boomed for eleven hits after two shutouts five days before at the hands of Huntington.

Bob Cross led the attack with three hits, however, it was George Liechty's double that gave Goshen its victory. Goshen lost a 2-0 lead in the fourth inning when they "fell apart" on five errors and four runs.

Then in the seventh inning with the Leafs down 4-3, Phil Schrock led off with a double. Steve Price walked and then Liechty delivered what eventually proved to be the key blow to give Goshen their first victory, 5-4.

The victory went to John W. Miller who earned it in relief by pitching four superb innings of no-run ball.

Huntington Wins Two

Previous to the St. Francis game, the Leafs dropped two 1-0 ball games to Huntington. The losses overshadowed superb pitching jobs by Stan Smith and Doug Kinney.

Kinney lost the first game in the last of the seventh inning. Huntington's Saier singled, stole second and went to third on a throwing error. He then scored on a sacrifice fly by Frey.

Smith lost his 1-0 game in the first inning when he walked the lead-off batter Hertel, who eventually scored on an infield out. Goshen had only eight hits totaled for the two games.

Split Against Bluffton

Then Saturday at home against Bluffton Goshen kept their hitting caps on despite the cold winds and 40 degree temperatures. Goshen won the first game 8-4 on eleven hits, led by Phil Schrock who had three. Stan Smith won the game, his first victory after three setbacks.

However, the second game was a different story. Bluffton received fine combined pitching performances by Stoll and Lane to hold Goshen to just a scratch-hit by Price in the fourth inning, Bluffton won 7-0.

Goshen takes a 2-8 record to Bethel tomorow.

Statistics For Ten Games

(Based on 15 bats or more)

	AB	R	H	Ave.
Amstutz	15	1	2	.133
Cross	23	3	7	.304
Liechty	23	1	7	.304
Mann	33	6	9	.273
Nofziger	26	1	3	.116
Price	26	1	6	.231
Schrock	34	3	9	.264
Smith	19	2	2	.105
Troyer	19	1	3	.158

Pitching

	W-L	R	ER	E.R.A.
Kinney	0-3	21	8	2.78
J. Miller	1-0	5	3	2.45
Smith	1-3	12	6	2.46

Mullet on Sports

by BOB MULLET

Although it didn't receive a lot of attention, the long-awaited gymnastics display did come off very well, as any member of the small, uninformed, but enthusiastic audience will attest. It's hard to say too much about Chuck Best, as performer, instructor and master of ceremonies; he seemed to affect everyone with a sense of enthusiasm and confidence.

His performance on the tramp and the mats was flawless, yet limited so as not to steal the show from our own students. Norris Glick with his tumbling and Glen Amstutz on the trampoline were great as usual, and the rest of the group, considering their lack of previous experience, should also be congratulated.

Intramurals continue to struggle under a severe weather handicap, (last fall's horseshoe tournament is not yet completed) with baseball and the tennis tournament to be squeezed into the busy month of May.

The seniors seem to have a sure thing going for them in baseball, with former varsity pitchers Art Mullet and Duane Beck on the mound, and other experienced players like Sandy Stalter and Ray Kratz to back them up. This is the first year intramural and varsity players have been separated. If sufficient practice time and facilities can be found for both groups it should work out very well.

In case you hadn't noticed, the Yankees were in first place last week, and it appears this may be the start of a new dynasty equal to that which the 76er's have going. It's a good thing they traded off Maris and Repoz (both of whom are making the Frank Robinson trade look like a bad bargain for Baltimore) or it wouldn't even be close. This keeps attendance up, the primary interest of CBS.

Professional soccer seems to be off to a good start. The only question now is whether true fans can be cultivated as fast as the novelty-seekers are lost. Judging from the experience here at Goshen, I would guess they can.

For A Spring Break

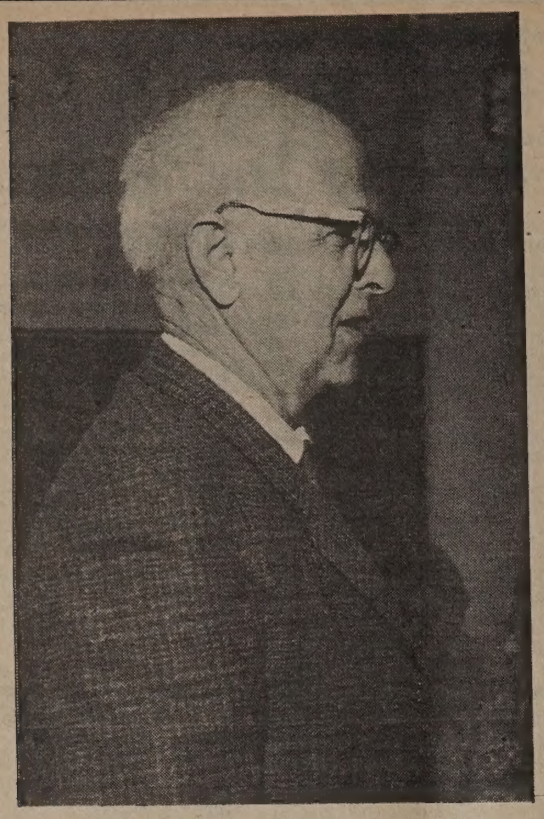
Hike Down To

SOUTH SIDE SODA SHOP

- Tasty Sandwiches,
- Frothing Sodas,
- and Sundaes

NEWELL'S Since 1880

Quality Always



Prof. Glen R. Miller.

'First-class school' . . .

G. R. Miller Views GC After 41 Years

by PHYLLIS DETWILER

Prof. Glen R. Miller began teaching at Goshen 41 years ago; at the end of this summer he will be retiring. He leaves the chemistry department, he says, "in capable hands," and certainly far different from what it was in 1925. "In those days," he says, "I was the department."

Prof. Miller had originally intended to become a physician. But after graduating from Hesston, he was invited to teach and help reorganize the college at Goshen; the offer was challenging.

Here Since 1925

In 1925, after taking his M.A. in chemistry from the University of Iowa, where he also took his Ph.D., Prof. Miller began to teach — all the chemistry and physics—at Goshen. Since then the college has grown, and the Division of Natural Sciences has been formed, with a specialized chemistry department.

Prof. Miller talked about the changes he has observed in his 41 years at Goshen; "We have progressed in size of student body and faculty and physical plant . . . we have had continuous growth . . . the curriculum has been improved."

Students 'Admirable'

He doesn't think the students have really changed; "the large body of students is solid and admirable." The school is changing, yes—but the changes in the college parallel the changes in the Church. It is Goshen's tie with the Mennonite Church, Prof. Miller feels, that makes it a unique, first-class school.

"Why did you stay at Goshen?"

"Well, I observed that we were making progress, and I had a part to play in it. Your roots go down in a place, and that's the way it is. I've enjoyed the kind of faculty and the kind of students we have." If Goshen were similar to a state school, Prof. Miller would not have stayed.

Semi-micro Lab

Besides raising a family of two sons, hunting, taking mineralogy field trips to the Rocky Mountains and tending a fine, large garden on his Ninth Street and College Avenue lot, G. R., as his students call him, has devoted his energies to improving Goshen's science department; he advised on curriculum changes and the remodeling of the labs.

One of his major achievements was the setting up of the general chemistry lab on a semi-micro basis; in this procedure, the quantity of the chemicals used in experimentation is reduced.

Cancer Research

In addition to his teaching, reorganizing the college and serving on innumerable committees, Prof. Miller does some research. He is finding ways to synthesize new organic compounds, with particular attention to compounds with possible anti-cancer effects; tests have shown some to be successful in slowing the spread of cancer.

Other of Prof. Miller's projects are examining, with carbon 14 dating, the marl deposits in glacial lakes, and researching the cause of color in minerals.

Prof. Miller remains largely noncommittal about his retirement plans, but they will probly include continued work on some of his research projects. Other than that, he claims, he will do "just what I please."

'Publicly and silently' . . .

Seminarians Plan Vigil

A peace vigil for Christians opposed to the Vietnam war will begin at noon tomorrow in front of the Elkhart County Courthouse in Goshen. The vigil will end at 1:00 p.m.

A procedural meeting for persons interested in participating will be held in the Seminary Chapel at 12:30 p.m. today.

A group of Goshen and Elkhart Seminary Students and faculty members have organized the vigil. Their written statement declares in part:

"Until men stop destroying one another in Vietnam a silent vigil (will be held) every Saturday noon to confess our responsibility and to express our sorrow and our protest.

"We are persons who, in commitment to Jesus Christ, wish to follow his way of love and peace in human relationships. We can, therefore, not support the war effort of our government in Vietnam. But, as Americans, we share in the guilt which this nation is bringing upon itself by resorting to force . . .

"And so we stand here publicly and silently, and we will continue to stand here each week for one hour in prayer, penitence, and petition until the war ceases and peace again is brought to Vietnam and her people are permitted to determine their own destiny."

Collegiate Choir Tours Michigan

The Collegiate Choir will leave the campus at 5:30 p.m. this afternoon for the start of its 500-mile weekend tour to various churches of the Mennonite constituency in Michigan.

The 52-voice choir, composed primarily of freshmen and directed by Prof. Dwight Weldy, will perform a program of sacred music this evening at 7:30 p.m. at the Locust Grove Mennonite Church of Sturgis, Michigan. Tomorrow they will drive to Fairview for a program at the Fairview Mennonite Church in the evening.

Sunday the choir will conduct the morning worship service at the Midland Mennonite Church, will perform a 2:30 p.m. sacred concert at the Ninth Street Mennonite Church in Saginaw and will provide the evening worship service at the Bethel Mennonite Church in Ashley, Michigan.

The first portion of the Collegiate Choir's tour program will be highlighted by selections from the Mennonite Hymnary to be published in 1969. Selections from the hymnal include "On Jordon's Stormy Banks," featuring Janice Peters as soloist, and "I Will Arise," with Joan Kennell as soloist.

Regular sacred choral selections comprise the second portion of the choir's program. "My Dancing Day," "Ascendit Deus" and Peter Warlock's "Benedicamus Dominus" will be followed by a Shaw-Parker arrangement of "Morning Trumpet" which features Rich Crockett as soloist.

Collegiate Choir may participate in a Sunday evening worship service at a local church later this year.

Letters

(Continued from page 2)

Who burns churches, who kills and beats people? And lest you excuse yourselves by blaming it on the KKK, who is throwing rocks, bottles and bricks in Louisville?

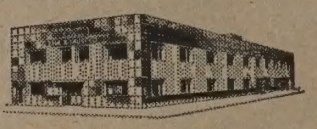
No, the Negro has not become violent. He has finally learned from the White Man that the only way to protect himself against violence is to threaten to protect himself.

Mr. Harley's other point—that there has been a switch from fighting for justice to materialism—is basically superficial. Injustice and social and material equality are tied up together and cannot be neatly separated. What he describes as a switch in basic goals is merely a revision of tactic to reach the same goal —full equality. Black Power!

Sincerely,
Marvin Hochstedler

Work Is Not Only The Way To Make A Living, But The Way To Make A Life.

Salem



Bank and Trust Company

Millersburg Goshen New Paris Member Federal Deposit Insurance Corp.

ROTH'S SERVICE STATION

Complete
• Mobilubrication • Tire
• Battery • and Brake Service

533-9245
1000 S. Main, Goshen, Ind.

"The Place To Go For The Brands You Know."

Sorg, Inc. Indiana's Finest Jewelers

BATES

Distinctive . . . Different . . . because Bates craftsmen have fashioned these Imperial Classics for the man to whom details of styling and construction are of more than casual importance. For instance: handsome Briarhide Calf leather; soft, glove leather lining; storm welted, double leather soles and heels; PLUS the exclusive Bates-Flex construction for superior comfort and flexibility.

GENERAL SHOE STORE
109 E. Lincoln Avenue

J. R. ROHRER
Life Insurance Agent
SPECIALIZING IN LIFE AND HEALTH
120 South 5th St. – Goshen, Indiana
Phone 533-3300 or 862-2697

The GOSHEN COLLEGE Record

VOL. 68 GOSHEN COLLEGE, GOSHEN, INDIANA 46526, MONDAY, MAY 22, 1967 NO. 15

The New Rising

The New Rising, GC's amateur, professional-sounding pop-folk group, wound up a year-long concert series Friday evening in Assembly Hall. The Mamas & Papas, the Beatles, the New Christy Minstrels plus the music of several less-known performers provide the material which the New Rising adapted to suit the unique character of the group.

"We especially like to do loud songs because a big group can get a sound that small groups can't match," remarked Ingrid. However, they effect a pleasant contrast from the Three of Us, the trio within the larger group.

From left to right are Ingrid Troyer, lead soprano; Gary Hoylman, "for visual appeal"; versatile Randy Noe; Lynn Smith, the group's "fearless leader"; effervescent Paula Oswald; and talented Tom Brubaker.

—Photo by Earl Jantzi

June 5 Commencement To Climax Activities

Dr. Lloyd J. Averill will address the 1967 graduates, faculty and friends at 10:00 a.m., Monday, June 5, to climax the 69th Annual Commencement activities.

The ceremonies will be observed Saturday, June 3, through Monday, June 5.

Dr. Averill is vice-president of Kalamazoo College and president-elect of the Council of Protestant Colleges and Universities.

Dean Ross T. Bender of the Seminary will give the Baccalaureate address at 8:00 p.m. Sunday in the Union.

Good Library Cornerstone

The laying of the Good Library cornerstone at 5:00 p.m., Saturday, June 3, will highlight alumni day.

The classes of 1917, 1922, 1927, 1937, 1942, 1947, 1957 and others will regroup on campus Saturday noon. The Alumni College and the Alumni Banquet will be held in the afternoon.

Dr. Jonathan N. Roth will speak on "A Field Experience in Marine Biology" at 1:30 p.m. "The Nature of Biblical Authority" is Dr. J. C. Wenger's topic to be given at 3:00 p.m.

Guided tours of the Good Library will also be available from 3:30 to 4:30 p.m. Saturday.

Chamber Choir Program

Sunday afternoon the Chamber Choir, other voices and selected orchestral instruments will present the "Passion According to St. John" composed by J. S. Bach.

President Paul Mininger will receive 1967 graduates and their parents in the Church-Chapel fellowship rooms at 4:30 p.m. Sunday.

Dr. William D. Pletcher of the Elkhart clinic will speak at the Senior Nurses' Class Program, 2:30 p.m. Saturday.

Members of the reunion classes, students, parents, and friends are cordially invited to participate in these events.

Commencement Schedule

Saturday, June 3

12:00 Alumni Class Reunions
1:30 Alumni College-Session I
Speaker: Jonathan N. Roth, '59
2:30 Senior Nurses' Class Program
Speaker: William D. Pletcher
3:00 Alumni College-Session II
Speaker: J. C. Wenger, '34
3:30 Guided tours of Good Library
5:00 Cornerstone Ceremony
6:00 Annual Alumni Banquet
Speakers: Carl Kreider, '36
O. B. Gerig, '17

Sunday, June 4

9:00 Morning Worship
2:30 "Passion According to St. John"
Chamber Choir
4:30 President's Reception
8:00 Baccalaureate Service
Speaker: Ross T. Bender, '55

Monday, June 5

10:00 69th Annual Commencement
Speaker: Dr. Lloyd J. Averill

Happiness is . . .

Students Voice Pet Desires In Proposed Union Study

by MARILYN WENGER

"If you included all the things listed, everyone would go out of his tree with happiness. Now you ask for more suggestions?" one person scribbled on the recent Union study questionnaire.

Happiness, according to his fellow students, is a Union with a large auditorium and a swimming pool. Of the 500 who filled out the survey, 69 per cent think a large auditorium is essential. "We need an auditorium, not just a stage in a gym," replied one student. Twenty-six others commented, "A large auditorium with permanent seats is a must; a balcony would be nice."

Swimming Pool Essential

A swimming pool is essential to 44 per cent of the students and desirable to another 43 per cent. "This college and its surrounding community is certainly large enough to support an Olympic-size swimming pool. It affords much recreational activity year-round."

A post office and parking space are essential to a Union, say over 75 per cent of students. A main lounge, information center, lost-and-found department, and a TV-viewing area rank high on the list. Also important are a central visual calendar of events, telephones, a small auditorium, radio station, P.A. system and table tennis.

Marked least often were baby-sitting services, an alumni lounge, banquet service and rifle ranges.

Questionnaire 'Wide Open'

Fred Litwiller, a sponsor of the Union research, emphasizes that "the questionnaire purposely left things wide open. I realize, and most students realize, that not all possibilities will be included when we remodel or build. If everything was to be included there would have been no need for the questionnaire. However, I'm sure that those things the students mentioned will be considered carefully. Sadly, I must acknowledge that what we may consider and can afford may be two different things in a few cases.

"And of course a few suggestions were filled in for the joke. Someone even mentioned a Zweebly Furbish Memorial Room. However, whether you agree or disagree with the other comments made, I feel that most persons took the questionnaire seriously."

Valid Suggestions

Most of the comments are valid: A quiet lounge with a fireplace. A poet's corner—to meet with other poets and "emote" in peace. A juke box for the snack shop. Weight-lifting and exercise area. Indoor track and tennis courts. Xerox copying machine. Barber chair for student use. Small lounge rooms with outlets for radios, for use by couples—"This college really hurts for places to be alone with the opposite sex."

Noffke To Devise Plan

The results of the survey have been sent to Frank Noffke, a Union consultant hired by the college, who will devise a preliminary plan for either a new or remodeled building.

Mr. Litwiller noted, "Personally I favor remodeling the Union, because it's located in such an ideal spot. If a new one was built in the middle of the athletic field, who would feel like running over there for a cup of coffee?"

Ralph Gunden, business manager, explained that no timetable has been set up for construction. "First we must work out a list of needs—that's why we used the questionnaire, then decide how and when to meet them. The Board of Overseers budgets the money; it's completely up to them."

A few students mentioned money: "Those facilities are nice but not absolutely necessary if they mean raising tuition costs." The majority agreed, however, that "the new place will sure be neat!"

Eight return, but . . .

Faculty Loses 13 Members

Terminating their terms of service at GC this year are 13 professors.

The nursing department is losing three faculty members: Mary Chupp, instructor of nursing one year; Esther Hackman, also instructor of nursing one year; and Arline Zimmerman, assistant professor of nursing one year.

Leaving from the English and speech departments, respectively, are Rudy Wiebe, associate professor for four years, and William Davidson, assistant professor for one year.

Jacqueline Tschabold, who was instructor in biology this year, will be leaving as well as Lotus Hershberger, assistant professor of mathematics for two years. Visiting lecturer this year in the education department, Lee Eve will not return next year.

Mary Ellen Hochstetler, who has been college nurse for four years, will be leaving as will Dale Schlabach, admissions counselor this year. Two head residents will also leave GC: Helen Slaubaugh after three years of service, and Winifred Yordy after one.

Prof. Miller Retiring

Retiring this year will be Glen R. Miller, who has been professor of chemistry since 1925.

On sabbatical next year will be Lester Glick, professor of social welfare.

Four faculty members will be on study leaves next year: Wilbur Birky, assistant professor of English; Anna Frances Wenger, assistant professor of nursing; Marion R. Wenger, associate professor of German; and Dan Leatherman (first semester only), associate professor of political science.

Four Change Assignments

Four professors will change assignments next year. H. Clair Amstutz will be full-time professor of biology, leaving his duties as college physician. The present registrar, William Miller, will serve as assistant professor of physical science.

Henry D. Weaver will no longer serve as assistant to the President, but will be full-time professor of chemistry. Serving as registrar will be John D. Nyce, assistant professor of mathematics this year.

Returning From Sabbaticals

Lois Winey, assistant professor of commerce, will return from a sabbatical leave of special research. Also returning will be Mary Eleanor Bender, professor of French and German, who was engaged in concentrated study in the areas of her teaching specialty. She also did independent study in Greek literature, history, philosophy and language.

Returning to the science de-

(Continued on page 7)

Goshen College editorial page

The Record

monday, may 22, 1967

Stave It Off

If it's instant "turn-onage" you need, how about dancing?

"Dancing would improve boy-girl relationships for dead weekends," suggested one person filling out the recent Union questionnaire.

That's not all. "Dance floor, dance hall area, Peppermint lounge, dancing area, dancing room," were some penned-in additions to the Cultural Facilities, Social-Congregating Facilities, Recreational and Games categories in the questionnaire.

Under the latter, one character suggested that GC needs a "place to dance (If you are planning this far in advance, and feel this change is bound to happen by then, space should be provided for it.)"

The acid test is: are we ready for it? Perhaps behind the vocalizing is another question: do we need this value change now?

Many of us were elected to high school prom courts and celebrated Smithie Tech's win at an after-game dance. That was high school.

This is Goshen College, bound to a slowly evolving dialectic and determined by a Mennonite religious background, which most of us believe has made the college "unique." Shall we allow our dialectic process to be determined by that of our faster-moving home communities?

Those that think so can establish Zweebly Furbish rooms in Eighth Street apartments and the "living room."

SAF

Looking Backward, 1967

Eleventh-hour depression incurred by miserable Indiana weather and general feeling of academic fatigue may be alleviated somewhat by reflection upon some major achievements around GC in 1966-67.

The merits of the experimental Yoder-Miller-Kratz coed housing complex may have set a new pattern for campus housing. The creation of the Campus Men's Council and Men's Judicial Board establishes a new method of dealing with discipline cases on a student-oriented level. Open house preparations and programs had a vitality clearly absent last year.

Athletically, the soccer-tennis yields and basketball returns speak for themselves. Eyer's became institutionalized as an avenue of social expression. Faculty factions finally managed a consensus on a major issue and voted through a trimester and study-service term abroad program which will send your siblings around the world.

It may even be worthwhile coming back.

—DICK MEYERS
Asst. Ed. 1967-68

Sifting The Editor

An editor is an editor is an editor.
(And probably a fink)

Ours imbibes
hours of feedback from touchy editorials
the daily mood in the snack shop and dorm

She sifts
the words of the unwilling source
the student-faculty-administration tangle

She goads
"stop griping and go write the story"
"you can tackle that interview"

Or suggests
"maybe put the pix on page one"
"think just a bit longer about that headline"

She coaches an all-American team.

May the imbibing, sifting, goading, suggesting, all-American Sara Freed **Record** sprout into next year.

S.C.

Uncensored

Editor's Note:

What is the campus mood? How do we look and feel at the end of this year? The following four unsolicited articles, some of them yanked from expository writing files, are oscillations of the minute hand. Watch them grow.

It is interesting to note that the very year which has now been labelled "The Year of the Juke Box Bill" at Goshen College was in China and Vietnam "The Year of the Horse." The two symbols are so inevitable: the juke box for an industrial, cybernated, gadget-ridden culture versus the horse for a more elemental, earthy, nature-oriented society.

Something about the horse with his eager alertness, his arched neck, his distended nostrils and his zest for life appeals to me!—perhaps even more than does the juke box with its noisy sterility, its apocryphal, ubiquitous, unwearied, mechanical cacophony. So I would like to suggest that we learn something from our Oriental friends and adopt for our next academic year the emblem of the horse.

Yet I dare hardly hope for the adoption of my pet brainstorm without some compromise of personal conviction. For a working compromise I therefore propose that we get together on something between the juke box and the horse, as, for example, the donkey.

Really, the patient, persevering, existential little old ass strikes me as an excellent emblem for dear old Goshen College. He is rich in symbolic overtones and singular propriety for a juke-box oriented educational institution.

Let's label 1967-68 the year of the donkey at Goshen College and at once appoint a student-faculty - administration committee to find ways of implementing this capital idea.

—Senator Yoder

People are gross at Goshen College. I asked 15 male and 15 female students what percentage of the boys and girls swear at Goshen College, and what their reaction was to public swearing. The men thought 45 per cent of the girls and 85 per cent of the men swore. The women estimated a more conservative 30 per cent and 75 per cent respectively. One student exaggerated the reaction of 24 of the 30 interviewed concerning public swearing: "Weak as hell."

Who is to blame, or whether the profanity on campus reflects a non-Christian college, I will not argue. But folks here do say bad words. As Keith Springer suggested, "A lot more guys go out of Goshen swearing than those who come in."

—John Beechy

The Pied Piper came to Goshen College. He walked lightly across the campus. His jaunty green cap, perched on auburn curls, kept time to the catchy rhythm of the tune he played on his pipes.

A flock of brown sparrows flew up from the sidewalk, leaving their dinner of crumbs to flit around his head. A little white dog came trotting out of nowhere to follow at the Pied Piper's heels.

His music held the essence of spring: of arbutus under the snow, of fiddlehead ferns pushing up through the ground, of daffodils and crocus and snowdrops. It danced and laughed and called for feet to follow.

Even in the dismal depth of the library we heard and feet began to tap here and there. In fact, the whole campus buzzed with excitement.

A few students in the library got up and went to the window for a look, before sitting down again. Half of them were writing a little classic on "The World View of Plato" for Introduction to Philosophy. After all, it was due next day.

Some students in the snack shop took one look and turned away, sneering. No beard. No sideburns. No mustache. Hair much too short. You wouldn't catch them following that kind of square.

Pros and cons developed. One studious student wrote an item for the opinion board angrily denouncing Pied Pipers as distractions to academic learning; three others immediately wrote angry replies pointing out how utterly wrong he was.

A student wrote an essay on "The Place of the Pied Piper on the American College Campus." He won first place in a state-wide essay contest and went on to win a third prize on the national level.

A group of students manned a picket line to protest the fact that the faculty had not asked the Pied Piper to lecture at convocation. Another group formed a committee to petition the college to set aside one day as Pied Piper Day, for a thorough study of the Pied Piper and his relevance for modern times.

And, in the Seminary, a group of students immediately began to develop a complete bibliography on "The Eschatology of the Pied Piper."

A few students actually never noticed him at all. They were immersed in stacks of statistics and encircled by cordons of concepts. When someone asked, "What do you think of the Pied Piper?" they simply looked up in a bemused way and said, "Huh?"

Nobody followed him. Not one person. One student (a naive little freshman) said, "Isn't anybody going to follow him?" She got blank stares and a reputation for oddness that shadowed her the rest of her college career.

The Pied Piper walked off down Route 15, away from the college and out of sight. A flock of brown sparrows flitted around his head and the little white dog trotted at his heels.

Suddenly, I woke up. I got up and went outside the library, ostensibly to rest my cramped muscles but actually to reassure myself that it really had been a dream.

I met a friend of mine on the walk outside and told her my story. "And just think," I concluded mournfully. "All my life I've wanted to meet the Pied Piper—and when I finally did, I muffed it."

"But why didn't you follow him?" she asked curiously.

Then I remembered a part of my dream that I wanted to forget. "I did start to get to my feet once," I admitted. "Then I saw nobody else was doing it, so I sat down again."

I looked down at my scuffed shoes, sadly. Then a thought cheered me. "Of course, it was only a dream," I added. "There's no point in getting worked up over a dream."

"Look over there!" My friend pointed toward the Union, and both watched a little white dog, with his nose sadly to the ground, trotting back home again across the campus.

—Edna Beiler

GC is togetherness. Watching "Road Runner" Saturday noon with 50 other intellectuals. Joining the snack shop gang nibbling thick, crumbly penny pretzels. Cheering the soccer team to a 7-1 victory over Notre Dame.

Sunning on the lawn and listening to the Beach Boys over that stereo in the window. Skating on the lake by the College Cabin and stomping back through the Union in snowy, wet, faded jeans.

Wheeling out for a midnight visit to Eyer's or Azar's. Spring-strolling down to the dam with Her (or Him). Writing stay-up-all-night-to-get-'em-done research papers with the rest of the Civ class. And "putting out" with the Community of Scholars in the library.

GC is participating. Singing in A Cappella, Chamber Choir, Collegiate Choir or **inharmonia spontania** in the showers. Announcing Tchaikovsky's Symphony No. 2 on WGCS.

Running for senator in Community Government. Discussing Ingmar Bergman's allegorical films in Spouter Inn. Engaging in the rivalries among "those Physics Majors," "the Alchemists" and "the Bug Doctors."

Analyzing Vietnam in the Vietnam Study Day. And writing views for the opinion board.

GC is pondering. Stretching your mind and examining your faith in Campus Church. Opening up to your buddies in a Koinonia Group. Wondering about servanthood as you work in Student Christian Association.

Focusing on the archeology vs. Bible problem in Prof. Shenk's Old Testament class. Wrestling with those "college-blues-am-sittin'-on-my shoulder" frustrations.

Learning to live by the Eleventh Commandment: Thou shalt not take thyself too seriously. And trying to decide what Jesus' example of love means to you.

GC is realizing you're alive. Inspecting fresh ideas, meeting new friends, revising your goals. And seeing, listening, thinking, planning, loving and LIVING.

—Dennis Kauffman

The Record

Record is a student-oriented newspaper published bi-weekly during the regular school year of Goshen College, except during exam and holiday periods. Second class postage is paid at Goshen, Indiana. Subscription rate is one dollar per semester. Send change of address to Goshen College **Record,** Goshen College, Goshen, Indiana, 46526.

Editor—Sara Ann Freed
Assistant Editor—Eric Lehman
Associate Editor—Sue Clemmer
News Editor—Joan Kennell
Copy Editor—Marilyn Wenger
Layout Editors—Vicki Gardner, Gene Kropf
Sports Editors—Bob Mullet, Millie Ferro
Photographer—Earl Jantzi
Business Manager—Ed Miller

Ad Manager—Dennis Huneryager
Circulation Managers—Twila Gingerich, Ed Miller
Typists—Jane Boese, Virginia Shank, Ruth Nussbaum
Copy Readers—Dave Shenk, Phil Bender, Jane Byler, Cheryl Moyer
Reporters—Elaine Bomberger, Joyce Zehr, Phyllis Detwiler, Steve Price, Roger Elkins

Conceptualized art . . .

Six Seniors Exhibit In Union

by SUE CLEMMER

"To take us away from the commonplace, to help us see things in a new and different way—this is the artist's job," suggests Wade Mullet, one of six senior artists currently exhibiting in the Union.

So he shapes "The Group" into cubistic blues, reds and blacks. For "Kay's Walk," Gwen Widmer strolls through a little girl's patches of light. And Kathy Wipf plays with the interlacing greens of "Treeness" in sun and shadow.

Artist's Background Counts

"I don't care whether the result is representational or abstract or semi-abstract," explains Prof. Abner Hershberger of the art department. "The important thing is for each person to pull together his own background in design and basic drawing."

The retrospective show, which opened May 12, features oils, watercolors, drawings, woodcuts and sculpture completed by Joann Cross, Helen Kropf, Wade Mullet, Virginia Rueff, Gwen Widmer and Kathy Wipf during the past four years.

Exhibited with the senior work is a showcase of general ceramics and a teaser of the one-man show scheduled next fall for John F. Ross, new part-time professor of art history.

Won't Interpret Their Art

The senior exhibitors hesitate to "interpret" specific pieces for campus viewers. Helen Kropf deliberates, "I could say something about one portrait, but, no, I won't. I don't want to stifle thought by imposing my idea. There are many other ways of looking at it too."

But they do talk about their art and what they plan to do with it in more general terms.

Way Of Communication

Leafing through a term paper on "Contemporary Art and the Great Commission," Helen comments, "Approaching art from a Christian point of view, I find it to be a way of communication. I like to share what I feel with other people." After a summer of crafts at Laurelville Church Center, she hopes to focus on art therapy.

Art is also an expression of feelings for Kathy Wipf, who will teach elementary school art in Calgary, Alberta, next year. "I like creating things rather than thinking abstractly," she offers. "Art is generally a release, although it can become frustrating sometimes, too." She prefers landscapes because of their movement and interest.

Portraits 'Fascinating'

A young mother who will "paint on my own until my daughter gets older," Joann Cross thinks portraits are fascinating. "I love to study them for the relationship between visual awareness and human psychology."

Wade Mullet becomes "excited about color" in painting. "Bird Form" in walnut and "Kinetic Form" in plaster demonstrate his interest in the movement and graceful lines of sculpture. Secondary art classes in "Colorado or Wooster or Venezuela" await Wade next year.

'What Looks Right'

Lacking a background of design and theory courses, senior English major Gwen Widmer paints "what I feel and think is right—what looks right to me."

Gwen muses, "Art majors feel like they have to come through, and sometimes it inhibits them. I have nothing to lose." She will study art history at GC next year while working as a post-graduate fine arts assistant.

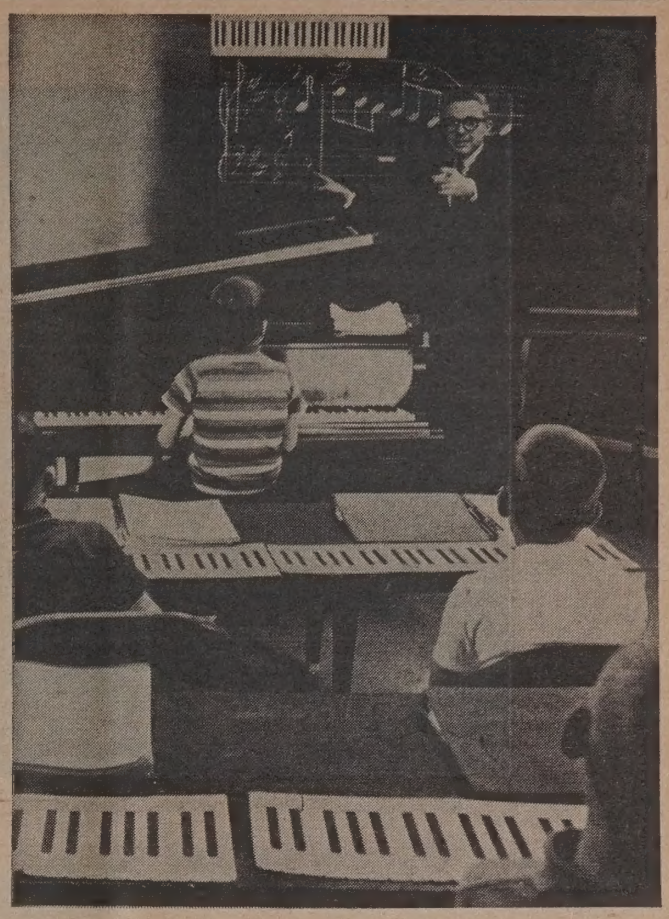
Virginia Rueff, who also had a senior show at Kansas State University last year, is finishing up secondary education requirements here.

Dabbling In Many Media

Prof. Abner Hershberger and the exhibitors agree that Goshen's art department pushes an experimental approach, a dabbling in many media before settling down to any one. But with the revamping of the art program, Prof. Hershberger hopes students can spread their work in a favorite medium, such as oils or ceramics, over a period of years.

He stresses the importance of "conceptualized painting — using all the powers of the mind to devise forms adding up to a total composition. It captures a spirit or idea, and comes through with a statement which reaches beyond surface appearance."

The show continues until Commencement Day, June 5. Interested persons may contact the exhibitors about purchasing any of the works. The art department also plans to keep several of the pieces as part of a permanent student collection.



Mr. John O'Brien of Elkhart teaching children the fundamentals of the keyboard. Mr. O'Brien and Mrs. Kathryn Sherer developed a special course in which college students are taught the principles of instructing children in piano.

Kids and the keyboard . . .

College Pianists Teach Children's Music Theory

by ERIC ALDERFER

This year the Goshen College music department has offered a course of instruction for pianists preparing to teach private lessons. In connection with this class, a preparatory department was started, in which nine third and fourth graders attend a class session and take a private lesson each week. The preparatory department not only provides well-rounded piano instruction for the children but also serves as a laboratory for students in the piano pedagogy class.

Goshen College is one of the few schools in the country to couple theoretical and practical training in the classroom. The piano is taught using materials developed by the New School for Music Studies, a professional school for piano teachers at Princeton, New Jersey. The children are taught elementary music theory concepts and encouraged to develop creative aspects of music-making.

O'Brien, Sherer Head Program

Mr. John O'Brien, a graduate of the New School for Music Study and a private piano teacher in Elkhart, is developing the program here. Mrs. Lon Sherer, a piano instructor on the college music faculty, is serving as administrator and is teaching a number of the private lessons.

The pedagogy class regularly observes Mr. O'Brien and Mrs. Sherer in class lessons and private teaching. Mr. O'Brien also discusses with the class theories of music education, especially as it relates to teaching piano to children.

GC Fulfills Nationwide Need

Mrs. Sherer has long felt that Goshen College should be doing something to help alleviate the nationwide shortage of piano teachers. Mr. O'Brien also sees this as a step toward filling this need by training students with advanced piano study for the job.

The preparatory department is a continuing program. A new class of children will begin piano study on June 6. Interested college students will be involved in the program and more advanced concepts of piano teaching will be taught as last fall's beginning piano students progress in their study.

A 'bit frightened' . . .

Six Juniors Study Abroad Next Year

by PHYLLIS DETWILER

"In one letter they asked me if I would mind bathing in a Japanese public bath. Yes, I see difficulties adjusting to the culture." That is from Phyllis Good, one of six Goshen students who next year will share the common experience of a different culture.

"I see the problem of just plain getting used to being an American in a country where Americans aren't always respected," Phyllis continued. "I anticipate a great religious difference," said Ruth Liechty. "The students are less than ten per cent Christian."

Public Baths Or Not

Ruth Liechty (whose acceptance has not yet been finalized) and Phyllis Good are planning to study at the International Christian University in Japan—cold buildings, food adjustments, public bathing or no.

Ruth can fulfill her general requirements such as religion, a social science course and second-year Spanish, while Phyllis plans to take some specialized sociology and government courses.

Steve's Experience Different

Phyllis and Ruth will take their courses in English, and will most likely live in a dormitory. But Steve Miller will be living in a private home and studying in Spanish at the Universidad de los Andes in Bogota, Columbia.

"It's not going to be so terribly unusual," Steve commented. "Bogota is a huge city, but the university is practically isolated." There will be about 200 North Americans in a university of perhaps 1500.

Steve is rather confident that his four years of Spanish and a Latin American Societies and Culture course have prepared him for the experience. He lists three reasons for studying in Latin America: to attain fluency in the language (Spanish is his minor), to experience another culture and to make an empirical study of sociology.

"Guinea Pigs" In Argentina

Steve will be studying in a university that is roughly one-sixth North American students; but Becky Morrison and Marjory Byler are "guinea pigs" in that they will be among the first international students at the Universidad de Buenos Aires in Argentina. They will also study in Spanish, and like Steve, will take final tests for credit when they return to the States.

Both Becky and Marj have been in Latin America before—Becky for a summer in Mexico, and Marj for 18 of her 20 years. Marj is taking this year abroad partly because she thinks it may be her last chance to go "home," but mainly because "I want to get to know the young people of my country. (I have Argentine citizenship . . . .) I left before I was old enough to get real insights."

Freedom Within Limits

The major difference for Becky and Marj will be living with a family, not in a campus community composed of one age group. They anticipate more freedom, but freedom within the cultural pattern of Latin America that doesn't allow girls the freedoms that our North American culture does.

Becky emphasized the cultural advantages of Buenos Aires, the largest city in South America, and the opportunities for travel during the summer vacation that will extend from December to

(Continued on page 6)

For The Record

Foolscap Awards

Jim Wenger, next year's **Foolscap** editor, announces a contest for all student entries next fall. Cash awards will be given in five areas: poetry, prose, sculpture, painting and photography. Jim urges, "Play with your artistic talents this summer. **Foolscap** wants your summertime new or reworked originals."

Places in IU Contest

Junior Edna Beiler was one of 14 to receive an award at Indiana Author's Day, held May 6. In the 18th annual competition she placed second in the juvenile division with **White Elephant for Sale**, published by Friendship Press in 1966. The event is sponsored by Indiana University Writers' Conference.

Speech Banquet

Featured at the speech banquet at 5:30 p.m., Friday, May 26, in the cafeteria, will be Mr. Don Kreider, president of Pioneer Bank in Chicago. This annual event for persons involved in GC speech contests, debate and drama will include short reminiscent speeches by seniors, presentation of awards, and appointments for next year.

D. Schertz Trio

The D. Schertz Trio (D. Schertz, piano; Geoff Hartzler, bass; Steve Eigsti, drums) will perform at 8:00 p.m., Saturday, May 27, in Assembly Hall.

College Preview

About 75 high school juniors are expected on campus June 24-July 1 for College Preview. This week, designed to give a taste of college life, includes three-hour daily workshops in one of six academic areas and interaction with summer school professors and students.

Summer Music Week

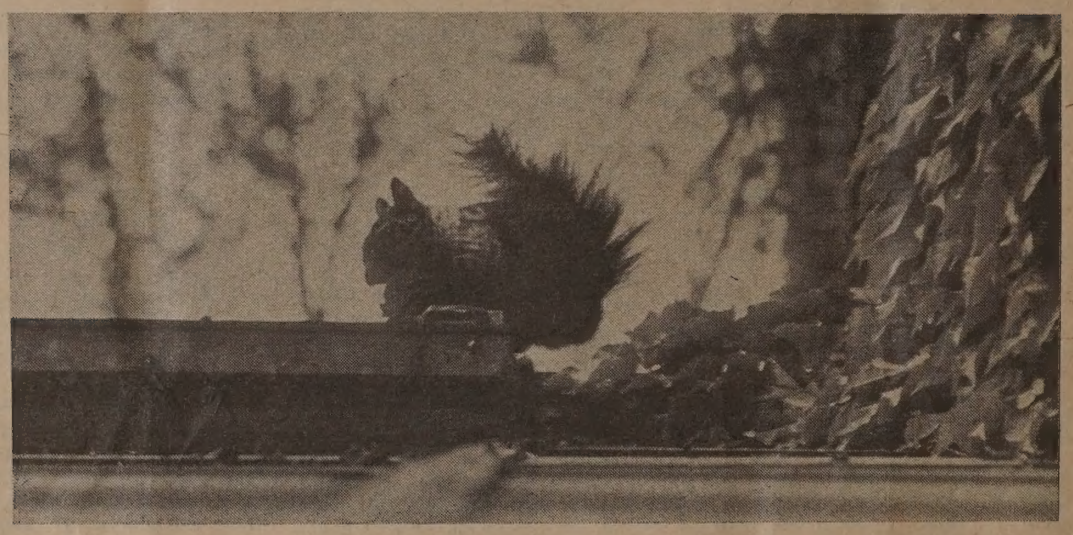
June 25-July 1 Dr. Lon Sherer will direct Summer Music Week activities at Goshen for high school sophomores, juniors and seniors. Students will attend daily music theory classes and perform in a choir and orchestra concert Friday, July 1.

New Art Prof.

Mr. John F. Ross, presently exhibiting in the Union, will join the GC faculty as part-time instructor in art history for the 1967-68 term. Mr. Ross, now at St. Francis College, Ft. Wayne, will teach an art history course Tuesday evenings.

Pendulum Swings Into Spring And Exams

by earl jantzi



SCA Activity Plans Outlined For Next Year

by VERN PENNER

The 1967-68 Student Christian Association seeks to provide opportunities for activity that will broaden the perspective of students.

For example, consider the tutoring program. With Pat Shaw as chairman, we want to establish contact, through the local school system, with children who find school difficult because of personal relationship problems. This will be somewhat similar to a big brother or sister approach.

Under Ron Davidhizar's new approach to creative recreation, the Bashor Boys' Home may be of special interest to the phys. ed major. Next year's Lighthouse program will be directed by Donna Yordy and Ken Yoder.

Bob Brenneman will plan the program in South Bend next year. Chicago remains a big question mark.

SCA On Campus

The SCA on campus will focus its attention on participation in small groups, which Brad Boyd will co-ordinate. Seeking to develop communication between groups, he hopes not only to unify but to create an individual awareness among students on campus.

In these small groups we hope to focus on the theme, "What does the Bible say to me today?" Sharon Kirkton will help small groups find opportunity to share their discoveries.

Prof. Clarence Bauman will be seeking ways to draw these theories out of the test tube into the field of experimentation. Also, Eric J. Yoder will be channeling in opportunities with "Operation Jerusalem '67."

"Put-up Or Shut-up"

The time has come for each of us as students to either put-up or shut-up. The controversy over the role of a Student Christian Association will only be settled when we are willing to put our "money" where our mouth has been too long. If we are not what we claim to be, let us drop all pretensions and start from where we are.

If we do not know where we are, let this be a standing invitation to all to join us in the search for reality in Jesus Christ our Lord. The SCA believes today more strongly than ever that our motto, "To Know Christ and to Make Him Known" is very relevant.

The question we who profess Christ as Lord will confront is, "Do we need an organization on campus for service outreach, inreach, or both?"

Campus Culture

While the masses are slaves of democracy
Students pursue aristocracy
of Haydn, Van Gogh, even Plato.

Quite disdainful of pseudo mod foils
We dabble in POGO and oils,
Spend Sunday with Braque in Chicago.

God forbid that we stoop to the norm
But emulate true art form
Cultural Democracy the damn.

"Roadrunner's" hilarious—the rest is kitsch!*
Involvement is the cultural wish:
Enter in by the "Backdoor" man!

*kitsch is any product of mass culture

JUDI SCHMELL

Campus Facilities To Shine Anew

by GAYLEN PREHEIM

Kenneth King, director of physical plant, announces a face-lifting for eight classrooms and two hallways of the Ad Building as the number one improvement to be undertaken by his staff this summer.

New flooring, freshly painted walls and additional or replaced chalkboards should help to brighten the setting for next year's Ad Building classes. Moveable table-arm chairs are to replace the old style stationary seats, and the installation of new blackout-type window shades will facilitate the use of audio-visual aids.

"I try to improve our facilities for the most efficient use and at the same time have them as attractive as possible," Mr. King explained.

Mr. King sees the Ad Building project as the one most noticeable to the students and faculty, but not necessarily the only one they will appreciate.

Yoder Hall will receive new ceilings in the rest rooms, recreation room and lounge. High Park residents can look forward to the removal of South Cottage (presently "Home Sweet Home" to the Birkys and Wiebes), landscaping of that area, repair of the parking lot and a complete set of new locks on the room doors.

Although employed by Goshen College only since March of 1966, Mr. King has made a significant number of changes on campus. Expressing his philosophy on physical plant operation, he said, "I feel that our church-related schools should have facilities that are every bit as pleasing to the public as one would find anywhere else. I like to have our facilities as inviting as possible to both new and returning students when they arrive in the fall."

Study Abroad

(Continued from page 3)

March. The girls plan to spend at least a week in Rio de Janeiro, and according to Marj, will probably travel together, "at least until Becky finds out that she can sling her Spanish better than she thinks she can."

Loren Expects Change

Loren Weaver won't have to worry about slinging a second language, but he expects that culturally he will experience a complete change. Loren will be studying at the University of Nigeria in Nsukku, Nigeria, under the English system — only one exam, at the end of the year.

He looks forward to experiencing a tropical climate and a different outlook on religion in a school that is one-half Moslem, and only about one-third Christian. There is also a constant possibility of political trouble. (He has made reservations to go to Kenya should the political situation in Nigeria become too touchy.)

The "Minority Feeling"

In addition, he will constantly have "the minority feeling." The shoe will be on the other foot for Loren, because the University of Nigeria is only about one per cent white; but this is one of his primary reasons for choosing to study in Nigeria.

Loren said, "I'm just getting terribly excited about going." But the others all commented similarly. "I understand we can't buy clothes to fit us in Japan." "I expect the experience to be a test on my Christian religion." "I can only take 66 pounds of clothing, shoes—everything, summer and winter." "I'm a bit frightened about going to a different culture . . ." But from each came the repeated comment, "I'm really, really excited about going!"

How to be in the action off campus

Cruise at 68 mph on the Riverside® 125cc!

4-speed gears—sure-shifting multi-disc clutch—a 6.5 hp blockbuster of an engine—that's the 125cc, and only Wards has it!

$359
Reg. $379

NO MONEY DOWN AT WARDS

MONTGOMERY WARD

CALL YOUR CAMPUS REP
LARRY GAFFEN
Phone 533-7445

907 WEST PIKE – GOSHEN

HAMILTON
BEAUTY BEYOND COMPARE . . . but not BEYOND YOUR BUDGET

Precious 14K gold elegance—famous Hamilton accuracy and dependability. Perfect gift for someone precious to you.

SEE OUR COMPLETE DISPLAY OF NEW GIFT HAMILTONS from only $39.95

Prices plus tax.

Snider & Terwilliger
LEADING JEWELERS
GIFT SHOP
128 So. Main St.
Telephone 533-1574

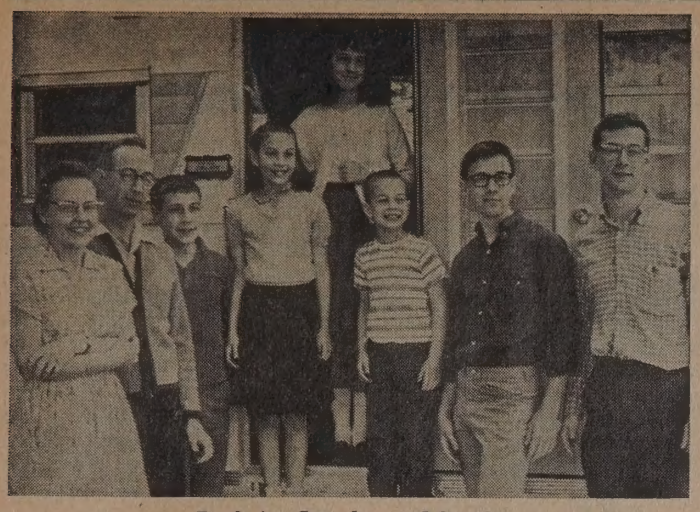
CRAM FOR YOUR EXAM, BUT TAKE A BREAK AT DAIRY QUEEN

Dairy Queen*

It's Shake Sale time at your nearby Dairy Queen. Tall, cool Dairy Queen Shakes are specially priced. Pick your favorite flavor and refresh with a Dairy Queen shake whipped just the way you like it. Come "Live a Little" ™ at Dairy Queen during the Shake Sale.

*Reg. U.S. Pat. Off. Am. D.Q. Corp. © 1967 Dairy Queen Nat. Dev. Co.

723 W. Pike St.



Prof. Art Smucker and family
—Photo by Earl Jantzi

Art Smucker Family To Work Way Northwest

by SARA FREED

Prof. Arthur Smucker, chairman of the Division of Natural Sciences, leaves the physical science lab and "major responsibilities" this summer for migrant work, trailer life and travel in the West and Canada along the Alcan Highway.

Fishing

The Smucker family will leave the area after commencement for Hesston, Kansas, where Prof. Smucker will attend a committee meeting.

Until the end of the summer the Smuckers and all six children will travel "as far as there are roads" finding "any responsible, respectable job" in their Elkhart County-built Travelmaster trailer.

Strawberries in Oregon, wheat in Kansas, roads in Alaska may keep the entire family employed. Dr. Smucker also plans to fish for "fun and food."

Rubbing Shoulders

Since Doug, a senior at Goshen High, plans to enter GC next year, Prof. and Mrs. Smucker realize that this trip may be the "last chance to do something together before the family scatters."

Besides being a family "highlight," Prof. and Mrs. Smucker hope that "the trip provides a chance to rub shoulders with various types of people."

Faculty Changes

(Continued from page 1)

partment will be C. Franklin Bishop, professor of biology, who was plant pathologist and etymologist at West Virginia Agricultural Extension Service at West Virginia University at Morgantown. Prof. Bishop held this position for 13 years before he joined the GC faculty in 1956.

C. Norman Kraus, who taught at Serampore Theological Seminary in Calcutta, India, this past year, will be returning as professor of religion. Prof. Kraus was also on the staff of the peace section of the Mennonite Central Committee this year. Perry J. Miller will resume his duties as assistant professor of education after teaching at the Teacher Training College in Kijabe, Kenya.

John S. Oyer, professor of history, will return from Europe where he studied this year. Included in his study was research in the archives of East Germany for Anabaptist documents. Prof. Oyer had received a grant from the American Philosophical Society.

Roy Umble, professor of speech, will also return after a year as visiting scholar at Union Theological Seminary in New York City.

Returning from a study leave will be J. R. Burkholder. Associate professor of religion, he spent the last year working on his doctoral dissertation.

Chapel-Convo Questionnaire Recommendations Released

The results of the Chapel-Convocation questionnaire which was sent to 118 faculty members and 256 students have reached Pastor Bauman's office. The 261 questionnaires which were returned show the following interpreted results:

1) Students feel required regular chapel attendance is not essential to the program of a Christian college while the faculty feels more strongly that the requirement is necessary.

2) Much of the student opinion against required chapel seems to be theologically based rather than based on a desire to avoid requirement.

3) A firm majority of students and half the faculty think non-Christians should not be required to attend chapel.

4) Both students and faculty agree that identifying chapel as a function of a Christian community does not create an unwholesome division between Christian and non-Christian students.

5) A majority of students and faculty, with students responding more strongly, feel that required chapel attendance should apply equally to both students and faculty.

6) In regard to required convocation attendance, students feel much more strongly that equal requirement is necessary, while the faculty is divided.

7) A strong majority of both faculty and students agree that it is beneficial for the total academic community to gather in convocation occasionally to examine current issues from many perspectives, including Christian, as part of general education.

8) A majority of both students and faculty feel that the college should require students to attend convocation.

9) A majority of faculty and a near majority of students favor the present number of permitted unexcused absences.

10) While both groups favor the present attendance policy, both also favor granting some legitimate excuses — for part-time work, the commuting student with no a.m. classes, and the commuting student with no a.m. classes and morning family obligations. In each case, students favor the granting of such excuses more strongly than faculty, with greatest agreement on the last case.

11) With regard to penalty, the greatest agreement was found in the present system, but with no alternative receiving majority support. The other two choices were a two-week suspension and a monetary fine.

12) Both groups feel a penalty is needed.

13) Large majorities of both faculty and students think required attendance at chapel and convocation should apply equally to all classes of students.

14) Majorities of both groups feel convocation had sufficient variety in programs this year.

15) A majority of students and faculty are not opposed to the use of corporate acts of worship in required convocation.

16) While the present plan of four events a week — two of which are chapels — received highest support, one convocation per week is favored slightly over two.

17) The most favored plan of students and faculty for next year would include four events with two required attendances.

These and other findings were reviewed last Thursday by the faculty and recommendations of policies were presented by the Evaluation Committee at that time. It is hoped that the faculty will reach a final decision by the end of the year.

Troyer Studio and photographic specialists
110-112 E. Washington St.
Goshen, Indiana 46526
Phone: 533-3744

• RENTALS •
• CAMERAS
• PROJECTORS
• DARKROOM EQUIPMENT

• Commercial • Aerials
• Weddings • Portraits

HAMILTON
ONLY $49.95
IT COSTS NO MORE TO GIVE THE BEST

SEA ROVER II
Weatherproof
17 jewels
expansion bracelet

OTHER FINE HAMILTON WATCHES FROM $39.95
Easy Budget Terms
Prices plus tax.

Snider & Terwilliger
LEADING JEWELERS
GIFT SHOP
128 So. Main St.
Telephone 533-1574

TALK ABOUT SHORT SUBJECTS

And talk about comfort . . . this pair of Post-Grad Shorts brings air-conditioning along wherever you go. Uncluttered pleatness front and true tapered look are part of these traditional shorts. Belt loops, too. Washable fabrics, hot shades and "in" patterns, in easy-to-care-for Post-Grad Walk Shorts by h. i. s. You'll need several. Why be caught short? . . . $5.00

Snyder's Men's Shop

J. R. ROHRER
Life Insurance Agent
SPECIALIZING IN LIFE AND HEALTH
120 South 5th St. – Goshen, Indiana
Phone 533-3300 or 862-2697

GC 'Sodbusters' Regroup Forces In Recent Surge

by DWIGHT HERSHBERGER

The Goshen College golf team is on the move. Held to a 1-1-2 record throughout the first four meets, due mostly to the cold weather and high winds, the strong fivesome has regrouped and is on the prowl.

After a shaky start the sodbusters have come charging back with four consecutive wins and are hungry for more. The potential is there. Don Graber, presently the No. 1 man, says, "We are all capable of shooting in the 70's, it's just a matter of time and warm weather."

"Internal Pressure"

The warm weather has yet to arrive but the team is getting hot without it. The reason for this heat is the internal pressure. Coach Fred Litwiller says, "No position on the team is secure for anyone." This is evident; in the last four meets every man on the team has moved up or down the roster at least once.

Pressing Especially Hard

The team is pressing especially hard this season for two major reasons. The top senior men (Virg and Bob) want to leave a good record behind. Also, this is Coach Litwiller's first season at the head of the fearless five, and the three returning members of next year's team may want someone to heckle while at practice. They do want him back.

'Blessed With Color'

The team is as well blessed with color as with ability. The color is spread between the golden throat of Virg Roth, the vibrating language of John Chupp, the story-telling of Whitey Hershberger and the abstract sense of humor of the coach.

Don and Bob also add their part to the gaiety of the team circus. Don may be the only golfer in the world that will throw a handful of grass into a 90 m.p.h. gale to find which way the wind is blowing. Bob adds his special touch by carding three birdies on the back nine only to take a quadruple bogey (four over par) on the 18th.

No matter how bad the round turns out to be it always turns out to be a good laugh in the club house.

Many words may describe the golf team but the only word they want to hear is VICTORY.

Editor's note: Fred's freeloaders defeated Spring Arbor 14½-½ May 13.

Describing himself as the most inconsistent golfer on the team, two-year veteran Bob Mullet displays the form needed to be the current third top "hacker" at GC.

—Photo by Earl Jantzi

Optimistic for '68 . . .

Cindermen Standouts Topple Old Records

by ROGER ELKINS

Most everyone has heard the old cliche, "Records are made to be broken." That's exactly what happened to many of the track records this season. As the extramural season draws slowly to a close, Coach Ingold looks back over all the records that were overthrown and peers optimistically toward the 1968 season.

New Record In Discus

First a fine performance was observed in the discus throw as Vern Penner set a new record of 125' 3", which far surpassed the old record of 119'. Coach Ingold felt Vern has come along quite well after starting the season throwing around 100 ft. Vern also showed much improvement in the shot put, tossing his best throw of 37' 6" May 6 at the Manchester meet.

Norris Glick who already holds the school high jump record also broke the high hurdles record with a 16.9 sec. performance toppling the old record of 17.3 sec.

440 Yd. Relay Bettered

The 45.4 sec. record in the 440 yd. relay was broken with a 44.8 sec. performance by Dan Grieser, Lynn Smith, Phil Paul and Oliver Hardaway. Coach Ingold stated that the Leafs could have easily bettered the record a second time against Manchester however one of the runners dropped the baton during the hand-off and consequently ruined any hope.

Other events which were run only once this year, at the Twi-State Relays at Defiance, will probably enter the books as new records. These specialized events were the hurdle relay, sprint medley relay, and the two mile relay. Another new event this year was the 440 yd. intermediate hurdles which replaced the 220 yd. low hurdles. Grant Zehr holds the record in this new event with a 62.0 sec. performance.

Big 'O' Important Addition

Coach Ingold was pleased with the turn-out and performances of the freshmen this year, especially Oliver Hardaway and Dan Grieser. Oliver was an important addition, performing very well in the 440 and 220 yd. runs as well as being anchor man on the relay team.

Big "O" had his best meet against Manchester running a 52.0 sec. 440 (.6 of a second from the school record), a 50.7 anchor leg on the mile relay team, and a 23.3 time in the 220 yd. run which convincingly won him a first.

Dan Stars In Field Events

On the other hand Dan Grieser starred basically in the field events. Dan has thrown the javelin 140 ft., broad jumped 20' 1", and triple jumped 38' 10".

However, as one scans the team and the new records that were set, one runner stands out from all the rest as a basketball amid golf balls. This is Lynn Smith, the backbone of the track team.

Lynn, Big 'Point-Getter'

Again this season Lynn is big "point-getter" and has contributed greatly to the team spirit. Lynn runs just about anything—however his best event seems to be the half mile which he ran in 2.03 against Manchester. He also high jumps—where he constantly pressures his teammate Norris Glick.

More Records Next Year

Next year? Coach Ingold is eagerly looking forward to the 1968 season and he thinks it will be a season of more new records. There are only two seniors on the team so the "meat" of the team will be lettermen.

He looks for more fans next year due to the fine performances this season and the fact that everyone will be returning. There are also many colorful performers which will help attract more fans. Congratulations Coach Ingold and good luck in '68!

Leafs Ride Smith's Arm, Rash Of Hits In Double-Game Sweep

by STEVE PRICE

The Goshen College Maple Leafs got back on the winning road again May 8 by sweeping a double-header from Bethel College of Mishawaka. After two cancellations with Taylor and Manchester because of the persistent rain and cold weather, Goshen travelled to South Bend for the games with Bethel which had been postponed from April 29.

By winning two games, the Leafs raised their record to four wins against eight defeats for the season. With some important games yet to be played, the team hopes to climb to a .500 season.

Smith Hurls Two-Hitter

Despite the long lay-off, Goshen was ready for the games and produced a maximum effort. In the first game, Stan Smith hurled a magnificent two-hitter at the Lancers. Smith mixed an occasional curveball with his sharp fastball to allow only two runs to cross the plate, both resulting from fielding miscues in the infield.

But the Goshen hitting attack was the big story of the day. The Leafs collected nine runs on a barrage of 13 hits off losing pitcher Jim Sili. Goshen broke the ice with two runs in the third inning as a result of an infield error and a sacrifice fly from Larry Mann.

They added another run in the fifth on a long extra base hit by Fred Miller. Goshen pushed across six more runs in the last two innings as Sili began to fall apart.

Leading the hitting attack were Glen Amstutz and Fred Miller with three apiece, followed by Smith and Verlin Nofziger with two each. The final score was 9-2.

Miller Takes Second Game

In the second game, everyone saw action as the Leafs banged out twelve hits to win, 7-3. John W. Miller hurled the team to victory with his sharp-breaking curve, although he needed help from reliefer Mike Lambright in the last inning.

This time Goshen got most of their runs early as Miller and Lambright held Bethel at bay. In the third inning they scored three times from key hits by George Liechty and Keith Springer. Miller led off the fourth inning with a 350-foot double and Goshen scored two runs with RBI's from Amstutz and Mann.

Starting pitcher Dennis Wood was relieved by Sili the next inning. Goshen scored twice more in the fifth and allowed the utility players to finish the game.

Seniors Take Baseball

As anticipated, the seniors captured the spring intramural crown, sweeping three baseball games from the underclassmen by scores of 7-0, 9-2 and 3-0.

Art Mullet racked up the two shutouts, allowing only two hits in his ten innings. Duane Beck got the other win, combining with Ray Kratz for a four-hitter.

The final game of the season against the juniors proved to be the best of the spring, as Doug Swartzendruber threw a fine four-hitter, allowing only two earned runs. One came on a single and two stolen bases by Art Mullet, coupled with a single by Lynn Newcomer. The other run was scored on back-to-back doubles by Gary Dyck and Ray Kratz.

The loss dropped the juniors into third place, as they had previously lost to the freshmen, 5-3. The freshmen finished second with their sole loss a 7-0 drubbing by the seniors, while the hapless sophs failed to win a game.

As might be expected, Mullet led the league in hitting with .800, also racking up four stolen bases.

Hallmark
FATHER'S DAY CARDS
for Sunday, June 18
Goshen College Bookstore

JOB OPPORTUNITY
Summer Time or Full Time
Sales Person of Good Christian Experience
- Write -
W. G. FIELDS
R. R. 1
Wolcottville, Ind. 46795

Mullet on Sports

by BOB MULLET

It indeed has been a very good year, probably the best ever at Goshen College. Who can forget the Anderson victory or the Hesston defeat? When one compares past performances with this year's achievements, it seems even more remarkable.

It used to be the wildest dream of a Leaf soccer player to beat Notre Dame; this year's 8-3 victory was almost blase. The golf team used to aim chiefly at getting a point sometime during the season, and wouldn't even consider a victory—this year Don Graber was almost lynched for losing that ½ point to Spring Arbor, and a 13-1-2 record seems very possible.

The basketball competition has been getting stiffer and stiffer, but the record seems to improve with time also. I'd bet my sand wedge that the Maple Leaf squad Coach Gingerich put together last year would compare favorably with any similar-sized school in the country which does not offer scholarships.

Tennis has always been strong, but I would submit that there are very few small colleges in the country where Fred Hostetler would play No. 2. Granted the baseball team is having its troubles, but consider the difference Art Mullet might make to the team. He threw a no-hitter in intramural competition the other night; would have been a perfect game if the big-handed shortstop hadn't booted an easy grounder.

Individual sports have also been unusually strong. Take table tennis where Dave Shenk and Sam Snyder rank in the top 15 in the state; or Bruce Glick with his fine 181 bowling average. Drop into the Queue Room some Monday night for the weekly battle between Bunny and Bruce Kliewer—Willie Mosconi they're not, but it's probably the best GC will see for a while.

There have been other changes also, at least a start at revising the intramural-extramural relationship. (Unfortunately the G Council committee which started it finished about as strong as Ron Schrock finishes the hurdles.)

There is also an indication of "openmindedness" toward joining a conference or a national organization (my roommate has the same attitude toward marriage, but he hasn't been getting too many proposals), but there hasn't been much actual progress. I think it will be hard to go beyond the current level of accomplishment without better organization and more emphasis on the extramural. To say that this is advisable is a value judgment which I am hardly qualified to make, however.

Intramural action is being wound up for another year, and the senior class has extended its domination to the spring sports. Baseball went as previously predicted (with three Mullets on the team, how could they lose?), and they also took the intramural track meet, netting 69 points to the juniors' 48½. That gives at least a tie for first in softball, football, basketball, volleyball, baseball and track. The lone defeat came in soccer, where the eight seniors who started on varsity were ineligible for intramural.

What's going to happen when this abundance of talent graduates? It's very probable such names as Keith Springer, Vern Penner, Bob Cross, Lynn Smith and many more will carry on that fine tradition of excellence.

In addition there's bound to be some good athletes enrolling in the future—names like Roger Springer, some Zuercher from eastern Ohio, the transfers from the Hesston farm system, Matt Litwiller (give him about 16 years and he should be good), and last and least the fabulous Wib Zook. If he does make the soccer team next fall he'll be easy to identify—he's the one that gets carried off the field every game; not on the team's shoulders, on a stretcher.

NEWELL'S Since 1880

Quality Always

MILLER'S
BARBER SHOP

408 S. 8th Street

For appointment call 533-6880

Closed Wednesday all day

Diploma casualties . . .

Leafs Salute Departing Stars As Graduation Looms Near

Versatile Trio Exits

by KEITH SPRINGER

Absent from the sports scene next year will be three Goshen College athletes who, in the past four years, have been an integral part of the Maple Leaf athletic machine. Receiving their diplomas in June will be Larry Mann, Art Mullet and Fred Hostetler.

Larry, also known as "Turk," has been a four-year participant in varsity basketball and was essential in the Leafs' "running game" on the hardwood.

Pittsburgh Pact

Art, although he claims the "shot heard round the world" (B. Mullet, **Record**, Jan. 13, 1967), will be remembered mostly for his playmaking ability during his four years of varsity basketball. As a result of his pact with the Pittsburgh Pirates, Art has been limited to two years of college baseball, in which he led Goshen in hitting. Versatile in intramural competition, Art and Larry are presently battling for the number one spot.

Fred, competent in tennis and basketball, has been a four-year participant in both. In tennis singles he was defeated only twice. Fred has combined shooting ability, speed and rebounding to lead the Maple Leafs to a respectable 42-23 basketball record.

Fred is especially satisfied with his performance this year, and he has every right to be. When asked why he "hit the deck" fewer times, Fred replied, "There just weren't quite so many guys there to trip me this year." Sounds reasonable.

Basketball Crowds 'Terrific'

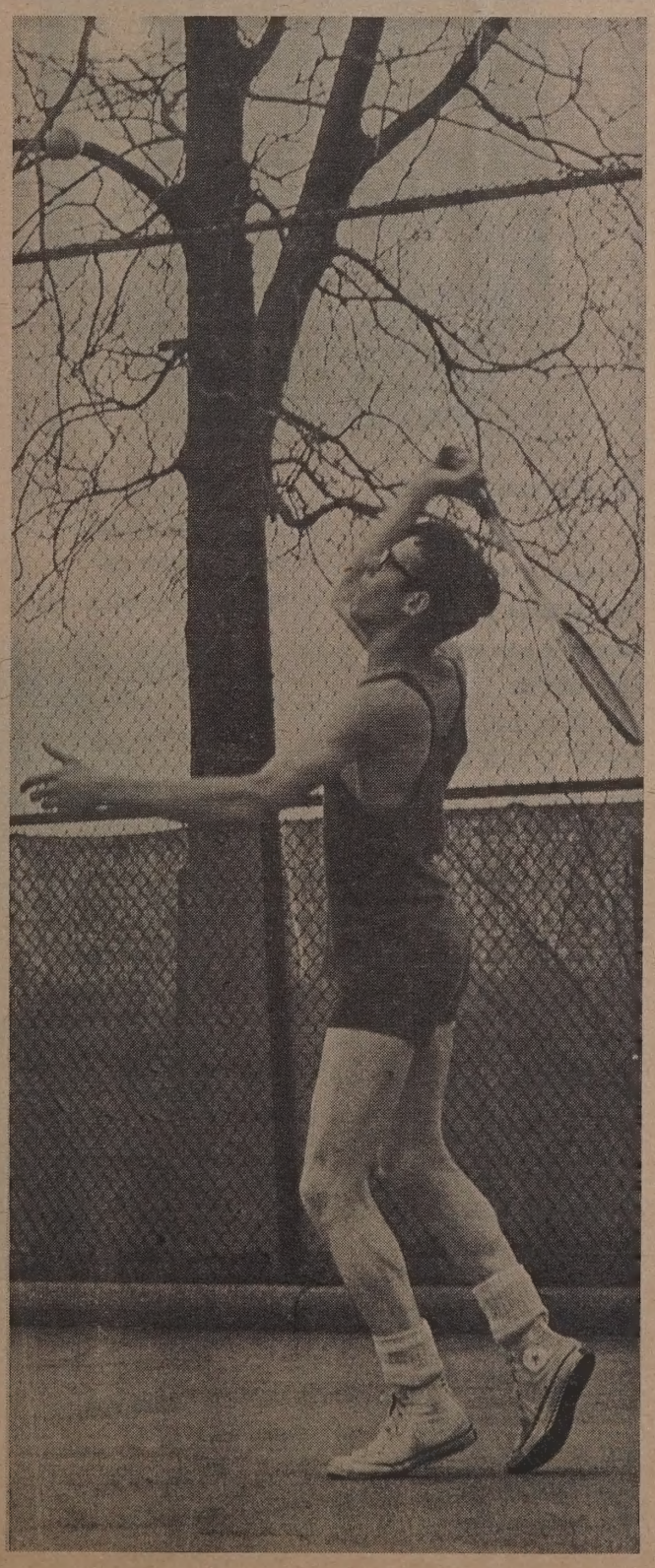
Mullet attributes much of Goshen's success to "guts and determination." "When you're small like Goshen, you've got to give it all you've got." Art feels that the crowds, especially those for basketball, have been terrific, regardless of the college's de-emphasis on sports.

These veterans have definitely noted some improvement in Goshen College athletics during their presence here. In particular, they cite more practice, larger schedules and a higher caliber schedule as the primary reasons. However, they see more room for improvement; specifically, they would like to see Goshen become conference affiliated and admission charged for athletic events in order to finance better athletic facilities.

Small College Advantages

Larry, Art and Fred agree that there are many advantages in small college participation in athletics. Larry's comment in this respect was, "There's not so much pressure put on athletes here as in big universities. It's tremendous to be part of a small college team; it's more like fun than work." To these fellows, playing at GC has been great. There is a sense of community among the teams.

The Hostetler-Mullet-Mann trio agrees that the Anderson victory on the hardwood last January was probably their "biggest college thrill." For Fred, the best part of that win was "being jostled around by all the women!"



"Tennis has always been strong" at Goshen College. Lowell Jantzi proves it as he gets set to deliver a powerful serve.

—Photo by Earl Jantzi

Phys. Ed. Duo To Go

By MILLIE FERRO

This year the Goshen College women's physical education department will graduate two outstanding seniors—Barb Anderson and Emily Strong.

In her four years at Goshen College Barb has been an intramural participant in all sports and a member of the varsity hockey and basketball teams. She was a student assistant in the phys. ed department in her junior year and this year assumed a greater responsibility as intramural assistant, working closely with Miss Gunden in establishing and setting up the complete intramural program. She also served as president of the Women's Athletic Association.

A Good Golfer

Barb is a good golfer, and although she may not pursue this sport on a professional basis, she does hope to spend considerable time at Oak Hills this summer. If you see a woman with a loose swing, tip your hat—it may be Barb.

This past week she accepted a position as physical education teacher at Jimtown Junior High School.

EMC Transfer

Emily Strong attended Eastern Mennonite College for two years prior to enrolling at Goshen College.

According to Miss Gunden she is the first woman to transfer from EMC into the Goshen College phys. ed. department.

She has participated in all intramural sports and was a member of the varsity hockey, basketball and tennis teams. This past year she was vice-president of the Women's Athletic Association, and also served as a student assistant to Miss Gunden.

'Excellent Teachers'

Miss Gunden remarked: "They will make excellent teachers. They both believe in physical education and the contribution it will make to each student in developing a full and rich life."

May 25-June 1 . . .

Official Final Exam Schedule

Notice:
Changes or additions from the exam time as listed in the second semester course offerings are marked with an asterisk.

Thursday

7:00 p.m.

*Elem Span C-Ad 20

Friday

7:30 a.m.

N Test A, C-Sc 101
N Test B-Sc 001
Mat-Ch Nrs-Art 209
Nurs Mgt-Art 219

10:00 a.m.

Pub Speak A, B, C, D-Sr 001
Anal Chem-Sc 101
Cloth Const A, B-Art 109
Heb Proph-Sem E
Chr Ed/Ch-CC 13
Nrs/Adults-Art 209

1:00 p.m.

Adv Mus Th-Art 327
Persuasion-Ad 30
Fam/Com 201-Art 219
Princ of Econ-Sc 101
Genetics-Sc 110
Biochem-Sc 201
Hist of Phil-Sem C
Psyc Found/Ed-CC 14-15
Nrs Sem-Art 109

3:00 p.m.

French Lit-Ad 27
Piano Ped-CC 31-32
Color Theory-Ku 03
Elem Sch Mus-CC 14-15
Teach Sec Sch Mus-Art 332
Prob/Of Proc-Ad 07
Rec Am Hist-Ad 26
Lin Algebra-Sc 201

Home Mgt-Art 118
Pub H Nrs-Art 209

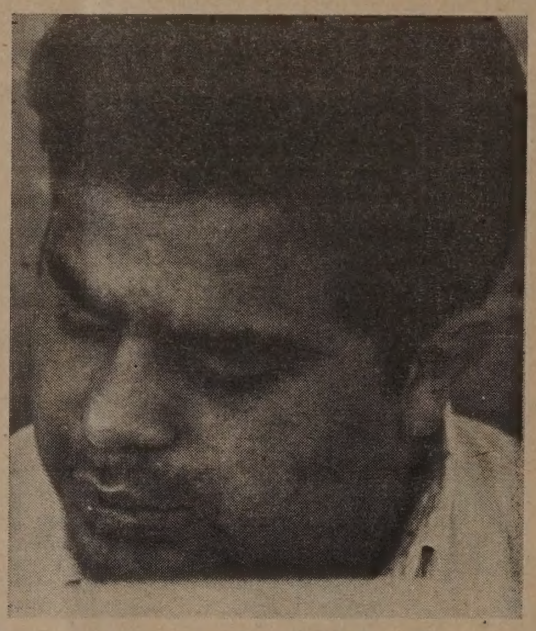
Saturday

8:00 a.m.

Fam & Com A, B, C,-Ad 28

10:00 a.m.

Milton-Ad 36
Children's Lit-CC 13
Lib Mat-Ad 27
Intro to Stat-Art 118
Hist/Am Front-Ad 26
Gen Zoo-Sc 101
Comp Anat-Sc 110
Fam Health-Art 209
Diff Equat-Sem E



Th of Person-Art 219

1:00 p.m.

Comp & W Lit:
Sec A, E-Ad 26, 27
Sec B, F, I-Sc 001
Sec C-Ad 35
Sec D, H, K-Sc 101
Sec G, L, M-Ad 28
Sec J-Ad 36
Field Biol-Sc 202

3:00 p.m.

Intro/Col Math-Sc 001
Struct/Math-Sc 101
Calculus II-Sc 201

Monday

7:30 a.m.

Int German-Ad 28
Int Spanish-Ad 26
Nursing II-Art 219

10:00 a.m.

Hist/W Civ-Ad 28
Intro to Mus-Art 327
Science Sem-Sc 211
Ind St/Sec Ed-CC 14-15
Nrs-Adults-Art 219
Pub H-Nrs-Art 209

1:00 p.m.

Old Test-Sc 101
Chr Faith-B, C-Sc 001
Mat-Ch Nrs-Art 209
*Intro to Art-Ku 03

3:00 p.m.

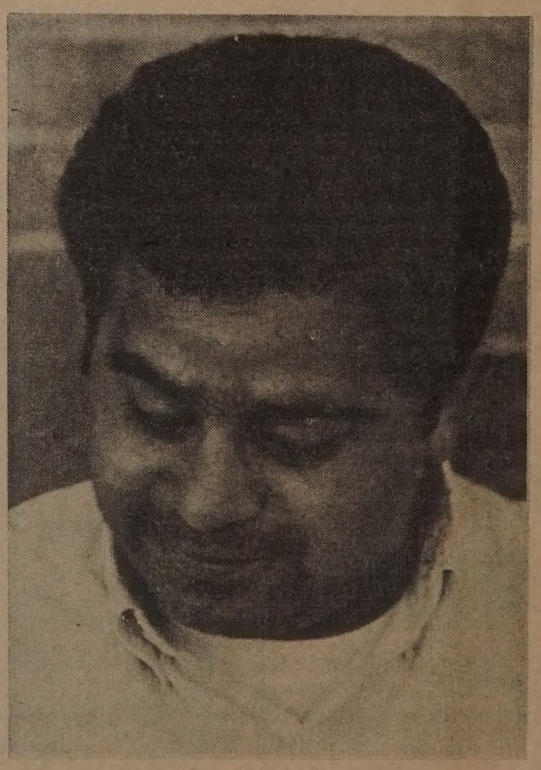
Mod Poetry-Ad 35
19th C Germ Lit-Ad 21
Hist Sem-Ad 26
Leg Process-Ad 20
Soc Welf Sem-Art 219
Microtech-Sc 102
Prob/Home Ec-Art 118
Nurs-Kdgt Educ-CC 13
Sec Ed-Sc 101

Tuesday

7:30 a.m.

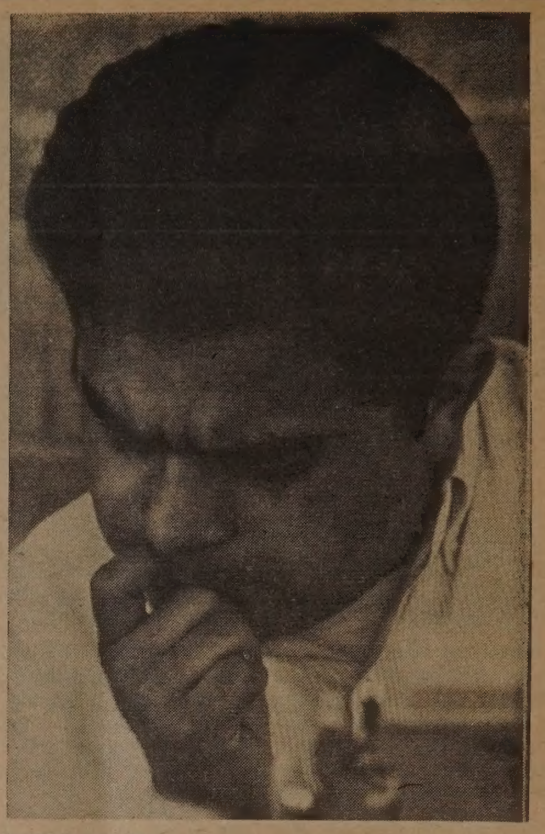
Princ/Acct-Arts 118

Hist & Princ-Un 05
Jr Field Wk-CC 14-15
Nursing II-Art 219
*Lat Am Soc/Cult-Sc 101



10:00 a.m.

Hist Ling-Ad 20
Intro/Pol Sc-Ad 26
Race/Cult Rel-Art 118
Geology-Sc 202
Introd Chem-Sc 101
Org Chem-Sc 201



Team Sp/Girls-Un 05
Chr Faith A-CC 14-15
Gen Psyc-Ad 28

1:00 p.m.

Intro/F Arts-Ad 28
Lett-Layout-Ku 03
Engl Lit Sur-Art 219
El Greek-Sem C
Int Greek-Sem B
Discussion-Ad 35
Shorthand II-Ad 07
Mod Brit-Ad 27
Int Polit-CC 13
House Pl/Furn-Art 109
Gen Physics-Sc 001
Hist/Phil/Ed-CC 14-15
Res Hall Ad-Ad 26
Nutrition-Art 118
Intro to Phil-Sc 101

3:00 p.m.

Intro/F Arts-Ad 28

7:00 p.m.

Creat Writ-Art 209
Brass Meth/Mat-Art 331
Tax Acct-Ad 07
Business Law-Ad 26
Col Physics-Sc 013
Paul Epist-Sem D
Read Problems-CC 13

Wednesday

7:30 a.m.

Elem Sch Art-Ku 03
Amer Lit-Ad 28
Mus Theory-Art 327
Macro-Econ-CC 13
Amer Hist-Ad 26
Soc Deviancy-Art 219
Phys Science-Sc 001
Biol Science-Sc 101
Gen Botany-Sc 202
Meal Mgt-Art 118
Anal Mech-Sc 211
Phil of Rel-Ad 21

10:00 a.m.

Int French-Ad 27
Intro/Span Lit-Ad 20
Hist of Mus-Art 331
Pub Finance-Ad 26
Hum Anat/Phys-Sc 101
Pr of Analys-Sc 201
Sen Sem-CC 14-15
Dev Psyc-Ad 28
Pub H Nrs-Art 209

1:00 p.m.

Crafts-Ku 03
Ceramics-N-Hall
Urb Soc-Art 118
Rhyth Fund-Un 05
*Soph F Wk-CC 14-15
Nurs/Adults-Art 219
Mat-Ch Nrs-Art 209

3:00 p.m.

Com & Society-Sc 001
Typing III-Ad 07
Soc Hist/US-Ad 26
Serv/Indiv-Art 118
Gen Physiol-Sc 102
Gen Chem-Sc 101
Phys Chem-Sc 211
Sel Top/Math-Sc 201
Health/Saf Ed-Un 05

Thursday

7:30 a.m.

Elem French-Ad 26
Elem Spanish A, B-Ad 28
Elem German-Sc 101

10:00 a.m.

Pub Speak E, F, G, H-Sc 101

M12507